

Local Addresses

Roosevelt University

430 South Michigan Avenue

University Center

525 South State Street

(State Street just south of Congress Parkway)

Crowne Plaza Silversmith Hotel

10 South Wabash Avenue

(Between Madison and Monroe Streets)

Grainger Ballroom

Symphony Center

220 South Michigan Avenue

(Corner of Michigan Avenue and Adams Street)

Cindy Pritzker Auditorium

Harold Washington Library Center

400 South State Street

(State Street between Congress Parkway and Van Buren Street)

Lyon & Healy Harps

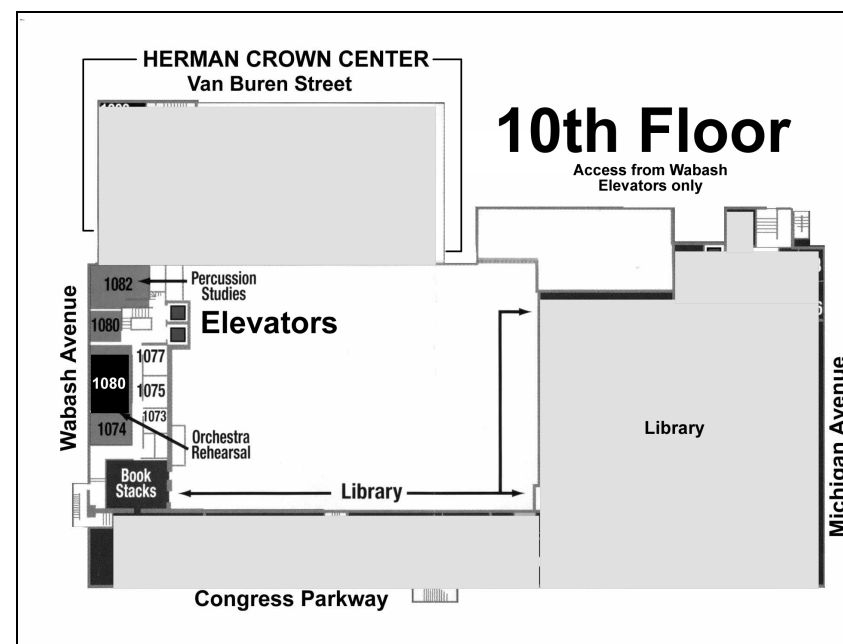
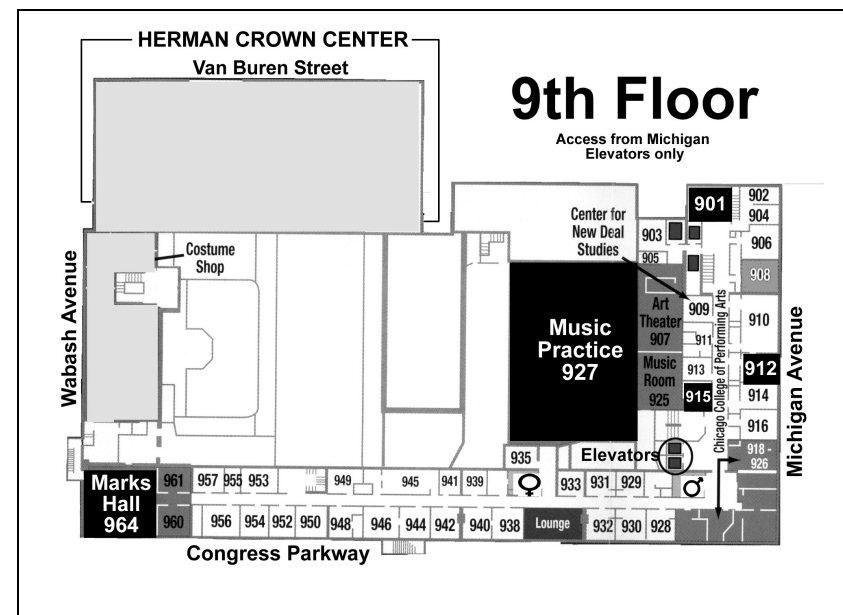
168 North Ogden Avenue

(Ogden between Randolph and Lake Streets)

Venus Harps

3868 West Grand Avenue

(North of Division Street and East of Pulaski Street)





**American Harp Society
7th Summer Institute
17th National Competition**

Chicago, Illinois

June 18-21, 2007

Officers

Lucy Clark Scandrett
President

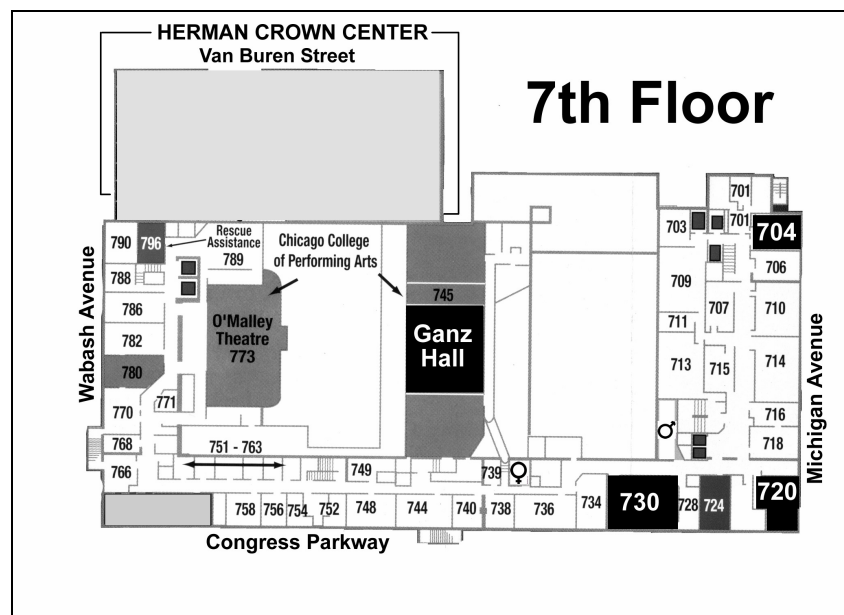
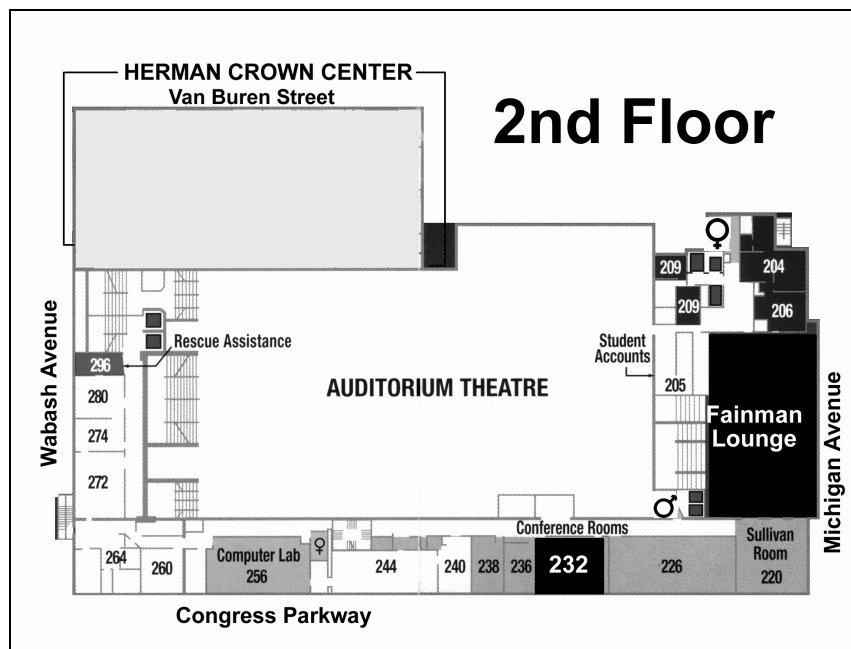
Cheryl Dungan Cunningham
Vice-President

