

American Harp Society, Inc.

9th Summer Institute
19th National Competition

June 19th - 23rd, 2011

University of North Texas
College of Music
Denton, Texas

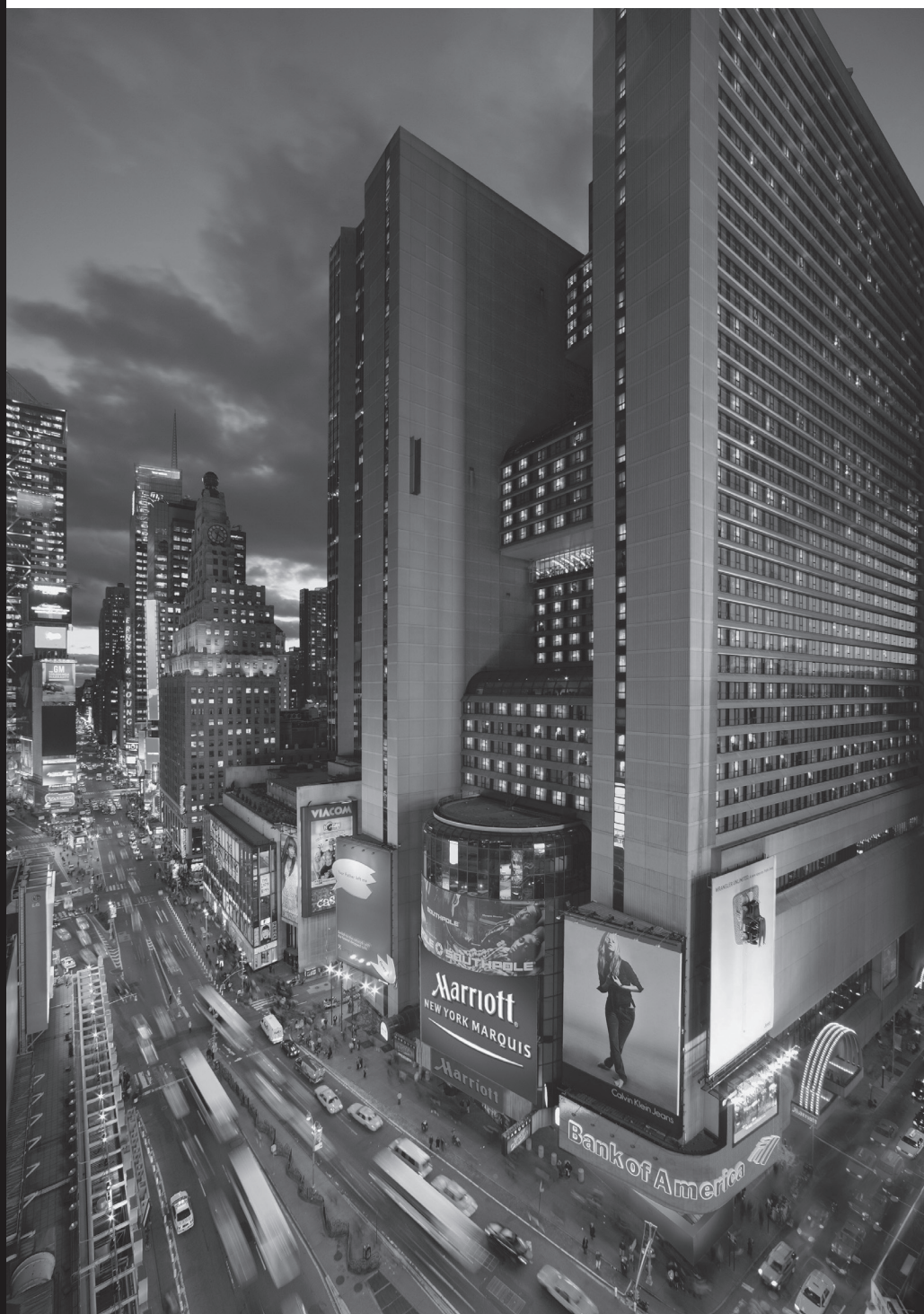


Then, Now and
into the Future

AHS 50th Anniversary

New York City
June 30–July 3, 2012

40th National Conference of the American Harp Society



Why should you attend?

- AHS vendors center of 2012 Conference
- What's new, what's best, what's yours
- Top performing artists / Anniversary premieres

AMERICAN HARP

SOCIETY, INC.

JUNE 19TH-

JUNE 23RD

2011

9TH SUMMER

INSTITUTE

19TH NATIONAL

COMPETITION

University of North Texas
College of Music
Denton, Texas

AHS, Inc. President
Delaine Fedson

Institute Co-Coordinator
Lucy Scandrett and Jan Bishop

2011 Institute Committee
Jaymee Haefner: Chair
Sydney Howell: Volunteer Coordinator
Maia Jourde: Artist Liaison, Flowers and Refreshments
Laura Logan: Ensembles
Alison Read: Receptions and Donations
Yumiko Endo Schlaffer: Programs
Kimberly Snauffer DeRosa: Masterclasses
Naoko Nakamura Stromberg: Outings and Transportation
Danielle Harmon, Becky Scherschell,
Jeanne Rogers, Yumiko Endo Schlaffer: SW Harpist Tributes
Peggy Lovett, Dale Pilcher, Anna Vorhes: Harp Organizers

2011 Institute Committee Advisors
Susan Dederich-Pejovich, Delaine Fedson, Emily Mitchell



S SPONSORS

The American Harp Society, Inc. and the 2011 Summer Institute would like to express their heartfelt thanks to the following sponsors and donors:

LYON & HEALY HARPS

Welcome reception, competition harps, Lyon & Healy Awards and institute bags
Technician Jason Azem
Lyon & Healy West: Tuning key donations

SALVI HARPS

Competition harps

ANDERSON GROUP INTERNATIONAL, LLC

Two \$1,000 scholarships for attending the Institute
Emily Mitchell reception

AHS IN DALLAS CHAPTER

Southwestern Region Harpists tribute reception
Harp, volunteers and resources throughout the institute

UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC

James Scott, Dean
College of Music faculty and staff for loaning their resources throughout the week

JOHN ESCOSA FUND, AHS INC.

AND FAITH CARMAN

Major funding for Mr. Colgrass's appearance is provided by the
John Escosa Memorial Fund, AHS, Inc.
Additional contributions provided by Faith Carman

CENTRAL MARKET

Flowers and meeting refreshments



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WELCOME LETTER FROM THE AHS, INC. PRESIDENT

As President of the American Harp Society, Inc., it is my pleasure to welcome you to the 9th Summer Institute and 19th National Competition at the University of North Texas campus in Denton, Texas. 2011 Summer Institute Chair, Jaymee Haefner, her team of Southwestern Region Advisors (Susan Dederich-Pejovich and Emily Mitchell) and planning committee have planned several exciting and fun-filled days for us that reflect the diversity of the Southwestern Region's multicultural heritage. We are also indebted to National Competition Chairman, JoAnn Turovsky, the Competition Administrator, Alison Bjorkedal, and the rest of the Competitions Committee for their continued expertise in providing the Society's members with such a valuable and highly respected competition experience!

During these next few days in Denton, you'll have the opportunity to attend concerts featuring the current AHS Concert Artist, Heidi Van Hoesen Gorton, and harpists with roots in Texas, New Mexico, and Arizona: Lynne Aspnes, Gail Barber, Fumiko Coburn, Kimberly Snauffer DeRosa, Carlos Guedes, Therese Honey, Cindy Horstman, Carrol McLaughlin, Emily Mitchell, Yumiko Endo Schlaffer, Rosalind Simpson, and this year's Competition winners.

As we say in Austin: "Come early, stay late!" Join student ensembles from around the area in the lobby for pre- and post-concert performances organized by Laura Logan and receptions organized by Maia Jourde and Alison Read. And, be sure to stick around to see the special tribute to Southwestern Region harpists prepared by Danielle Harmon, Becky Scherschell, Jeanne Rogers, and Yumiko Endo Schlaffer-- Southwestern Region Harpists Who Paved the Way!

Attend workshops on Performance Excellence (with special guest Michael Colgrass), preparing auditions, arranging for the harp, Alexander Technique, harp building, and collaboration between 1st & 2nd orchestral harpists. Visit masterclasses and watch teachers Emily Mitchell, Therese Honey, Joan Holland, and Carrol McLaughlin in action with the registered participants (courtesy of organizer Kimberly Snauffer DeRosa). We are also greatly indebted to Yumiko Endo Schlaffer for these programs, to Naoko Nakamura Stromberg for organizing transportation and fun Texas outings, and to Sydney Payne Howell for coordinating the legions of volunteers needed to present a Summer Institute. Of course, none of this would be possible without harps, so please also join me in sending sincere thanks to Peggy Lovett, Dale Pilcher and Anna Vorhes for securing and organizing harps for our use this week!

Please also join me in thanking your volunteer AHS Board Members who have so generously given of their time throughout the year and who have attended hours of meetings prior to the start of this Institute. They're working hard to ensure that just as this year's 2011 Summer Institute is a success, next year's National Conference will also be a success. Next stop, New York City. We'll see you in New York in 2012!

Sincerely,

Delaine Fedson, President



WELCOME LETTER FROM THE DENTON MAYOR



215 E. McKinney Street Denton, Texas 76201 (940) 349-7717 FAX (940) 349-8596

OFFICE OF THE MAYOR

June 19, 2011

Greetings Friends,

I am pleased to welcome you to Denton for the 9th Summer Institute and 19th National Competition of the American Harp Society, held on the campus of the University of North Texas College of Music. This Institute will provide opportunities for harpists of all styles to participate in workshops, masterclasses, ensemble performances, in addition to enjoying concerts and all that Denton has to offer. The National Competition will bring some of the brightest talent from across the United States to perform in Denton. I am certain that you will find the Institute to be rewarding and enjoyable, with many lasting memories.

During your time in Denton, I hope you will all have an opportunity to enjoy the Historic Downtown district and the sights which have attracted so many residents to call Denton "home." We are delighted to have the American Harp Society members visit our community.

Again, thank you for attending, and please accept my warmest wishes for a successful Institute and Competition.

Sincerely,

A handwritten signature in black ink, appearing to read "Mark Burroughs".

Mark Burroughs
Mayor

B BOARD OF DIRECTORS AND COMMITTEE MEMBERS



AHS, INC. BOARD OF DIRECTORS AND EX-OFFICIO MEMBERS

Front row: Kimberly Rowe, Lillian Lau, Melissa Tardiff Dvorak, Lucy Scandrett

2nd row: Geraldine Elliot, Nancy Donohue, Suzanne Moulton-Gertig

3rd row: Susi Hussong, Felice Pomeranz, Robbin Gordon-Cartier, Jeanne Norton, Emily Mitchell

4th row: Kathleen Moon, Molly Hahn, Cheryl Dungan Cunningham, Ellie Choate

Back row: Jessica Siegel, Jaymee Haefner, Delaine Fedson, Karen Lindquist, Patrice Fisher



AHS EXECUTIVE COMMITTEE AND EX-OFFICIO MEMBERS

Front row: Elaine Litster (guest), Robbin Gordon-Cartier, Delaine Fedson, Felice Pomeranz
2nd row: Jan Bishop, Jaymee Haefner, Ellie Choate
3rd row: Karen Lindquist, Nancy Donohue, Lillian Lau
Back row: Catherine Anderson, Cheryl Dungan Cunningham



2011 SUMMER INSTITUTE PLANNING COMMITTEE

Front row: Kimberly Snauffer DeRosa, Jaymee Haefner, Sydney Howell
Back row: Maia Jourde, Alison Read, Yumiko Endo Schlaffer, Laura Logan
Not pictured: Naoko Nakamura Stromberg

T THE AMERICAN HARP SOCIETY, INC.



*Denotes members of Executive Committee

OFFICERS

PRESIDENT	*Delaine Fedson
1st VICE-PRESIDENT	*Ellie Choate
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Edward Vito
Bernard Zighera

AHS, INC. HONORARY LIFE MEMBERS

Pierre Boulez
Bernard Grandjany
Victor Salvi
Leonard Slatkin

L LYON & HEALY AWARDS



JUNE 18-19, 2011
OPEN TO PRE-INSTITUTE GUESTS

REQUIRED REPERTOIRE:
MARCEL GRANDJANY: RHAPSODIE POUR LA HARPE
HENRIETTE RENIÉ: LÉGENDE

The Lyon & Healy Awards will determine three (3) Award Winners, each receiving:

- \$2,000 in cash to be used to further education
- \$500 gift certificate from Lyon & Healy Harps

Founded in 1864 in Chicago, Lyon & Healy Harps built its first pedal harp in 1889 and has become recognized around the world in concert halls, music schools and private homes as the professional choice. Lyon & Healy Harps continues to strike the balance of harpmaking between old-world craftsmanship and the use of the latest technology. The unparalleled Lyon & Healy sound is marked by its resonance, its clarity, its carrying ability and most importantly, its consistency.

