

**5TH SUMMER INSTITUTE & 15TH NATIONAL  
COMPETITION  
ANNE ADAMS AWARDS AUDITIONS  
University of Utah, Salt Lake City, Utah  
June 20 - 26, 2003**

**SCHEDULE OF EVENTS  
(revised May 2003)**

**All events will take place in Libby Gardner Hall (LGH),  
School of Music, except as noted**

**Friday, June 20**

<u>12 Noon–6 PM</u>	Registration	LGH
<u>7 PM</u>	Drawing for performance order, Anne Adams Awards	LGH
<u>7 PM-10 PM</u>	Executive Committee Meeting, Music Department Conference Room	

**Saturday, June 21**

<u>8 AM– 6 PM</u>	Registration	LGH
<u>8 AM-6:30 PM</u>	Anne Adams Awards Auditions	LGH
<u>9 AM-12 Noon</u>	Executive Committee Meeting	LGH
<u>2 PM-5 PM &amp; 7 PM- 10 PM</u>	Board of Directors Meeting Chamber Music Room, School of Music	
<u>7 PM</u>	Drawing for performance order, Intermediate II Semifinals,	Dumke Hall

## Sunday, June 22

<u>12 Noon-6 PM</u>	Registration	LGH
<u>12 Noon-1 PM</u>	Presidential Advisory Committee Meeting	
<u>12 Noon- 9 PM</u>	AHS Competition, Int II Semifinal round Dumke Recital Hall, School of Music	
<u>1 PM-2 PM</u>	Group Coordinators Meetings	
<u>2 PM-3 PM</u>	Regional Directors Meeting	
<u>3:30 PM-4:30 PM</u>	Welcome and General Membership Meeting	
<u>5 PM</u>	Recital: <b>Adams Awards Winners</b>	LGH
<u>6 PM</u>	Opening Reception hosted by Lyon & Healy West, Atrium, Gardner Hall	
<u>7 PM-10 PM</u>	Board of Directors Meeting, Chamber Music Room, School of Music	
<u>8:30 PM</u>	Drawing for performance order	Dumke Hall Junior Division
<u>9 PM</u>	Drawing for performance order	LGH Young Professional Division

## Monday, June 23

<u>8 AM-7 PM</u>	Registration	LGH
<u>9 AM-12 Noon</u>	AHS Competition Junior Division	Dumke Recital Hall
<u>9 AM-10 AM</u>	Executive Committee Meeting, Music Department Conference Room	
<u>10 AM-11:30 AM</u>	The Best of Harpywood: <b>David Ice</b> Room 150, School of Music From Jaws to Beetlejuice to Harpo to Harry Potter, sound tracks that include only the harp parts plus visuals from the movies " <i>as the sound track should be heard</i> "	
<u>1 PM</u>	Drawing for performance order	LGH Intermediate I Division
<u>1:30 PM-6:15 PM</u>	AHS Competition	LGH Young Professional Division
<u>2 PM-4 PM</u>	Suzuki Harp Teaching Room 150, School of Music " <i>What Is It?</i> " " <i>What's New in Reading?</i> " Preparing a group performance	

**Monday, June 23 (continued)**

- 7:30 PM Opening Recital, **Annabelle Taubl** LGH  
Young Professional Division Winner of the 14th  
AHS Competition (2001) and AHS Concert Artist
- 8:30 PM Opening Reception hosted by Bow Brand Strings  
Atrium, Gardner Hall

**Tuesday, June 24**

- 9 AM-12:15 PM AHS Competition LGH  
Intermediate I Division
- 9 AM-12 Noon Master Class: **Ann Yeung**, Head of Harp  
Program, University of Illinois, Urbana-  
Champaign Room 150, School of Music
- 2 PM-4 PM Workshop: Baroque Ornamentation: **Murray Boren**  
Room 150, School of Music
- 2 PM-5:15 PM AHS Competition Dumke Recital Hall  
Intermediate II Division Finals
- 4 PM-6 PM Rehearsal for Premier Performances Concert LGH
- 6 PM Drawing for performance order Dumke Hall  
Advanced Division
- 7:30 PM Concert: **Premier Performances** LGH  
Harpists **Ann Yeung** playing a newly-published work  
by **Marcel Grandjany** and **Skaila Kanga**.  
Multiple harps playing **McDonald/Wood**  
Processional, Two Guitars, Toccata, **Clementi**  
Sonatina, **Salzedo** Tango, with instrumental  
accompaniment by **Murray Boren, University of**  
**Utah Philharmonia, Dr. Robert Baldwin**, Conductor
- 8:30 PM Reception hosted by Lyon & Healy  
Atrium, Gardner Hall

**Wednesday, June 25**

- 8:30 AM Departure for field trip to Brigham Young University  
and the International Harp Archives housed in the Harold B. Lee  
Library. Return at 4 PM. Bus transportation will be available which  
can be reserved on the Registration Form. BYU is in Provo, about one  
hour south of Salt Lake City. Enjoy a close look at the displays and a

### **Wednesday, June 25 (continued)**

guided tour of the facilities. A lecture/demonstration of Baroque ornamentation is being planned with composer **Murray Boren**, a harpsichordist, and a harpist, explaining how ornamentation can be adapted to the harp. **David Day**, curator of the International Harp Archives, announces lectures, demonstrations and displays about **Master Harpists of the 20th Century**, the **Henriette Renié letters** with **Steven Nordstrom**, the **Salvi Historic Harp Collection** with **Julia Salvi**, an entertaining presentation by **Roslyn Rensch-Erbes**, *The Best of Harpywood, from Jaws to Beetlejuice to Harpo to Harry Potter* with **David Ice**, and displays in the Special Collections Room, the Atrium, and the Fourth Floor of the Harold B Lee Library. A day full of unforgettable experiences not to be missed, unique to the International Harp Archives.

**NOTE:** If you drive your own car, plan to leave Salt Lake City no later than 8:30 AM to find a parking place and be ready to tour the facilities by 10 AM. Lunch will be in the student union where a wide variety of food is available. The events will continue at the Harold B. Lee Library until the 4 PM departure.

For those competing in the Advanced Division, Thursday, June 26<sup>th</sup>, there will be a crew to manage practice harps from 1 PM-6 PM today (Wednesday) in Gardner Hall, School of Music, University of Utah.

### **Thursday, June 26**

<u>9 AM-12 Noon</u>	Master Class: <b>Skaila Kanga</b> , Head of Harp, Royal Academy of Music, London, England	
<u>10 AM-12:45 PM</u>	AHS Competition	LGH
	Advanced Division	
<u>2 PM-4 PM</u>	Workshop: Writing Your Own Cadenza for the Handel Concerto in B-Flat.	
	<b>Skaila Kanga.</b>	LGH
<u>7 PM</u>	Closing Recital: <b>AHS Competition Winners</b>	LGH
<u>8 PM</u>	Closing Reception hosted by Salvi Harps	
	Atrium, Gardner Hall	