Elaine Litster
Vice-President

Delaine Fedson
Secretary

Kitty Eliason
Treasurer

Chairman of the Board
Karen Lindquist



Board of Directors

Karen Lindquist, Chairman

Term expiring June, 2007

Elaine Coombs (Western RD)
 Sonja Inglefield (Mid-Atlantic RD)
 *ShruDeLi Ownbey (Northwestern RD)
 Jennifer Liebnitz (Midwestern RD)
 *Felice Pomeranz (Director at Large)
 *Lucy Clark Scandrett (Director at Large)
 Barbara Weiger Lepke-Sims (Director at Large)
 Grace Wong (Director at Large)

Term expiring June, 2008

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 Liza Rey Butler (New England RD)
 *Cheryl Dungan Cunningham (Director at Large)
 *Delaine Fedson (Southwestern RD)
 Suzanne Moulton-Gertig (Director at Large)
 Christa Grix (Mid-Central RD)
 William Lovelace (Director at Large)
 *Emily Mitchell (Director at Large)

Term expiring June, 2009

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 Robbin Gordon-Cartier (Director at Large)
 *Kitty Eliason (North Central RD)
 Patrice Fisher (Southern RD)
 Elizabeth Remy Johnson (Southeastern RD)
 *Karen Lindquist (Director at Large)
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Term expiring June, 2010

Mary Jane D'Arville (Director at Large)
 Melissa Tardiff-Dvorak (Mid-Atlantic RD)
 Molly Hahn (Director at Large)
 Susi Hussong (Northwestern RD)
 Jennifer Liebnitz (Midwestern RD)
 Jeanne Norton (Director at Large)
 *Lucy Clark Scandrett (Director at Large)
 Jessica Siegel (Western RD)

* Member of the Executive Committee

Ann Yeung



Known for her bold and personal interpretations as well as her commitment to the promotion and pedagogy of the harp, Ann Yeung is currently Editor of the *World Harp Congress Review*. Her recent activities have included presentations at the 2007 American String Teachers Association (ASTA) National Conference, and world premieres at the 2006 AHS National Conference and the Ninth World Harp Congress. She has won many competitions, including top prizes in the Seventh Nippon International Harp Competition, the Second Lily Laskine International Harp Competition, and the AHS National Competition. She has performed extensively and taught throughout the USA and abroad, and has recorded for a number of labels, including Innova, Fons, Albany Records, and Cadenza. Her articles and reviews have appeared in the *World Harp Congress Review*, *The American Harp Journal*, *Association de Internationale des Harpistes et Amis de la Harpe*, and *American String Teacher*. She is a contributing author to the new ASTA book *A Harp in the Schools: Guide for School Ensemble Directors and Harpists*. She is also principal harpist of the Sinfonia da Camera, that gave the western hemisphere premiere of George Enescu's opera "Oedipe" in 2005 and toured China in May 2007. She has served as Second Vice-President of the American Harp Society. Her students include national first prizewinners, members of professional orchestras throughout the world, and the innovative harp quartet, HarpCore 4. As Chair of the String Division and head of the harp program in the School of Music at the University of Illinois at Urbana-Champaign, she supervises work on the Roslyn Rensch Papers and Collection and the Edna Phillips Rosenbaum Collection and conducts the annual Summer Harp Class with Ann Yeung in early June.

Harpist **Marguerite Lynn Williams** has concertized throughout the United States, Europe and Asia as a soloist, chamber musician and orchestra member. Ms. Williams has won prizes in numerous competitions including the Anne Adams Awards sponsored by the American Harp Society in both 1998 and 1999; the National Endowment for the Arts' Artist Recognition Talent Search (1997), the National Federation of Music Clubs (1997), the American Opera Society (2003) and Sigma Alpha Iota (2001).



Among other solo engagements, Marguerite Williams has been featured as soloist with the New World Symphony (2007), Roosevelt University Chamber Orchestra (2001) and has premiered numerous compositions including the American premiere of Augusta Reed Thomas' ...*The Soul is Light...* for harp, oboe and violin with Katherine Young and Katherine Bormann in 2007. Recent performances have included collaborations with Yo-Yo Ma, Maxim Vengerov, Kanye West, a residency at the University of Alabama centered around Berio's *Circles* and appearances as royal entertainment for H.I.H. Princess Thi-Nga of Vietnam.

An experienced orchestra musician, Ms. Williams has appeared with the Chicago Symphony Orchestra, Milwaukee Symphony Orchestra, Ravinia Festival Orchestra and Joffrey Ballet Orchestra. She is currently principal harpist for the New World Symphony (Miami, FL) and the Colorado Music Festival (Boulder, CO). Previously she was the principal harpist of the Civic Orchestra of Chicago, New Philharmonic Orchestra (Glen Ellyn, IL), and DuPage Opera Orchestra. She is a founding member of the International Chamber Artists, Project Copernicus and Fifth House ensembles.

Marguerite Lynn Williams attended the Eastman School of Music where she received both a Bachelor of Music degree and Performer's Certificate studying with Kathleen Bride. She then attended Roosevelt University to study with Chicago Symphony Orchestra principal harpist Sarah Bullen, where she received a Master's Degree in Orchestral Studies. Ms. Williams is currently on faculty at the University of Miami.

Welcome from the President

Lucy Scandrett

Welcome to the 7th Summer Institute and 17th National Competitions of the American Harp Society. As President of the AHS, I am delighted to welcome you to Chicago, a city rich in history and importance for the harp, for this AHS bi-annual event. The Chicago College for the Performing Arts, Roosevelt University provides the perfect venue for our schedule of recitals, AHS competitions, workshops and Master Classes. The Grainger Ballroom in Symphony Center, the Pritzker Auditorium at the Chicago Public Library and the Lyon & Healy Recital Hall compliment and enhance our evening programs.

It is with great pleasure and gratitude that we commend our AHS Institute Co-Chairs Dawn Bishop and Lillian Lau. They and their "Chicago Team" present us with a fantastic and memorable Institute schedule. Working with them and their team closely as Institute National Chairman has been a highlight for me this year. I am indeed very appreciative of all their work, creativity and enthusiasm and to all involved for their accomplishments for us, this Institute and the AHS.

To National Competitions Chairman JoAnn Turvosly and her team we extend our heartfelt thanks for providing a world-class competition. We applaud the excellent service they do for our young harpists, for us and for the AHS.

Our week appropriately begins with the new Victor Salvi Foundation Awards Recital at the beautiful Lyon & Healy Recital Hall on Sunday, June 17. A special tradition for the AHS Institute is the Opening Recital given by our Concert Artist. This Institute we are thrilled to present Adriana Horne, our gifted Concert Artist, performing in historic Ganz Hall at Roosevelt University. Each day offers one the opportunity to listen to our exciting young harpists performing for the AHS National Competitions; attend workshops; listen to Master Classes given by Sarah Bullen, Elizabeth Cifani, Kim Robertson and Park Stickney; attend daytime concerts; and listen to or participate in an ensemble prepared by Robin Gordon-Cartier.

A special presentation for this Institute is the reception honoring our three distinguished Chicago harpists: Roslyn Rensch-Noah, Edward Druzinsky and Victor Salvi. Please read their biographies in our program booklet and plan to attend the Tuesday evening reception hosted by Lyon & Healy celebrating their contributions.