AHS, INC. 19TH NATIONAL COMPETITION



A tax-exempt non-profit corporation founded in 1962

19TH NATIONAL COMPETITION (2011)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.

ALL REPEATS ARE OPTIONAL IN ALL DIVISIONS.

JUNIOR DIVISION (MAXIMUM AGE 12 YEARS ON JUNE 1, 2011)

Au Monastère
Sun Dance*
L'Egyptienne

A. Hasselmans
R. Litton
J.P. Rameau / Renié

INTERMEDIATE I DIVISION (MAXIMUM AGE 15 YEARS ON JUNE 1, 2011)

Alwa
Reverie
Idyllic Poem

E. Benzecry
C. Debussy / Kondonassis
C. Salzedo

INTERMEDIATE II DIVISION (MAXIMUM AGE 18 YEARS ON JUNE 1, 2011)

Prelude and Toccata
Impromptu, Op. 28, No. 3**
Vers la Source dans le Bois

G.F. Handel / Grandjany
H. Reinhold / Hainen
M. Tournier

ADVANCED DIVISION (MAXIMUM AGE 21 YEARS ON JUNE 1, 2011)

Sonata in G (any edition)
Rhapsodie
Choose one of the following:
Suite pour harpe
Suite for Harp, Op. 83 (1973)
Classical Suite

C.P.E. Bach
M. Grandjany

J. Francaix
B. Britten
L. Palmer

YOUNG PROFESSIONAL DIVISION (MAXIMUM AGE 30 YEARS ON JUNE 1, 2011)

Choose one of the following sonatas:

Sonata, Op. 32 per arpa
Sonata, Op. 18, No. 1
Sonata per arpa

M.M. Marin
M.P. Dalvimare
G.B. Viotti

(All 3 sonatas must be performed from the Urtext edition of Ut Orpheus Bologna.)

Prélude pour harpe
Légende

A. Jolivet
H. Renié

DAILY SCHEDULE AND PROGRAMS

FRIDAY, JUNE 17TH

8:00am-noon	Receive harps Harp Pen (MU258)
noon-4:00pm	Lyon & Healy Awards competitors practice Harp Practice Rooms (near MU268)
4:00-5:00pm	Lyon & Healy Awards competitors choose harps Harp Pen (MU258)
6:00-8:00pm	Lyon & Healy Awards competitors practice Harp Practice Rooms (near MU268)
6:00-9:00pm	Executive Committee meeting Green Room (MU251)

SATURDAY, JUNE 18TH

8:00am-6:00pm	Lyon & Healy Awards competitor practice Harp Practice Rooms (near MU268)
9:00am-noon	Executive Committee meeting Green Room (MU251)
9:00am-5:00pm	Receive harps for AHS, Inc. Summer Institute Harp Pen (MU258)
9:00am-noon, 2:00-6:00pm	Lyon & Healy Awards competition (day 1)* Voertman Hall (MU254)
2:00-5:00pm	Board of Directors meeting Green Room (MU251)
7:00-10:00pm	Board of Directors meeting Green Room (MU251)

*Lyon & Healy Awards competition and Winners recital are open to the public. Schedule subject to slight changes. Check on-site postings.

SUNDAY, JUNE 19TH

8:00am-5:00pm	Welcome desk open Music Commons
8:00am-noon, 2:00-6:00pm	Lyon & Healy Awards competition (day 2) Voertman Hall (MU254)
9:00-10:00am	Presidential Advisory meeting Green Room (MU251)
10:00-11:00am	Group Coordinators meeting Green Room (MU251)
Noon-2:00pm	Regional Directors meeting Green Room (MU251)
Noon-2:00pm	Foundation meeting Dean's Conference Room (MU247J)
1:30-2:00pm	Cookie reception Music Commons
2:00-3:00pm	AHS, Inc. Annual Membership meeting Recital Hall (MU301)
3:00-4:00pm	Board of Directors orientation meeting Green Room (MU251)
3:00-4:00pm	Sadie Turner and Rachel Smith: Graduate School/Competitions/Professionalism Orchestra Hall (MU232)
4:00-5:00pm	American Youth Harp Ensemble performance Directed by Lynnelle Ediger-Kordzaia Recital Hall (MU301)
4:30-6:30pm	Board of Directors meeting (seating of new Board) Green Room (MU251)
5:00-6:00pm	Historic Harps viewing Chamber Room (MU297)
5:00-5:30pm 5:30-6:00pm	<i>National Competition drawings (Junior Division)</i> <i>National Competition drawings (Intermediate 2 Division)</i> Classroom B (MU288)
6:15-6:45pm	Pre-concert studio ensemble performance: North Texas Suzuki Harp Ensemble, directed by Kristin Gram, Sydney Howell and Laura Logan Winspear Hall lobby in Murchison Performing Arts Center (see map)
7:00pm	Heidi Van Hoesen Gorton: AHS, Inc. Concert Artist recital Winspear Hall in Murchison Performing Arts Center (see map)
	Welcome reception in Murchison Performing Arts Center (generously sponsored by Lyon & Healy Harps) Studio ensemble performances: Young Texas Harp Ensemble, directed by Jacquelyn Venter Round Rock ISD Honors Harp Ensemble, directed by Kela Walton

T THE AMERICAN YOUTH HARP ENSEMBLE RECITAL

THE AMERICAN YOUTH HARP ENSEMBLE
SUNDAY, JUNE 19TH, 2011 4:00PM
RECITAL HALL

DIRECTOR
Lynnelle Ediger-Kordzaia

PERFORMERS
Elisabeth Allen, Grace Bauson, Rebecca Brown, Bethany Bruno, Aponi Brunson, Katharine Edwards,
Meghan Ellwood, Caroline Haines, Ali Lehr, Kathryn Marqueen, Ian McVoy, Trey Nunnally, Erin Roukous,
Melody Stein and Sarah Towler

Sinfonia, <i>Cantata No. 29</i> , BWV 29 (1731)	Johann Sebastian Bach (1685 – 1750) arr. Odette de Montesquiou
Fugue in G minor, "Little," BWV 578 (c. 1705)	Johann Sebastian Bach (1685 – 1750) arr. Lynnelle Ediger-Kordzaia
Passacaglia, <i>Suite in G minor</i> (c. 1720)	George Frideric Handel (1685 – 1759) arr. Whit Dudley
Great Gate of Kiev, <i>Pictures at an Exhibition</i> (1874)	Modest Mussorgsky (1839 – 1881) arr. Tony Bremner
Aquarium, <i>Carnival of the Animals</i> (1886)	Camille Saint-Saëns (1835 – 1921) arr. Eleanor Turner
Jupiter, <i>The Planets</i> (1916)	Gustav Holst (1874 – 1934) trans. Ian McVoy, ed. Grace Bauson
Prelude in C (1913)	Sergei Prokofiev (1891 – 1953) arr. Marguerite Lynn Williams
Steel, <i>Pentacle</i> (1928)	Carlos Salzedo (1885 – 1961)
No One Can Stop Me Now (2001)	Monika Stadler (b. 1963)
West Side Story (1957)	Leonard Bernstein (1918 – 1990) arr. Park Stickney
Malagueña, <i>Andalucia Suite</i> (1927)	Ernesto Lecuona (1895 – 1963) arr. Joel Andrews
Rumba, <i>Suite of Eight Dances</i> (1943)	Carlos Salzedo (1885 – 1961)

PLEASE NOTE: The use of cellular phones, pagers and other electronic devices, including recording equipment, is prohibited in all events. Photography of any kind is also prohibited. The American Harp Society reserves the right to remove disruptive individuals from any concert or event.

AHS, INC. CONCERT ARTIST RECITAL

AHS, INC. CONCERT ARTIST: OPENING RECITAL
SUNDAY, JUNE 19TH, 2011 7:00PM
WINSPEAR HALL, MURCHISON PERFORMING ARTS CENTER

HEIDI VAN HOESEN GORTON
Performer

- Sonate (1955) Pierick Houdy (b. 1929)
Allegro moderato
Lento
Vivo
- Images, *Fourth Suite*, Op. 39 (1932) Marcel Tournier (1879 – 1951)
La volière magique (The Magical Aviary)
- The Seasons, Op. 37 (1876) Pyotr Il'yich Tchaikovsky (1840 – 1893)
VI. Juin, Barcarolle
- Pièce Symphonique en trois episodes (1913) Henriette Renié (1875 – 1956)

INTERMISSION

- Variations sur un thème dans le style ancien (1911) Carlos Salzedo (1885 – 1961)
- Prelude, Fugue & Variation for two harps (1873) César Franck (1822 – 1890)
arr. Dewey Owens
- Raga, Op. 41 (2006) Caroline Lizotte (b. 1969)
with special guest, Gretchen Van Hoesen, harp
- Spanish Dance No. 1, *La vida brève* (1905) Manuel de Falla (1876 – 1946)
arr. Marcel Grandjany
- Trip to Windsor Traditional Reel
- Merengue Rojo (1992) Alfredo Rolando Ortiz (b. 1946)

Welcome reception to follow, generously sponsored by Lyon & Healy Harps

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DAILY SCHEDULE AND PROGRAMS

MONDAY, JUNE 20TH

8:00am-5:00pm	Welcome desk open (on-site institute registration ends at 5pm) Music Commons
8:00-9:00am	Executive Committee meeting Classroom A (MU287)
9:00-10:00am	Board of Directors meeting Classroom A (MU287)
9:00-11:00am	Institute Harp Ensembles rehearsal Gail Barber (Ensemble A): Choir Room (MU230) Laura Logan (Ensemble B): Upstairs Classroom E (MU324)
9:00-11:00am	Therese Honey: Irish Harp Masterclass and Lecture Orchestra Hall (MU232)
9:00am-noon	<i>National Competition (Junior Division and Honorable Mention Performances)*</i> Voertman Hall (MU254)
10:00-11:00am	Morning Jazz: 2tone (Cindy Horstman and Michael Medina) Recital Hall (MU301)
12:30-5:00pm	<i>National Competition (Intermediate 2 Division)*</i> Voertman Hall (MU254)
1:00-3:00pm	Susan Dederich-Pejovich, Paula Page, and David Williams: 1st and 2nd harp parts in Symphony and Opera Repertoire Orchestra Hall (MU232)
1:00-3:00pm	Susann McDonald and Linda Wood Rollo: <i>Harp for Today</i> Recital Hall (MU301)
3:30-4:30pm	Lyon & Healy Awards winners concert** Recital Hall (MU301)
5:00-6:00pm	Historic Harps viewing Chamber Room (MU297)
5:30-6:00pm 6:00-6:30pm	<i>National Competition drawings (Young Professionals Division)</i> <i>National Competition drawings (Intermediate 1 Division)</i> Classroom B (MU288)
6:15-6:45pm	Pre-concert studio ensemble performance: Frisco ISD Harp Ensemble, directed by Megan Li, Young Park and Yumiko Endo Schlaffer Winspear Hall Lobby in Murchison Performing Arts Center (see map)
7:00pm	Emily Mitchell recital Winspear Hall in Murchison Performing Arts Center (see map) Reception in Murchison Performing Arts Center (generously sponsored by Anderson Group International, LLC) Studio ensemble performances: Harps Afire, directed by Ruth Giessen University of Texas Harp Ensemble, directed by Delaine Fedson

*All AHS, Inc. National Competition Divisions and the Winners Recital are open to the public.

**Lyon & Healy Awards competition and Winners recital are open to the public.

F FEATURED ARTIST RECITAL

FEATURED ARTIST RECITAL
MONDAY, JUNE 20TH, 2011 7:00PM
WINSPEAR HALL, MURCHISON PERFORMING ARTS CENTER

EMILY MITCHELL
Performer

Sonate in G for harp, Wq. 139 (1762) Carl Philipp Emanuel Bach (1714 – 1788)
I. Adagio un poco
II. Allegro
III. Allegro

Impromptu: An Experiment, Opus 86 (1904) Gabriel Fauré (1845 – 1924)

Une chatelaine en sa tour ... , Opus 110 (1918) Gabriel Fauré

Garden in Harp (2010) Gary Schocker (b. 1959)
I. End of Summer, Flowers
II. Innocent, Spring
III. Under Snow
IV. Change, Autumn

INTERMISSION

Images, *Fourth Suite*, Op. 39 (1932) Marcel Tournier (1879 – 1951)
La volière magique (The Magical Aviary)
Cloches sous la neige (Bells in the Snow)
La danse du moujik (The Dance of the Moujik)

Reception to follow, generously sponsored by Anderson Group International, LLC.

