

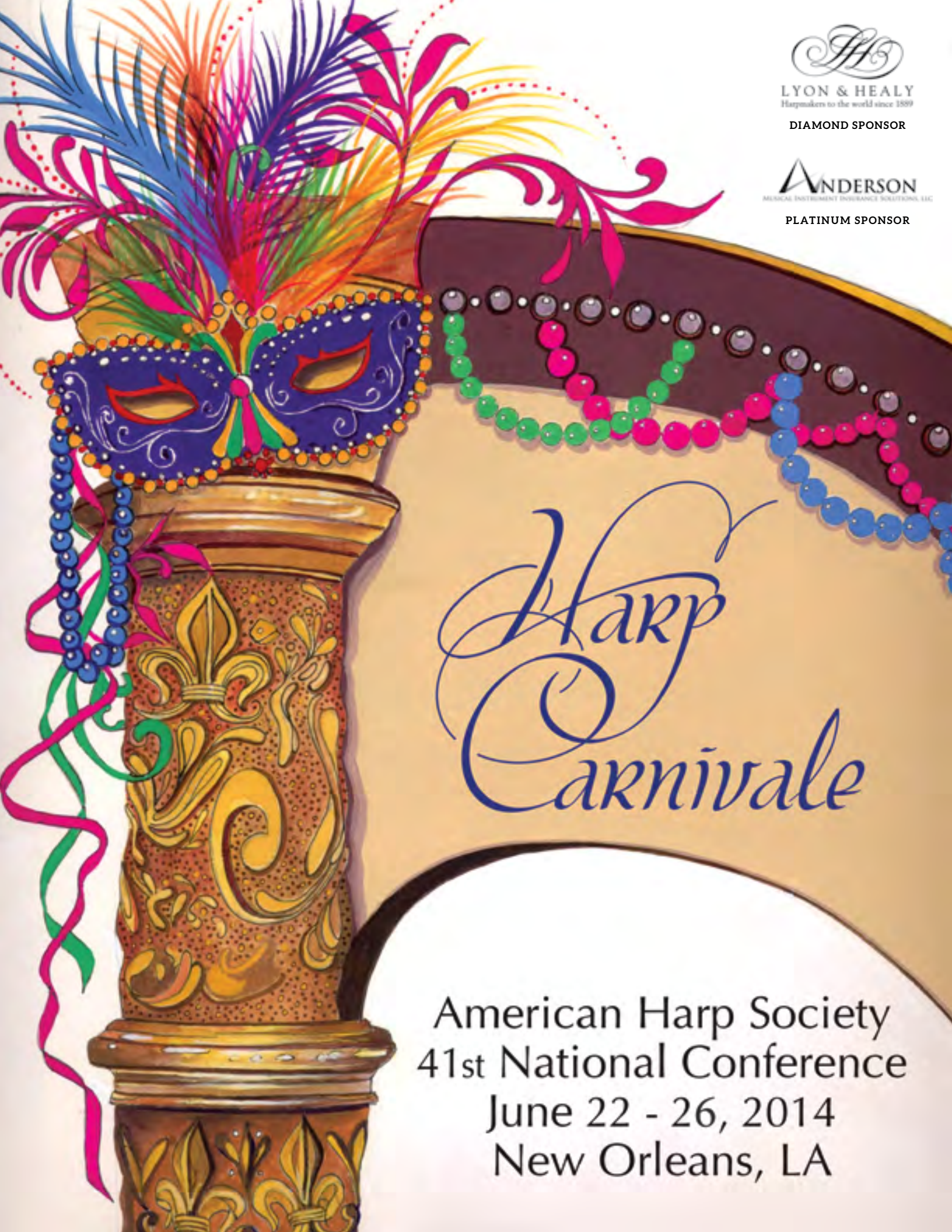


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Ina Zdorovetchi
Principal Harpist, Boston Lyric Opera

A handwritten signature in black ink, appearing to read 'I. Zdorovetchi'.



The American Harp Society

41ST

NATIONAL CONFERENCE

Our aim is to cultivate, promote, foster, sponsor and develop among its members and the general public the appreciation of the harp as a musical instrument; to develop and further the quality of the instrument itself and of its related components; to encourage the composition of music for the harp; to serve as an educational resource about the harp; and to improve the quality of performance by harpists.



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Save the Date!
2015

American Harp Society
11th Summer Institute
21st National Competition
Utah State University
Logan, Utah

American Harp Society Institute and National Competition
Sunday, June 21 – Wednesday, June 24, 2015

Lyon & Healy Awards
Friday, June 19 – Saturday, June 20, 2015



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AHS Institute/Conference Co-Coordinators
Lucy Scandrett and Jan Bishop

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Chilali Hugo

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Cover artwork by Patti Adams.

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Welcome to the
41st NATIONAL CONFERENCE
of the **AMERICAN HARP SOCIETY, INC.**

As President, I am delighted to welcome you to New Orleans for this biennial event.

"NOLA" (New Orleans, Louisiana) has long been recognized as a cultural and musical melting pot. Catherine Anderson, 41st National Conference Chairman, and her local planning committee have planned an innovative program that pays homage to the Big Easy's rich blend of music, food, art

and local Mardi Gras traditions. There is something for everyone: Traditional music and new music from some of the most accomplished classical, world music and jazz artists; pre-formed harp ensembles, and harp ensembles created especially for this conference.

The AHS, Inc. continues its own tradition of hosting the biennial AHS Foundation Awards before the conference. The Anne Adams and Foundation Awards winners will perform on Sunday afternoon in the Astor Ballroom, followed by a reception paying homage to the late Foundation President Sally Maxwell, and long-time donors Anne and Burton Adams.

Following the memorial reception, current AHS Concert Artist Alexandra Katelyn Mullins will perform a short recital. Later that same evening we will visit the historic St. Louis Cathedral for the Opening Concert featuring the incomparable Baltazar Juárez. The subsequent days are filled with performances, master classes and workshops that are sure to inspire you; I hope that they will ignite the desire to reach for your personal goals as a harpist, and to pursue the goals and mission of our Society.

I especially want to thank all of the sponsors for this year's National Conference, who have helped make it possible to present this Conference. As you visit the exhibit hall, please tell our sponsors and vendors how much you appreciate their support of our programming and artists.

On behalf of the AHS, Inc. Board of Directors, thank you for your membership and your participation in this exciting event!

Delaine Leonard Fedson

PRESIDENT OF THE AMERICAN HARP SOCIETY, INC.

BOBBY JINDAL
GOVERNOR



Post Office Box 94004
Baton Rouge, LA 70804-9004

MITCHELL J. LANDRIEU, MAYOR
CITY OF NEW ORLEANS

Welcome!

As Mayor of New Orleans, it is my pleasure to welcome the 41st National Conference of the American Harp Society to our City.

Thank you for your commitment to the Crescent City. You will experience the warm hospitality and unique culture that New Orleans has to offer.

I am certain that New Orleans will serve as the perfect destination for your event and provide the best opportunities for your members.

While you are here, I hope that you will take some time to visit our historic French Quarter, fine restaurants and entertainment venues and absorb the rich culture that makes New Orleans the most authentic and culturally rich destination in America.

Again, thank you for choosing New Orleans for this year's convention and I hope you enjoy your stay. .

Sincerely,

A handwritten signature in black ink, appearing to read "Mitch", written in a cursive style.

Mitchell J. Landrieu
Mayor
City of New Orleans



Dear Friends,

I would like to welcome you to New Orleans for the 41st National Conference of the American Harp Society. We are pleased to welcome talented musicians, artists, professionals and other attendees.

Please take some time to truly explore some of the sites that make Louisiana one of the most unique places in the world. From the artisans and boutiques of the French Market and the French Quarter, to the historic homes along the Mississippi River, to our world-famous cuisine, Louisiana truly has something to offer everyone.

On behalf of the state of Louisiana, I wish you an enjoyable and productive stay in the Crescent City.

Very Truly Yours

A handwritten signature in black ink, appearing to read "Bobby Jindal", written in a cursive style.

Governor Bobby Jindal
State of Louisiana



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***Ex Officio (Board and Executive Committee)*

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- +Bernard Zighera

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- Leonard Slatkin

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- +Lucile Lawrence (1962-1966)
- +Lucien Thomson (1966-1968)
- Catherine Gotthoffer (1968-1970)
- +Suzanne Balderston (1970-1972)
- Catherine Gotthoffer (1972-1976)
- +Ann Stockton (1976-1980)
- +Pearl Chertok (1980-1981)
- Patricia Wooster (1981-1986)
- +Sally Maxwell (1986-1988)
- +John B. Escosa, Sr. (1988-1991)
- Molly E. Hahn (1991-1994)
- +Sally Maxwell (1994-1998)
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- William Lovelace (2002-2006)
- Lucy Clark Scandrett (2006-2010)

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- | | |
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| Charles Kleinstuber | Ruth Papalia |
| David Kolacny | Linda Wood Rollo |
| Barbara Weiger Lepke-Sims | +Ann Stockton |

+ Indicates deceased

PAST NATIONAL CONFERENCES

YEAR	LOCATION	CONFERENCE CHAIR
2012	New York City	Emily Mitchell
2010	Tacoma, WA	Patricia Wooster
2008	Dearborn, MI	Christa Grix
2006	San Francisco, CA	Elaine Coombs
2004	Philadelphia, PA	Cheryl Cunningham, Alison Simpson
2002	St. Paul, MN	Jann Stein, Kitty Eliason
2000	Cincinnati, OH	Jane Zopff, Mark Palkovic
1998	Baton Rouge, LA	Ann Benjamin Humphries
1996	Tacoma, WA	Sally Maxwell
1994	Waltham, MA	Carrie Kourkoumelis
1993	Ann Arbor, MI	Lynne Aspnes
1992	San Diego, CA	JoAnn Ford, Barry Slipock
1991	Fairfax, VA	Molly Hahn, Patricia Wooster
1990	San Antonio, TX	Margaret Norman
1989	Evanston, IL	Faye Seeman, Rita DiPaolo
1988	Denver, CO	Barbara Weiger-Lepke, Linda Warren Nash
1987	Pittsburgh, PA	Lucy Scandrett
1986	Los Angeles, CA	Ann Stockton
1985	Columbus, OH	Jeanne Norton
1984	Minneapolis-St. Paul, MN	Frances Miller, Lynne Aspnes
1983	Tempe, AZ	Patricia Harris, Karen Miller
1982	Winston-Salem, NC	Patricia Pence-Sokoloff
1981	Portland, OR	Marion Fouse, Sally Maxwell
1980	Fredonia, NY	Mario Falcao
1979	Oakland, CA	Marcella DeCray
1978	Sioux Falls, SD	Frances Miller, JoAnn Mattheis
1977	Boston, MA	Louise Pappoutsakis
1976	Albuquerque, NM	Nancy Ruth Weart
1975	Minneapolis-St. Paul, MN	Frances Miller
1974	Seattle, WA	Lynne Palmer
1973	Montclair, NJ	Rosalie Pratt
1972	San Diego, CA	Gertrude Hustana
1971	Bloomington IN	Peter Eagle
1970	Lubbock, TX	Gail Barber
1969	Rochester, NY	Eileen Malone
1968	Santa Barbara, CA	Suzanne Balderston
1967	New York, NY	Lucien Thomson
1966	Los Angeles, CA	Catherine Gotthoffer
1965	New York, NY	Lucien Thomson
1964	New York, NY	Lucien Thomson

PAST SUMMER INSTITUTES

2013	Los Angeles	Ellie Choate
2011	Denton, TX	Jaymee Haefner
2009	Salt Lake City & Provo, UT	David Day, ShruDeLi Ownbey
2007	Chicago, IL	Dawn Bishop, Lillian Lau
2005	Los Angeles, CA	Ellie Choate
2003	Salt Lake City, UT	ShruDeLi Ownbey
2001	College Park, MD	Rebecca Anstine Smith
1999	Los Angeles, CA	Wenonah Govea, Karen Miller
1997	Pacific Grove, CA	Wenonah Govea
1995	Greeley, CO	Kathy Bundock Moore, Linda Warren Nash

UNIVERSITY of NEW ORLEANS SCHOOL of MUSIC

JUNE 20-22, 2014

The Anne Adams Awards and the AHS Foundation Awards are held in conjunction with the AHS National Conference. Up to three scholarships in the amount of \$2,000 each are given for full-time study of the harp in a post high school institution. The awards are enhanced by a \$500 Lyon & Healy gift certificate to each winner and a specially designed award. A permanent plaque in the Lyon & Healy showroom is engraved with the winners' names.

REQUIRED REPERTOIRE

- *Piece symphonique, en trois episodes*. Henriette Renié
- *Dance, "Laideronnette, imperatrice des pagodes"* (*Ma mere l'oye*), Maurice Ravel/Vera Dulova
- Orchestra score: *La Boheme*, opera in four acts, Giacomo Puccini

ANNE ADAMS AWARDS and the AHS FOUNDATION AWARDS

JUNE 20 & 21:

Competition

RECITAL HALL

UNIVERSITY OF NEW ORLEANS SCHOOL OF MUSIC

JUDGES:

Eileen Mason

Julie Ann Smith

Robin Williams (*non-harp judge*)

JUNE 22:

Recital, The Anne Adams Awards

and the AHS Foundation Awards Winners Concert

ASTOR BALLROOM

ASTOR CROWNE PLAZA HOTEL

2:00-3:00 PM.

**AHS FOUNDATION BOARD
of DIRECTORS**

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AHS FOUNDATION AWARDS WINNERS

2012	Emily Jean Melendez, Katherine Siochi, Yue Grace Guo	1999	Tomoko Sato, Marguerite Lynne Williams, Bridget Kibbey
2010	Emily Levin, Heidi Van Hoesen Gorton, Rachel Miller	1998	Kate Hazzard, Marguerite Lynne Williams, Jessica Zhou
2008	Allegra Lilly, Xiao Shelly Du, Carolyn Jo Lund	1997	Jessica Zhou, Bo Cheng, Erik Nielson
2006	Michelle Gott, Colleen Potter, Megan Levin	1996	Heather Fan, Elizabeth Kaedle, Dan Yu
2004	Michelle Gott (Adams Award), Rachel Brandwein (Calkins Award), Hillary Schefter (Nebergall Award)	1995	Courtney Hershey Bress, Ya-Wen Lin, Dan Yu
2003	Kristie Withers, Nuiiko Wadden, Sara Shute	1994	Ya-Wen Lin, Ann Yeung, Celia Chan
2002	Julie Ann Smith, Kristie Withers, Lisa Spurlock	1993	Elisabeth Remy, Shaen Chieh, Ann Yeung, Ya-Wen Lin
2001	Alyssa Michalsky, Yinuo Mu, Songyee Han	1992	Xiao Jie Zhang, Kirsten Agresta, Celia Chan
2000	Maria Luisa Rayan, Julie Smith, Albertina Chan	1991	Gillian Benet, Allison Snyder, Kirsten Agresta

Remembering Sally Maxwell, Anne and Burton Adams

SALLY MAXWELL, ANNE and BURTON ADAMS

The American Harp Society and the AHS Foundation invite you to join in a remembrance reception for Sally Maxwell, Anne Adams and Burton Adams. Each of these individuals have made significant contributions to the harp world. We ask that you join together for a short remembrance and reception to honor them.