I especially want to thank all the sponsors of this Institute and National Competitions. Please extend to them your sincere appreciation and gratitude for their support in making this AHS event possible.

On behalf of the Board of Directors of the AHS, I thank you for your part in this time of pursuing the goals of the AHS especially in teaching, performing and supporting our young talented harpists. May you enjoy your time here and be inspired and renewed in your love for the harp!

Welcome from the Chairman of the Board

Dear Colleagues,

As Chairman of the Board of the American Harp Society, it gives me great pleasure to welcome you to our 7th Summer Institute and 17th National Competition here in Chicago, “the windy city” and the cultural capital of our nation’s heartland.

I congratulate our two co-chairs of this summer institute Lillian Lau and Dawn Bishop whose many hours of work have rewarded us with an embarrassment of riches at this Institute. I would like to thank them for their efforts and the efforts of all the other professionals in the Chicago area who have given so generously of their time.

During this conference we will hear recital performances from Adriana Horne our AHS Concert Artist, Sarah Bullen, Principal Harp of the Chicago Symphony, Kim Robertson, Park Stickney, and we will honor 3 distinguished Chicago harpists Edward Druzinsky, Roslyn Rensch-Noah and Victor Salvi. The workshops look fascinating and emphasize the depth and breadth of the harp community here in Chicago.

I hope some of you will attend the competition recitals. This is one of the most important roles of our American Harp Society – promoting and supporting today’s young talented harpists.

We hope you will enjoy your stay here in Chicago and experience the richness of the conference offerings as well as the world class offerings of Chicago’s cultural community. Thank you for joining us here in Chicago.

Sincerely,

Karen Lindquist

Turbo Harp

The CCPA Turbo Harp Ensemble features innovative ensemble arrangements drawn from standard and unique harp repertoire which are arranged in the class setting. Turbo Harp consists of undergraduate and graduate students from the Chicago College of Performing Arts, Roosevelt University.

Biographies

Three of Harps

The original three harpists of The Three of Harps are Jan Bishop of Findlay, Ohio, Ruth Papalia of Cortland, New York, and Lucy Scandrett of Pittsburgh, Pennsylvania. All three were, at different times, students of Lucy Lewis, Professor of Harp, at the Oberlin, Ohio Conservatory of Music. They became acquainted when they served in various leadership positions in the American Harp Society and decided to perform together. Since September 2004 they have presented concerts in Ohio, Pennsylvania, New York, Florida and North Carolina, and in July 2005 they gave a recital at the Royal Academy of Music in London, England.



With limited repertoire for harp trio, they commissioned the British composer Simon Proctor to compose two pieces for harp trio. The first piece has been included in all the concerts of the Three of Harps, and the second piece, "A Piece of Pluck," was premiered during three concerts in Orlando in February 2007.

Jan Bishop is Principal Harpist with the Lima, Ohio Symphony Orchestra and teaches extensively in the Findlay/Lima area. She is a graduate of Capital University in Ohio and is Bookkeeper and formerly served as Treasurer and Chairman of the Board for the American Harp Society.

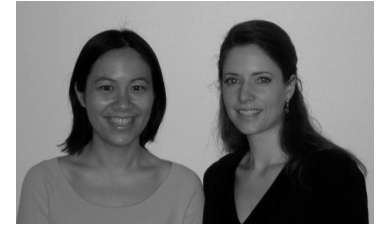
Lucy Scandrett is Principal Harpist of the McKeesport Symphony and former Principal Harpist of the Pittsburgh Opera and Ballet Orchestras. Also a graduate of the Oberlin Conservatory of Music and Converse College, she is Adjunct Professor of Harp at Indiana University of Pennsylvania, Chatham College, Seton Hill University, Creative and Performing Arts High School in Pittsburgh, and maintains an extensive teaching studio. Lucy is President of the American Harp Society.

Ruth Papalia is not able to be present for the Summer Institute in Chicago, so Jude Mollenhauer is performing in her stead. Jude has been the Principal Harpist of the Columbus Symphony Orchestra since 1985. She holds a Bachelor of Music degree from The Curtis Institute of Music, where she studied with Carlos Salzedo, and a Master of Arts degree from the University of Pennsylvania. She was a founding member of the Philadelphia Chapter of the American Harp Society, and is now the Treasurer of the Columbus Chapter. She is currently on the faculties of Capital University, Otterbein College, and maintains an active private studio for students of all ages.

Welcome

Welcome from the Institute Co-Chairs

Welcome to Chicago! Throughout this week, we hope to share with you the sights and sounds of our musical heritage while discovering new aspects of musicianship.



One of the most rewarding experiences in planning the American Harp Society 2007 Summer Institute has been becoming more deeply connected to the harp community. We had the wonderful privilege of working with many resourceful and talented harpists, from our committee chairs to the Chicago area volunteers, AHS board members, harp companies, and of course the Institute presenters and performers. The success of this week is a result of the dedicated collaboration and creative energy of these individuals; without them this Institute would not be possible. Please take the time to thank them for their generous service not only to this event but for their contribution to the harp discipline.

We hope that you will also be rewarded with a deeper connection to the harp community through your experiences at the Institute. May you enjoy a renewal of friendship, motivation, creativity, inspiration, and joy in your music. We are delighted to have you here and hope that you will enjoy your week in Chicago!

Sincerely,

Dawn Bishop & Lillian Lau

The American Harp Society, Inc.

Founding Committee

Marcel Grandjany, Chairman

S. Mario DeStefano, Mildred Dilling

Eileen Malone, Lucile Rosenbloom

Alberto Salvi, Edward Vito, Bernard Zighera

Honorary Life Members

Pierre Boulez

Bernard Grandjany

Leonard Slatkin

Executive Secretary

Kathleen Moon

Bookkeeper

Jan Bishop

The American Harp Journal

Editor

Elizabeth Meriwether Huntley

Advertising Manager

Stacie Johnston

Park Stickney

A jazz harpist based in New York and Switzerland, Park Stickney's maverick style and slick technique have brought him awards and distinction. An acclaimed performer and teacher, he is a leading exponent of the harp's diversity in various genres. His current projects include duos with German electro-Celtic harpist Rüdiger Oppermann, and with Italian bassist Dino Contenti, and visiting professorships in jazz harp at the Royal Academy of Music in London, the Rotterdam Conservatory in the Netherlands, and the Conservatoire de Lausanne in Switzerland. His third CD "Still, Life with Jazz Harp" was released in August 2005.



Biographies

Faye Seeman

Since founding the "Kithara" flute, cello and harp trio in 1990, harpist Faye Seeman has distinguished herself as one of the most diversely talented performers in the Midwest. As principal harpist of the Chicago Sinfonietta and Joffrey Ballet Orchestras, Faye has toured throughout the world. A lover of all styles of music, Faye was this year's featured artist playing jazz standards with pianist Kelly Brand, bassist Kelly Sill, and drummer John Deitemeier at the Temple Solel in Highland Park. To honor the memory of her father,



violinist and conductor Ernest Seeman, Faye commissioned a concerto for harp by noted composer Gustavo Leone. Its premier in June 2006 at the Birch Creek Music Festival in Door County, Wisconsin was an exciting event for the harp world, as Dr. Leone added another composition to his already noteworthy collection of music written for harp. Faye holds a Master of Music degree in harp performance from Boston University, is professor of Harp Studies at Wheaton College and the College of DuPage, and is an active instructor with the renowned children's program "Kindermusik".

Quotes: Ken Medema, world-renowned singer/song-writer /improviser...

"Faye Seeman is an outstanding musician and improviser. Her musicality goes beyond the pale. Her love for music shows in everything she does."