PLEASE NOTE: The use of cellular phones, pagers and other electronic devices, including recording equipment, is prohibited in all events. Photography of any kind is also prohibited. The American Harp Society reserves the right to remove disruptive individuals from any concert or event.

DAILY SCHEDULE AND PROGRAMS

TUESDAY, JUNE 21ST

8:00am-5:00pm	Welcome desk open Music Commons
9:00-11:00am	Nobuko Otake: <i>Koto</i> workshop Organ Recital Hall (MU253)
9:00-11:00am	Carrol McLaughlin: Performance Excellence masterclass Recital Hall (MU301)
9:00-11:00am	David Williams: Harp Maintenance Orchestra Hall (MU232)
9:00-11:00am	Institute Harp Ensembles rehearsal Gail Barber (Ensemble A): Choir Room (MU230) Laura Logan (Ensemble B): Upstairs Classroom E (MU324)
9:00-11:30am	<i>National Competition (Young Professionals Division)*</i> Voertman Hall (MU254)
12:30-5:00pm	<i>National Competition (Intermediate 1 Division)*</i> Voertman Hall (MU254)
1:00-3:00pm	Joan Holland: Audition Repertoire Preparation masterclass Recital Hall (MU301)
3:30-5:00pm	Rizpah and Ricky Rasura: Rock and Jazz Harp workshop MEIT: Merrill Ellis Intermedia Theater (MU1001)
3:30-5:00pm	Delaine Fedson & Elaine Barber, Catherine Anderson & Sidney King: Working with Composers and New Compositions for Harp Organ Recital Hall (MU253)
5:00-6:00pm	Historic Harps viewing Chamber Room (MU297)
6:00-6:30pm	<i>National Competition drawings (Advanced Division)</i> Classroom B (MU288)
6:15-6:45pm	Pre-concert studio ensemble performance: Maia Jourde Studio Ensemble, directed by Maia Jourde Voertman Hall lobby (MU254)
7:00pm	World Music Concert (Fumiko Coburn & Stan Richardson; Kimberly Snauffer DeRosa & Marc Garvin; Yumiko Endo Schlaffer; Carlos Guedes; Therese Honey) Followed by studio ensemble performances: Garland ISD Harp Ensemble, directed by Alison Read Voertman Hall (MU254)

*All AHS, Inc. National Competition Divisions and the Winners Recital are open to the public.

WORLD MUSIC CONCERT

WORLD MUSIC CONCERT TUESDAY, JUNE 21ST, 2011 7:00PM VOERTMAN HALL

Two Jigsarr. Therese Honey
The Old Flail (1991) Vincent Broderick (1920 – 2008)
Slieve Russell Irish Traditional

Blind Mary (c. 1726)..... Turlough O'Carolan (1670 – 1738)
arr. Therese Honey

Moving Clouds Reel (c. 1942).....Neil Boyle (1889 – 1961)
arr. Therese Honey

THERESE HONEY (HARP)

Rokudan (1989) Toshiro Mayuzumi (1929 – 1997)

YUMIKO ENDO SCHLAFFER (HARP)

Haru no Umi (Spring Sea) (1929)..... Michio Miyagi (1894 – 1956)

FUMIKO COBURN (KOTO) & STAN RICHARDSON (SHAKUHACHI)

Papelón (1994) Carlos Guedes (b. 1958)
Beautiful Weather (2007)..... Carlos Guedes

CARLOS GUEDES (HARP)

Sicuriades Traditional Bolivian Folk Song
arr. The Snauffer-Garvin Duo

Café 1930 (1986) Astor Piazzolla (1921 – 1992)
arr. The Snauffer-Garvin Duo

Huajra (1941) Atahualpa Yupanqui (1908 – 1992)
arr. The Snauffer-Garvin Duo

SNAUFER-GARVIN DUO

KIMBERLY SNAUFER DEROSA (HARP) & MARC GARVIN (GUITAR)

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DAILY SCHEDULE AND PROGRAMS

WEDNESDAY, JUNE 22ND

8:00am-5:00pm	Welcome desk open Music Commons
9:00-11:00am	Michael Colgrass and Carrol McLaughlin: Stage Presence workshop Orchestra Hall (MU232)
9:00-11:00am	David Ice: Hooray for Harpywood presentation MEIT: Merrill Ellis Intermedia Theater (MU1001)
9:00-11:00am	Institute Harp Ensembles dress rehearsal (Ensembles A and B) Recital Hall (MU301)
9:00-2:00pm	<i>National Competition (Advanced Division)*</i> Voertman Hall (MU254)
1:00-2:30pm	Institute Harp Ensembles recital Recital Hall (MU301)
3:00-4:00pm	Phyllis Richmond: Introduction to Alexander Technique (Balance in Practice) Upstairs Classroom A (MU320)
3:00-5:00pm	Emily Mitchell: CPE Bach Sonata in G Major masterclass Orchestra Hall (MU232)
4:00-6:00pm	Alexander Technique sessions** Upstairs Classroom A (MU320)
4:00-6:00pm	Michael Colgrass, guest clinician: Performance Excellence workshop Recital Hall (MU301)
6:15-6:45pm	Pre-concert studio ensemble performance: The Odessa High School Harp Ensemble, directed by Ricardo Rasura Winspear Hall lobby in Murchison Performing Arts Center (see map)
7:00pm	Southwestern Region Harpists recital (Lynne Aspnes & John Wickey, Gail Barber, Carrol McLaughlin, Rosalind Simpson) Winspear Hall in Murchison Performing Arts Center (see map)
	Southwestern Region Harpists tribute reception in Murchison Performing Arts Center (generously sponsored by the AHS in Dallas Chapter) Studio ensemble performances: University of North Texas Mariachi, directed by Donna Emmanuel University of North Texas Harp Ensemble, directed by Dr. Jaymee Haefner

*All AHS, Inc. National Competition Divisions and the Winners Recital are open to the public.

** Register for individual Alexander Technique sessions at the welcome desk in the Music Commons.

INSTITUTE HARP ENSEMBLES RECITAL

INSTITUTE HARP ENSEMBLES RECITAL WEDNESDAY, JUNE 22ND, 2011 1:00 PM RECITAL HALL

O'Carolan's Air (17th Century)	Turlough O'Carolan (1670 – 1738) arr. Gail Barber
A Chinese Tale (1990)	Gail Barber (b. 1937)
Eight Short Preludes and Fugues (c. 1730)	Johann Sebastian Bach (1685 – 1750) Prelude in E Minor, BWV 555 arr. Gail Barber
Chaconne in D Major (Early 18th Century), abridged	Johann Pachelbel (1653 – 1706) arr. Gail Barber
Mexican Serenade (1986)	Gail Barber
African Drums (1993)	Gail Barber
Fiesta (2001)	Gail Barber
Swingin' Pentatonic Gliss (1993)	Gail Barber
Wondrous Destiny (1998, revised 2009, 2011)*	Gail Barber
I. Somber	
II. Earthquake	
III. Into the Light	

Conducted by Gail Barber

Pedal Harps: Annette Bajema, Melissa Berger, Hugh Crow, Elissa Dunlap, Carleigh Grupe, Len Harper,
Jennifer Kirk, Cassandra Lowe, Sonja Loy, Rachel Mazzucco, Claire Shannon, Lauren Wessels

Lever Harps: Ashley Fong, Jonathan Kroll, Shannon Quinn, Kalli Tillman, Carolyn Villalobos, Erin Walsh
Assisted by Brad Leali, Alto Saxophone

Angels We Have Heard on High (18th Century)	Traditional arr. Newel Kay Brown, a. s. c. a. p.
Canon in D (c. 1694)	Johann Pachelbel (1653 – 1706) arr. Newel Kay Brown, a. s. c. a. p.
Greensleeves (16th Century)	Traditional arr. Whit Dudley
Carol of the Bells (1916)	Mykola Leontovych (1877 – 1921) arr. Whit Dudley
Deck the Halls/Good King Wenceslas (16th Century)	Traditional arr. Diane Dickerson
I Wonder As I Wander (1933)**	John Jacob Niles (1892 – 1980) arr. Cindy Horstman

Conducted by Laura Logan

Jennifer Betzer, Kathryn Fagan, Hannah Frye, Shanna Griffith, Olivia Grissom, Rebekah Hansen, Melodie Lib Harris,
Audrey Holland, Tobias Kroll, Junie Lee, Annie Lehman, Edward Manuel, Ann McLaughlin, April Simmons

Assisted by 2tone: Cindy Horstman, harp and Michael Medina, percussion

*This revision and performance dedicated to Catherine Gotthoffer.

**World Premiere. Commissioned for the 2011 AHS, Inc. Institute Ensembles.



SOUTHWESTERN REGION HARPISTS RECITAL

SOUTHWESTERN REGION HARPISTS RECITAL
WEDNESDAY, JUNE 22ND, 2011 7:00PM
WINSPEAR HALL, MURCHISON PERFORMING ARTS CENTER

A Turkish Fantasy (1985) Gail Barber (b. 1937)
Sultan's Palace
Story Teller
Sword Dance
Moonlight on the Bosphorus
Covered Bazaar
Fountains in the Garden of Dolmabahce Palace
Finale

GAIL BARBER

Santa Fe Suite (1988) William Mathias (1934 – 1992)
I. Landscape
II. Nocturne
III. Sun Dance

ROSALIND SIMPSON

The Eternal Harp (2008) Carrol McLaughlin (b. 1952)
La Danse des Sylphes (c. 1847) Felix Godefroid (1818 – 1897)

CARROL MCLAUGHLIN

Pentacle, suite for harp duo (1928) Carlos Salzedo (1885 – 1961)
I. Steel
II. Serenade
III. Felines
IV. Catacombs
V. Pantomime

TRUENORTH HARP DUO: LYNNE ASPNES & JOHN WICKEY

Reception to follow, generously sponsored by the American Harp Society in Dallas Chapter

PLEASE NOTE: The use of cellular phones, pagers and other electronic devices, including recording equipment, is prohibited in all events. Photography of any kind is also prohibited. The American Harp Society reserves the right to remove disruptive individuals from any concert or event.

SOUTHWESTERN REGION HARPISTS WHO PAVED THE WAY



Select photos courtesy of The American Harp Journal, Interlochen Center for the Arts, William H Grant III and Warren Johnson.
Used with permission.

DAILY SCHEDULE AND PROGRAMS

THURSDAY, JUNE 23RD

8:00am-5:00pm	Welcome desk open Music Commons
9:00-11:00am	Louise Trotter and 2tone: Making Harp Arrangements Recital Hall (MU301)
9:00-11:00am	Mary Kay Waddington: Why Wasn't my Competition Recording Selected? Orchestra Hall (MU232)
9:00am-noon	Open practice room time (priority for AHS Competition winners) Harp Practice Rooms (near MU268)
10:00am-noon	<i>Robert Litton: Sun Dance masterclass*</i> Voertman Hall (MU254)
11:00am-3:00pm	Alexander Technique Sessions** Upstairs Classroom C (MU322)
1:00-3:00pm	Kathy Bundock Moore: Handel's Concerto in Bb Major workshop Recital Hall (MU301)
1:00-3:00pm	Rachel Smith: Professionalism and Networking for students Orchestra Hall (MU232)
4:15-4:45pm	Pre-concert studio ensemble performance: Texas Tech Harp Ensemble, directed by Dr. Gail Barber Voertman Hall Lobby (MU254)
5:00pm	<i>AHS National Competition winners recital*</i> Voertman Hall (MU254) Followed by studio ensemble performance: Texas Christian University Harp Ensemble, directed by Dr. Laura Logan Music Commons (First floor, near Welcome Desk)

*All AHS, Inc. National Competition Divisions and the Winners Recital are open to the public.

** Register for individual Alexander Technique sessions at the welcome desk in the Music Commons.

DAILY SCHEDULE AND PROGRAMS

FRIDAY, JUNE 24TH

9:00am-noon	Harp load-out
9:00am-3:30pm	Outing to Dallas (separate registration) Koto performance by Nobuko Otaki, Hiroko Kishimoto & Yasuko Nakamura

KOTO TRIO PERFORMANCE

NOBUKO OTAKI, HIROKO KISHIMOTO & YASUKO NAKAMURA:
TRAMMEL & MARGARET CROW COLLECTION OF ASIAN ART
2010 FLORA STREET, DALLAS, TEXAS 75201
FRIDAY, JUNE 24TH, 2011 1:00 PM

Rokudan No Shirabe (c. 1650).....	Kengyo Yatsushashi (1614 – 1685)
Asuka No Yume (1951)	Michio Miyagi (1894 – 1956)
Aki no Koto No Ha (c. 1877).....	Tokumoichi Nishiyama (1857 – 1898)
Miraika (1997)	Toshihiko Mizuno (b. 1957)
with Naoko Nakamura Stromberg	

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PERFORMERS AND PRESENTERS

2TONE

2tone blends the magic of the electric Jazz harp and the rhythmic strength of the electric bass in perfect harmony. Jazz harpist Cindy Horstman and bassist Michael Medina formed 2tone 16 years ago and have been actively recording and touring nationally.