SALLY MAXWELL

Harpists and friends were saddened by the loss of Sally Maxwell on July 27, 2013. She was a friend, harpist, teacher, mentor and a tireless member of the AHS and the AHS Foundation. She began her harp studies with her mother, Doris Calkins and also studied with Mildred Dilling and Marcel Grandjany. Her junior year in college was spent in France where she studied with Henriette Renié. In 1971 she began her 30 years of teaching at the University of Oregon, Eugene. She performed with the Eugene Symphony and other orchestras. Sally held many positions in the American Harp Society and was instrumental in the founding and leading of the AHS Foundation. Sally's deep knowledge of harp history and the legacy of past harpists allowed her to focus on both the needs of the future as well as the growth of today's young harpists. She will be greatly missed. (*AHS Journal*, Vol. 24 No.2, Penny Beavers)

ANNE ADAMS and BURTON ADAMS

One of the great harpists passed away on December 9, 2013. Anne Everingham Adams began her musical studies of the piano at age 4. At age 9 she began harp studies with the famous Annie Louise David. In 1938 Marcel Grandjany invited her to be a student in his first class at Juilliard. Anne was appointed second harp for the San Francisco Symphony in 1942. And in 1951 she became the Principal Harpist and in 1952 began her career with the San Francisco Opera. In addition to her work as an orchestral harpist she was known as a champion of new music. Anne also taught harp for many years in her private studio and was on the faculty of Mills College. She served on the AHS Board of Directors. (*Harp Column*, vol. 22 issue 5, Patricia Adams Harris)

Dr. Burton Adams lived for 98 years and passed away on November 30, 2012. He was a World War II Veteran, a General Surgeon and the husband and biggest fan of his wife, Anne Adams. Dr. Adams was a strong supporter of harpists and the harp world, helping Anne to mentor many harp students. He was also a host to traveling harpists and meetings of harpists in his home. In 1990 he established the Anne Adams Awards in honor of his wife Anne. These Awards encourage excellence and helped many students financially. The repertoire for these awards always included an orchestral excerpt to honor Anne's many years of orchestral playing. In 2006 he and Anne received the Lifetime Achievement Award from the American Harp Society. (*AHS Journal*, Vol. 24 No.1, Patricia Adams Harris.)

PAST *and* CURRENT AHS AWARD WINNERS

PAST *and* CURRENT AHS AWARD WINNERS

AHS NATIONAL COMPETITION WINNERS

YOUNG PROFESSIONAL

2013	2011	2009	2007	2005	2003	2001	1999
1st Alexandra Mullins	1st Elizabeth Anne White	1st Heidi Gorton	1st Sadie Turner	1st Adriana Horne	1st Kristie Withers	1st Annabelle Taubl	1st Maria Luisa Rayan
2nd Natalie Hoffman	2nd Ann Marie Liss	3rd tie Emily Levin	2nd Nuiiko Wadden	2nd Jane Yoon	2nd Sarah Worrall	2nd Cate Cannon Todd	2nd Baltazar Juarez
3rd Ian McVoy	3rd Carolyn Lund	3rd Noel Wan	3rd Angela Dastrup	3rd Sara Shute	3rd Nicole Staker	3rd tie Albertina Chan	3rd Amy Ley
4th Kristina Finch	4th Alisa Coffey	4th tie Marguerite Lynn Williams	4th Lisa Spurlock	4th Ruth Bennett	4th tie Sara Shute	3rd tie Adriana Horne	
5th Caroline Reyes		4th tie Hillary Schefter	5th tie Cheryl Losey	5th tie Nuiiko Wadden	4th tie Julie Ann Smith		
		6th Katie Buckley	5th tie Noel Wan	5th tie Michelle Gott	4th tie Kristin Ohlson		
			6th Megan Landfair	5th tie Megan Landfair			

ADVANCED

2013	2011	2009	2007	2005	2003	2001	1999
1st Katherine Siochi	1st Alexandra Katelyn Mullins	1st Naomi Hoffmeyer	1st Joy Wan	1st Cheryl Losey	1st Rachel Brandwein	2nd tie Julie Smith	1st Adriana Horne
2nd Sage Po	2nd Samuel Karlinski	2nd Elizabeth Anne White	2nd Hanna Kuipers	2nd Emily Levin	2nd Allison Cheung	2nd tie Nuiiko Wadden	2nd Julie Smith
3rd Lauren Hayes	3rd Rachel Miller	3rd Emily Belvedere	3rd Emily Levin	3rd Valerie Milot	3rd Megan Landfair	3rd tie Ruth Bennett	3rd Leigh Brown
4th Ruriko Terada	4th MacKenzie Hammel	4th Maria Rindenello-Parker	4th Madeline Blood	4th Elizabeth Jaxon	4th tie Piper Runnion-Bareford	3rd tie Heidi Tims	
5th Jessica Russell	5th Emily Melendes	5th Andrea Mumm	5th Grace Browning	5th Sarah Oliver	4th tie Claire Happel		
6th Charles Overton	6th tie Natalie Severson	6th Emilie Lom					
	6th tie Hannah Blalock						

INTERMEDIATE II

2013	2011	2009	2007	2005	2003	2001	1999
1st Bonnie Bennett	1st Victoria-Ina McCormack	1st Hannah Blalock	1st Elizabeth Anne White	1st Joy Wan	1st Elizabeth Jaxon	1st Angela Dastrup	1st Kristin Ohlson
2nd Hannah Cope	2nd Helen Gerhold	2nd Samuel Karlinski	2nd tie Julia Coronelli	2nd Mia Crager	2nd Heidi Gorton	2nd Kristie Withers	2nd Sarah Worrall
3rd Cara Souto	3rd Aubrey Shumway	3rd Vivian Hsu	2nd tie Angela Liu	3rd Elizabeth Anne White	3rd Cameron Huster	3rd Lisa Spurlock	3rd Sonja Wangenstein
4th Sunny Wu	4th Sage Po	4th tie Emily Clarkson	3rd Alexandra Mullins	4th Sadie Tucker	4th tie Amanda Kim		
5th Katie Hill	5th Madeline Olson	4th tie MacKenzie Hammel		5th tie Julia Coronelli	4th tie Hannah Watkins		
6th Sarah Yeoh-Wang	6th Tess Michel			5th tie Julie Wilson			
				5th tie Kerry Watson			
				5th tie Marielle Smith			

INTERMEDIATE I

2013	2011	2009	2007	2005	2003	2001	1999
1st Sophia Lee	1st Heidi Morey	1st Kinsey McNevin	1st Seiko Dong	1st Natallie Richards	1st Emily Levin	1st Heidi Gorton	1st Taurean Chasse
2nd Adam Phan	2nd Heather Cornelius	2nd Helen Gerhold	2nd Vivian Hsu	2nd Angela Liu	2nd Hanna Kuipers	2nd Clarke Carriker	1st tie Kristie Withers
3rd Jessica Ding	3rd tie Bonnie Bennett	3rd Kira Krupa	3rd tie Hannah Blalock	3rd Hannah Blalock	3rd Natalie Richards	3rd tie Cameron Huster	3rd Annabelle Taubl
4th Abigail Bachelor	3rd tie Adam Phan	4th Carrie Brown	3rd tie Natalie Hoffman	4th Melody Rose Lindsay	4th tie Kayla Chang	3rd tie Elizabeth Anne White	
5th tie Caroline Jorgensen	4th Molly Langr	5th Amy Buescher	3rd tie Parker Ramsay	5th tie Chelsea Sky Link	4th tie Julia Coronelli		
5th tie Alexis Smith	5th tie Elizabeth Yeoh-Wang	6th Sarah Mei Yeoh-Wang		5th tie Chelsea Carlson	4th tie Kerry Watson		
	5th tie Marshall Columbia	7th tie Tess Michel		5th tie Sierra Crane			
	5th tie Abigail Bachelor	7th tie Amy Thompson		5th tie Haley Rhodeside			

JUNIOR

2013	2011	2009	2007	2005	2003
1st Johanna Hein	1st Lucy Sotak	1st Jessica Ding	1st Annie Nielsen	1st Noel Wan	1st Angela Liu
2nd Renee Murphy	2nd Caroline Jorgensen	2nd V Ina McCormack	2nd Carrie Brown	2nd Seiko Dong	2nd tie Jeremy Keppelmann
3rd tie Monet Wilson	3rd Alexis Smith	3rd Hannah Elizabeth Piston	3rd Kira Krupa	3rd Alexandra Mullins	2nd tie Elizabeth Anne White
3rd tie Tiffany Wong	4th Jasmine Lam Shek	4th tie Caroline Richards	4th tie Kinsey McNevin	4th tie Brooke Rowland	3rd tie Joy Wan
5th Emma Demille		4th tie Abigail Bachelor	4th tie Helen Gerhold	4th tie Melodie Moore	3rd tie Hannah Davison
6th An-ya Olson		6th Chelsea Balmer	4th tie Marshall Columbia	4th tie Vivian Hsu	4th tie Melody Rose Lindsay
		7th Hannah Thompson	4th tie Kaitland Garner		4th tie Kathryn Zurcher
			4th tie Wesley Hsu		

LIFETIME ACHIEVEMENT AWARD for SERVICE to the AHS and to the HARP

2013	Faith Carmen
2012	Lucy Scandrett and Jan Bishop
2011	Molly Hahn
2010	Sally Maxwell and Lynne Wainright Palmer
2009	Patricia Wooster
2008	Ruth Wickersham Papalia and Samuel Milligan
2007	Anne and Burton Adams
2006	Ann Mason Stockton
2004	Dorothy Remsen
2002	Catherine Gotthoffer



Welcome to
HARP CARNIVALE,
the 41st American Harp Society National Conference!

As 2014 Conference Chair, I feel like a composer anticipating a premier. Together with my dedicated team of harpists on the Planning Committee, every aspect of this week has been critically evaluated to determine what will provide the most beneficial and enjoyable experience for each person attending. We have envisioned each moment, from the first step into the beautiful lobby of the Astor Crowne Plaza Hotel, through each of the carefully selected musical offerings by our amazing line-up of presenters, to the special opportunities to shop our extensive selection of vendors in the exhibit hall. In the few short days of Harp Carnivale, we hope to have created the ultimate New Orleans experience, catered to the unique interests of all types of harpists. It will be very exciting to see the vision unfold!

The extraordinary complexity and scope of this conference is only made possible because of the dedication, commitment, and vision of many wonderful people. I am acutely aware of the personal sacrifices each presenting artist makes in order to be a part of these national harp gatherings, donating their time and talents. I am humbled and honored by the trust placed in me by the AHS Board of Directors, offering unwavering support and infinite patience as I learned "on the job" what it means to be the Conference Chair. I have been continually astonished at the responsiveness and personal investment from each member of the Executive Committee, and their willingness to answer my calls, emails, and text messages in the midst of their busy lives. Working closely with our amazing President, Delaine Leonard, and Chairman of the Board, Felice Pomeranz, has been a constant source of inspiration.

The Conference Planning Committee, made up of 20 harpists from New Orleans and beyond, courageously took on this adventurous task with me, and have made this journey a pleasure and a joy. Without the infectious enthusiasm of Lindsey "Ivory" McCann, I would never have attempted to pull off such an ambitious feat. Her titles of Volunteer Coordinator, Hospitality Chair, and UNO Liaison are insufficient to describe all the roles she has filled, standing by my side through thick and thin, an unwavering and joyful presence. Jan Bishop and Lucy Scandrett, with their years of experience and unflappable congeniality, have been the best advisors anyone could wish for. In addition to her continual impeccable oversight of the books for our society, Jan also is the Harp Carnivale Conference Registrar, adding this daunting task to her busy schedule with her customary cheerfulness and charm. Lucy has advised me on many occasions regarding the more delicate situations I faced as an administrator, while artfully managing the conference excursions and videotaping elements. It is truly an honor to work with both of these dedicated servants of the AHS. Becca Babin stepped up to be Harp Ensemble Coordinator with selfless determination, adding her signature personal touch to each task she took on, "managing up" when she saw I needed help in my leadership role. I'd pick her for my team again any day!

We finally settled on Operations Chair as Terri Thames' title, finding her capable skills well suited for overseeing all the logistics, from transportation to emergency preparedness to security. Terri has a surprising variety of skills, including being a highly esteemed MD in Internal Medicine, a skill we hope not to need at this event! She is generous to a fault, dependable and trustworthy. I have been so fortunate to have her exemplary assistance over the past two years. Michelle Gwynne has applied her prodigious talents to coordinating the student ensembles and overseeing the Harp Carnivale Student Harp Ensemble Contest, with intent to encourage more of our harp students to attend our national events. Her devotion to the harp and towards fostering this love in young students has brought a whole new dimension to this and hopefully future AHS conferences. Special kudos are in order for Leslie Stratton, who came onboard mid-flight, to assist with these youth ensembles. Leslie's consummate teaching and directing expertise will be a great asset in preparing the students for their performance after only a few short days of rehearsals together.

How do we keep track of all these harps, knowing which one goes where when and for whom, you well might ask. That is where Harp Pen Coordinator Mandy Mangrum comes in. She has been tabulating results from our localized Harp Loan Request, creating a 'Harp Flow Chart' that will track each instrument throughout every rehearsal, workshop, and performance all week long. Barbara Kraichy works closely with Dickie Fleisher to coordinate the adult harp ensemble, and joins with the Naples Harp Ensemble to form the Krewe of Morpheus. Megan Kwiatkowski is Content Chair, providing all the amenities for each room, from signage to flowers. Karla Williams donates her wizardry with all things webinal. The volunteer button on our website was her brainchild, and she will oversee the volunteer voucher system during the conference. Jessica Meltz is the Artist Coordinator, communicating with all our 150 artists, to make sure everyone presenting and performing is afforded every possible opportunity to have a positive and successful experience. Her persistence and patience in collecting all the biographical information for the program booklet is nothing short of heroic. Barbara Lepke-Sims has provided much needed support in soliciting sponsors for Harp Carnivale, using her professional connections and easy manner to bear. I am very indebted to our sponsors and to Barbara for helping bring us together. Bette Vidrine and Rebekah Atkinson have tag-teamed the publicity and public relations piece of this huge project. We owe our Facebook and Twitter presence to them, as well as the local media promotions. The last few weeks before the conference, many aspects of the planning come to a head, including publication of the Harp Carnivale Program Booklet, and here is where the legendary proofreading skills of Barbara Belew are put to good use. Having attended every AHS conference for the past 40 years, she is well equipped for the task! Pillar of the New Orleans Chapter and Jazz Harp Fest Coordinator Patrice Fisher calmly turns in all her flawless reports ahead of schedule, and gently pushes her thoughtfully prepared agendas. I am comforted knowing that whatever she does will come off without a hitch.

To all my Planning Committee, thank you and congratulations for a job well done. In addition to producing an amazing conference, we have grown closer as a harp community, harbored deeper understandings, and fostered lifelong memories.

I would like to add a personal thank you to my sister, Beth Reeves, who stepped in to be the AHS Interim Executive Secretary in January, and while revamping that position and leading the way with our strategic plan, has provided me with tremendous support and guidance. Her friends from North Carolina, Randi Leigh Eattock and Lizabeth "Ducky" Mattson, have proved to be invaluable assets as my Professional Conference Planning team. Randi you will all soon recognize as the charming, fun-loving centrifugal force running the show, and while equally engaging, Ducky prefers to be the "woman-behind-the-curtain," pulling all the myriad details together into amazing multi-colored, extremely useful spreadsheets. I hope everyone will get to know these three amazing women and welcome them to our community of harpists.