Dr. Tony Payne, Director, Conservatory of Music, Wheaton College says..."Until recently, improvisation was limited just to jazz and avant-garde. Now, thanks to people like Faye Seeman, every musician is learning to improvise."

Paul Bendzsa, professor of improvisation and clarinet, Memorial University, St. Johns, Newfoundland, states... "Faye Seeman is a rare and precious artist: she is sensitive, schooled, and a spontaneous music maker! These qualities balance and manifest themselves beautifully in her teaching and performance".

Faye considers herself truly blessed by the children in her life, especially her son, Cully.

Welcome

National Committee Chairmen

AHS National Competition

JoAnn Turovsky

AHS Summer Institute

Lucy Clark Scandrett

Event Committee Chairmen

Institute Co-Chairs

Dawn Bishop and Lillian Lau

Housing and Registration

Suzanne Ballam

Hospitality

Laura Fako

Programs

Jennifer Keller & Chris Keller

Competition Assistant

Alison Bjorkedal

Special Thanks**Chicago College of Performing Arts****Roosevelt University**

James Gandre, Dean

Kim Gibson Harman, Assistant Vice President

Sarah Bullen, Harp Studio Chair

Acknowledgements**Competition Judges**

Linda Berna

Elizabeth Cifani

Heidi Gorton

Sonja Inglefield

Randall Pratt

Elizabeth Richter

Steven Squires

Gretchen VanHoesen

Linda Warren

Pat Wooster

Institute Logo Design

Michele Barrett & Suzanne Ballam

Archive Recording

David Day

Photography

Jan Bishop

Harp Technician

Service Provided by Lyon & Healy

Harp Manager

Julie Spring

Victor Salvi

Victor Salvi's name is inextricably linked to the harp, the instrument that he has devoted much of his life to- first as a professional harpist, for the past fifty years as the founder of Salvi Harps and since 2000 supporting harpists and harp-related programs and activities worldwide through the Victor Salvi Foundation.



Born in Chicago but raised in Italy, Victor performed as both a soloist and orchestra member in some of the world's leading orchestras including the New York Philharmonic and NBC Symphony Orchestra. He played under such great conductors as Arturo Toscanini, Bruno Walter, Dimitri Mitropoulos and Victor de Sabata. From these experiences, he learned first-hand how important it is to have an instrument able to meet the highest standards. Not satisfied with the harps he had previously played, he was determined to create an instrument that would set new standards of excellence in the harp world. In 1956, he founded Salvi Harps, eventually relocating the factory to its present site, Piasco, Italy- a region known for its fine wood craftsmen. The Industrial Union of Cuneo recognized Victor in 2006 for the 51 years of entrepreneurial activity that Salvi Harps has contributed to the growth of the region.

The recipient of numerous awards in recognition of his professional accomplishments, Victor was made an Honorary Member of the Royal College of Music in 2004 at a reception attended by HRH the Prince of Wales. He also received the Distinguished Award for Service to the International Harp Community presented by the World Harp Congress in 1996. In 2006, he was presented with the key to the city by the Mayor of Cartagena in recognition of the foundation's activities there. Also in 2006, Viggiano, Italy, Victor's childhood home, honored him with a festive celebration. Emmanuel Ceysson, the winner of the 2004 USA International Harp Competition, performed for the occasion.

Biographies

Kim Robertson

American harpist, Kim Robertson, has redefined the rich traditions of the Celtic harp with her expressive and energetic style. Combining modern improvisation with a passionate sense of tradition, she brings a contemporary touch to a centuries old instrument.

Born in Wisconsin, she is classically trained on piano, and studied pedal harp at the University of Wisconsin and the Conservatoire de Musique, Reims, France.



In the mid-70's, Kim's discovery of the Celtic harp grew into a profound love for the instrument, setting her upon the path of exploration for which she is now widely known. Kim has traveled with her harp from concert halls to grass roots folk clubs, from luxury cruise ships to remote mountaintops; she has performed concerts by candlelight, delivered singing telegrams and played herself on an episode of "Beverly Hills 90210."

A renowned performer and instructor, her work encompasses over 20 album projects, 11 volumes of harp arrangements, three instructional videos and an international itinerary of concerts and retreats.

Welcome

AHS Summer Institute / Competition Friends and Corporate Sponsors

American Harp Society Concert Artist Program

American Harp Society, Chicago Chapter

Anderson Insurance

Diane Clayton, Independent Advisor

for Lia Sophia Jewelry

Harp World, Inc.

Lyon & Healy Harps

Pat Dougal and Harps International

Roosevelt University

Salvi Harps

Vanderbilt Music

Venus Harps

Victor Salvi Foundation Awards Competition

The first Victor Salvi Foundation Awards competition will take place June 16-17 at Lyon & Healy Hall in Chicago, prior to the opening of the American Harp Society Summer Institute (June 18-21) at Roosevelt University. This new award will be presented in alternate years with the Anne Adams Award.

Repertoire:

J. de la Presle: Le Jardin Mouille

E. Parish Alvars: Introduction & Variations on Themes from Bellini's Opera "Norma"

Qualifications:

The competition is open to harpists who are citizens of the Americas and who have not passed their 35th birthday by June 1, 2007.

Participants must be members of the American Harp Society.

Auditions will be open to the public. Contestants will not be interrupted during performance.

Repertoire must be played by memory.

Prizes:

The Victor Salvi Foundation will present (3) awards, each receiving:

\$2,000 in cash to be used to further education.

\$500 gift certificate from Lyon & Healy Harps.

Dr. Roslyn Rensch, musician and art historian, began harp study with Aida Salvi, the sister of Victor Salvi; she later studied with Alberto Salvi and Joseph Vito. For six years she was first harpist with the Chicago Civic Orchestra. She also played for many church services and social events in the Chicago, Illinois area, substituted on several occasions with the Chicago Symphony Orchestra and frequently played with theater pit orchestras. She also studied at Juilliard on a summer scholarship. Her return to academic life was prompted by a history of musical instruments course taught by Dr. Curt Sachs, and an assistantship at Indiana University, where her musicology professors were Paul Nettl and Willi Apel. She taught harp for three years at the University of Illinois at Urbana-Champaign, and from 1965 to 1988 she was Professor of Humanities at Indiana State University in Terre Haute. She holds Bachelor's and Master's degrees in music from Northwestern University, a Master of Arts degree from the University of Illinois at Urbana-Champaign, and the Doctor of Philosophy degree from the University of Wisconsin in Madison. She currently resides in St. Simons Island, Georgia, where she plays for local events and teaches harp privately. She also serves as harp faculty at the University of North Florida in Jacksonville, Florida.



Dr. Rensch is the author of *The Harp: From Tara's halls to the American schools* (1950), *The Harp: Its History, Technique and Repertoire* (1969) and *Harps & Harpists* (1989). She has contributed articles to *The New Grove Dictionary of Music and Musicians* (1980 and 2001 editions), *The New Grove Dictionary of Musical Instruments*, as well as to various music magazines. She has lectured for harpists' organizations in the U.S. and Europe. She has been elected to national honor societies in music (Pi Kappa Lambda) and humanities (Phi Kappa Phi). She is the author of the text for *Three Centuries of Harpmaking* (2002) and *Trois siècles de harpes* (2004), the exquisite catalogs that accompanied the Victor Salvi Foundation's Harp Collection exhibitions at the Eighth World Harp Congress in Geneva, Switzerland, and at the Sixth European Harp Symposium in conjunction with the Musée des Beaux Arts in Lyon, France. Indiana University Press will publish the third edition of her seminal book *Harps & Harpists* in July 2007.