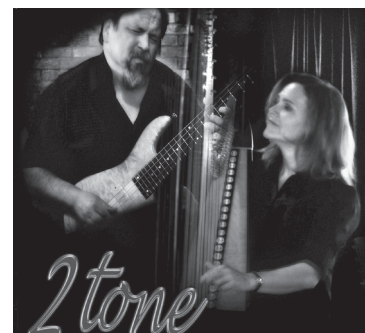
"You have a really cool sound" – Wynton Marsalis

"I've listened to your music and enjoyed it so very much" – Dave Brubeck

"Uncommonly creative and thoroughly enjoyable" – Jazz Times

Jazz harpist **Cindy Horstman** has been making beautiful music for the past three decades, earning an array of fans ranging from President Clinton to jazz legend Wynton Marsalis. After her prize-winning performance in the Lyon/Healy International Jazz Harp Competition, Horstman and Medina formed 2tone. Classically trained, Horstman is the first recipient of a master of music degree in harp performance from the University of Texas at Austin. She has earned the ASCAP "Popular Music Award" for eight consecutive years, the "Texas Tornado of Strings Award" from *Buddy* magazine, "Jazz Artist of the Year" from the Sammons Center for the Arts, and first prize in the pop and instrumental category from the Songdoor International Song Writing Competition. Horstman wrote and published *Jazz Theory for Harpists*, including a series of exercises that encourage harpists to enhance their style of playing and incorporate jazz styling into their repertoire.

Bassist **Michael Medina**, a native of Beeville, Texas, moved to Dallas in 1978 and graduated from the University of North Texas. Michael owns First Bass Productions, a recording production company that produces projects for a wide variety of artists including 2tone's CDs. In addition to his work with Horstman, Medina has done extensive studio work, national and local television and radio spots, and recordings and performances with various artists including Luis Conte, Andy Timmons, Ignacio Berroa, Alex Acuna (Weather Report), Edgar Winter, Gregg Bissonette, and Lou Marini. Michael is part of the research and development team at Mesa Boogie involved in creating and perfecting amplifiers for the bass guitar.



Cindy Horstman
and Michael Medina

AMERICAN YOUTH HARP ENSEMBLE & LYNNELLE EDIGER-KORDZAIA (FOUNDER AND DIRECTOR)

The **American Youth Harp Ensemble**, founded and directed by Lynnelle Ediger-Kordzaia, continues to dazzle audiences around the world as America's premier youth harp ensemble, well known for their musical sophistication, rich sound, emotional power, and imaginative programming of repertoire. The AYHE has brought world-class music to enthusiastic audiences in the United States and abroad through hundreds of performances, recordings, television and radio features. With fifteen national and international tours to their credit, the AYHE has toured The Netherlands, Scotland, France, England, Italy, Germany and Belgium. United States performance highlights include the United Nations, two AHS National Conferences, the public radio national conference (AMPPR) and Carnegie Hall (2001 and 2007). This season, the ensemble performed at the White House, the Kennedy Center and toured Austria. Unique in the nation in both size and breadth of programming, the AYHE serves as a national model for arts education. In addition to four performance ensembles, the AYHE's seven year-round outreach programs use the harp as a catalyst for positive change, personal growth and community service for over 300 youth annually. www.harpensemble.org

About the Artistic Director...

American Youth Harp Ensemble artistic director and founder **Lynnelle Ediger-Kordzaia** has seen her dream of a high-caliber harp ensemble grow from infancy to maturity. Under her leadership, the AYHE has established and enjoyed an international reputation for musical and educational excellence. Ms. Ediger-Kordzaia has been an invited presenter/performer at the Sixth World Harp Conference, the American Harp Society National Conference, the International Folk Harp Conference, the International Harp Therapy Conference and is in demand as a guest clinician. Serving as the executive director of the HARPS Foundation, Ms. Ediger-Kordzaia has twice been named a "Top Forty Under Forty" by arts and business publications in Virginia. She also was honored with the Teresa Pollak prize for "Excellence in the Arts" from *Richmond Magazine*. She holds an undergraduate degree in harp performance and a graduate degree in music education from Oberlin Conservatory where she was a student of Alice Chalifoux. She also holds a master's degree in arts administration from Goucher College and is pursuing a doctorate in music education from Boston University.



American Youth Harp
Ensemble



Lynnelle Ediger-Kordzaia



Catherine Anderson

CATHERINE ANDERSON & SIDNEY KING

Catherine Anderson holds a BM and MM in harp performance from Susann McDonald at Indiana University School of Music, having studied previously with Alice Chalifoux at Oberlin Conservatory and the Salzedo Harp Colony. Catherine also has received her Suzuki Harp Teacher Certification with Mary Kay Waddington. She and her husband have made their home in New Orleans for the past 14 years. Cathy is an active free-lancer and teacher, playing with a variety of ensembles, including the Louisiana Philharmonic, Mobile Symphony, Jefferson Performing Arts Society, New Orleans Musica da Camera, and Angilray Trio. She is a founding member of the chamber music ensemble Musaica, presenting a yearly concert series featuring new chamber music. Musaica won the Big Easy Best Chamber Music Award in 2007. Catherine serves on the Board of the American Harp Society and the New Orleans Harp Society and is Harp Chair for the Louisiana Music Teachers Association. Catherine and her husband, David Anderson, who is principal bassist with the New Orleans Philharmonic, have two children: Kyle (16) and Emily (13).



Sidney King

Sidney A. King is the instructor of double bass at the University of Louisville School of Music and the Sewanee Summer Music Festival. He has recently retired as the assistant principal bassist of the Louisville Orchestra (1984-2006). Mr. King has appeared with the nationally-prominent flamenco ensemble Al Sur as performer, composer, and arranger, and his choral and instrumental compositions and arrangements have been published and performed throughout the country. Mr. King has performed for fourteen years as a core member of the Kentucky Center Chamber Players. He held a position on the Board of Directors of the International Society of Bassists (2003-2006). Mr. King's extensive orchestral performances include the Grand Teton Music Festival, Houston Grand Opera, Texas Opera Theater, Sunflower Music Festival, Des Moines Metro Opera, St. Paul Chamber Orchestra, Detroit Symphony, Cincinnati Symphony, Houston Symphony, Pittsburgh Symphony, Indianapolis Symphony, Louisiana Philharmonic, and the North Carolina Symphony. Previously, Mr. King served as double bass instructor at Indiana University Southeast and continues to be involved in music education by coaching youth ensembles and giving solo performances in public and private schools.



Lynne Aspnes

LYNNE ASPNES & JOHN WICKEY (TRUENORTH HARP DUO)

From 1985 until 2008, **Lynne Aspnes** served as professor of harp for the University of Michigan School of Music, Theatre and Dance in Ann Arbor. During the same period, **John Wickey** completed a bachelor of music degree at Boston University with Lucile Lawrence and the master of music degree at the University of Michigan. John and Lynne first performed together for the 1992 American Harp Society National Conference, held in San Diego, California. In 1995 John moved to San Francisco where he quickly established himself as a premier software developer, web analyst, and information technology specialist. While John was establishing himself as a gifted soloist and IT wizard, Aspnes was busy performing as a soloist and chamber musician, recording and teaching, and performing at music festivals throughout the United States and Europe.

John and Lynne reconnected in Phoenix, Arizona in late 2008, making the decision to perform together again, under the name **TrueNorth**. "True north" is the reference direction for measurement of true direction. As a harp duo John and Lynne are committed to focusing on their true directions as musical artists. Through sharing the support, encouragement, education and legacy that has been shared with them, the TrueNorth Harp Duo is committed to creating opportunity for the next generation of harpists to find their true direction through music and the harp.



John Wickey

GAIL BARBER

A graduate of the Eastman School of Music, **Dr. Gail Barber** is professor of harp at Texas Tech University. She retired from the Lubbock Symphony in May 2010 after 38 years. At the age of 22, she toured the United States, Canada and Mexico with the Chicago Little Symphony, playing 40 concerto performances in one year. She was editor of *The American Harp Journal* from 1970-1979. Gail has been featured at the Edinburgh (Scotland) Harp Festival, the International Istanbul (Turkey) Music Festival, World Harp Congresses (Jerusalem, Vienna, and Maastricht), the Opening Recital of the American Harp Society National Conference, the featured recital for the First International Harp Therapy Conference and the OffBeat Harp Festival in Cap D'Antibes, France. During 2000 and 2001, she presented recitals and workshops on the French Riviera for two international integrative medical conferences.

"It has given me great joy to hear and work with the wonderful harpist and teacher, Gail Barber. She is the best harpist I know...a true artist, musician, soloist...highly skilled...sensitive. She has my greatest admiration."

– Alan Hovhaness



Gail Barber

FUMIKO COBURN & STAN RICHARDSON

Mrs. Fumiko Coburn moved to Dallas from Atlanta, Georgia in 2005. She is originally from Sapporo, Hokkaido Province, in the northern part of Japan. She is dedicated to sharing her love of traditional Japanese music played on the koto (Japanese harp), *shamisen* (Japanese banjo) and vocals. She has been playing koto over 30 years, and she was certified as a koto teacher following completion of her training in the Miyagi-Sya of Ikuta School of Koto in Japan. She was a member of Miyagi-Kai for over 20 years before moving to the United States in 2000. She has been teaching koto in the Dallas and Fort Worth area as well as performing at many venues such as churches, colleges/universities, retirement homes, companies, and museums.



Fumiko Coburn

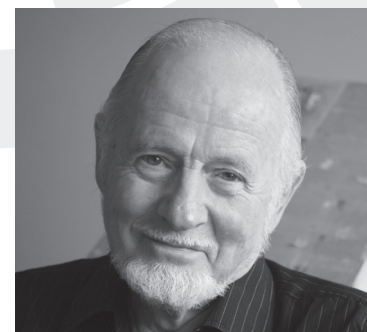
Dr. Stan Richardson received his master teaching license and the *shakuhachi* name Kakudo from the renowned flutist Yoshio Kurahashi. Richardson has appeared at many notable area venues including the Meyerson Symphony Center, Dallas Museum of Art, Kimbell Museum of Art, and the Crowe Collection of Asian Art. His recording *Shakuhachi Meditation Music* is one of the best-selling recordings of solo *shakuhachi* music by a non-Japanese musician. In 1998 he was a featured performer and teacher at the World Shakuhachi Festival in Boulder, Colorado. He has performed on several occasions and recorded with the world famous Turtle Creek Chorale. In 2002 he performed with the Dallas Symphony Orchestra at the gala event featuring renowned cellist Yo-Yo Ma. Richardson is currently head of Mujuan Shakuhachi Dojo, the Texas branch of the Kyoto based school founded by Yodo Kurahashi.



Stan Richardson

MICHAEL COLGRASS

Michael Colgrass graduated from the University of Illinois in 1954 in percussion performance and composition. He freelanced in New York City with the New York Philharmonic, Dizzy Gillespie, West Side Story orchestra on Broadway and the *Stravinsky Conducts Stravinsky* series at Columbia Records, among many others. He has been commissioned by many of America's top orchestras, chamber groups, wind ensembles and bands, and these works are played around the world. He won the 1978 Pulitzer Prize for Music, an Emmy Award in 1982, two Guggenheim Fellowships, grants from the Rockefeller and Ford foundations, and First Prize in the Barlow and Sudler International Wind Ensemble Competitions. For over 35 years he has given performance excellence workshops in Great Britain, Italy, Argentina, Brazil, Bali, South Africa and throughout the United States and Canada. His new autobiography, *Adventures of an American Composer*, is a collection of 89 anecdotes about his life in music published by Meredith Music. He lives in Toronto and makes his living internationally as a composer.