Finally, I wish to acknowledge the love and patience my family has shown over the past two years, while I labored over my computer late into the night and interrupted family conversations with conference calls. I am very blessed by their good-natured understanding for this crazy obsession I have for the harp.

Thank you to everyone, for the dedication and personal sacrifice you have all made to be here. I am grateful for this opportunity to be better acquainted with all of the wonderful harpists in the AHS, and to serve in bringing the harp community together in the city that I love. It is my sincere hope that this week will prove to be worth all this and more, as we now experience the fruition of our labors, and the dream becomes a reality.

Cathy Anderson
 AHS 41ST NATIONAL CONFERENCE CHAIR



CONFERENCE PLANNING COMMITTEE

FROM LEFT TO RIGHT:

Cathy Anderson, Terri Thames
 Patrice Fisher, Lindsey "Ivory" McCann, Megan Kwaitkowski
 Jan Bishop, Barbara Kraichy, Becca Babin, Mandy Mangrum, Barbara Belew, Barbara Lepke-Sims
 Jessica Meltz, Randi Leigh Eattock, Karla Williams, Lucy Scandrett, Michelle Gwynne, Dave Kolacny, Rebekah Atkinson
 Bette Vidrine, Lizabeth "Ducky" Mattson, Leslie Stratton

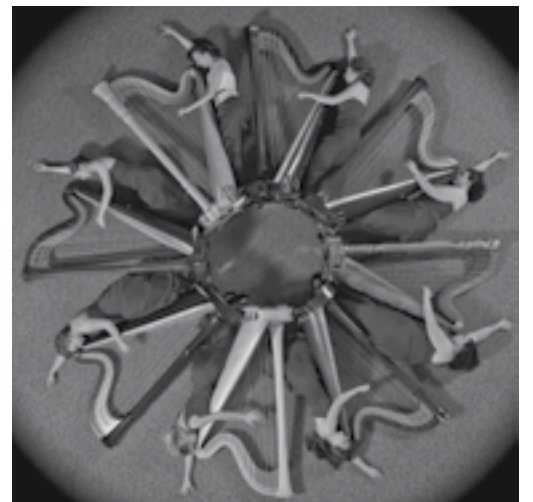
ATLANTA HARP ENSEMBLE

The Atlanta Harp Ensemble, featuring students of Susan Bennett Brady, has been in existence since 1987. Currently the advanced ensemble has six harpists between the ages of 14 and 18 who are scholarship and competition winners, as well as members of the Atlanta Symphony Youth Orchestra, Metropolitan Youth Symphony Orchestra of Atlanta, and Georgia All State Orchestra, Band, and Chorus. They perform for church and school music programs as soloists, choral accompanists, and orchestra members. The group has been featured at the Spivey Hall, the Fox Theater, Governor's Mansion, Atlanta History Center, the 1996 Summer Olympics, the American Harp Society Georgia Chapter Meetings and Gala Ensemble events and the AHS 1990 National Conference in Michigan. Susan Bennett Brady and student Ashley Price collaborate to write and arrange music for the group.



CRANE ENSEMBLE

The Crane Harp Ensemble was founded in 1999 under the direction of Dr. Jessica Suchy-Pilalis, Professor of Harp and Music Theory at the Crane School of Music, SUNY-Potsdam. The ensemble celebrated its fifteenth season with *Fifteen Minutes of Fame*, a composite work of fifteen one-minute pieces by fifteen different composers, selected via competition (see article by ensemble member Katherine Federiconi in the *American Harp Journal*, Vol. 14 No. 1, p. 59). This composite piece was presented as part of a five-concert tour last November, and selections from it are included in the ensemble's performance at Harp Carnivale. Book-ending the program are Dizzy Gillespie's *A Night in Tunisia* and Sufjan Steven's *Chicago*, both arranged by ensemble member Mikaela Davis as part of her Presidential Scholars Project.



HARP BEATS

The UNT Harp Beats ensemble is gaining recognition as one of the most innovative student harp ensembles in the country. Led by Dr. Jaymee Haefner, the ensemble is made up of harp majors who arrange most of the ensemble's music. The ensemble's repertoire ranges from J.S Bach to Radiohead and everything in-between, and also includes several original compositions for the ensemble, written by members of the group. Recent appearances include a performance for Anita Perry during the First Lady's visit to Denton, a performance for the American Harp Society 9th Summer Institute. The Harp Beats were recently featured on CBS-11, and have recently recorded three singles (Take 5, Maple Leaf Rag, and Premonition), which are available for purchase at the online UNT Music Store and support the ensemble's future projects. Follow the UNT Harp Beats on Facebook and Twitter for upcoming performances.



HARP SECURITY AND LOGISTICS

The front entrance to the Astor Crowne Plaza Hotel on Canal St. is a busy city street, so using the side street for load in and load out of harps is recommended. We will have special street permits on Bourbon Street for load in on Saturday June 21st and, Sunday June 22nd, and load out Thursday June 26th. Extended hours will be available based on need. Volunteers will be available to assist in moving harps.

Conference registrants are free to keep their personal harps in their room at the hotel, or are invited to store their instruments in one of our many harp pens. The ensembles Rex, Iris, and Morpheus have designated harp pens. For general harp storage, the St. Ann room on the 2nd floor mezzanine will also be available. The harp pens will be secure rooms, monitored and/or locked 24 hours a day.

Upon check in, harp owners must sign a liability release form and receive a registration tag for each harp. The conference and hotel do not provide insurance for any harps and are not liable for any damages that may occur while at the conference. Harps will be registered, labeled, and moved to their respective harp pens by their owner unless prior arrangements have been made with Mandy Mangrum, Harp Pen Coordinator.

NOTE: *The Astor Crowne Hotel has 5 elevators serving 800 sleeping rooms, in addition to the conference space allocated to the American Harp Society National Conference. Elevator use may be limited during peak hours. When using the elevators to move harps, please allow extra time. Conference elevator monitors will be on hand when multiple harps are being moved from floor to floor.*

GENERAL INFORMATION

REGISTRATION/HOSPITALITY

Located on the 2nd Floor Foyer

Hours: **Sat.** 3-6:30 PM
(St. Louis Room, 2nd Floor Mezzanine)

Sun. 9 AM-7:30 PM
Mon. 7:45 AM-5 PM
Tues. 7:45 AM-5 PM
Wed. 8 AM-5 PM

HARP PEN

Located in the St. Ann Room on the 2nd floor Mezzanine

Hours: **Sat.** 7 AM-10 PM *(move-in)*
Sun. 7 AM-11:30 PM
Mon. 7 AM-11:30 PM
Tues. 7 AM-12:30 AM
Wed. 7 AM-11:30 PM
Thurs. 7 AM-5PM *(move-out)*

KREWE OF MORPHEUS - ADULT AFICIANADOS HOSTED BY THE NAPLES HARP ENSEMBLE STORAGE

Located in the Iberville Room on the 2nd floor Mezzanine

Hours: **Sat.** 7 AM-11 PM *(move-in)*
Sun. 7 AM-11 PM
Mon. 7 AM-11 PM
Tues. 7 AM-11 PM
Wed. 7 AM-11 PM
Thurs. 7 AM-8 PM *(move-out)*

EXHIBITS HALL

Located in the Grand Ballroom on the 2nd Floor

Hours: **Sat.** **Exhibitor Move-in**
6 PM-Midnight

Sun. 11:30 AM-6 PM
Mon. 9 AM-5 PM
6:30-8 PM
Tues. 10 AM-4:30 PM
6 PM-Midnight
Wed. **Exhibitor Move-out**
7-11:30 AM

BETTE & JAM SESSION STORAGE

Located in the Chartres Room on the 2nd floor Mezzanine

Hours: **Sat.** 7 AM-11 PM *(move-in)*
Sun. 7 AM-11 PM
Mon. 7 AM-11 PM
Tues. 7 AM-11 PM
Wed. 7 AM-11 PM
Thurs. 7 AM-1 PM *(move-out)*

KREWE OF IRIS AND KREWE OF REX YOUTH ENSEMBLES STORAGE

Located in the Burgundy Room on the 2nd floor Mezzanine

Hours: **Sat.** 7 AM-11 PM *(move-in)*
Sun. 7 AM-11 PM
Mon. 7 AM-11 PM
Tues. 7 AM-11 PM
Wed. 7 AM-11 PM
Thurs. 7 AM-NOON *(move-out)*

ESCOSA PHOTO BOOTH

Located in the St. Louis Room on the 2nd floor Mezzanine

Hours: **Mon.** 9 AM-5 PM
Tues. 9 AM-5 PM

PLEASE REMEMBER TO TURN OFF CELL PHONES AND PAGERS DURING ANY PERFORMANCE OR PRESENTATION.

Please observe policies out of courtesy to all the performers and attendees. Sound-checks will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the concert.

NAME BADGES

Your name badge serves as admission to all concerts, concert receptions, master classes, the exhibits hall, and exhibitor showcase. It must be with you at all times. Please remove badges when you leave the hotel to site see and explore. This is recommended for visitor safety and will help you to enjoy your time in New Orleans.

CONCERT TICKETS

Admission to evening concerts and concert receptions is included with your conference registration. Additional concert tickets may be purchased at the registration counter on the 2nd floor.

SMOKING

No smoking is allowed in any performance area, rehearsal room, or exhibit area. Smoking is not permitted in any area of the Astor Crowne Plaza. Smoking in any guest room will result in hefty penalties.

PHOTOGRAPHS OR VIDEOS

No photographing or videotaping is allowed in any scheduled concert or presentation (with or without flash, and including cell phone cameras) except by official conference photographers and videographers.

NO RECORDINGS

No recording is allowed during any performance or presentation at any time. This policy will be strictly enforced.

CONFERENCE EXHIBITS

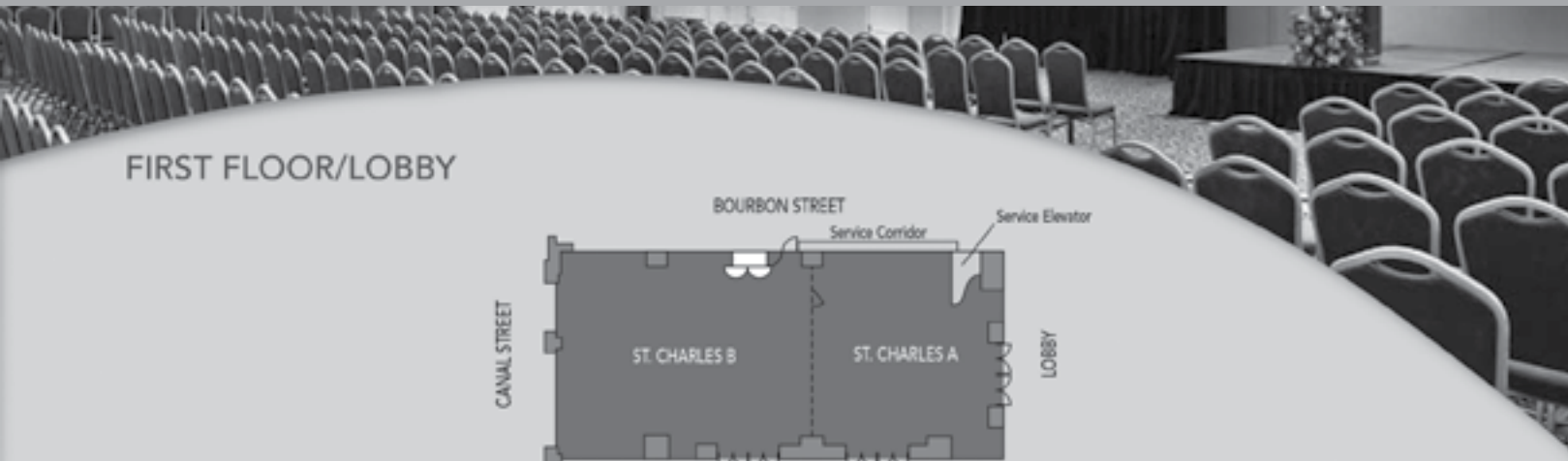
The exhibit hall is one of the highlights of all American Harp Society conferences. It is an ideal place to gather important information about harps and harp-related products. At the exhibits harpists, teachers and students can find tools and ideas to help them carry out their daily work. The exhibiting companies have gone to considerable expense to present their products and services and to make themselves available to you.

Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not. You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor. Enjoy the conference and the exhibit hall, and please spend time with as many exhibitors as possible. They will appreciate your patronage.

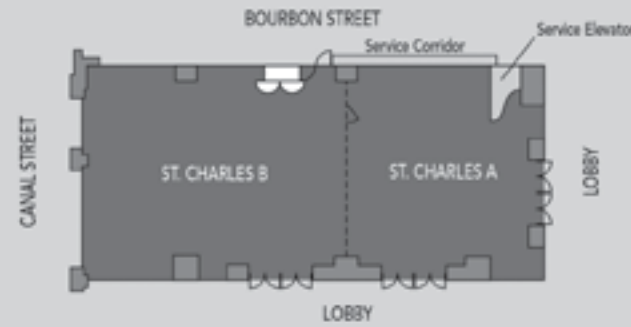
To protect instruments and other items on display, no food or drink is permitted in the exhibit hall. (Registered exhibitors are exempt from this policy.)

The AHS Conference Office is located in the Conti Room on the 2nd floor Mezzanine.