Biographies

John Papadolias Guitarist



John Papadolias is a versatile musician, active as a performer and teacher in the Chicago area. He is a classically-trained guitarist and well-versed on the violin, piano, and percussive instruments. His broad musical styles range from straight ahead jazz to hot club, from classical music to rock and roll. As a composer, John has written numerous pieces for classical guitar and penned original compositions for his jazz quartet and hip hop ensemble. Besides studio recording engagements, he also composed film scores for several independent movies.

Competition Information

American Harp Society 17th National Competition

2007 Required Repertoire

Junior Division (Maximum age 12 years on June 1, 2007)

Automne	Marcel Grandjany
Sonate #3 in g minor (from Watkins Anthology, page 21 in Vol. 3)	Arne
Quietude	Carlos Salzedo

Intermediate I Division (Maximum age 15 years on June 1, 2007)

Berceuse	James Bingham
Variations on a theme of Mozart	M. Glinka
Féerie	Marcel Tournier

Intermediate II Division (Maximum age 18 years on June 1, 2007)

Harmonious Blacksmith	G. F. Handel (any edition)
Impromptu Caprice	G. Pierné
Shadows and Quarks	Weinzweig

Advanced Division (Maximum age 21 years on June 1, 2007)

Le jardin mouillé	J. delaPresle
Ballade Fantastique	H. Renié
Choose one French Suite (any published version or the Urtext edition)	
French Suite No. 3 in b minor (no repeats)	J. S. Bach
French Suite No. 6 in E Major (no repeats)	J. S. Bach

Young Professional Division (Maximum age 30 years on June 1, 2007)

Introduction and Variations on Themes From Bellini's opera "Norma"	E. Parish Alvars
Sonata for Harp	E. Krenek
Ballade, Opus 28	Carlos Salzedo

AHS 7th Summer Institute
17th National Competition
Roosevelt University
June 18-21, 2007
Schedule of Events

Date / Time		Event	Program	Location
Saturday June 16, 2007				
	8:00am – 7:00pm		Roosevelt University Hours	R.U.
	9:00am – 3:00pm	Receive harps		
	1:00pm – 7:00pm	Meeting	Executive Committee	720
Sunday June 17, 2007				
	9:00am – 9:00pm		Roosevelt University Hours	R.U.
	9:00am	Competition	Contestants Warm up	Practice
	10:00am – 3:00pm	Setup	Receive Harps	Practice Rooms
	9:00am – Noon 12:30pm 3:30pm	Meeting	Board of Directors	720
	10:00am – 5:00pm	Welcome!	Registration	Fainman Lounge
	6:00PM	Competition	Drawing – Junior Division	Ganz Hall
	7:00pm	Competition	Drawing Intermediate I Division	Ganz Hall
	6:00pm 6:45pm	Bus*	Bus to Lyon & Healy	430 S. Michigan
	7:00pm	Concert	Victor Salvi Foundation Awards	L&H Hall
	8:30pm	Reception	Salvi Harps	
	9:15pm - 10:00pm	Bus*	Bus to Roosevelt	

**Bus transportation provided by Lyon & Healy.*

Emily Mitchell

Emily Mitchell has earned critical acclaim as “a marvelous harpist” (The New York Times) who captivates her audiences with “playing of the utmost delicacy, beauty and subtlety.” (Records and Recording) In the words of The Washington Post, “Mitchell commands a vivid palette of colors and uses them with imagination.”



An acknowledged concert soloist, chamber musician, orchestral harpist, and teacher on the artist faculties of New York University (2007 Summer Harp Course at NYU) and Purchase College, State University of New York, Ms. Mitchell is also an established name in the Broadway orchestra pits, and in the television, motion picture, and recording studios of New York City. Through her popular recordings for RCA Victor she is recognized as an admirer of folk music, singing and accompanying herself on the Celtic harp. Her most recent concert harp recordings are “Impromptu” and “Mozart Variations” on the JMR Label.

Ms. Mitchell is a graduate of the Eastman School of Music, and an Associate of the Royal College of Music, London. She won the First Prize at the Seventh International Harp Contest in Jerusalem.

Biographies

Adriana Horne

Adriana Horne is currently pursuing her Doctorate at Indiana University, where she is the Assistant Instructor for the Harp Department. She studies with Susann McDonald. Past teachers have included Tamara Oswald, Gail Barber and JoAnn Turovsky. She holds degrees from the University of Southern California (BA, music) and Texas Tech University (MM, music).



Adriana has won several top prizes at national competitions, including the American String Teachers Association competition and the American Harp Society competition. She won first place in the Young Professional Division of the American Harp Society National Competition in 2005 and has presented concerts around the United States for the AHS Concert Artist Program.

Schedule

Schedule of Events (continued)

<i>Date / Time</i>	<i>Event</i>	<i>Program</i>	<i>Location</i>
Monday June 18, 2007			
7:30am – 10:00pm		Roosevelt University Hours	R.U.
7:30AM	Competition	Contestant Warm up	Practice
8:30am – 6:00pm	Welcome!	Registration	Fainman Lounge
9:00am – 10:00am	Meeting	Presidential Advisory	704
10:00am - 11:00am	Meeting	Group Coordinators	704
11:00am – Noon	Meeting	Regional Directors	704
9:00am – Noon	Competition	Junior Division	Ganz Hall
9:30am – 11:30am	Masterclass/ Workshop	Operatic Excerpts Elizabeth Cifani	Marks Hall 964
9:30am - 10:30am	Rehearsal	Ensemble Group A	925
10:45 –11:30am	Rehearsal	Ensemble Group B	925
Noon – 1:00pm	Meeting	AHS General Membership	232
1:30pm – 4:00pm	Competition	Intermediate I Division	Ganz Hall
1:30pm – 2:30pm	Recital	Faye Seeman	1080
3:00pm – 4:30pm	Workshop	Career After Graduation Kirsten Agresta, Marguerite Lynn Williams	730
3:00pm – 4:30pm	Workshop	Injury Prevention Elizabeth Cifani, Dr. Alice Brandfonbrener	Marks Hall 964
4:45pm – 5:30pm	Meeting	Seating of New Board	704
5:00pm	Competition	Drawing – Intermediate II	Ganz Hall
5:30pm	Competition	Drawing Advanced	Ganz Hall
7:00pm	Concert	Adriana Horne AHS Concert Artist	Ganz Hall
8:30pm	Reception	Vanderbilt & AHS Concert Artist Program	Fainman Lounge

Schedule of Events (continued)

Date / Time	Event	Program	Location
Tuesday June 19, 2007			
7:30am – 10:00pm		Roosevelt University Hours	R.U.
7:30am	Competition	Contestant Warm up	Practice
8:30am – 5:00pm	Welcome!	Registration	9 th Floor
9:30am – 11:30am	Masterclass/ Workshop	Celtic Music Kim Robertson	Marks Hall 964
9:30am – 11:30pm	Competition	Intermediate II Division	Ganz Hall
9:30am – 10:30am	Rehearsal	Ensemble Group A	925
10:45am – 11:30am	Rehearsal	Ensemble Group B	925
1:30pm – 2:30pm	Recital	Ann Yeung Three of Harps	1080
1:30 – 4:00pm	Competition	Advanced Division	Ganz Hall
3:00pm – 4:30pm	Workshop	College Discussion Adriana Horne, Emily Mitchell	730
3:00 – 4:30pm	Workshop	Amplification Kirsten Agresta, John Papadolias & Park Stickney	Marks Hall 964
6:00pm		Drawing - Young Professional Division	Ganz Hall
7:00pm	Concert	Sarah Bullen Recital	Grainger Ballroom
8:30pm – 9:15pm	Bus*	Bus to Lyon & Healy Leaves from front – 220 S. Michigan	
9:30pm – 10:30pm	Reception	Honoring Chicago Harpists Edward Druzinsky, Roslyn Rensch, and Victor Salvi	Lyon & Healy Hall
10:15pm – 11:15pm	Bus	Bus to Roosevelt	

*Bus transportation provided by Lyon & Healy

Harpist **Delaine Fedson** enjoys a variety of aspects to her musical career, both as a performer and a teacher. Her performing career crosses a wide range of musical styles and venues, from chamber and orchestral music to pop and jazz. Her students include children as young as age 3 1/2, adults, university students, and young professionals.