Michael Colgrass



Susan Dederich-Pejovich

SUSAN DEDERICH-PEJOVICH

Susan Dederich-Pejovich played principal harp with the Oklahoma City Symphony and New Orleans Symphony before joining the Dallas Symphony Orchestra in 1977. She has appeared as soloist with the symphony in two *Amazing Music* videos with Andrew Litton, Ginastera Concerto with Eduardo Mata and concertos by Liebermann and Mozart with James Galway. She is also active in chamber music and has given the American and North American premieres of several works by American, English, and Czech composers at two International Flute Conventions. She also premiered the triple harp concerto *Knights of the Red Branch* by Kevin Kaska, commissioned by the American Harp Society National Conference in Philadelphia in June 2004. She also played a harp solo during the American Harp Society Tribute to Alice Chalifoux (June 2008). Dederich-Pejovich was born on Long Island, New York, and graduated from the Cleveland Institute of Music after studying under Alice Chalifoux. She records for Klavier Records and is working on a second CD of music inspired by Debussy. She is currently adjunct professor of harp at Southern Methodist University.



Kimberly Snauffer DeRosa and Marc Garvin

KIMBERLY SNAUFER DEROSA & MARC GARVIN

Soloist, chamber ensemble and orchestral harpist **Kimberly Snauffer DeRosa** is founding director of Houston Baptist University's Summer Harp Festival and Harp Journeys, an annual 3-day festival for adults. She earned her B.A. at Southern Methodist University with Susan Dederich-Pejovich and completed graduate studies at The Royal Conservatory of Music in Toronto under Judy Loman. Previously affiliate artist at Houston Baptist University and Sam Houston State University, her private studio is now in Denton, TX. Guitarist **Marc Garvin** is soloist with Houston's Symphony Orchestra, Grand Opera and Ballet. His music degree is from Carnegie-Mellon University. Garvin has taught at Carnegie-Mellon University, San Jacinto Jr. College, Houston Community College, Houston Baptist University and Lamar University. The **Snauffer-Garvin Duo** blends classical backgrounds with unique creativity. These recording artists produce exquisite arrangements of South American, Spanish, classical, sacred and popular music. Their educational and formal programs have been sponsored by Houston's Da Camera, The Texas Institute for Arts in Education and Texas Commission for the Arts. Their CD recordings *Zero Hour* and *Tidings of Joy* have received rave reviews and have been featured on KUHF.



Delaine Fedson

DELAINE FEDSON & ELAINE BARBER

Delaine Fedson is a vibrant musician and innovative educator in Austin, TX. Her experience includes performing with orchestras, opera companies, chamber groups, and regional tours with national touring acts. She is the harp instructor at the University of Texas (Austin) Butler School of Music and Southwestern University's Sarofim College of Fine Arts. As a pioneer Suzuki Harp teacher and Suzuki Association of the Americas (SAA) registered Harp Teacher Trainer, Delaine promotes Dr. Suzuki's approach in harp education. Delaine teaches at national and international Suzuki workshops, festivals and conferences. Her students include past participants in, and winners of, the AHS National Competitions, YAHs Competitions, and Texas All-State Orchestra Auditions. Many of her former students are active professional harpists. Delaine is the president of the American Harp Society, Inc. and is the founding director of the Young Texas Harp Ensemble, a non-profit organization dedicated to providing access and opportunity for harp study to students of diverse populations. Her primary teachers were Margaret Rupp Cooper, Mary Green Beckman (BM), Gayle Horn Barrington (MM), Mary Kay Waddington, and Alice Chalifoux (Salzedo School).

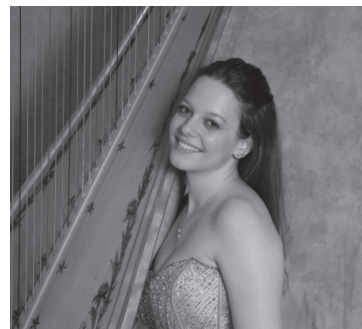


Elaine Barber

Elaine Barber is principal harpist for Austin Symphony and Austin Lyric Opera. Also an early music specialist, she plays renaissance and early baroque music with the Texas Early Music Project. She has been a featured soloist at the American Harp Society National Conference and with Austin Symphony, Mississippi Symphony, Shepherd Symphony, and Metropolitan Chamber Orchestra. She has performed with Ray Charles and Pavarotti, for the King of Norway and the Governor of Mississippi, on movie and video game soundtracks and children's TV shows. She plays with central Texas chamber music groups such as Austin Chamber Music Center, Cactus Pear Music Festival, Chamber Soloists of Austin, Musical Offerings, Salon Concerts, Victoria Bach Festival and Viola by Choice. She has recorded for the Naxos, Nonesuch and Matador labels and has premiered solo and chamber works by Gordon Jones, James Sclater, Peter Stopschinski, and P. Kellach Waddle. Barber maintains a private teaching studio in Austin and has been on the faculty of Austin Chamber Music Center, Sewanee Summer Music Festival, Abilene Summer Music Festival, University of Texas Harp Camp, and Mississippi College.

HEIDI VAN HOESEN GORTON

Recently hailed by the *Pittsburgh Post-Gazette* as a performer who "play[s] with a flair that we are coming to know well," harpist **Heidi Van Hoesen Gorton** is one of the most acclaimed soloist, chamber and orchestral musicians of her generation. Actively competing in domestic and international competitions, she was most recently awarded first place in the Young Professional Division of the American Harp Society (AHS) National Competition in June 2009. Also named the AHS Young Concert Artist, she will present solo recitals in the United States through 2011. Ms. Van Hoesen Gorton is principal harpist with the Hartford Symphony Orchestra (Connecticut) and has performed with the Pittsburgh Symphony Orchestra and the Boston Symphony Orchestra. Ms. Van Hoesen Gorton completed her undergraduate degree in harp performance and will graduate with a master's degree in harp performance (2011), both from the Juilliard School. She is a present student of Nancy Allen and has studied with Gretchen Van Hoesen and Anne-Marguerite Michaud in Pittsburgh, as well as Elizabeth Fontan-Binoche in France.



Heidi Van Hoesen Gorton

CARLOS GUEDES

Having mastered the diatonic Venezuelan harp, **Carlos Guedes** came from Caracas, Venezuela to the United States with the goal of becoming a jazz harpist. Today, based in Dallas, Texas, Carlos plays a custom-made electro-acoustic harp. His music offers a powerful live act combining a unique blend of contemporary Latin jazz with Afro-Caribbean and Brazilian rhythms. The Carlos Guedes Group presents his original compositions backed up by a drummer. The bass player is his left hand on the harp. As with his previous CDs, *Toda America* and *Churun Meru*, Carlos Guedes, as a recording artist, has reached national and international airplay from commercial to public radio stations, as well as radio and TV commercials including a few soundtrack documentaries. He has shared the stage with Dave Brubeck, Ray Charles, Tito Puente, Dave Valentin, David Benoit, Strunz & Farah, and many others. Carlos has performed at events such as the Warren Hill Smooth Jazz Cruise 2005, concert series introducing The Oasis as a new radio station in Dallas, and the 1994 FIFA World Cup (soccer games).



Carlos Guedes

GRETCHEN VAN HOESEN

Gretchen Van Hoesen has been principal harpist of the Pittsburgh Symphony Orchestra since 1977 and has appeared as soloist with the orchestra both on the subscription series and on tour. Miss Van Hoesen gave the New York premiere of the Alberto Ginastera Harp Concerto, the United States premiere of the *Suite Concertante* by Manuel Moreno Buendia, and the world premiere of the Andre Previn Harp Concerto in 2008. Miss Van Hoesen graduated from The Juilliard School of Music with B. M. and M. M. degrees in harp as a scholarship student of Marcel Grandjany. She is also a graduate of the Eastman School of Music Preparatory Department with highest honors in piano and harp. She has served as a judge for many National Competitions of the American Harp Society, is a faculty member at Carnegie Mellon and Duquesne Universities and teaches harp privately. Her students are in major orchestra and teaching positions around the world. She has been president of the Pittsburgh Chapter of the American Harp Society for the past four years.



Gretchen Van Hoesen

JOAN HOLLAND

Joan Raeburn Holland is associate professor of harp for the University of Michigan and resident instructor of Harp for the Interlochen Arts Academy and Interlochen Arts Camp. As the principal harpist, Ms. Holland has collaborated as concerto soloist for various orchestras around Michigan. From 1977-79, Joan was principal harpist for the Phoenix Symphony, the Cleveland Ballet Orchestra, and substitute harpist for the Cleveland Orchestra and Pittsburgh Symphony. An avid chamber musician, Joan plays in chamber music series around the United States, Canada and China, including the World Harp Congress, the American Harp Society and the International Viola Congress. Solo performances include recital programs for regional and national conventions of the American Harp Society. Ms. Holland began her harp studies with Miss Eileen Malone at the Eastman School of Music Preparatory Department, continuing with Miss Alice Chalifoux at the Cleveland Institute of Music, from age twelve through her bachelor of music. Joan and her husband David, violist and conductor, have a family of two children, Jennifer, a violist and teacher, and John, a visual artist and musician.



Joan Holland



Therese Honey

THERESE HONEY

Childhood fascination with the harp blossomed into an exciting and successful career as a professional harpist and recording artist for this Houston native. **Therese Honey** researches and performs Celtic, Medieval and Renaissance music on various harps in her collection of a dozen instruments. Honey's unique specialization keeps her in demand for lectures, concerts and festival engagements across the United States. She has an active studio in Houston. Therese has performed with the Chieftains and at the 20th Annual O'Carolan Festival in Keadue, County Roscommon, Ireland. In addition to presenting concerts and workshops across the United States and Canada, she has been a frequent performer at the North Texas Irish Festival and is a two-time first-place winner of the Gulf Coast Celtic Harp Competition. Ms. Honey has released four solo recordings and has published several books of arrangements of Celtic and Early Music for Celtic harp. She performs and records with the Texas Early Music Project, Istanbulita, and Wyndnwyre.



David Ice

DAVID M. ICE

David M. Ice began his harp studies in 1978, and has studied with Adine Bradley, Mildred Dilling, Marjorie Call-Salzedo, and David Watkins. A film editor by trade (his Hollywood credits include six years of the TV series *M*A*S*H*), David never intended on pursuing playing the harp professionally, but fate has taken him in this direction. He is currently principal harpist with the Musica Nova Orchestra and has performed with the Phoenix Symphony, El Paso Opera, Symphony of the West Valley, Flagstaff Symphony, Arizona Opera, and Arizona Theater Company. David is the past-president of the Phoenix Chapter of the American Harp Society. In addition to his harp work David also continues to work in videotape editing and various multimedia programs.

BRAD LEALI

Brad Leali has been referred to as one of the most important voices on the alto saxophone of his era. This Denver, Colorado native has and is still enjoying an extremely successful career in music. Having received his music education degree from the University of North Texas, in which he performed and recorded with the world renowned One O'clock Lab Band, Brad went on to play lead alto saxophone with the Harry Connick, Jr. Orchestra as well as being the musical director. During this period, he relocated to New York City and established himself as a major voice in the highly competitive jazz community. After leaving Harry Connick, Jr. to join the Count Basie Orchestra, Brad continued to enjoy success as the featured alto saxophone soloist. This band won a Grammy for their CD *Count plays Duke*. On this recording, Brad also received a nomination for his solo work on the Billy Strayhorn composition, "Star-crossed Lovers."



Brad Leali

ROBERT LITTON

Robert Litton received his bachelor's and master's degrees in composition and percussion performance from CSU Hayward (now East Bay). Recipient of the 2010 "Young Alumnus of the Year" award, he graduated first in his class from the prestigious Scoring for Motion Pictures and Television program at the University of Southern California. He has performed with the San Francisco Symphony Youth Orchestra, Marin Symphony, Berkley Symphony, Composers Inc., multiple musical theatre productions, and with the Kensington and Fremont symphony orchestras. His compositions have been performed by members of the San Francisco Symphony, SF Opera, San Francisco Contemporary Music Players, the Los Angeles Philharmonic, LA Opera, LA Chamber Orchestra, as well as the New York Philharmonic. In 2001, he was honored with a featured performance in New York's Carnegie Hall. An emerging film composer, Litton has scored many award winning films for up and coming directors including *Cowboys and Indians* by George Valos, *Gerald's Last Day* by Justin and Shel Rasch, and *Negotiations* by Ethan Cushing, which was selected to be part of the 2008 Cannes Film Festival.



Robert Litton

LAURA LOGAN

Laura Logan, D.M.A., is on faculty at Texas Christian University where she teaches harp and directs the TCU Harp Ensemble. In addition, she maintains an active home studio, teaching both Suzuki and traditional students. Logan is founder and director of the popular HarpFire summer camp, which celebrated its 10th anniversary in 2010. A highly regarded freelance harpist, Logan currently serves as principal harpist with the Lewisville Lake Symphony. She held the position of principal harpist with the Richardson Symphony Orchestra from 1990-2010. She also served as principal harpist in the Oklahoma City Philharmonic (1995-1997) and has played second harp numerous times with the Fort Worth Symphony, Fort Worth Opera and Dallas Opera. She is founder and artistic director of the Octavia Harp Ensemble, comprised of eight professional harpists from the Dallas-Fort Worth metroplex. Octavia has released two recordings on the Traditional Sounds label and has commissioned and premiered several new works for harp ensemble. Logan is a long-time Board member of the AHS in Dallas Chapter.