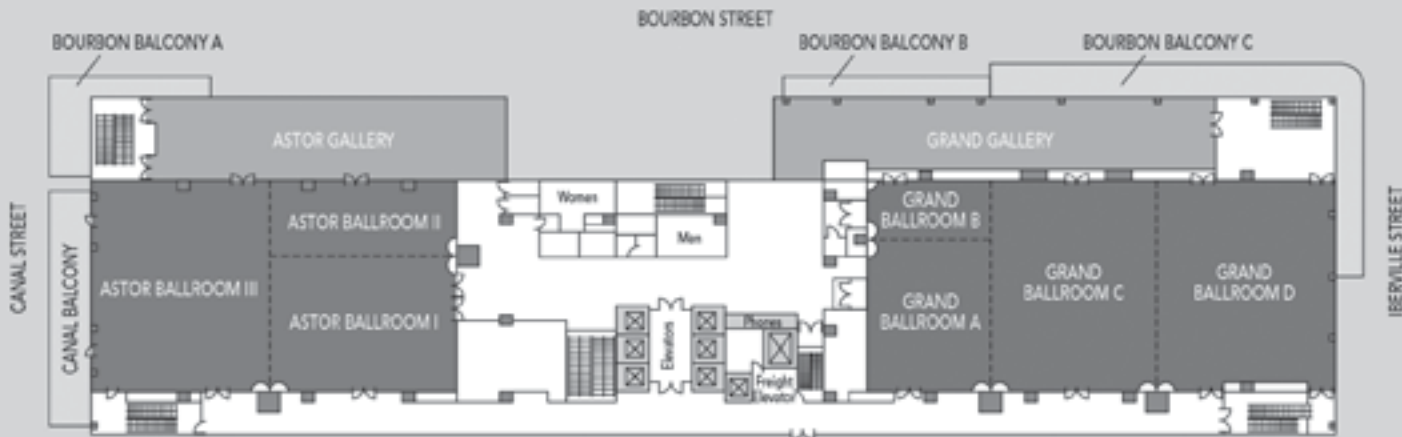
CONFERENCE LAYOUT and MAP



FIRST FLOOR/LOBBY



SECOND FLOOR



SECOND FLOOR MEZZANINE



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SCHEDULE-AT-A-GLANCE

THURSDAY, JUNE 19

6-9 PM : AHS Foundation Board of Directors Meeting
UNIVERSITY OF NEW ORLEANS

FRIDAY, JUNE 20

3-6 PM : AHS Executive Committee Meeting
ROYAL BOARDROOM - 2ND FLOOR MEZZANINE
7-10 PM : AHS Executive Committee Meeting
ROYAL BOARDROOM - 2ND FLOOR MEZZANINE

SATURDAY, JUNE 21

HARP MOVE-IN/STORAGE - 2ND FLOOR MEZZANINE • 7 AM-11 PM

Harp Pen
ST. ANN ROOM

Krewe of Morpheus - Adult Aficianados hosted by
the Naples Harp Ensemble
IBERVILLE ROOM

Krewe of Iris and Krewe of Rex Youth Ensembles
BURGUNDY ROOM

Bette & Jam Jam Session
CHARTRES ROOM

	ASTOR BALLROOM I 2ND FLOOR	ST. LOUIS ROOM 2ND FLOOR MEZZANINE	GRAND GALLERY 2ND FLOOR	GRAND BALLROOM 2ND FLOOR	UNIVERSITY OF NEW ORLEANS CAMPUS	ROYAL BOARDROOM 2ND FLOOR MEZZANINE
8-9 AM						8-9 AM Presidential Advisory Committee Meeting
9-10 AM						
10-11 AM	9-NOON AHS Board of Directors Meeting					
11-NOON						
NOON-1 PM						NOON-2 PM Grants Committee Meeting
1-2 PM						
2-3 PM						
3-4 PM	2-5 PM AHS Board of Directors Meeting					
4-5 PM		3-6:30 PM Registration Open				
5-6 PM						
6-7 PM						
7-8 PM				8 AM-11 PM Exhibitor Move-In		5-7 PM Group Coordinators Committee Meeting
7-8 PM						7-8 PM Volunteer Orientation
8-9 PM	7-10 PM AHS Board of Directors Meeting					
9-10 PM						
10-11 PM						
11-MIDNIGHT						

SCHEDULE-AT-A-GLANCE

SUNDAY, JUNE 22 • Registration for All Attendees at Registration Desk (9 AM-7:30 PM) - 2nd Floor

TOULOUSE ROOM 2ND FLOOR MEZZANINE	BURGUNDY ROOM 2ND FLOOR MEZZANINE	GRAND GALLERY 2ND FLOOR	IBERVILLE ROOM 2ND FLOOR MEZZANINE	ROYAL BALLROOM 2ND FLOOR MEZZANINE	GRAND BALLROOM 2ND FLOOR	ST. CHARLES BALLROOM 1ST FLOOR	ASTOR BALLROOM 2ND FLOOR	ASTOR GALLERY 2ND FLOOR
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8-9 AM	8-9 AM New AHS Board of Directors Orientation Meeting							
9-10 AM	9-11 AM AHS Board of Directors Meeting	8:30-11:30 AM Krewe of Iris and Krewe of Rex Youth Ensembles Rehearsal						
10-11 AM			10-11:30 AM Exhibitor Brunch Buffet (Exhibitors only please)	10-11:30 AM Krewe of Morpheus Rehearsal - Adult Aficianados hosted by the Naples Harp Ensemble				
11-NOON	11 AM - 1 PM Regional Directors Meeting							
NOON-1 PM				11 AM - 1 PM AHS Foundation Board of Directors Meeting				
1-2 PM					11:30 AM - 6 PM Exhibits Open			
2-3 PM				1-1:45 PM AHS Annual General Membership Meeting			2-3 PM Anne Adams Awards Winners Recital	
3-4 PM				1:45-2 PM Seating of the New AHS Board of Directors			3-4 PM Sally Maxwell & Anne and Burton Adams Memorial Reception	
4-5 PM						4-5 PM Concert Artist Alexandra Katelyn Mullins in Recital		
5-6 PM					5-6 PM Exclusive Shopping Opportunity			
6-7 PM						6-7:30 PM Welcoming Banquet		

7-8 PM	OPENING EVENING SPONSORED BY LYON & HEALY, DIAMOND SPONSOR:
	7:30 - BUS OR WALK TO ST. LOUIS CATHEDRAL
8-9 PM	8-9:30 - OPENING RECITAL: BALTAZAR JUARÉZ AT ST. LOUIS CATHEDRAL
9-10 PM	9:30-10 PM - "SECOND LINE" PROCESSION FROM ST. LOUIS CATHEDRAL TO HOTEL*
10-11 PM	10-10:30 PM - OPENING RECEPTION - ASTOR GALLERY - 2ND FLOOR
11-MIDNIGHT	10:30-11:30 PM - JAZZ CONCERT - CAROL ROBBINS - ASTOR BALLROOM - 2ND FLOOR

* "Second line" is a tradition in brass band parades in New Orleans. The "main line" or "first line" is the main section of the parade. Those who follow the band just to enjoy the music are called the "second line." The second line's style of traditional dance, in which participants walk and sometimes twirl a parasol or handkerchief in the air, is called "second lining." It has been called "the quintessential New Orleans art form."

MONDAY, JUNE 23 • Registration for All Attendees at Registration Desk (7:45 AM-5 PM) - 2nd Floor

BIENVILLE ROOM 2ND FLOOR MEZZANINE	BURGUNDY ROOM 2ND FLOOR MEZZANINE	GRAND GALLERY 2ND FLOOR	IBERVILLE ROOM 2ND FLOOR MEZZANINE	TOULOUSE ROOM 2ND FLOOR MEZZANINE	GRAND BALLROOM 2ND FLOOR	ST. CHARLES BALLROOM 1ST FLOOR	ASTOR BALLROOM 2ND FLOOR	CHARTRES ROOM 2ND FLOOR MEZZANINE
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8-9 AM			8-9 AM Keia Walton: Yoga for Harpists					
9-10 AM								9-10 AM Diana Rowan Concert
10-11 AM	10-11 AM Rebecca Todaro Build a Harp Program for School Age Students Presentation	9 AM-NOON Krewe of Iris and Krewe of Rex Youth Ensembles Rehearsal		10-11:30 AM Krewe of Morpheus Rehearsal - Adult Aficianados hosted by the Naples Harp Ensemble	10 AM-NOON Ann Yeung Masterclass	9 AM - 5 PM Exhibits Open	10-11 AM Sarah Katherine Crocker - Pierre Jamet and the Twentieth Century Harp Quintet Presentation	10-11 AM Diana Rowan Presentation
11-NOON	11 AM-NOON Susan Knapp Thomas The Thriving 21st Century Harp Studio						11 AM-NOON Deborah Henson-Conant The 7 Strings of Passion	11 AM-NOON Muñoz & Méndez Lecture Presentation
NOON-1 PM						NOON - 1:30 PM Exclusive Shopping Opportunity		12:30-1:30 PM Bette & Jam Session
1-2 PM	1:30-2:30 PM Stephanie Curcio Psychology of Teaching Workshop				1:30-3:30 PM Baltazar Juaréz Masterclass	9 AM - 5 PM Exhibits Open	1:30-2:30 PM Patrice Fisher Improvisation Workshop	
2-3 PM	2:30-3:30 PM Jaymee Haefner Harp Theory Workshop						2:30-3:30 PM Thomas Schanie Pattern Positions and Notation Workshop	
3-4 PM						3:30-5 PM Exclusive Shopping Opportunity		
4-5 PM								
5-6 PM								5-6:30 PM Flute and Harp Concert: Kathy Kienzle and The Bell' Alma Duo; Lillian Lau and The Lyrebird Ensemble; Ann Yeung and the Aletheia Duo
6-7 PM						6:30-8 PM Exclusive Shopping Opportunity		
7-8 PM								
8-9 PM								8-9:30 PM Professional Harp Ensembles Concert: Café de la Harp; Chicago Harp Quartet; Modern Harp Quartet
9-10 PM								

SCHEDULE-AT-A-GLANCE

TUESDAY, JUNE 24 • Registration for All Attendees at Registration Desk (7:45 AM-5 PM) - 2nd Floor

BIENVILLE ROOM 2ND FLOOR MEZZANINE	BURGUNDY ROOM 2ND FLOOR MEZZANINE	GRAND GALLERY 2ND FLOOR	IBERVILLE ROOM 2ND FLOOR MEZZANINE	TOULOUSE ROOM 2ND FLOOR MEZZANINE	GRAND BALLROOM 2ND FLOOR	ST. CHARLES BALLROOM 1ST FLOOR	ASTOR BALLROOM 2ND FLOOR	ASTOR GALLERY 2ND FLOOR	ROYAL BALLROOM 2ND FLOOR MEZZANINE
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8-9 AM			8-9 AM Kerstin Allvin Creative Life Yoga Workshop						8-9 AM Event Chair Mentoring Meeting
9-10 AM							9-10 AM Rachel Brandwein Concert		
10-11 AM	10-11 AM Barbara Lepke-Sims Therapeutic Music Presentation	9 AM-NOON Krewe of Iris and Krewe of Rex Youth Ensembles Rehearsal		10-11 AM Alyssa Reit The Joy of Arranging Workshop	10 AM-4:30 PM Exhibits Open		10-11 AM World Premier for Solo Harp Concert: Gretchen Van Hoesen; Heidi Van Hoesen Gorton; Erin Wood		
11-NOON	11 AM-NOON Ivory McCann Panel Discussion: Composing without Borders		10:30-NOON Krewe of Morpheus Rehearsal - Adult Aficianados hosted by the Naples Harp Ensemble	11 AM-NOON The Chicago Quartet Arranging for Harp Ensemble Workshop			11 AM-NOON Mario Falcao Harpists & Composers - A Symbiosis		
NOON-1 PM			CHARTRES ROOM 2ND FLOOR MEZZANINE		NOON-1:30 PM Shopping Opportunity				
1-2 PM			12:30-1:30 PM Bette & Jam Session						
2-3 PM					10 AM-4:30 PM Exhibits Open	1:30-3 PM Winners of the Harp Carnivale Youth Ensemble Contest Concert			
3-4 PM					3-4:30 PM Exclusive Shopping Opportunity				
4-5 PM									
5-6 PM	JAZZ NIGHT SPONSORED BY ANDERSON INSURANCE, PLATINUM SPONSOR:								
6-7 PM		6:30-7:30 PM Patrice Fisher & Arpa Jazz Set		6-6:30 PM Exclusive Shopping Opportunity	6 PM-MIDNIGHT Exhibits Open	6:30-7:30 PM Motoshi Kosako Jazz Set	6:30-7:30 PM Riza Printup Jazz Quartet		
7-8 PM				7:30-8 PM Shop the Exhibits					
8-9 PM		8-9 PM Becca Babin and Friends			6 PM-MIDNIGHT Exhibits Open	8-9 PM Morikeba Kouyate The Kora Connection			6 PM-MIDNIGHT Taste of New Orleans Food Fest
9-10 PM					9-9:30 PM Shop the Exhibits				
10-11 PM		9:30-10:30 PM Kimberly Houser The Odyssey Project			6 PM-MIDNIGHT Exhibits Open		9:30-10:30 PM Felice Pomeranz Jazz Quartet		
11-MIDNIGHT					10:30-11 PM Exclusive Shopping Opportunity				
					11 PM-MIDNIGHT Shop the Exhibits		11 PM-MIDNIGHT Park Stickney and Ace Trio Jazz Set		

WEDNESDAY, JUNE 25 • Registration for All Attendees at Registration Desk (8 AM-5 PM) - 2nd Floor

BIENVILLE ROOM 2ND FLOOR MEZZANINE	BURGUNDY ROOM 2ND FLOOR MEZZANINE	GRAND GALLERY 2ND FLOOR	IBERVILLE ROOM 2ND FLOOR MEZZANINE	TOULOUSE ROOM 2ND FLOOR MEZZANINE	GRAND BALLROOM 2ND FLOOR	ST. CHARLES BALLROOM 1ST FLOOR	ASTOR BALLROOM 2ND FLOOR	ASTOR GALLERY 2ND FLOOR	ROYAL BALLROOM 2ND FLOOR MEZZANINE
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8-9 AM							7:30-8:30 AM Krewe of Iris and Krewe of Rex Student Ensembles Set-up/ Rehearsal		8-9 AM AHS Executive Committee Meeting
9-10 AM							9-10:30 AM Krewe of Iris and Krewe of Rex Student Ensembles Concert		
10-11 AM									
11-NOON	10:30 AM-12:30 PM Elzbieta Szymt Masterclass			10:30-11:30 AM Patricia O'Neill Alexander Technique Workshop					
NOON-1 PM							11:30 AM-12:30 PM Riza Printup The Language of Jazz Workshop		
1-2 PM				CHARTRES ROOM 2ND FLOOR MEZZANINE	12:30-1:30 PM Motoshi Kosako Harp Techniques Workshop				12:30-2 PM Chapter Officer and Executive Luncheon
2-3 PM				1-2 PM Bette & Jam Session			2-3 PM Historical Harp Concert: Cheryl Dungan Cunningham and Voix S�raphique; Catherine Anderson		
3-4 PM									
4-5 PM					3-5 PM Emily Mitchell Masterclass				3:30-5 PM Krewe of Morpheus Concert Adult Aficianados hosted by the Naples Harp Ensemble
5-6 PM									
6-7 PM							5:30-6:30 PM Kathleen Bride and Courtney Hershey Bress Duo Classique in Concert		
7-8 PM									
8-9 PM									
9-10 PM									7:30-9:30 PM Mardi Gras Masked Ball Orchestra Gala
10-11 PM									9:30-10 PM Mardi Gras Masked Ball Reception
11-MIDNIGHT									10-11 PM Allvin-Collins Jazz Quartet

THURSDAY, JUNE 26 Registration for All Attendees at Registration Desk (7:30-11 AM) - 2nd Floor

10-11 AM	Krewe of Zeus Harp Extravaganza Rehearsal ASTOR BALLROOM - 2ND FLOOR
11-11:30 AM	Krewe of Zeus Harp Extravaganza Concert ASTOR BALLROOM - 2ND FLOOR

7:30-9:30 PM	Mardi Gras Masked Ball Orchestra Gala
9:30-10 PM	Mardi Gras Masked Ball Reception
10-11 PM	Allvin-Collins Jazz Quartet