She serves as the harp instructor on the faculties of the University of Texas at Austin and Southwestern University. Delaine is a Suzuki Association of America (SAA) registered Harp Teacher Trainer, and recently founded the University of Texas Harp Project, a pedagogy and preparatory program for young students and new teachers. Delaine has taught nationally and internationally at workshops, festivals, and conferences throughout the U.S., Canada, and Italy, and has maintained a thriving private studio in Austin, TX, since 1986. Delaine's students include past participants in and winners of the American Harp Society National Competition, and many former students are active professional performers and teachers.

Delaine also performs frequently with the Dallas Opera, and the Austin, San Antonio, Waco, and Fort Worth Symphonies, and enjoys a variety of national and international performing collaborations with voice, woodwind quintet, flute, clarinet, and viola colleagues. She has had the opportunity to perform with touring productions of The Producers, Oklahoma, A Chorus Line, Ray Charles, Willie Nelson, Arturo Sandoval, Dave Brubeck, Natalie Cole, Philip Bailey, Florence Henderson, Doc Severinsen, Scrooge, and the Bolshoi Ballet.

Delaine serves as Southwestern Regional Director and Secretary to the Board of the AHS, and is an active member of the SAA and ASTA. She holds a B.M. degree from the University of Northwestern Iowa, a M.M. degree from The University of Texas at Austin and spent many summers studying with Alice Chalifoux at the Salzedo School in Camden, ME. In her spare time, she studies art jewelry silver and goldsmith techniques, and enjoys gardening the Texas hill country home she shares with her husband, Rob, and cat, Max.

Biographies

Edward Druzinsky, Principal Harpist
Chicago Symphony Orchestra, 1957 – 1997.



Edward Druzinsky played the violin at the age of five, piano at eight, and harp at twelve in his native Saint Louis. After high school, he enrolled in the Curtis Institute in Philadelphia as a student of Carlos Salzedo. When World War II began, he studied chemical engineering at Washington University before he was drafted into the army. He then went to New York for further math and physics studies while playing Broadway shows. His official career began in 1948 when he joined the Pittsburgh Symphony as first harp. In 1952 he became a member of the Detroit Symphony, where he remained until joining the Chicago Symphony in 1957. Druzinsky also performed and toured with the NBC Symphony under Arturo Toscanini and was first harp for the New York Philharmonic during tours abroad and in the United States.

Druzinsky has been a featured soloist with the Chicago Symphony on numerous occasions and received a 1969 Grammy Award nomination for his performance of Ravel's *Introduction and Allegro*. A frequent soloist with orchestras throughout the United States, he has played in chamber recitals with Isaac Stern and Friends at New York's Carnegie Hall and at the Kennedy Center in Washington, D. C.

Edward Druzinsky met his wife Dorothy, a photographer, in Detroit, and they have three sons. Robert teaches anatomy at Governors State University; his wife is a lawyer and they have two girls, Rachel and Leah. Michael is a composer and teaches piano. Paul is assistant head of Miss Porter's School in Farmington, Connecticut; his wife also teaches and they have three sons Willie, Jamie and Bradley.

Schedule

Schedule of Events (continued)

Date & Time	Event	Program	Location
Wednesday June 20, 2007			
7:30am – 10:00pm		Roosevelt University Hours	R.U.
7:30am	Competition	Contestant Warm up	Practice
9:00am - 12:00pm	Competition	Young Professional Division	Ganz Hall
9:30am – 11:30am	Masterclass/ Workshop	Jazz and Improvisation Park Stickney	Marks Hall 964
9:30am - 10:30am	Rehearsal	Ensemble Group A	925
10:45am – 11:30am	Rehearsal	Ensemble Group B	925
1:30pm – 2:30pm	Recital	Turbo Harp HarpCore 4	1080
1:30pm – 4:00pm	Competition	Young Professional Division	Ganz Hall
3:00pm – 4:30pm	Workshop	Positive Teaching Delaine Fedson	Marks Hall 964
3:00pm – 4:30pm	Workshop	Freelancing Penny Currier	730
7:00pm	Concert	Kim Robertson & Park Stickney with John Papadolias	Pritzker Auditorium Harold Washington Library Center
9:00pm	Reception for AHS Members	Anderson Insurance Reception Entertainment by Penny Currier	Fainman Lounge

Schedule of Events (continued)

Date & Time		Event	Program	Location
Thursday June 21, 2007				
	7:30am – 10:00pm		Roosevelt University Hours	R.U.
	9:00am		Practice Rooms Available (Winners first priority)	
	9:00am – 11:30am	Masterclass	Solo & Orchestral Repertoire Sarah Bullen	Marks Hall 964
	9:30am - 10:30am	Rehearsal	Ensemble Group A	1080
	10:45am – 11:30am	Rehearsal	Ensemble Group B	1080
	11:30pm – Noon	Performance	Institute Harp Ensembles	1080
	1:00pm – 2:00pm	Special	Open Mic Performance	Ganz Hall
	2:00pm – 3:30pm	Tour	Venus Factory Tour	
	2:00pm – 3:30pm	Tour	Architectural River Cruise	Offsite
	2:30pm – 4:15pm	Masterclass	Solo & Orchestral Repertoire Sarah Bullen	Marks Hall 964
	2:30pm – 4:00pm	Tour	Lyon & Healy Factory Tour	
	4:00pm – 4:45pm	Bus*	Bus to Lyon & Healy	220 S Mich.
	4:30pm – 5:30pm	Reception	Final Reception	Lyon & Healy
	5:30pm	Concert	AHS 17 th National Competition Winners Recital	Lyon & Healy Hall
	7:10pm – 7:55pm	Bus*	Bus to Roosevelt	

**Bus transportation provided by Lyon & Healy*

All Summer Institute events are organized by the American Harp Society. The AHS is not affiliated with the venues.

Penny Currier



Harpist Penny Currier has enjoyed an active solo freelance career in the Chicago area for thirty-one years. After private study with Helen Lunn Hope of the Denver Symphony Orchestra, she completed her bachelor's degree at the Eastman School of Music, Rochester, New York, as a student of Eileen Malone.

For over ten years Penny could be heard nightly at the gourmet restaurant perched high atop Chicago's landmark John Hancock Center. She will mark her twenty-fifth year this December as the harpist for Marshall Fields (Macy's) State Street flagship store providing solo entertainment daily between Thanksgiving and Christmas Day.

Her talent and professional reputation have secured regular clients among Chicago's business and political leaders. She is the harpist of choice when American and international dignitaries are hosted in Chicago.

Currently, Penny holds a thirteen-year steady engagement at the Chicago Club in addition to a busy freelancing schedule.

Biographies

Elizabeth Cifani

Elizabeth Cifani began studying the harp at age four with her mother, who played in the New Orleans Symphony. A solo appearance in the symphony at age 17 won her a full scholarship to Northwestern University in Illinois, where she studied with Jill Bailiff Reyes and Edward Druzinsky and received her Bachelor's and Master's Degrees in music.