Laura Logan

SUSANN McDONALD & LINDA WOOD ROLLO

Susann McDonald is acknowledged as one of the world's leading harpists and teachers. She was a student of Henriette Renié and Lily Laskine and was the first American to receive the *Première Prix* in harp from the Paris Conservatory. Susann McDonald holds the title of Distinguished Professor of Music at Indiana University, where she chairs the largest harp department in the world. She also chaired the harp department at The Juilliard School for ten years. Her students continue to be among the leading teachers and orchestral harpists in the world as well as winners of national and international competitions. Susann McDonald is artistic director of the World Harp Congress and founder and artistic Director of the USA International Harp Competition.



Susann McDonald

Linda Wood Rollo is a well-known teacher, composer and arranger of harp music. She holds a bachelor of music degree from the University of Redlands and a master of music degree from the University of Southern California. She has taught on the harp faculties of Indiana University, The Ursuline School of Music and Drama, San Francisco State University, Dominican College and San Domenico School for Girls. She toured under the auspices of Columbia Artists both with orchestra and as a soloist for many years and served as artist-in-residence at the University of Surrey, England. Her honors and awards include the World Harp Congress Award of Recognition, the Distinguished Alumni Award (University of Redlands) and the Adolf Kodolfsky Performance Grant (USC).



Linda Wood Rollo

CARROL MCLAUGHLIN

Dr. Carrol McLaughlin performs extensively as a soloist and with orchestras throughout North and South America, Europe, Asia and Russia. She was the opening recitalist at the World Harp Congress in Copenhagen and the American Harp Society Conference in Denver, Colorado and serves on the WHC Board of Directors. Her education includes master of music from Juilliard and doctor of musical arts with Susann McDonald and extensive study with Russian harpist Maria Korchinska. Carrol is Distinguished Professor of Harp at the University of Arizona and heads the internationally respected harp ensemble HarpFusion. She is a Fulbright senior scholar, allowing her to perform and teach in Cairo, Egypt and perform with the Cairo Philharmonic. Her book *Power Performance* teaches how to overcome performance stress (available from www.Integrityink.com).



Carrol McLaughlin



Emily Mitchell



Kathy Bundock Moore



Nobuko Otaki



Hiroko Kishimoto



Yasuko Nakamura

EMILY MITCHELL

Emily Mitchell has earned critical acclaim as "a marvelous harpist" (*The New York Times*) who captivates her audiences with "playing of the utmost delicacy, beauty and subtlety" (*Records and Recording*). In the words of *The Washington Post*, "Mitchell commands a vivid palette of colors and uses them with imagination." Ms. Mitchell recently completed an extended run as tour harpist/rehearsal pianist for the Lincoln Center national tour of *South Pacific*. She is on the roster of the Lyon & Healy Hall 2010/11 concert series and will contribute to the WHC in Vancouver this summer. Serving on the AHS Board, she will chair the 2012 AHS 50th Anniversary Conference in New York City. Ms. Mitchell's discography includes her RCA Celtic harp recordings and her concert harp recordings on the JMR label. Later this year Azica Records will release an album of flute and harp works by flutist Gary Schocker performed by the Shocker-Mitchell Duo. Ms. Mitchell is a graduate of the Eastman School of Music and an Associate of the Royal College of Music, London. She won 1st Prize at the 7th International Harp Contest, Israel.

KATHY BUNDOCK MOORE

Dr. Kathy Bundock Moore has played the harp since she was 9 years old, and her mother was also a harpist. Dr. Moore went to school at the Eastman School of Music, where she earned her bachelor's and master's degrees. She earned her PhD at Michigan State University. Her past teachers include Eileen Malone and Bernard Zighera. Moore is principal harpist in several orchestras throughout northern Colorado. She has been a member of the faculty at the University of Northern Colorado for 32 years as professor of music theory and harp. She currently teaches at UNC as the professor of harp. Moore currently works with Jackson and Almeda Berkey, members of the group Mannheim Steamroller, and has recorded 3 CDs of their music. She has worked with Mason Williams (who wrote *Classical Gas*), and he asked her to arrange his music for solo harp. Moore has judged the American Harp Society competitions. She is the music theory editor for *The American Harp Journal*. She has published 17 books and arrangements; some have been performed on national and local TV.

NOBUKO OTAKI, HIROKO KISHIMOTO & YASUKO NAKAMURA

Nobuko Otaki studied under *koto* master Masaki Uehara, who was named a National Living Treasure of Japan and *koto* master Kazuko Ueno. She received her *Dai Shihan* degree (master instructor's license) from Ikuta Miyagi School, and she received her master's degree in social studies and Ph.D. in philosophy and arts from Saitama University. Ms. Otaki is a recipient of the highest honor from the Philosophy Society. She is a Board member of the Zushi Sankyoku Society and a member of the Miyagi Society. She has been performing extensively in Asia, in venues such as the National Concert Hall of Japan, Kamakura Arts Centre, and Guam/Saipan Cruises, just to name a few. Ms. Otaki maintains an active teaching and performing schedule and is committed to foster traditional Japanese music.

Hiroko Kishimoto began studying under *koto* master Kazuko Ueno, and received her *Shihan* degree (instructor's license) from Ikuta Miyagi School. Also she has her bachelor's degree in Indonesian language and culture from Tokyo University of Foreign Studies. She is a member of the Miyagi and To societies. She has appeared at the National Concert Hall of Japan, NHK Hall, Kamakura Arts Center, Kamakura Special Learning Center, Zushi Culture Plaza, Osaka Festival Hall, Sapporo Education Center, and Guam/Saipan Cruises. In addition to teaching and performing *koto*, she is a retired teacher for the Yokohama City District.

Yasuko Nakamura, a native of Yokohama, began studying under *koto* master Nobuko Otaki. She performs extensively for community concerts, outreach programs, and Guam/Saipan cruises. She received her associate degree from Joshibi Junior College of Art and Design. She maintains an active teaching schedule as a tea ceremony master at the tea room of her own traditional Japanese home in Kamakura. She gives her "Presentation of Japanese Culture" to visitors from all over the world.

PAULA PAGE

Paula Page joined the Houston Symphony as principal harpist in 1984. A graduate of the Cleveland Institute of Music, Miss Page began her career as principal harpist of the Oklahoma Symphony Orchestra and was a member of the Pittsburgh Symphony for thirteen years. She has performed with the Boston Symphony Orchestra, Cleveland Orchestra, Atlanta Symphony Orchestra, and is principal harpist of the Grand Teton Music Festival. She has been featured at American Harp Society conferences and at the World Harp Congress and has served as a judge for the ASTA (American String Teachers Association) and Corpus Christi International Competition. She was the 2006 recipient of the Distinguished Alumni Award at the Cleveland Institute of Music. Miss Page is on the faculties of Rice University, University of Houston, Texas Music Festival and the International Festival-Institute at Round Top. She has taught at the University of Oklahoma, Temple University Institute, Carnegie-Mellon University and Interlochen Arts Camp. This combining of performing and teaching careers follows in the pattern of her mentors, Alice Chalifoux and Edna Phillips.



Paula Page

RICKY RASURA

From the softest tones to the brightest chords, **Ricky Rasura's** harp performance reflects the exuberance of the pedal harp. Ricky studied with Gail Barber at Texas Tech University (1999) and has been principal harpist for many orchestras, including El Paso Symphony, Roswell Symphony, Abilene Symphony and Las Cruces Symphony. Ricky was also 2nd harpist for New Mexico Symphony and Santa Fe Symphony. In 2002, Ricky joined the upstart symphonic pop band, The Polyphonic Spree, and entered the harp into a new realm: rock music. As the featured soloist of The Polyphonic Spree, Ricky has performed at numerous events where the harp is rarely found: "Top of the Pops" (British music show), "Late Night with Jay Leno," the 2004 "MTV Video Music Awards," the UK Music Hall of Fame, the 2004 Nobel Peace Prize Concert, and "Jimmy Kimmel Live." Ricky is endorsed by Lyon & Healy Harp Makers to play their Style 2000 Electroacoustic harp exclusively. He performs with The Polyphonic Spree, The Golden State Pops Orchestra, and bands Circus Minor and Soul or System.



Ricky Rasura

PHYLLIS RICHMOND

Phyllis Richmond, MA, certified teacher of the Alexander Technique, has been teaching in North Texas since 1991. She teaches in the College of Music at the University of North Texas and offers private lessons in Dallas and Arlington, TX. She also teaches summer workshops for singers and instrumentalists. Ms. Richmond has taught the Alexander Technique for many universities and professional programs including: University of North Texas, Southern Methodist University, Rice, Baylor, Vanderbilt, Oklahoma, Texas Woman's University, University of Louisiana, University of Texas at Arlington, American Harp Society, National Association of Teachers of Singing, Sheila Paige's Annual Keyboard Wellness Seminar, Texas Cello Academy, Conservatorio "A. Steffani" in Castelfranco Veneto (Italy), and Tunghai University International Music Festival in Taichung (Taiwan). Ms. Richmond is a member of both the American Society for the Alexander Technique (AmSAT) and the British Society of Teachers of the Alexander Technique (STAT). She is the editor of AmSAT's professional journal, *AmSAT News*.



Phyllis Richmond

RIZPAH

Hailing from Detroit, Michigan and a University of North Texas alumna, **Rizpah** is taking this ancient instrument to new levels. She gives the harp a unique and brilliant sound through expression of various musical styles. Rizpah was one of the first harpists to attend the Jamey Abersold Jazz Arts Workshop, has participated in the prestigious Henry Mancini Institute in Los Angeles, and has played with the Metropolitan Wind Symphony. While attending Cass Technical High School, Rizpah served as principal harpist of the Detroit Civic Symphony Orchestra under the direction of Lang Shui. She attended Interlochen Arts Camp and Tanglewood Music Institute and continues to stretch boundaries with her music and expand the definition of a harpist, incorporating classical, jazz, and avant-garde in her style known as "Organic Jazzy Soul." In 2007, Rizpah performed at the Kennedy Center in Washington, D.C. as part of the Betty Carter Jazz Ahead program. In the same year, Rizpah received 1st place in Lyon & Healy's 2007 Jazz & Pop International Competition in Salt Lake City, Utah. In February 2010, Rizpah made her debut at Carnegie Hall.



Rizpah



Yumiko Endo Schlaffer

YUMIKO ENDO SCHLAFFER

Yumiko Endo Schlaffer has been steadily gaining a reputation as a masterful artist ever since her impressive American debut recital in May 2000 at the Carnegie Recital Hall in New York, shortly after completing her master's degree from the Juilliard School. She has been a recipient of numerous awards, including first prizes in the Japan International Harp Competition— in both Young and Advanced divisions. Ms. Endo Schlaffer is one of the most distinguished harpists in her native Japan, and she was honored with the opportunity to perform at the Imperial Palace for Her Majesty the Empress and Her Royal Highnesses. Ms. Endo Schlaffer has performed throughout the United States, Europe and Asia, and her recent solo engagements include appearances with the Tokyo Philharmonic Orchestra, Tokyo Metropolitan Symphony Orchestra, San Angelo Symphony, Las Colinas Symphony Orchestra, Allen Philharmonic, and Irving Symphony Orchestra. She has been invited as a solo artist by the Chicago Chamber Musicians, Basically Beethoven Festival in Dallas, The Wartburg Symphony, New World Symphony, among others. Her teachers include Ayako Shinozaki, Nancy Allen, and Sarah Bullen.



Rosalind Simpson

ROSALIND SIMPSON

Rosalind Simpson has toured throughout the Southwest in recital and education. She has worked with all major musical organizations in the area, including the Santa Fe Opera Orchestra, Santa Fe Desert Chorale and Women's Ensemble, Santa Fe Chamber Music Festival, Santa Fe Pro Musica, Albuquerque's Chatter, Taos Chamber Music Group, Oklahoma City Philharmonic, and the Las Cruces, El Paso, Amarillo, Fargo (ND) and San Juan symphony orchestras. Recent festivals include Music in the Mountains Durango, Santa Fe Chamber Music Festival, Telluride, Animas, the 2008 World Harp Congress in Amsterdam, Holland and the 2010 American Harp Society National Conference in Tacoma. Before moving to Santa Fe, Rosalind was principal harpist of the Bern (Switzerland) Symphony Orchestra. She was awarded the Premier Prix (harp and chamber music) and the Diplôme Supérieur (harp) from the Brussels Conservatoire.