EXHIBITOR LIST

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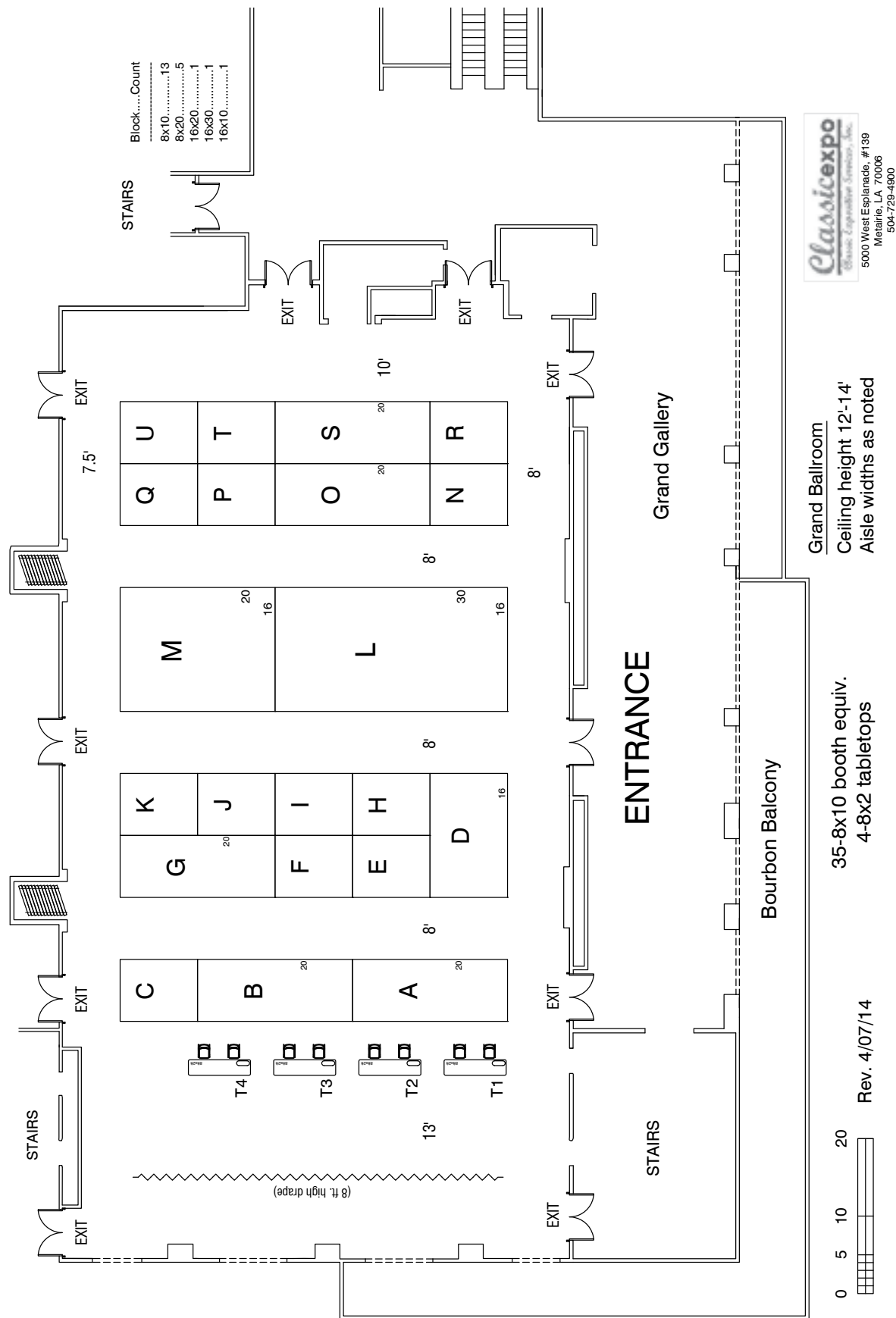
▶ **AHS ARTIST SALES**

Booth T5
Near registration

▶ **AHS FOUNDATION**

Booth T6
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American Harp Society
 June 22-24, 2014
 Astor Crowne Plaza New Orleans · New Orleans, Louisiana



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This workshop will introduce you to the procedures used to help you discover and change faulty postural habits, and enabling improved mobility, posture, and performance through relief of chronic stiffness, tension and stress. Particular attention will be paid to use of oneself while playing the harp.

PRIVATE LESSONS

- Patt will also offer individual lessons during the conference.
- Please contact her directly to schedule a session. (225) 810-9876.
- You will need to bring your harp.

HOURLY LESSON-\$80

HALF HOUR LESSON-\$40

GROUP HOUR LESSON (UP TO FOUR STUDENTS)-\$80



Patricia O'Neill, Professor of Voice Emerita at Louisiana State University, has been a certified Teaching Member of Alexander Technique International since 2002 where she has served on the Board of Directors, the chair of the Ethics Advisory Committee, and as a member of the Certification Coordinating Committee. Prior to retirement, she held the Louise and Kenneth L. Kinney Professor of Voice at Louisiana State University, and appeared nationally and internationally in leading operatic and oratorio roles, such as Pamina in *The Magic Flute*, Violetta in *La Traviata*, Gilda in *Rigoletto*, Marguerite in *Faust*, Mimi in *La Boheme*, Michaela in *Carmen* and Susanna in *La Nozze di Figaro*. She has performed with the Frankfurt Opera, Stuttgart Opera, Utah Opera, Opera Midwest, Baton Rouge Opera, Chicago Symphony, Louisiana Philharmonic, Birmingham Opera, Utah Symphony, Birmingham Opera, Santa Fe Opera, and Mormon Tabernacle Choir, among others. She is also in demand as a recitalist and clinician for vocal master classes and Alexander Technique workshops throughout the United States and in Europe and the Far East, most recently visiting several universities in Korea and the University of Costa Rica in San Jose. Before joining the voice faculty at Louisiana State University in 1991, she was Associate Professor of Voice at Northwestern University in Evanston, Illinois. Herself a harpist, she has offered concerts of Irish Folk songs, folk tales and, history entitled *The Quiet Land of Erin*, in many venues in the United States.

Harp Carnivale gratefully acknowledges the generous funding from **The John Escosa Fund**, established to encourage professionalism of harpists. To further that goal, the AHS 41st National Conference will offer professional photography services by **Carlton Mickle Photography** at a reduced rate, subsidized by the Escosa Fund.

Carlton Mickle is well known in the New Orleans area for his commercial and personal photos. His work has been published internationally in magazines, as posters, calendars, and even featured on Oprah. An easygoing, people-person, Carlton is just as happy to see his smaller shoots framed in someone's house or even snapshots on a refrigerator magnet. See the variety of his photographic work on the opposite page, or on his web site, <http://carltonmickle.com>.

Conference registrants may make an appointment for a 30-minute photography session with Mr. Mickle on June 23-24th, 2014, at the Astor Crown Plaza in New Orleans. Sessions will take place in a quiet, private studio setting, with easy access to the harp storage areas so harpists may be photographed with the instrument of their choice. A change of clothes and personal grooming items are encouraged. At the time of shooting each harpist will need to provide contact information in order to receive a disk with all their images and a release form, guaranteed within a week of the conference. Each harpist will also be able to choose (2) images to be retouched and e-mailed back to them. The cost for this valuable service is only \$50, because of the Escosa Fund subsidy.

John Escosa felt that learning the notes and wearing fancy earrings is not enough, but that presentation is equally important. Publicity materials, printed programs, make-up, attire, motion on stage, arrangement of instruments, lighting, entrances and exits, speaking and projection, pre-concert rest and foods all contribute to make a musical event special and memorable for the audience, something they will carry with them for weeks or years to come.

Mr. Escosa believed that ALL performances required the same dedication and attention to detail; there is no such thing as a small or meaningless performance, whatever the venue. A terrific performer, exquisite arranger, and former President of the AHS, John B. Escosa, Jr. toured for Columbia Artists for 27 years. His devotion to the audience separated him from most performers. He wanted little Suzie from Iowa and all others who attended his performances to have an experience - a night in the theatre, a visual and aural treat.

To that end, John spent time and energy on items like lighting, clothing, and the pace and variety of the works on his programs. His standard program involved a costume change for the second half! John was careful too about the length of programs - not too long, please. He also participated in classes and workshops on this subject whenever possible. He was passionate about the duties and obligations a performer has when engaging an audience.

When John died in 1991, a fund was established by the AHS to honor his work and philosophy. Since 2009, a series of awards has been given from that fund to enhance the "presentation" skills of young performers in our Society. Each winner of the Anne Adams Awards receive \$200, and the Concert Artist receives \$400. The prizes must be used in accordance with the aims of the Escosa Fund, and recipients are required to verify their expenditures. In addition, each year up to \$1000 is made available to the Conference and Institute Chair for workshops in this field. Harp Carnivale hopes John would be pleased with our use of the Escosa Fund this year, and that it will prove to be a great benefit to all the conference attendees.



www.carltonmickle.com

The American Harp Society
 41ST
 NATIONAL CONFERENCE
 Schedule of Events

SCHEDULE of EVENTS

SUNDAY, JUNE 22

SUNDAY, JUNE 22

- 8-9 AM** TOULOUSE ROOM New AHS Board of Directors Orientation Meeting
- 8:30-11:30 AM** BURGUNDY ROOM Krewe of Iris and Krewe of Rex Youth Ensembles Rehearsal
- 9-11 AM** TOULOUSE ROOM AHS Board of Directors Meeting
- 10-11:30 AM** GRAND GALLERY Exhibitor Brunch Buffet (*Exhibitors only please*)
- 10-11:30 AM** IBERVILLE ROOM Krewe of Morpheus Rehearsal - Adult Aficianados hosted by the Naples Harp Ensemble
- 11 AM-1 PM** ROYAL BALLROOM AHS Foundation Board of Directors Meeting
- 11 AM-1 PM** TOULOUSE ROOM Regional Directors Meeting
- 11:30 AM-6 PM** GRAND BALLROOM Exhibits Open
- 1-1:45 PM** ST. CHARLES BALLROOM AHS Annual General Membership Meeting
- 1:45-2 PM** ST. CHARLES BALLROOM Seating of New AHS Board of Directors
- 2-3 PM** ASTOR BALLROOM Anne Adams Awards Winners Recital
- 3-4 PM** ASTOR GALLERY Sally Maxwell & Anne and Burton Adams Memorial Reception
- 4-5 PM** ASTOR BALLROOM Concert Artist Alexandra Katelyn Mullins in Recital
- 5-6 PM** GRAND BALLROOM Exclusive Shopping Opportunity
- 6-7:30 PM** ST. CHARLES BALLROOM Welcoming Banquet (*Reservations Only*)
- 7:30-8 PM** Bus or Walk to St. Louis Cathedral
- 8-9:30 PM** ST. LOUIS CATHEDRAL **OPENING EVENING HOSTED BY LYON & HEALY, DIAMOND SPONSOR:**
OPENING RECITAL – BALTAZAR JUARÉZ
"These are some of the pieces I have enjoyed all my life, even before I studied them, and I am honored to take this opportunity to share them with all of you." - Juaréz
- 9:30-10 PM** 2nd Line Procession to Hotel
- 10-10:30 PM** ASTOR GALLERY Opening Reception
- 10:30-11:30 PM** ASTOR BALLROOM **JAZZ CONCERT - CAROL ROBBINS**
 Carol Robbins, joined by renowned guitarist and New Orleans native, Phil deGruy, will present a concert consisting of originals and jazz standards. DeGruy invented the "guitarp", which is a seven-string, solid-body guitar augmented with ten "harp" strings tuned in the upper register.

THURSDAY, JUNE 19

6-9 PM UNIVERSITY OF NEW ORLEANS AHS Foundation Board of Directors Meeting

FRIDAY, JUNE 20

3-6 PM ROYAL BALLROOM AHS Executive Committee Meeting

7-10 PM ROYAL BALLROOM AHS Executive Committee Meeting

SATURDAY, JUNE 21

8-9 AM ROYAL BALLROOM Presidential Advisory Committee Meeting

9 AM-NOON ASTOR BALLROOM I AHS Board of Directors Meeting

NOON-2 PM ROYAL BALLROOM Grants Committee Meeting

2-5 PM ASTOR BALLROOM I AHS Board of Directors Meeting

5-7 PM ROYAL BALLROOM Group Coordinators Committee Meeting

7-8 PM GRAND GALLERY Volunteer Orientation Meeting

7-10 PM ASTOR BALLROOM I AHS Board of Directors Meeting

PRE-CONFERENCE EVENTS

SCHEDULE of EVENTS

MONDAY, JUNE 23

MONDAY, JUNE 23

- 8-9 AM** GRAND GALLERY **Kela Walton: Yoga for Harpists**
Arpasana Yoga explores "What is Yoga, and how can it help me as a harpist?" in a gentle Hatha yoga class suitable for all levels.
- 9 AM-NOON** BURGUNDY ROOM **Krewe of Iris and Krewe of Rex Youth Ensembles Rehearsal**
- 9-10 AM** ASTOR BALLROOM **Diana Rowan Concert**
Harp as a Living Myth: compositions and arrangements informed by powerful world harp techniques from Asia, Africa, the Middle East, the Celtic world, and beyond.
- 9 AM-8 PM (CLOSED 5-6:30 PM)** GRAND BALLROOM **Exhibits Open**
- 10-11 AM** BIENVILLE ROOM **Rebecca Todaro - Build a Harp Program for School Age Students Presentation**
Harp at the Runnels school is a daily class. Students thrive in this school program! Challenge and confidence for the harpists of tomorrow, shared by Rebecca Todaro.
- 10-11 AM** ASTOR BALLROOM **Diana Rowan Presentation**
World harp techniques (ornamentation, form, kinesthetic orientations, & more) for composition, arrangement, and improvisation projects, collected during Diana Rowan's PhD dissertation research. Optional: Bring your harp!
- 10-11 AM** ST. CHARLES BALLROOM **Sarah Katherine Crocker - Pierre Jamet and the Twentieth-Century Harp Quintet Presentation**
An exploration of the innovative repertoire for harp quintet, a unique genre established by Pierre Jamet's *Quintette Instrumental de Paris* in the early twentieth century. *Dr. Sarah K. Crocker's presentation is sponsored by Middle Tennessee State University's School of Music in honor of their inaugural harp program.*
- 10 AM-NOON** TOULOUSE ROOM **Ann Yeung Masterclass**
"Learn well, land well, live well" - Uncover and share your inner artist with verve, style, and integrity.
- 10:00-11:30 AM** IBERVILLE ROOM **Krewe of Morpheus Rehearsal - Adult Aficianados hosted by the Naples Harp Ensemble**
- 11 AM-NOON** BIENVILLE ROOM **Susan Knapp Thomas - The Thriving 21st Century Harp Studio**
A brainstorming session to generate ideas and inspiration after an examination of current issues such as the use of technology, career options, and studio policies.
- 11 AM-NOON** ASTOR BALLROOM **Muñoz & Méndez Lecture Presentation**
Lecture on the Bach Concerto in C minor for two pianos and orchestra BWV 1060, arranged for two harps by M. Muñoz and M. Méndez.
- 11 AM-NOON** ST. CHARLES BALLROOM **Deborah Henson-Conant - The 7 Strings of Passion**
How do you conjure your own unique passion, your own inner artist? Learn the 7 simple principles I use and how to live them through your music.
- NOON-1:30 PM** GRAND BALLROOM **Exclusive Shopping Opportunity**
- 12:30 PM-1:30 PM** CHARTRES ROOM **Bette & Jam Session**
Come learn a tune, share a tune, play together, have fun. No pressure. You'll have more fun if you have an instrument.
- 1:30-2:30 PM** ST. CHARLES BALLROOM **Patrice Fisher - Improvisation Workshop**
Improvise on a given chord progression, rhythm or melody. De-mystify the skill of improvisation, which can be learned just like any other musical technique. Optional: Bring your harp!