She is currently the principal harpist for the Lyric Opera of Chicago, and the senior lecturer of harp at Northwestern University. She is an experienced workshop leader in both classical and folk style, and is active as a soloist, chamber musician, and in the commercial recording studios of the Chicago area, playing pedal harp, Irish clarseach, and double harp.

Workshops & Presentations

Workshops & Presentations

Monday, June 18:

Operatic Excerpts Masterclass/Workshop – Room 964

Elizabeth Cifani, Principal Harpist of the Lyric Opera of Chicago, will be sharing her insights on operatic repertoire and accompanying various vocal styles. Further demonstration by Ms Cifani and guest opera singers.

Careers After Graduation – Room 730

Careers After Graduation will discuss the possibilities in the music world for emerging harp graduates. Part of the focus will be on exploring and creating new opportunities outside of the traditional paths. Moderators Kirsten Agresta and Marguerite Lynn Williams will share their experiences in the professional world and present a realistic view of what to expect upon leaving school.

Injury Prevention – Room 964

Dr Alice Brandfonbrener and Elizabeth Cifani will examine risk factors for injuries and medical problems in musicians in general and harpists in particular. This will include a brief description of the various conditions that can occur, what we know about prevention strategies, and the options for treatment. Seating and posture, conditioning, and general health maintenance will be discussed as they apply to being a healthy and active musician.

Tuesday, June 19:**Celtic Music Masterclass/Workshop – Room 964**

Celtic harpist Kim Robertson will be teaching from her experience of playing Celtic music, in addition to discussing musicality and performance of Celtic and folk music.

College Discussion – Room 730

From the perspectives of both teacher and student, Emily Mitchell and Adriana Horne will discuss what it is like to be a harp major in university, what is expected of undergraduate and graduate students, and the differences in studying at a university versus a conservatory. They will also focus on the importance of the teacher/student relationship, and performance opportunities available at the collegiate level.

Amplification – Room 964

Kirsten Agresta, John Papadolias and Park Stickney will discuss the different situations in which a harpist finds the need to amplify their instrument and the most appropriate methods to do so. Demonstrations of various pickups, mics, and amps will be given, as well as a take-home list of equipment to use. A Q&A session will conclude the panel.

Wednesday, June 20:**Jazz and Improvisation Masterclass/Workshop – Room 964**

Park Stickney, acclaimed jazz harpist, will help students to broaden their creativity and improvisational skills in an energizing masterclass/workshop session.

Robbin Gordon-Cartier

Robbin Gordon-Cartier was graduated Magna Cum Laude from Montclair State University with a Bachelor of Arts degree in Music Education. As a young harpist, she spent summers in Dublin, Ireland, studying at the Royal Irish Academy of Music. She was a gold medalist at the Granard Harp Festival in Ireland. She has been a recipient of numerous educational grants and awards.



Mrs. Gordon-Cartier maintains a private studio where she teaches students of all ages. Robbin regularly freelances in the metropolitan area. Performance credits include appearances at Carnegie Hall and Alice Tully Hall in New York City; the New Jersey Performing Arts Center; the Pablo Casals Music Festival in San Juan, Puerto Rico; and the National Symphony Orchestra of Santo Domingo, Dominican Republic. She has appeared on several television shows and recordings and at events honoring Lord Guinness, Cicely Tyson and Sir James Galway. Most recently she was a member of the orchestras for the Three Irish Tenors concerts and Clay Aikens “Make a Joyful Noise” tour.

A teacher in the East Orange School District, Mrs. Gordon-Cartier directs the harp program, which she originally created for the Elizabeth School District. She is the president of the North Jersey Chapter of the American Harp Society and is a sought-after presenter of workshops across the country. Robbin has been elected to serve on the Board of Directors of the American Harp Society as one of the Directors-at-Large.

Biographies

Sarah Bullen

Sarah Bullen has been Principal Harp of the Chicago Symphony Orchestra for the past decade, having held the same position with the New York Philharmonic from 1987 to 1997. She began her orchestra career in 1981 as Principal Harp of the Utah Symphony.



Sarah has been critically acclaimed as a soloist throughout her career, with more than fifty concerto appearances. She has served as soloist, chamber musician, lecturer, and judge at numerous American Harp Society conferences, the World Harp Congress, and the USA International Harp Competition.

As a leading educator, Sarah has taught master classes throughout the world. She is currently Professor of Harp at the Chicago College of Performing Arts at Roosevelt University. Several of her students enjoy major professional careers. During her tenure in New York, she served as chairperson of the harp department at the Manhattan School of Music and is the author of the best-selling book, *Principal Harp, A Guidebook for the Orchestral Harpist*. She is currently working on *Principal Harp Book II*, soon to be published by Vanderbilt Music Company. Her solo and chamber music recordings include "The Essential Harp" and "Lyon & Healy Hall's Inaugural Concert."

Sarah is a student of Marcel Grandjany, Mildred Dilling and Susann McDonald. She received both a bachelor and master of music from The Juilliard School.

Workshops & Presentations

Positive Teaching – Room 964

What is "positivism"? As teachers, how do we maintain positivism toward our students? How can teachers help students create and maintain positive attitudes for themselves? How can students, teachers (and parents) instill positivism in each other? Join Delaine Fedson for a discussion on these questions.

Freelancing – Room 730

In this workshop, Penny Currier will cover practical information and useful advice to establish, build and maintain a successful career as a freelance harpist. Among the topics are marketing, contracts, client relations, appearance, fees, repertoire, and amplification.

Thursday, June 21:

Solo and Orchestral Excerpt Masterclass – Room 964

Chicago Symphony Orchestra Principal Harpist Sarah Bullen will be presenting a stimulating master class, with an emphasis on applying solo virtuosity to orchestral parts.

Open Mic Session – Ganz Hall

Attendees wishing to perform on stage in a more casual setting are invited to sign up for the "Open Mic" session in Ganz Hall. Harpists of all levels are welcome, and each will have approximately seven minutes to perform their choice of one, solo piece of any style. Those wishing to perform must sign up at the Hospitality table, and space is only available on a first come, first served basis. Hosted by Annette Bjorling.

Afternoon Recitals

Monday, June 18

Faye Seeman

The new harp concerto, *Como un Sueno* (As in a Dream) by Chicago composer Gustavo Leone, was commissioned by harpist Faye Seeman in memory of her father, musician Ernest Seeman. The concerto was premiered in Door County, Wisconsin in June 2006 at the Birch Creek Music Festival where Faye Seeman and Dr Leone are faculty members. AHS members and attendees will hear a 35-member chamber orchestra conducted by Steve Squires perform the concerto, along with comments on the musical structure and harmonic elements by Gustavo Leone. Faye Seeman will elaborate on her ideas behind the improvised cadenza, "The Dream Sequence".

Tuesday, June 19

Ann Yeung

Discover Stephen Andrew Taylor's *Nebulae* for harp, interactive electronics, and video with artwork by artist Hua Nian. Realized with MAX/MSP and Jitter software, *Nebulae* has motion-tracking, amplification, and sound enhancement to extend the harp's expressive range and capabilities.

Dr. Alice Brandfonbrener



Alice Brandfonbrener received her BA from Wellesley College and her MD from Columbia University. She is an Assistant Professor in the Department of Medicine at Feinberg Medical College of Northwestern University as well as Assistant Professor in the Department of Physical Medicine and Rehabilitation. She has served as Adjunct Assistant Professor at Northwestern Music School. She is the founder of the Medical Program for Performing Artists at the Rehabilitation Institute of Chicago, and served as Editor of the peer-reviewed, quarterly journal, *Medical Problems of Performing Artists* from 1986-2005. From 1971-1977 she was Medical Director of the National Music Camp in Interlochen, Michigan and from 1978-1985 was the physician for the Aspen Music School and Festival. In 1983 she founded the Annual Aspen Symposium on Medical Problems of Musicians and Dancers. She is a co-author of the text, *Performing Arts Medicine*, and has contributed chapters to many books including *The Handbook of Research on Music Teaching and Learning*. She has served as a consultant for numerous schools of music and musical performance organizations.