Rachel Wilder Smith

RACHEL WILDER SMITH

Rachel Wilder Smith is a career advisor at the University of North Texas. For the past six years she has been working with students in the College of Music to provide them with guidance and direction as they consider their career options. She is in constant awe of the dedication that musicians have to their art and feels it is an honor to be in their company.

NAOKO NAKAMURA STROMBERG

A native of Yokohama, Japan, **Naoko Nakamura Stromberg** is principal harpist of the Dallas Wind Symphony. She has appeared as a soloist with the New Philharmonic of Irving, Dallas Asian American Youth Orchestra, and Musica Piazza at Casals Hall in Tokyo, Japan. An active chamber musician, she performed at the "Cliburn at the Modern" series with composer Sebastian Currier, the Fine Arts Chamber Players in Dallas, and the Chamber Music Society of Fort Worth. Ms. Stromberg performs as a member of the symphony orchestras of Dallas, Fort Worth and Houston, the Houston Ballet, and orchestras in Asia, Central America and South America. Her training began at the Manhattan School of Music (Preparatory Division), followed by study with Alice Chalifoux at the Oberlin Conservatory of Music, where she earned a bachelor of music degree in harp and piano. She has spent numerous summers at the Salzedo Harp Colony in Camden, Maine, and received a master's degree in harp performance from Rice University's Shepherd School of Music, under the tutelage of Paula Page. She maintains an active performing and teaching schedule in the Dallas-Fort Worth metroplex.



Naoko Nakamura Stromberg

LOUISE TROTTER

Combining a love for music with performing, Texan **Louise Trotter** is a versatile entertainer on pedal and lever harp. She plays a varied repertoire, from classical to Broadway, swing, Latin, rag, sacred, and jazz and is one of the few harpists who specializes in country western music on the harp. A nationally-recognized performer and presenter, Louise has performed and presented for the American Harp Society, World Harp Congress, Canadian Folk Harp Society, Edinburgh, Scotland Harp Festival, Lyon & Healy Harpfest, Somerset, Big Sky Montana Folk Harp Festival, and International Society of Folk Harpers and Craftsmen (who awarded Louise its 2003 Lifetime Achievement Award for her promotion of the folk harp). Louise began musical training at age six and gave her first solo concert on piano and harp at seventeen. Advanced studies came at Texas Woman's University and with Mildred Dilling in New York City. Louise's interest in modern harmony led to studies with the leading pop and jazz harpists in the country and an extensive series of publications and recordings in her unique harp style, including her down-home sense of humor.



Louise Trotter

SADIE TURNER

Sadie Turner, 1st prize winner of the American Harp Society's National Competition, made her solo debut at age 18 with the Houston Symphony. As a recitalist, she has performed throughout the United States. In the orchestral arena, she has performed with the Houston Symphony, New World Symphony, Louisiana Philharmonic, Arkansas Symphony and the Rice University Symphony and Chamber orchestras. During the summers, she has participated in several acclaimed festivals such as the Tanglewood Music Center for two summers, the Pacific Music Festival, the International Festival Institute at Round Top, Texas Music Festival and the Salzedo School for Harp. She has won numerous competitions such as the Ruth Burr Awards Competition, Texas Association of String Orchestras Concerto Competition, Houston Symphony's High School Concerto Competition and the Houston Young Artist Award. Ms. Turner completed both her master of music and bachelor of music degrees in harp performance at Rice University. She studied with Paula Page, principal harpist of the Houston Symphony, and has also studied with Susan Dederich-Pejovich and Alice Chalifoux.



Sadie Turner

MARY KAY WADDINGTON

Mary Kay Waddington graduated from Oberlin Conservatory with a bachelor of music degree in harp performance. Since then she has been devoted to studying and teaching the Suzuki Method. Her study has included working with many fine Suzuki teachers in this country as well as three months in Japan at the Talent Education Institute. She has worked extensively with harp-builders to develop high quality instruments suitable for young Suzuki students and has invented Right-hand Levers and Pedal Extensions to further the ability of small children to play the instrument. As well as authoring the *Suzuki Harp Method*, Mary Kay has developed reading materials specifically for Suzuki-trained harp students. Her students have received prizes in both regional and national competitions, and her teaching skills, for training both students and teachers, are in great demand across the country.



Mary Kay Waddington

DAVID S. WILLIAMS

David S. Williams is a veteran musician with over forty years of experience. He has served as the principal harpist for the Dallas Opera Orchestra and the Fort Worth Symphony Orchestra. He has held these two positions since 1989. Additionally, he was appointed as the Dallas Symphony Orchestra 2nd harpist in 1979. David received his BM (1971) from SMU, studying with Julia Hermann. He received his MM (1976) from UNT, studying with Charles Kleinstein. David also studied privately with Dorothy Lyman. David is a master harp builder and technician and has owned his own harp company (Williams Harp Gallery) since 1968. David is also an experienced field paleontologist and has worked with a number of noted museums.



David Williams

STUDIO ENSEMBLES

PRE- AND POST- CONCERT STUDIO ENSEMBLE PERFORMANCES STUDIO ENSEMBLE MEMBERS AND DIRECTORS

June 19

Pre-concert

North Texas Suzuki Harp Ensemble: Directed by Kristin Gram, Sydney Howell and Laura Logan

Performers: Trystan Beevers, Elissa Dunlap, Sydney Lewis, Sonja Loy, Moriah Mallory, Jessie Anne McCoy, Dani Shea Pepin, Trevor Schill, Claire Shannon, Stella Siebelink, Grace Snyder, Kalli Tillman, Carolyn Villalobos

Post-concert

Young Texas Harp Ensemble: Directed by Jacquelyn Venter

Performers: Kayla Bench, Amy Buescher, Caitlin Komm, Kate Marczynski, Rebecca Norman, Delaney Rawson, Whitney Souey, Assisted by Amy Fraizer and Meredith McCay

Round Rock ISD Honors Harp Ensemble: Directed by Kela Walton

Performers: Gabbie Bernhard, Analee Cantu, Barbara Hughston, Magera Shaw

June 20

Pre-concert

Frisco ISD Harp Ensemble: Directed by Megan Li, Young Park and Yumiko Endo Schlaffer

Performers: Sonya Bandouil, Brittany Bush, Hannah Garrity, Cindy Jiang, Cynthia Ma, Kara Messer, Lucy Swan, Audrey Thompson, Savannah Todd

Post-concert

Harps Afire: Directed by Ruth Giessen

Performers: Charles Giessen, Frances Giessen, Hannah Helbig, Karis Lowery, Ivy Woodson, Lilac Woodson

University of Texas Harp Ensemble: Directed by Delaine Fedson

Performers: Molly Cook, Amy Fraizer, Amanda Jensen, Lisa Lamb, Meredith McCay, Emily Melendes, Jacquelyn Venter

June 21

Pre-concert

Maia Jourde Studio Ensemble: Directed by Maia Jourde

Performers: Jennifer Betzer, Shanna Griffith, Carleigh Grupe, Jonathan Kroll, Tobias Kroll, Shannon Quinn, Lindsey Walker

Post-concert

Garland ISD Harp Ensemble: Directed by Alison Read

Performers: Crystal Castaneda, Faith Ethridge, Miranda Gilliland, Janie Goheen, Rachel Greer, Audrey Holland, Sarah Israel, Jessica Ilston, Kendall Ludlow, Lauren Miller, Raquel Palma, Rachel Peacock, Juanito Riveros, Kalynda Roberts, Anna Shipley, Esther Thomas, Alexis Williams, Hannah Winn

June 22

Pre-concert

The Odessa High School Harp Ensemble: Directed by Ricardo Rasura

Performers:

Ensemble 1: Sandy Arenivas, Aimee Garza, Mara Garza, Miranda Jackson, Sean Perry, Miasha Pride

Ensemble 2: Kami Box, Charlotte Carpenter, Abraham Loera, Sarafina Pride, Melissa Reed, Kelsey Ryburn, Anna Teasle, Jamie Wright

Post-concert

University of North Texas Mariachi: Directed by Donna Emmanuel

Performers: Steven Carnley, Robert Casillas, Caitlin Galloway, Audriana Garcia, David Godinez, Abraham Hernandez, Stephanie Moreno, Magda Ortiz, Jesus Pimentel, Jacob Santiago, Dora Urquidi, Victoria Valero, Austin Vasquez

University of North Texas Harp Ensemble: Directed by Dr. Jaymee Haefner

Performers: Danielle Harmon, Melodie Lib Harris, Dominene Hernandez, Haley Hodson, Amanda Mangrum, Ann McLaughlin, Jennifer Solis, Collin Speed (flute)

June 23

Pre-concert

Texas Tech Harp Ensemble: Directed by Dr. Gail Barber

Performers: Annette Bajema, Melissa Berger, Hugh Crow, Len Harper, Jennifer Kirk, Cassandra Lowe, Rachel Mazzucco, Lauren Wessels

Post-concert

Texas Christian University Harp Ensemble: Directed by Dr. Laura Logan

Performers: Hannah Frye, Elizabeth Hames, Hillary Hummel, Lydia Michel

DINING

On-campus in the University Union...

Near the College of Music, just past the Administration building

Avesta
Einstein's Bagels
Chick-fil-A
Taco Bell
Sushi
Jazzman's Coffee Bar
Corner Convenience Store
Many others...

Kerr Cafeteria...

- A short walk from Legends Hall
- Located at 1413 West Maple
- Breakfast is \$5.50, lunch is \$6.50, and dinner is \$7.50 (Tax applicable)
- Vegetarians will find their choice of vegan and vegetarian entrees
- The salad bar always provides fresh summer fruit and vegetable offerings

Kerr Hall Café Meal Times

Breakfast

Mon. - Fri.	7:00am – 10:30am
Sat.	9:00am – 11:00am
Sun.	9:00am – 11:00am

Lunch

Mon. - Fri.	10:30am – 2:30pm
Sat.	11:00am – 4:30pm
Sun.	11:00am – 4:30pm

Life Lunch

Mon. - Fri.	2:30pm – 4:30pm
Sat.	N/A
Sun.	N/A

Dinner

Mon. - Fri.	4:30pm – 7:00pm
Sat.	4:30pm – 7:00pm
Sun.	4:30pm – 7:00pm

Walking-distance from the College of Music...

IHOP (1001 North Texas Blvd.)	940-566-3823
Katz's Hamburgers (901 Ave. C)	940-442-6200
Subway (1609 Eagle Dr.)	940-484-8820
Hooya's- Mexican (1007 Ave. C)	940-381-0272
McDonald's (1600 I-35)	940-387-1615
New York Sub Hub (906 Ave. C)	940-383-3213
Central Grill (1005 Ave. C)	940-323-9464
Jimmy John's (107 Ave. A)	940-484-5466
Jack in the Box (1408 W. Hickory)	940-387-8342
Mr. Chopsticks (1633 Scripture)	940-382-5437
Pita Pit (105 Ave. A)	940-484-7482
Art 6- Coffeehouse (424 Bryan St.)	940-484-2786

Near the Square....

Ruby's Diner (111 N. Elm)	940-387-7706
J & J's Pizza (118 W. Oak)	940-382-7769
Fuzzy's Tacos (115 Industrial St.)	940-380-8226
Jupiter House- Coffee (106 N. Locust)	940-387-7100
The Hydrant- Coffee (208 W. Oak)	940-384-0033
Denton County Hamburgers (715 Sunset)	940-382-3037
Loophole- Grill (119 W. Hickory)	940-565-0770
Roosters (Grill)	940-382-4227
Beth Marie's- Ice Cream (117 W. Hickory)	940-384-1818
Chestnut Tree (107 W. Hickory)	940-591-9475
Sweetwater Grill (115 S. Elm)	940-484-5483
Abbey Inn (British and American)	940-566-5483
Greenhouse (600 N. Locust)	940-484-1349

Around Loop 288...

Chili's (2406 I-35E South)	940-891-0855
Jason's Deli (2219 S. Loop 288)	940-484-1234
Olive Garden (2809 I-35E South)	940-381-2549
On The Border (2829 I-35E South)	940-566-0399
Texas Roadhouse (2819 I-35E South)	940-243-7427
Fuddruckers (1732 S. Loop 288)	940-243-1300
Panera (1601 Brinker Rd.)	940-483-9800
Chipotle (1800 S. Loop 288)	940-565-0990
Palio's (1716 S. Loop 288)	940-387-1900
Buffet King (2251 S. Loop 288)	940-387-0888
Pei Wei (1931 S. Loop 288)	940-380-9303
RG Burgers & Grill (2430 I-35E South)	940-383-2431

Delivery...