SCHEDULE of EVENTS

MONDAY, JUNE 23

MONDAY, JUNE 23 - CONTINUED

- 1:30-2:30 PM** BIENVILLE ROOM **Stephanie Curcio - Psychology of Teaching Workshop**
This interactive workshop will address the effects of physical characteristics, learning styles, age, coordination, mental abilities, emotional needs, and talent, on the teaching of harp.
- 1:30-3:30 PM** TOULOUSE ROOM **Baltazar Juaréz Masterclass**
Baltazar shares his knowledge to a new generation of harpists, so that they can develop tools that will help them shape their musical personality.
- 2:30-3:30 PM** ST. CHARLES BALLROOM **Thomas Schanie - Pattern Positions and Notation Workshop**
How to really play the harp from a Fake Book: learn the major scale formula, order of flats and sharps, keys, chords in each key, Schanie patterns, and notation for left and right hands. Optional: Bring your harp!
- 2:30-3:30 PM** BIENVILLE ROOM **Jaymee Haefner - Harp Theory Workshop**
Jaymee Haefner presents a step-by-step guide to using music theory at the harp, including tricks for memorization, using aural skills, and understanding musical structure.
- 3:30-5 PM** GRAND BALLROOM **Exclusive Shopping Opportunity**
- 5-6:30 PM** ASTOR BALLROOM **Flute and Harp Concert**
Kathy Kienzle and The Bell' Alma Duo - From the duo's recent CD *Bella Danza*, a charming set of dances based on, or indigenous to, various national genres.

Lillian Lau and The Lyrebird Ensemble - showcases music from the long tradition of flute and harp collaboration in the 19th century to contemporary compositions that incorporate modern rhythms and timbres.

Ann Yeung and the Aletheia Duo - Hear the world premiere of Pegasus by American Modern Ensemble founder Robert Paterson, commissioned by the Aletheia Duo, with other gems of the repertoire.
- 5-6:30 PM** GRAND BALLROOM **Exhibits Closed**
- 6:30-8 PM** GRAND BALLROOM **Exclusive Shopping Opportunity**
- 8 PM-9:30 PM** ASTOR BALLROOM **Professional Harp Ensembles Concert**
Café de la Harp - Three-harp ensemble from Tokyo, Japan, Café de la Harp performs traditional music and popular music from Japan, and music from around the world!

Chicago Harp Quartet - The Chicago Harp Quartet presents selections including Boccherini's famous *Fandango*, Philip Glass' *Rubric* and the Quartet's newly commissioned harp quartet, *Soirées d'été*, by Bernard Andrés.

Modern Harp Quartet - The Modern Harp Quartet and soprano Alice McAllister-Tillman present an inspiring program that pays homage to their musical roots and reflects their deep commitment to ensemble.

TUESDAY, JUNE 24

- 8-9 AM** GRAND GALLERY **Kerstin Allvin – Creative Life Yoga Workshop**
Develop awareness of and connection to energy resources within the body that assist expression of the creative artist through breath, body movement, concentration, and practice.
- 8-9 AM** ROYAL BOARDROOM **Event Chair Mentoring Meeting**
- 9 AM-NOON** BURGUNDY ROOM **Krewe of Iris and Krewe of Rex Youth Ensembles Rehearsal**
- 9-10 AM** ASTOR BALLROOM **Rachel Brandwein Concert**
This program features solo harp and chamber works composed and performed by Rachel Brandwein. She is joined by artists Kathy Kienzle, Dr. Kathleen Westfall, and Dr. David Peterson.
- 10-11 AM** ASTOR BALLROOM **World Premier for Solo Harp Concert**
Genetic Harps - a mother/daughter duo formed in 1993 by Gretchen Van Hoesen and Heidi Van Hoesen Gorton, principal harpists of the Pittsburgh and Toronto Symphonies.

Meditative Music – Erin Wood will present harp solos with spiritual, contemplative elements, contrasted with chamber music based on folk music including a tune from Louisiana, *Mom'zelle Zizi*.
- 10-11 AM** BIENVILLE ROOM **Barbara Lepke-Sims - Therapeutic Music Presentation**
Interested in using your harp to be of "service" to others? Come have your questions answered regarding this growing opportunity for harpists in healthcare (assisted by Aileen Kelley, MHTP CMP).
- 10-11 AM** TOULOUSE ROOM **Alyssa Reit – The Joy of Arranging Workshop**
This interactive workshop explores what goes into making quality arrangements. We'll look at overall principles, choice of basic elements, useful techniques, skills, and further resources.
- 10 AM-MIDNIGHT (CLOSED 4:30-6 PM)** GRAND BALLROOM **Exhibits Open**
- 10:30 AM-NOON** IBERVILLE ROOM **Krewe of Morpheus Rehearsal - Adult Aficianados hosted by the Naples Harp Ensemble**
- 11 AM-NOON** ASTOR BALLROOM **Mario Falcao – Harpists & Composers-A Symbiosis**
Performance and discussion with musical examples of recently written works for harp. Collaboration and frank communication with composers and the best way to arrive at a viable result.
- 11 AM-NOON** BIENVILLE ROOM **Ivory McCann – Panel Discussion: Composing without Borders**
Composing music for harpists by harpists that bridges continents and spans ages. Featuring Diana Rowan & Kimberly Houser. Hosted by Lindsey "Ivory" McCann.
- 11 AM-NOON** TOULOUSE ROOM **The Chicago Quartet – Arranging for Harp Ensemble Workshop**
Meet the Chicago Harp Quartet. CHQ will present an interactive workshop including harp ensemble performances and a lively discussion on harp ensemble arranging techniques for all levels.
- NOON-1:30 PM** GRAND BALLROOM **Exclusive Shopping Opportunity**
- 12:30 PM-1:30 PM** CHARTRES ROOM **Bette & Jam Session**
Come learn a tune, share a tune, play together, have fun. No pressure. You'll have more fun if you have an instrument.
- 1:30-3 PM** ST. CHARLES BALLROOM **Winners of the Harp Carnivale Youth Ensemble Contest Concert**
Three of the nation's outstanding student ensembles, the Atlanta Harp Ensemble, directed by Susan Bennett Brady, the Crane Harp Ensemble, directed by Jessica Suchy-Pilalis, and Harp Beats, directed by Jaymee Haefner, perform repertoire they have prepared in advance, having been selected by audition for this event.

TUESDAY, JUNE 24 - CONTINUED

- 3-4:30 PM** GRAND BALLROOM **Exclusive Shopping Opportunity**
- 4:30-6 PM** ASTOR BALLROOM **New Works Concert**
Jaymee Haefner – Crimson, comprised of Jaymee Haefner, harp and Matt Milewski, violin, explore repertoire which is unknown or rarely performed on harp and violin.

Emily Mitchell – Three new works by Gary Schocker, *Better Than One*, for two harps including harp solos, *Aria and Changes* (premiere), and *My Kingdom for a Harp* (premiere).

Jeanne Norton – COSMOS, founded in 2004 with the common goal of exploring music for the combination of flute, viola, and harp, features four of it commissioned and premiered works by known composers Stephen Paulus, Libby Larsen, Stephen Main, and Nicholas Ommiciolli.
- JAZZ NIGHT HOSTED BY ANDERSON INSURANCE, PLATINUM SPONSOR:**
- 6-6:30 PM** GRAND BALLROOM **Exclusive Shopping Opportunity**
- 6 PM-MIDNIGHT** ASTOR GALLERY **Taste of New Orleans Food Fest**
- 6:30-7:30 PM** ST. CHARLES BALLROOM **Motoshi Kosako Jazz Set**
Showcase of unique techniques and virtuosic original compositions in various styles such as modern jazz, blues, oriental music, with a large portion of improvisation.
- 6:30-7:30 PM** GRAND GALLERY **Patrice Fisher & Arpa Jazz Set**
Patrice Fisher's group, Arpa, performs Patrice's original music and Latin jazz at festivals and tours worldwide, as Louisiana Music Ambassadors. *Resilience* is their latest recording.
- 6:30-7:30 PM** ASTOR BALLROOM **Riza Printup Jazz Quartet**
Riza Printup and her Quartet will be performing from a selection of standards, originals and tunes by the late Jazz Harpist, Dorothy Ashby.
- 7:30-8 PM** GRAND BALLROOM **Exclusive Shopping Opportunity**
- 8-9 PM** GRAND GALLERY **Becca Babin and Friends**
Rebecca Babin is a singer/songwriter whose original lyrical songs vary in sound, from dreamy flowing songs to groovy pop and dramatic ballads.
- 8-9 PM** ST. CHARLES BALLROOM **Morikeba Kouyate – The Kora Connection**
An exotic blend of West African Mandinka music and jazz improvisation, The Kora Connection is led by Morikeba Kouyate, Grio and kora master, and includes four of New Orleans' finest jazz musicians, Tim Green on saxophone, Brandon Bates on drums, Jeff Klein on dion, and Vince Mitchell on bass.
- 9-9:30 PM** GRAND BALLROOM **Exclusive Shopping Opportunity**
- 9:30-10:30 PM** ASTOR BALLROOM **Felice Pomeranz Jazz Quartet**
Felice Pomeranz Jazz Quartet performs originals and standards from the Great American Songbook. Cool styles, elegant arrangements feature Felice and friends from NOLA's jazz community.
- 9:30-10:30 PM** GRAND GALLERY **Kimberly Houser – The Odyssey Project**
The Odyssey Project is an eclectic blend of Jazz, Indian Classical and Western Classical Traditions. Katrina Despain will be featured as a guest, performing harp and voice duets from the Jazz repertoire.
- 10:30-11 PM** GRAND BALLROOM **Exclusive Shopping Opportunity**
- 11 PM-MIDNIGHT** ASTOR BALLROOM **Park Stickney and ACE Trio Jazz Set**
Park Stickney jams with the New Orleans ACE trio. Then maybe we'll all go to Café du Monde for beignets at some ridiculously late hour...

WEDNESDAY, JUNE 25

- 7:30-8:30 AM** ASTOR BALLROOM **Krewe of Iris and Krewe of Rex Youth Ensembles Tune-up/Rehearsal**
- 8-9 AM** ROYAL BOARDROOM **AHS Executive Committee Meeting**
- 9-10:30 AM** ASTOR BALLROOM **Student Ensembles Concert**
The Krewe of Iris and Krewe of Rex harp ensembles, directed by Michelle Gwynne and Leslie Stratton, will give an exclusive performance just for attendees of the Harp Carnivale! Watch for cameo appearances by composers Stephanie Curcio, Cindy Horstman, Alfredo Rolando Ortiz and Shari Pack.
- 10:30 AM-12:30 PM** BIENVILLE ROOM **Elzbieta Szmyt Masterclass**
Get the experience of performing live and being coached in front of the audience in a musically inspired and low stress setting. Unique coaching and commentary by Professor Elzbieta Szmyt.
- 10:30-11:30 AM** TOULOUSE ROOM **Patricia O'Neill - Alexander Technique Workshop**
Procedures used to discover and change faulty postural habits, and enable improved mobility, posture, and performance through relief of chronic stiffness, tension, and stress.
- 11:30 AM-12:30 PM** ST. CHARLES BALLROOM **Riza Printup - The Language of Jazz Workshop**
Parlez-vous, Habla, Nagsasalita ka ... Jazz?
Just like learning another language, we'll begin the exploration of the history of jazz, learn how to listen, feel and speak/play this beautiful language. Optional: Bring your harp!
- 12:30-1:30 PM** TOULOUSE ROOM **Motoshi Kosako - Harp Techniques Workshop**
Introduction to non-classical harp techniques, such as playing strumming chords like a guitar with bass and melody at the same time, pedal glissandos, and tapping on the sound board.
- 12:30-2 PM** ASTOR GALLERY **Chapter Officer and Executive Luncheon (Reservations Only)**
- 1-2 PM** CHARTRES ROOM **Bette & Jam Session**
Come learn a tune, share a tune, play together, have fun. No pressure. You'll have more fun if you have an instrument.
- 2-3 PM** ASTOR BALLROOM **Historical Harp Concert**
Salon Music for Harp & Piano, c. 1750-1810 - Cheryl Dungan Cunningham and Kathleen Scheide of duo Voix Séraphique recreate the closely blended sounds of the harp and fortepiano popular with cultivated audiences in the intimate setting of salon music, c. 1750-1810.

New Orleans' French Opera Connection: The Harp As Accompanist, c. 1770-1830 - Catherine Anderson joins with local singers to perform opera scenes by French composers whose works were presented in New Orleans, "America's first city of opera". Musical research by Dominique Piana.
- 3-5 PM** TOULOUSE ROOM **Emily Mitchell Masterclass**
Master class will consist of six students each performing the music of Gary Schocker for harp solo, or flute and harp.
- 3:30-5 PM** ASTOR BALLROOM **Krewe of Morpheus Concert - Adult Aficionados hosted by the Naples Harp Ensemble**
- 5:30-6:30 PM** ST. CHARLES BALLROOM **Kathleen Bride and Courtney Hershey Bress - Duo Classique in Concert**
A delightful program of French music for two harps featuring works of Debussy, Franck, Baur, and Inghelbrecht. This program also includes two contemporary French themed solos.

WEDNESDAY, JUNE 25 - CONTINUED

- 7:30-9:30 PM** ASTOR BALLROOM **Mardi Gras Masked Ball Orchestra Gala**
Concerto in c minor for Two Harpsichords and Orchestra, BWV 1060, arranged for Two Harps by Maryén Muñoz and Marcella Méndez, Originally composed for two violins, or violin and oboe, Bach reconstructed this double concerto for two harpsichords in his later years.

Juilliard harpists Emily Levin and Katherine Siochi perform the seldom-heard Parish Alvars double concerto, *Concertino in d minor for Two Harps and Orchestra, Op. 91*, edited by Bob D. Litterell.

Eugene Goossens *Concert Piece for Oboe/English Horn, Two Harps and Orchestra, Op. 65* (1957) was written for the Goossens family and now performed by the Van Hoesen/Gorton family.

Eleanor Turner (UK) performs Deborah Henson-Conant's concerto, *Soñando en Español*, for electric harp and orchestra, featuring the jaw-dropping, flamenco-inspired 3rd Movement, 'Baroque Flamenco.'

World Premiere of Peter Stopschinski's *Rough Night w/Happy Ending* for harp, strings & percussion, performed by Austin Symphony harpist Elaine Barber.
- 9:30-10 PM** ASTOR GALLERY **Mardi Gras Masked Ball Reception**
- 10-11 PM** ASTOR BALLROOM **Allvin-Collins Jazz Quartet**
Quartet members Kerstin Allvin, harp, Christopher Collins, clarinet and saxophone, Marion Hayden, bass, and David Taylor, drums, play haunting, unique, and alluring compositions drawing from their backgrounds in jazz and classical music.

THURSDAY, JUNE 26

- 10-11 AM** ASTOR BALLROOM **Krewe of Zeus Harp Extravaganza Rehearsal**
- 11-11:30 AM** ASTOR BALLROOM **Krewe of Zeus Harp Extravaganza Concert**
Composed for Harp Carnivale by harpist/composer Kimberly Houser, the premier performance of *Atchagalaya* for harpists of all levels, playable on all harp types.
- NOON-4 PM** **Optional Excursions**
Swamp Tour
D-Day Museum
Plantation Tours
Mardi Gras Museum
Ghost Tours

PROGRAMS

Please turn off cell phones and electronic devices. No photograph or videotaping allowed.

ANNE ADAMS AWARDS WINNERS CONCERT

Sunday, June 22
2:00-3:00 PM
Astor Ballroom

Program to be announced.

CONCERT ARTIST CONCERT ALEXANDRA KATELYN MULLINS

Sunday, June 22
4:00-5:00 PM
Astor Ballroom

Program to be announced.