Biographies

Kirsten Agresta has charmed audiences internationally since she began study of the harp at the age of five. By the time she was fourteen, she was a soloist on a full tour of the British Isles and has since performed extensively throughout the United States, Europe, Israel, Japan, and the South Pacific. She has performed on NBC, CBS, and ABC-TV, was featured in *People* magazine, and has appeared in Madison Square Garden, Radio City Music Hall, on "Saturday Night Live," "Late Night with David Letterman," and MTV, playing alongside artists such as: Jay-Z, Kanye West, Beyoncé, The Illadelphonic, and Ahmir "Questlove" Thompson. Ms. Agresta has performed three solo recitals in Weill Recital Hall at Carnegie Hall, and debuted as concerto soloist in Carnegie's Issac Stern Auditorium in 2006.



Ms. Agresta was named Concert Artist by the American Harp Society for the 1996-98 seasons. Her other classical honors include: Bronze Medal in the prestigious 1989 USA International Harp Competition, First Prize in the 1993 AHS Competition, Young Professional Division, National Society of Arts and Letters Competition, and the Anne Adams Award on two separate occasions. She also received the National Foundation for the Advancement of the Arts Award and was a semi-finalist in the 1995 Concert Artist Guild New York Competition. Ms. Agresta was a featured recitalist at the World Harp Congress in Paris, France, Seattle, Washington, Prague, Czech Republic, and Dublin, Ireland. She is Web Manager for the *World Harp Congress Review*, Voting Member of the Recording Academy (NARAS), and New York Regional Director of the American Harp Society.

Kirsten Agresta studied with Nancy Allen of The Juilliard School and with Distinguished Professor Susann McDonald of Indiana University. She received her Bachelor and Master of Music degrees from Indiana University, and was awarded the Performer's Certificate, the highest distinction awarded by the prestigious School of Music. Ms. Agresta served as Associate Instructor of the I.U. Harp Department from 1991-93. She currently resides in New York City, where she maintains a private teaching studio, and is a member of the Music Faculty at Sarah Lawrence College in Bronxville, NY. She performs regularly with the New York Pops, Riverside Symphony, Wired Strings, and various other symphonic ensembles in the New York area.

Afternoon Recitals

Tuesday June 19th (Continued)

The Three of Harps

Sonata in Ré	Mateo Albeniz / Whit Dudley (1755?-1831) (1957-1992)
Rhyme or Treason Fantasia Minuet Rigaudon	Mark Elliott/ Ken Gist (1960-)
Scottish Folk Song Suite Jocky and Jenny Come Fill My Good Fellow Scots Wha Hae Wi' Wallace Bled	Milton Barnes (1931-2001)
O'Donnell A'Boo!	Irish War Song/ Velma Froude (1912-1993)
The Three of Harps	Simon Proctor (1959 -)
A Virginia Sampler	Ray Pool (1947-)
Two Joplin Rags The Easy Winners Rag-Time Dance	Scott Joplin/ Shari Pack (1867-1917)

PLEASE NOTE: The use of cellular phones, pagers, and other electronic devices, including recording equipment is prohibited in all events. Photography of any kind is also prohibited. The American Harp Society reserves the right to remove disruptive individuals from any concert or event.

Wednesday, June 20

Sonata for Harp Ensemble	Germaine Tailleferre
Lento	(1892-1983)
Perpetuum Mobile	

Parvis	Bernard Andres
Cortège et danse	(b.1941)

CCPA Turbo Harp Ensemble
Julie Barnes Spring, Kelsey Erdahl
Rebecca Royce, Emily Wren Colton, Julia Coronelli

Evening Concert

Cindy Pritzker Auditorium

Harold Washington Library Center

Wednesday, June 20, 2007, 7:00 p.m.

Celtic harpist Kim Robertson and jazz harpist Park Stickney will showcase their talents in musical styles that have richly contributed to Chicago's culture. They will be joined by Chicago guitarist John Papadolias, creating a unique evening of music featuring three exceptional artists.

CDs will be available for purchase at the concert.

Kim Robertson's Harp Provided by Harp World
Park Stickney's Harp Provided by Lyon & Healy

**Reception Immediately Following
Fainman Lounge, 2nd Floor, Roosevelt University
Sponsored by Anderson Insurance
Reception Entertainment by Penny Currier**

Evening Concert
Sarah Bullen
Principal Harpist
Chicago Symphony Orchestra
Grainger Ballroom - Symphony Center
Tuesday, June 19, 2007, 7:00 p.m.

Prelude Arpeggiando G.F. Handel / Grandjany

Traditional Venezuelan Folk Song for Viola and Harp arr. Max Raimi
Max Raimi, Viola

Children's Hour Marcel Grandjany
Into Mischief
Little Angel
Giddap Pony
Playing in the Garden
Parade
The Sandman

Féerie (Prélude et Dance) Marcel Tournier

Intermission

Fantasy Sonata for Viola and Harp Arnold Bax
Allegro Molto
Moderato
Lento Espressivo
Allegro

Max Raimi, Viola

Concert and Reception Sponsored by Lyon & Healy

Honoring Distinguished Chicago Harpists Edward Druzinsky, Roslyn Rensch, and Victor Salvi
Lyon & Healy Hall

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Wednesday, June 20 (continued)

HarpCore 4

The HarpCore 4 will present original, innovative arrangements of popular music for harp quartet. The arrangements by Julia Kay Jamieson and Charles Lynch III challenge the harp and harpists by using unusual sounds and techniques to illustrate a genre of current popular music that audiences can recognize and relate to. In addition to performing, Julia will explain how she came to arrange these pieces and share her experiences, inspirations and arranging techniques.

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Afternoon Recitals

Thursday, June 21

AHS Institute Harp Ensembles

Program

King Arthur Suite	Stephanie Curcio
Les Pins de Charlannes	Henriette Renie
Oriental Dance	Hariette Cady
Sakura	John Escosa
O'Carolan's Concerto	T. O'Carolan/ arr. Leone Paulson
Polovetzian Dances	Alexander Borodin/arr. Pratt
Llano	Dr. Alfredo Ortiz
Cumbia Deliciosa	Dr. Alfredo Ortiz

Harps for the Institute Ensembles provided by Pat Dougal and Harps International and by Venus Harps.

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Concert Programs

Opening Recital

Adriana Horne

AHS Concert Artist

Ganz Hall

Roosevelt University

Monday, June 18, 2007, 7:00 p.m.

Siciliana (Transcribed for harp by Marcel Grandjany)	Ottorino Respighi (1870-1936)
Divertissements 1. A la Francaise 2. A l'espagnole	André Caplet (1878-1971)
Legende	Henriette Renié (1875-1956)
Intermission	
Contemplation	Henriette Renié (1875-1956)
Spanish Dance #2 (Orientale) (arr. Susann McDonald)	Enrique Granados (1867-1916)
Torre Bermeja (Serenata). (arr. Susann McDonald)	Isaac Albéniz (1860-1909)
Colorado Trail	Marcel Grandjany (1891-1975)

Reception Immediately Following

Fainman Lounge, 2nd Floor, Roosevelt University

Sponsored by Vanderbilt Music Company &

AHS Concert Artist Program

Reception Entertainment by Jennifer Keller

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