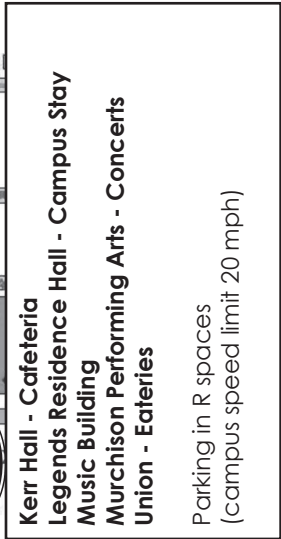
Pizza Hut	940-383-1670
Domino's	940-323-2222
Olive Branch	940-566-2239
Jimmy John's	940-484-5466
Papa John's Pizza	940-387-7272
TJ's Wings and Things	940-383-3333
McAlisters	940-320-7722
Jason's Deli	940-484-1234
Golden China	940-566-5588
Pita Pit	940-484-7482
Quiznos	940-566-9800

Delivery Service

Entrees on Trays
www.entreesdenton.com
Will deliver your order from the below restaurants during specific times.

Andaman Thai	940-591-8790
Bochy's Bistro	940-387-3354
Black-eyed Pea	940-320-4140
El Guapo's (Mexican)	940-566-5575
Frilly's Seafood Bayou	940-243-2126
Fuddruckers	940-243-1300
Genti's Italian	940-321-7330
Hannah's	940-566-1110
Michael's Greek and Lebanese	940-382-FOOD
Mr. Chopsticks	940-382-5437
RG Burgers & Grill	940-383-2431

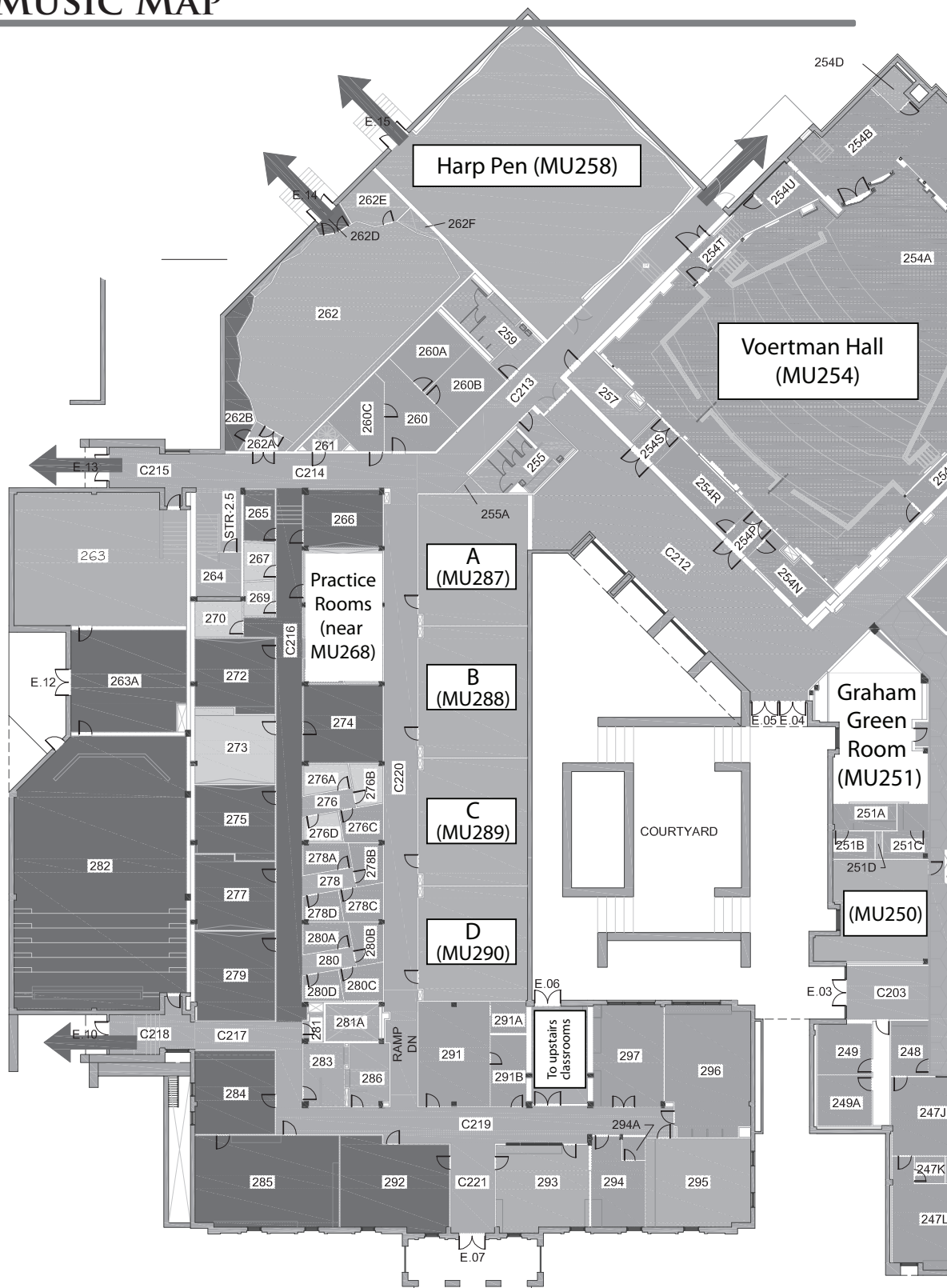
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SECOND FLOOR PLAN (Street Level)





Avenue C

UNT SHUTTLE MAP

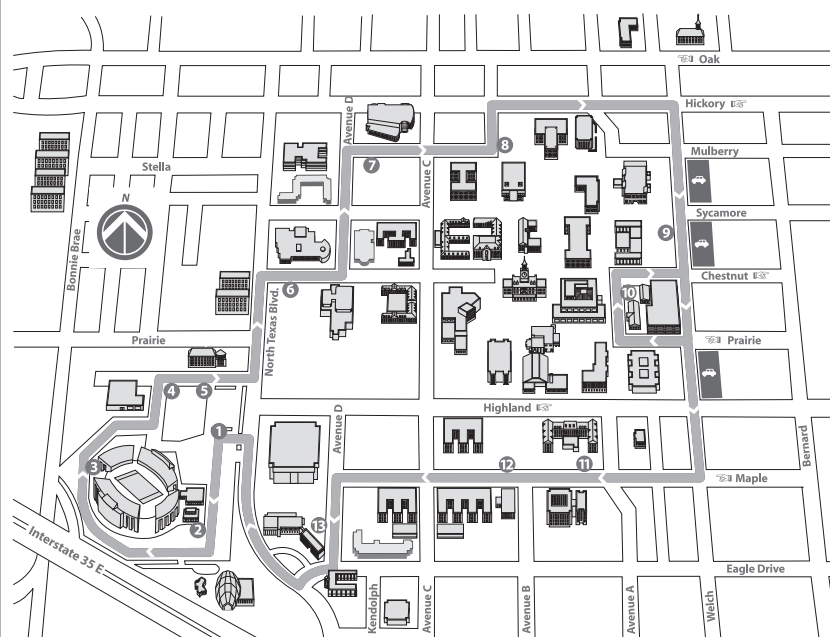


effective: May 16, 2011

Mean Green

Summer Service

May 16, 2011 - June 3, 2011 - **Monday - Friday**
June 6, 2011 - August 12, 2011 - **Monday - Thursday**



- | | |
|------------------------|----------------------------|
| 1 Fouts Field (East) | 8 GAB |
| 2 Fouts Field (South) | 9 Art Building |
| 3 Fouts Field (Gate 5) | 10 University Union |
| 4 USB | 11 Kerr Hall |
| 5 Santa Fe Square | 12 Maple Hall |
| 6 Student Rec Center | 13 Mozart Square / Gateway |
| 7 College Inn / EESAT | |

Departs from Fouts Field East

Departs from University Union

7:30 AM	7:42 AM
7:42 AM	7:54 AM
7:54 AM	8:06 AM
8:06 AM	8:18 AM
8:18 AM	8:30 AM
8:30 AM	8:42 AM
8:42 AM	8:54 AM
8:54 AM	9:06 AM
9:06 AM	9:18 AM
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4:06 PM	4:18 PM
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4:30 PM	4:42 PM
4:42 PM	4:54 PM
4:54 PM	5:06 PM
5:06 PM	5:18 PM
5:18 PM	

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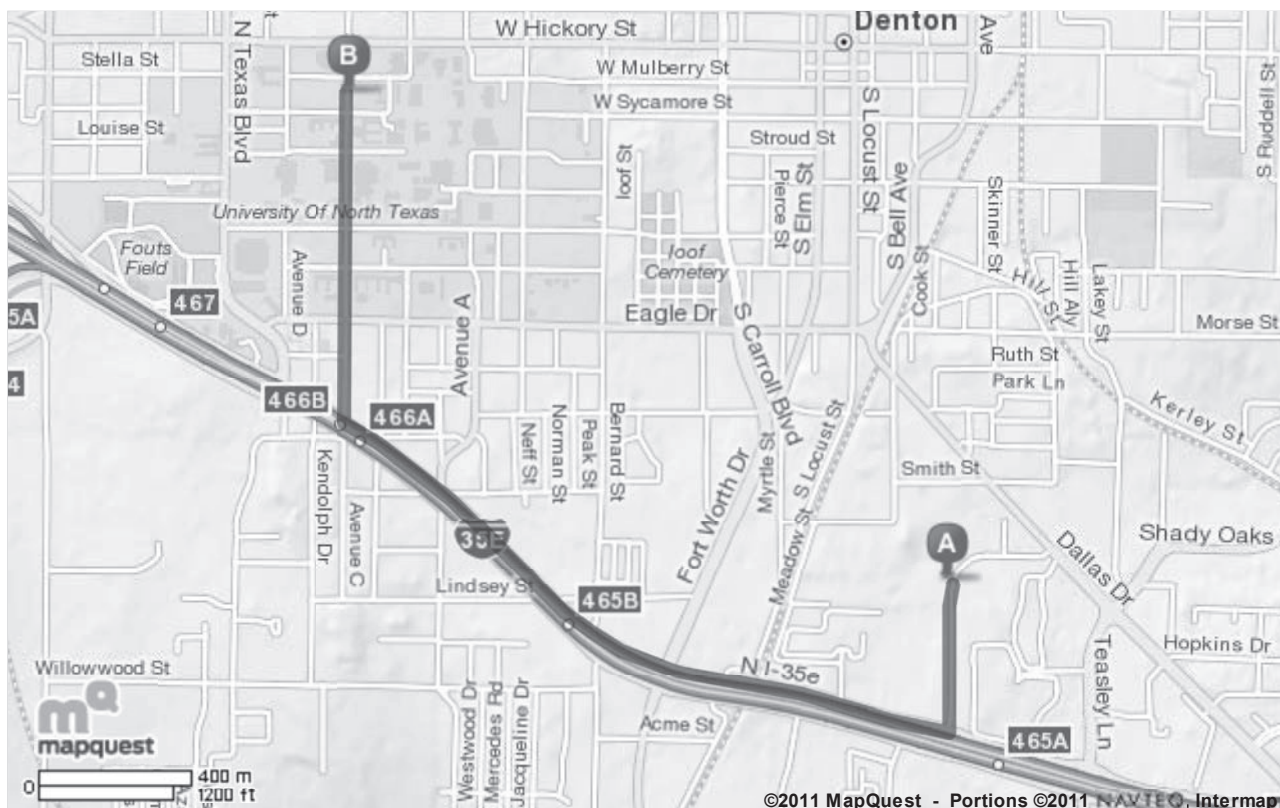
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DIR

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	1434 Centre Place Dr Denton, TX 76205-1212	Miles Per Section	Miles Driven
	1. Start out going SOUTH on CENTRE PLACE DR toward S I-35E / STEMMONS FWY.	Go 0.3 Mi	0.3 mi
	2. Turn RIGHT onto S I-35E / STEMMONS FWY E.	Go 1.4 Mi	1.7 mi
	3. Turn RIGHT onto AVENUE C. <i>AVENUE C is just past UNDERWOOD ST</i>	Go 0.7 Mi	2.4 mi
	4. 415 AVENUE C is on the RIGHT. <i>Your destination is just past W SYCAMORE ST</i> <i>If you reach W MULBERRY ST you've gone a little too far</i>		2.4 mi
	415 Avenue C Denton, TX 76201	2.4 mi	2.4 mi



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