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OPENING RECITAL: BALTAZAR JUÁREZ

Sunday, June 22
8:00-9:30 PM
St. Louis Cathedral

Sonata in C Major, KV 545 Allegro Andante Rondo-Allegretto	Wolfgang Amadeus Mozart (1756-1791)
Carnaval of Venice	Félix Godefroid (1818-1897)
Granada (Serenata)	Isaac Albéniz (1860-1909) tr. Susann McDonald and Linda Wood Rollo
Suite Española	Albéniz
Asturias from Cantos de España	Albéniz
Torre Bermeja from <i>Las Piezas Características</i>	Albéniz

Intermission

Légende	Henriette Renié (1875-1956)
Viejo Zortzico	Jesús Guridi (1886-1961)
Fantasie in C Minor, op.35	Louis Spohr (1784-1869)
Clair de Lune	Claude Debussy (1862-1918)
Danza No. 1 from <i>La Vida Breve</i>	Manuel de Falla (1876-1946) tr. Marcel Grandjany

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CAROL ROBBINS JAZZ CONCERT

Sunday, June 22
10:30-11:30 PM
Astor Ballroom

Program to be announced.

Carol Robbins, harp
James Singleton, bass
Doug Belote, drums
Phil deGruy, guitar

DIANA ROWAN CONCERT

Monday, June 23
9:00-10:00 AM
Astor Ballroom

Program to be announced.

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FLUTE AND HARP CONCERT

Monday, June 23
5:00-6:30 PM
Astor Ballroom

Bell' Alma Duo: A World of Dance

Kathy Kienzle, harp
Michele Frisch, flute

- | | |
|--|--|
| Romanza and Milonga from <i>Dances</i> | Mario Broeders (b. 1931) |
| Spanish Dance No. 1, from <i>La Vida Breve</i> | Manuel de Falla (1876-1946)
arr. Bell' Alma Duo |
| Ranne Vstavani [Early Rising] (2012) | Daniel Sturm (b. 1951) |
| Quatre Danses Médiévales, Op. 45
I. Rigaudon
II. Mascarade | Joseph Lauber (1864-1952) |
| Walzer del Commiato | Nino Rota (1911-1979)
arr. Steve Barnett |

Lyrebird Ensemble

Lillian Lau, harp
Ellen Huntington, flute

- | | |
|--------------------|------------------------------------|
| Valse Mélancolique | Clémence de Grandval (1828 - 1907) |
|--------------------|------------------------------------|

Edited by the Lyrebird Ensemble

- | | |
|----------------------|--------------------------|
| Orleans Strut (2013) | Cameron Wilson (b. 1964) |
|----------------------|--------------------------|

Commissioned by the Lyrebird Ensemble

- | | |
|--|----------------------|
| Sonata for Flute and Harp (2002)
I
II
III | Andy Scott (b. 1966) |
|--|----------------------|

Aletheia Duo

Jonathan Keeble, flute
Ann Yeung, harp

- | | |
|---|---|
| Bordel from <i>Histoire du Tango</i> (1900) | Ástor Piazzolla (1921-1992)
arr. Ann Yeung (harp part) |
| Serenade, Op. 35 (1946) | Howard Hanson (1896-1981)
arr. Ann Yeung (harp part) |
| Dance of the White Lotus under the Silver Moon (1998) | Stella Sung (b. 1959) |
| O bien aimée (1955) | Marcel Grandjany (1891-1975)
trans. Jonathan Keeble (flute part) |
| Pegasus (2013) | Robert Paterson (b. 1970) |

World Premiere

Commissioned by the Aletheia Duo

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PROFESSIONAL HARP ENSEMBLES

Monday, June 23
8:00 – 9:30 PM
Astor Ballroom

Café de la Harp

Yuki Irinouchi, Hiroko Ishikawa, and Hiroko Yasui, harps

- | | |
|---|--|
| A Lover's Concerto | Johann Sebastian Bach (1685-1750)
Sandy Linzer (1938-2007)
Denny Randell
arr. Hiroko Ishikawa |
| Alive – Amethyst | YOSHIKI (b. 1965)
arr. Hiroko Ishikawa |
| It's a Small World | Richard M. Sherman (1925-2012)
Robert B. Sherman (b. 1928)
arr. Mino Kabasawa and Hiroko Yasui |
| Phantasy on Themes of Japanese Folk Songs | Josef Molnar (b. 1929)
arr. Hiroko Ishikawa, Hiroko Yasui,
and Yuki Irinouchi |
| Jounetsu Tairiku | Taro Hakase (b. 1968)
arr. Hiroko Yasui |

Chicago Harp Quartet

Marguerite Lynn Williams, Megan Sesma, Cathy Litaker, Emily Ann Granger, harps

- | | |
|--|------------------------------|
| Grave assai - Fandango | Luigi Boccherini (1743-1805) |
| China Gates | John Adams (b. 1947) |
| Soirées d'été | Bernard Andrès (b. 1941) |
| <ol style="list-style-type: none"> 1. Sous les sophoras 2. Sous les chênes 3. Sous les platanes | |

Modern Harp Quartet

Lydia Cleaver, John Wickey, Maurice Draughn, and Anne Owens, harps

- | | |
|--|---|
| Two Selections from Le Tombeau de Couperin
Prelude
Rigaudon | Maurice Ravel (1875-1937)
arr. Maurice Draughn |
| Obelisk
In the temple of Anubis
Ra spoke their secret names...
The eye of Horus | John Wickey (b. 1965) |
| | <i>World Premiere</i> |
| Two Selections from <i>Nightsongs</i>
Sence (Since) You Went Away
Creole Girl | Leslie Adams (b. 1932)
arr. Maurice Draughn |
| | Alice Tillman, soprano |
| A Gershwin Medley | George Gershwin (1898-1937)
arr. John Wickey |
| | Alice Tillman, soprano |

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RACHEL BRANDWEIN CONCERT

Tuesday, June 24
9:00-10:00 AM
Astor Ballroom

Colours Within (2009)

Rachel Brandwein (b. 1982)

Sonatine for Harp and Trombone (2013)

- 1. Buoyant
- 2. Dolce
- 3. Majestic

Dr. David Peterson, trombone
Rachel Brandwein, harp

Pensif (2006)

Brandwein

Consolation (2005)

Brandwein

Rachel Brandwein, harp

Sonatine pour deux harpes (2008)

Brandwein

- 1. modéré
- 2. lent
- 3. vif

Kathy Kienzle & Rachel Brandwein, harps

Introduction, Theme, and Variations (2013)

Brandwein

- introduction
- theme
- i. décor
- ii. triplet
- iii. scale
- iv. bisbigliando
- v. stopped glissando
- vi. penultimate
- vii. finale

Psalms of Transcendence (2008)

- 1. Accept Me
- 2. Darkness and Light
- 3. Light

Dr. Kathleen Westfall, soprano
Rachel Brandwein, harp

Horizontal lines for notes.

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WORLD PREMIERS FOR SOLO HARP

Tuesday, June 24
10:00-11:00 AM
Astor Ballroom

Genetic Harps

Duetтино No. 2 Jan Ladislav Dussek (1760 - 1812)
Moderato
Rondo - Allegro non presto

Mischief Stephanie Curcio (b. 1938)
Gretchen Van Hoesen and Heidi Van Hoesen, harps

Dr. Gradus Ad Parnassum Claude Debussy (1862 - 1918)
arr. Gretchen Van Hoesen
Gretchen Van Hoesen, harp

Clair de Lune Claude Debussy (1862 - 1918)
arr. John Escosa
Gretchen Van Hoesen and Heidi Van Hoesen Gorton, harps

Three Pieces for Solo Harp Michael Gandolfi (b. 1956)
I. Liquid Metal
II. Reflection (Chorale)
III. Fantasy (Gigue)
World Premiere
Heidi Van Hoesen Gorton

Trois Préludes on Irish Airs Reynaldo Hahn (1874-1947)
I. The Little Red Lark
II. My Love's An Arbutus
III. The Willow Tree

Spanish Dance No. 1, from *La Vida Breve* Manuel De Falla (1876 - 1946)
arr. Patricia Masri-Fletcher
Gretchen Van Hoesen and Heidi Van Hoesen Gorton, harps

Meditative Music for Harp

Invocation Gabriel Verdalle (1845-1912)

Marian War Canticle Forrest Pierce (b. 1972)
World Premiere

Contemplation Henriette Renié (1875-1956)
Erin Wood, harp

Folk Suite No. 2 William Grant Still (1895-1978)
I. El Zapatero (California, USA)
II. Mol'e (Peru)
III. Mom'zelle Zizi (Louisiana, USA)
IV. Peruvian Melody (Peru)

Erin Wood, harp
Patti Adams, flute
Stephanie Thompson, clarinet
Jonathan Gerhardt, cello

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HARPISTS AND COMPOSERS - A SYMBIOSIS

Tuesday, June 24
11:00-Noon
Astor Ballroom

Serenade For Cello and Harp (2013) Michael Kurek (b. 1956)
Mario Falcao, harp
Jee -Yeoun Ko, cello

Almost Dancing (1977-2005) James Willey (b. 1939)

Modern Love Waltz (1977) Philip Glass (b. 1937)
Mario Falcao, harp

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YOUTH ENSEMBLE CONTEST WINNERS CONCERT

Tuesday, June 24
1:30-3:00 PM
St. Charles Ballroom

Atlanta Harp Ensemble,
Susan Bennett Brady, Director

Courante from Sixth French Suite	Johann Sebastian Bach (1685-1750) arr. Carlos Salzedo
Ceili	Chiara Coombs (b.1987)
How to Train Your Dragon Suite	John Powell (b.1963) Sebastian Wolf (b.1988) Arr. Ashley Price
Celestial Soda Pop	Ray Lynch (b.1943) arr. Susan Bennett Brady

Rachel Beckelic, Cherish McKellar, Amanda Melton, Grace Monteleone,
Ashley Price, Tinsley Stokes, harps

Crane Harp Ensemble
Jessica Suchy-Pilalis, Director

A Night in Tunisia (1942)	Dizzy Gillespie (1917-1993) Arr. Mikaela Davis
Taken from <i>Fifteen Minutes of Fame</i> (2013)	
Tailfeather	Farcy Zuke
Sisters	Edward Ruchalski
Harp Music	Buck McDaniel
Tiger Tiger	Robert Percy
L'appel de la forêt	Martin Loridan
Jessica's Tango	Gregoria Karides Suchy
GammaRays	Roger May
Through Letchworth Park, Briskly Sprung	Akmal Parwez
	David Heinick
Chicago (2005)	Sufjan Stevens (b. 1975) Arr. Davis

Katherine Berquist, Emily Chevrette, Mikaela Davis, Katherine Federiconi, Gillian Macchia, Anna Wiegandt, harps

Harp Beat
Jaymee Haefner, Director

Venezolana for Five Pedal Harps (1992)	Dr. Alfredo Rolando Ortiz (b. 1946)
Inspector Gadget Theme (1983)	Shuki Levy (b. 1947) arr. Sonja Westberg
Bron-Yr-Aur Bron-Yr-Aur Stomp (1970)	Jimmy Page (b. 1944)/ Robert Plant (b. 1948) arr. Jaymee Haefner
Second Line (n.d.)	Traditional New Orleans tune arr. Marisa Spengeman and Megan Kruitbosch

Jennifer Betzer, Danielle Cordray, Rebekah Hansen, Melodie Lib Harris,
Haley Hodson, Megan Kruitbosch, Marisa Spengeman, Sonja Westberg, harps

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NEW WORKS CONCERT

Tuesday, June 24
4:30-6:00 PM
Astor Ballroom

Crimson

- | | |
|---|---|
| Histoire du Tango: I. Bordel (1986) | Astor Piazzolla (1921-1992)
arr. Kari Vehmanen |
| Deux Préludes Romantiques, op 17 (1909)
I. Très lent
II. Allegro moderato | Marcel Tournier (1879-1951) |
| Sonata (1937)
I. Allegro molto moderato
II. Andante sostenuto
III. Allegro Festoso | Nino Rota (1911-1979) |

Matt Melewski, violin
Jaymee Haefner, harp

New Works by Gary Shocker

- | | |
|--|-------------------------|
| Better Than One, for two harps (2013)
Long Ago and Far Away
That Perfect Afternoon
Drifting
Gingham | Gary Schocker (b. 1959) |
| Aria and Changes (2011)
(After George Frideric Handel's <i>Lascia ch'io pianga</i>)
Theme-Largo
Change 1
Change 2
Change 3
Change 4
Change 5
Change 6
Change 7
Finale | Schocker |

World Premiere
Emily Mitchell, harp

- | | |
|--|----------|
| My Kingdom for a Harp (2013)
Processional
Meanwhyle, in a Small Chamber
Peasant Pasttime
Wooing
Wedding Day | Schocker |
|--|----------|

World Premiere
Emily Mitchell, harp

COSMOS

- | | |
|--|--------------------------|
| Petite Suite (2007)
I. Animated
II. With an Air of Melancholy
III. Spirited | Stephen Paulus (b. 1949) |
| <i>Commissioned by the Johnstone Woodwind Master Series
for Katherine Borst Jones and COSMOS</i> | |

- | | |
|--|------------------------|
| Trio in Four Movements (2006)
for flute, viola and harp | Libby Larsen (b. 1950) |
|--|------------------------|

- | | |
|---|-----------------------------|
| Hommage à Debussy (2013)
i. lento, dolce rubato
ii. scherzo
iii. misterioso, cantabile
iv. leggiero | Nicholas Omiccioli (b.1982) |
|---|-----------------------------|

- | | |
|--|------------------------|
| A Columbus Triptych (2006)
I. Cheerfully
II. Unhurried; with profound calm
III. Fugato, with energy | Stephen Main (b. 1963) |
| <i>Commissioned by Jeanne Norton and COSMOS</i> | |

Katherine Borst Jones, flute
Mary E.M. Harris, viola
Jeanne Norton, harp

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MOTOSHI KOSAKO JAZZ SET

Tuesday, June 24
6:30-7:30 PM
St. Charles Ballroom

Program to be announced.

PATRICE FISHER & ARPA

Tuesday, June 24
6:30-7:30 PM
Grand Ballroom Gallery

Sunset at Waver	Patrice Fisher (b. 1951)
Santa Rosa/Goubana	Patrice Fisher and Edwin Gonzalez (b. 1965)
Baiolondo	Fisher
Kaibil	Fisher
St. James Infirmary	Traditional New Orleans Blues
Trovajazz	Fisher
Moliendo Café	Hugo Blanco (b.1940)
Tai Chi Cycling	Fisher
Cumbia Deliciosa	Alfredo Rolando Ortiz (b.1946)
Happy Socks	Fisher

Patrice Fisher, electro-acoustic harp
Javier Olondo, electro-acoustic guitar
Ben Smith, trombone
Edwin Gonzalez, electric bass and vocals
Carlos Valladares, cajón peruano and percussion

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RIZA PRINTUP JAZZ SET

Tuesday, June 24
6:30-7:30 PM
Astor Ballroom

Program to be announced.

Jamill Shariff, trumpet
Barry Stephenson, bass
Jamison Ross, drums

BECCA BABIN & FRIENDS JAZZ SET

Tuesday, June 24
8:00-9:00 PM
Grand Ballroom Gallery

Program to be announced.

Rebecca Babin, harp
Rebecca Richard, piano
Ben Herrington, trombone

MORIKEBA KOUYATE & KORA KONNECTION JAZZ SET

Tuesday, June 24
8:00-9:00 PM
St. Charles Ballroom

Program to be announced.

Morikeba Kouyate, kora
Tim Green, sax
Vince Mitchell, bass/guitar
Brandon Bates, drum set
Jeff Klein, dion

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FELICE POMERANZ QUARTET JAZZ SET

Tuesday, June 24
9:30-10:30 PM
Astor Ballroom

Program to be announced.

Felice Pomeranz, harp
Marco Pignataro, saxophones
David Anderson, upright bass
Tom Chute, drums

KIMBERLY HOUSER & ODYSSEY PROJECT JAZZ SET

Tuesday, June 24
9:30-10:30 PM
Grand Ballroom Gallery

Program to be announced.

Kimberly Houser, harp
Andrew Davis, electric guitar
Katrina Despain, vocals
Michael Hidalgo, tabla

PARK STICKNEY W/ACE TRIO JAZZ SET

Tuesday, June 24
11:00 PM-Midnight
Astor Ballroom

Program to be announced.

Park Stickney, harp
David Anderson, upright bass
Tom Chute, drums
Dave Easley, pedal steel guitar

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HARP CARNIVALE STUDENT ENSEMBLE CONCERT

Wednesday, June 25
9:00-10:30 AM
Astor Ballroom

Directed by Michelle Gwynne, Co-directed by Leslie Stratton

Krewe of Iris Student Ensemble

Frisky (2007)	Stephanie Curcio (b. 1938)
Cumbia Deliciosa (revised 2005)	Alfredo Rolando Ortiz (b. 1946)
Wade in the Water (2013)	Spiritual arr. Cindy Horstman
Rondeau from Suite No. 1 (arranged 1998)	Jean-Joseph Mouret (1682-1738) arr. Shari Pack
Dargason (2002 [1651])	John Playford (1623-1686) arr. Nancy Hurrell
Hejaz (2003)	arr. Deborah Bennett and Margaret Pinckard

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HISTORICAL HARP CONCERT

Wednesday, June 25
2:00-3:00 PM
Astor Ballroom

Salon Music for Harp & Fortepiano, c. 1750-1810

- March George Frideric Handel (1685-1759)
arr. Samuel Webbe
- Andante Handel
arr. Webbe
- Rossini's Celebrated Terzetto, "Zitti, Zitti, Piano, Piano" W. Henry Steil (1787-1851)
from *Il Barbiere di Siviglia*, arranged as a duet for the harp and pianoforte
- Duo sur l'Air "Soyez sensibles" des Nicholas Charles Bochsa (1789-1856)
Mystères d'Isis avec Variations, from *The Magic Flute*
- A Favorite Duet for a Harp and Piano Forte, Op. 11 Jan Ladislav Dussek (1760-1812)
Allegro con espressione
Romance Larghetto
Rondo Allegro

Voix Seraphique

Cheryl Dungan Cunningham, harp
Kathleen Scheide, fortepiano

New Orleans' French Opera Connection: The Harp As Accompanist, c. 1770-1830

- Serenade, from *L'Amant Jaloux* André Ernest Modeste Grétry (1741-1813)
Dennis Shuman, tenor
Catherine Anderson, harp
- Romance, from the opera *Ariodant* Étienne Nicolas Méhul (1763-1817)
Taylor Miller, baritone
Catherine Anderson, harp
- Duo, from the opera *La Neige* Daniel-François-Esprit Auber (1782-1871)
Dennis Shuman, tenor
Annie Halbert, soprano
Catherine Anderson, harp
- Variations on *Je suis encore dans mon printemps*, Op. 36 Louis Spohr (1852-1925)
for solo harp
Catherine Anderson, harp
- Romance, *Je suis encore dans mon printemps* Méhul
from the opera *Une Folie*
Annie Halbert, soprano
Dennis Shuman, tenor
Taylor Miller, baritone
Catherine Anderson, harp

Dominique Piana, research and editing
Ellen Frohmayer, vocal coach

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Krewe of Morpheus

Wednesday, June 25
3:30-5:00 PM
Astor Ballroom

Dickie Fleisher, Director

Bamboula (Danse des nègres), Op. 2	Louis Moreau Gottschalk (1829-1869) arr. Ron Erickson
Barcarolle	Jacques Offenbach (1819-1880) arr. Laura Erb
Lute Concerto in D Major, LV 93	Antonio Vivaldi (1678-1741) arr. Kathy Bundock-Moore

Kayo Ishimaru, harp

The Sea and Sinbad's Ship from <i>Scheherazade</i>	Nikolai Rimsky-Korsakov (1844-1908) arr. Erickson
--	--

Philip Glass Meets Brian Wilson	Erickson
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"I Dreamed a Dream" from <i>Les Misérables</i>	Claude-Michel Schönberg (b. 1944) original French lyrics by Alain Boublil and Jean-Marc Natel arr. Erickson
--	---

Zofia Majewski, voice

Waltz from <i>Symphonie Fantastique</i>	Hector Berlioz (1803-1869) arr. Erickson
---	---

Lux aeterna from <i>Requiem</i>	John Rutter (b. 1945) arr. Erickson
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William Tell Overture	Gioachino Rossini (1792-1868) arr. Erickson
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Adult Harpists and Members of the Naples Harp Ensemble

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DUO CLASSIQUE

Wednesday, June 25
5:30-6:30 PM
Astor Ballroom

Sonata No. 4 in Bb	Jean Pierre Baur (1719-after 1773)
Allegro	
Menuet	
Allegro	

Mouvement Classique	Ellis Schuman (b. 1931)
	Courtney Hershey Bress, harp

Petite Suite	Claude Debussy (1862-1918)
en bateau	arr. Kathleen Bride and Caroline Lizotte
cortège	
menuet	
ballet	

Prélude, Fugue, et Variations, Op. 18	César Franck (1822-1890)
	trans. Dewey Owens
	rev. Kathleen Bride and Courtney Hershey Bress

Vacances Parisiennes	Kevin Kaska (b. 1972)
	Kathleen Bride

La Nursery	Désiré-Emile Inghelbrecht (1880-1965)
Une Souris Verte	trans. Dewey Owens
J'ai Descendu dans Mon Jardin	
Les Chevaliers du Roy	
Petit Papa	
Où Vas-Tu P'tite Boiteuse	
Am-Stram-Gram	

Kathleen Bride and Courtney Hershey Bress, harps

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MARDI GRAS MASKED BALL ORCHESTRA GALA

Wednesday, June 25
7:30-9:30 PM
Astor Ballroom

Harp Carnivale Orchestra
Peter Bay, conductor

Concerto in C Minor for Two Harpsichords and Orchestra J. S. Bach (1685-1750)
BWV 1060 arranged for two harps (arr. Maryén Muñoz and Marcela Méndez)

I. Allegro
II. Largo ovvero Adagio
III. Allegro

Maryén Muñoz and Marcela Méndez, harps

Concertino in D Minor for Two Harps and Orchestra Elias Parish Alvars (1808-1849)
Op. 91 ed. Bob D. Litterell

I. Allegro brillante
II. Andante
III. Allegro brillante

Emily Levin and Katherine Siochi, harps

Concert Piece for Oboe/English horn, Two Harps, Sir Eugene Goossens (1893-1962)
and Orchestra Op. 65

I. Fantasia (Andante molto-Allegro moderato-Meno mosso-Andante)
II. Chorale (Andante moderato-Con moto-Vivo-Andante-Allegro-Cadenza)
III. Perpetuum mobile e burlesca (Allegro scherzando-Largo-Lento-Allegro
-Tempo I-Più mosso) - Tempo di Valse Galop

James Gorton, oboe/English horn
Gretchen Van Hoesen and Heidi Van Hoesen Gorton, harps

Intermission

Soñando en Español

Deborah Henson-Conant (b. 1953)

I. My Mother's Mexican Hat
II. Merceditas
III. Baroque Flamenco

Eleanor Turner, harp
Deborah Henson-Conant, conductor

Rough Night w/Happy Ending for Harp, Strings,
and Percussion

Peter Stopschinski (b. 1972)

I. Music For Looking at Oneself in the Mirror
II. Rough Night
III. Happy Ending

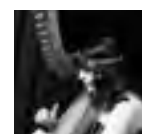
World Premiere
Elaine Barber, harp

The AHS gratefully acknowledges the invaluable assistance of the Louisiana Philharmonic Orchestra in making the production of this concert possible.



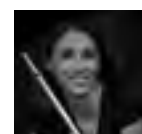
CINDY HORSTMAN

Cindy Horstman has been making beautiful music for the past three decades. Classically trained, she is the first recipient of a Master of Music degree in harp performance from the University of Texas at Austin and a prize winner in the Lyon & Healy International Jazz Harp Competition. Cindy co-founded the jazz duo of harp and bass *2tone*, with bassist Michael Medina, the producer of *2tone's* 10 CDs. *2tone* has toured nationally for 20 years, and their recordings have received critical acclaim on Amazon.com and CDBaby. Horstman wrote and published a jazz harpists' theory workbook and her jazz-oriented arrangements and compositions for harp ensembles are very popular with harpists both nationally and internationally. Current, original, and commissioned jazz arrangements are: *I Wonder as I Wander* (2011 AHS Summer Institute), *Wade in the Water* (2013 Harp in Praise conference), *Triple Tandem for 3 Harps and 3 Upright Basses* (original work commissioned by Pat McNulty Wooster for the 2013 *Sound Strings Ensemble*), *What Child is This for 2 Harps*, and *Ravel's Introduction and Allegro - a jazz fantasia for 2 harps*.



KIMBERLY HOUSER

Kimberly Houser is an immensely talented and versatile musician. An accomplished harpist and composer, Kimberly began studying music at the age of six. She started out on the piano, at age eight she began playing the harp, and by age twelve she was composing her own music. She earned her Doctorate of Musical Arts in 2004 from the University of Arizona. Kimberly has done just about everything that you can do with a harp, from playing concertos with symphony orchestras to playing pop and jazz background music and teaching at the university level. Kimberly has performed all over the world, including Japan, Czech Republic, Mexico, Puerto Rico, and the U.S. She is featured on several recordings, including *House of Dreams* (with Michael Hidalgo), *Pure Harp* (solo harp), *Sounds of the World, Worlds of Sound* (Aoyama Harps), and *The Best Gift and Desert Reflections* (The University of Arizona). Always looking for new ways to expand her musical abilities, Kimberly has recently started studying sitar and raga with Andrew McLean. Kimberly plays harp and sitar with *The Odyssey Project* and plays in a duo called *Gilty Pleasures* with vocalist Katrina Despina.



ELLEN HUNTINGTON

Flutist Ellen Huntington of the Lyrebird Ensemble holds the second flute position with the Quad City Symphony Orchestra, and has also performed with the Chicago Symphony Orchestra and the Wisconsin Chamber Orchestra. A frequent recitalist, she has performed throughout the country in such venues as the Kennedy Center, the Chicago Cultural Center, and several National Flute Association conventions. She is on the faculty at Loyola University Chicago and North Park University. As the recipient of a Fulbright Grant, Ellen Huntington studied with Jean-Claude Gérard at the Hochschule für Musik und Darstellende Kunst in Stuttgart, Germany. She received her DM and BM from Northwestern University and MM from The Ohio State University. Her teachers include Walfrid Kujala and Katherine Borst Jones. Her dissertation is *The Flute and Harp Duo in the Eighteenth and Nineteenth Centuries*. Dr. Huntington serves as the Secretary of the NFA, Treasurer of the Chicago Flute Club, and is on the editorial board of the *Flutist Quarterly*.



KATHERINE BORST JONES

Katherine Borst Jones is a founding member and Co-principal Flutist of the ProMusica Chamber Orchestra of Columbus, Principal Flute and soloist with the *Columbus Bach Ensemble*, a member of the Columbus Symphony Orchestra and Principal Flute of *The New Sousa Band*. Devoted to the creation of new solo and chamber music, in addition to the Cosmos commissions, she has commissioned works by Stephen Montague, Michael Ruszczyński, Mark DeVoto, Tom Duffy, Daniel Bukvich, Tom Wells, Dale Warland and Rudolfo Bubalo. Acclaimed as a teacher, Ms. Jones has been Professor of Flute at The Ohio State University since 1985, and was awarded the 1995 and 2012 Distinguished Teacher Award and the 2008 Scholar Award in the School of Music. She is a Visiting Professor at China's Shenyang Conservatory. As a member of the National Flute Association she has been President twice, has held a wide array of other offices, and was a member of the NFA's delegation to the Soviet Union in 1989. She has performed at numerous conventions as a soloist and as the conductor of the OSU Flute Troupe and convention flute choirs.

BALTAZAR JUÁREZ

Principal Harpist of the National Symphony Orchestra of Mexico, Baltazar Juárez has performed as both an orchestral musician and concert artist in North America, Latin America and Europe. His solo appearances include the Young Israel Philharmonic, Orquesta Filarmónica de Buenos Aires, Vancouver Symphony Orchestra, Orquesta Sinfónica de Jalapa, and Orquesta Sinfónica Nacional de México among others. He has held a professorship at the National Conservatory of México, and other music schools in México and he is the Founder and Artistic Director of the International Harp Competition and International Harp Festival of Mexico. Mr. Juárez has won numerous prizes in major competitions, including fourth prize at the 1998 USA International Harp Competition in Bloomington, Indiana, and second prize at the 1999 American Harp Society Competition in Los Angeles. Subsequently he was invited to serve on the jury of the 9th USA International Harp Competition in 2013. He has recently released a new CD of double harp concertos with Nicolas Tulliez, *Tres Conciertos para Arpas*. Baltazar's first CD, *Jardin des Paons*, a harp duo with Isabelle Perrin, was released in 2008.



JONATHAN KEEBLE

As the Flute Professor at University of Illinois at Urbana-Champaign, Jonathan Keeble is known for his rich tone, effervescent personality, and nuanced musicality. In high demand as performing artist and master class clinician, he has been described as having an "infinitely flexible sound, with many subtle colors" and is among the leading performers of his generation. Recently released, critically acclaimed recordings include *Voyage and Song of the Black Swan* as part of the *Aletheia Duo*, and *Turbulent Winds* with the *Prairie Winds*. Critics lauded Jonathan's playing in *Song of the Black Swan*, as "exquisite" (*Fanfare*) and "Keeble's depth of tone and palate of colors is magnificent throughout the album" (*Flutist Quarterly*). He is a regular performer at National Flute Association conventions, and is currently Immediate Past President of the Association. Jonathan is the flutist for the award-winning *Prairie Winds* and the *Aletheia Duo*, and Principal Flute of the *Sinfonia da Camera*. He spends summers performing and teaching at Aria International, Madeline Island Music Camp, and at the University of Illinois Pre-College Flute Seminar (jonathankeeble.com).



AILEEN KELLEY

Aileen Kelley holds a BA in music from Brigham Young University and an MA from California State University Sacramento. In 2004, she certified as a Music Practitioner through the Music for Healing and Transition Program, and currently teaches nationwide for that organization. Aileen has been active as a harpist and teacher in the Sacramento Valley for nearly 30 years. She recently retired from American River College after teaching there for 18 years, and accepted a position at Kaiser Permanente, Roseville, as the Coordinator of their Healing Music Program. She has been featured several times in the local media for her work as a Music Practitioner harpist with premature infants. In 2008, Aileen collaborated with other local Music Practitioners to found the non-profit organization, Music Partners in Healthcare, supporting and promoting live therapeutic music in healthcare. Aileen currently serves as President of the organization. In addition to her work at Kaiser, Aileen maintains a private teaching studio, directs the *Capital Valley Harp Circle*, and performs in the community as a freelance harpist.



JEFF KLEIN

A musician and composer of 40+ years, Jeff Klein is Founder/Director of AfricanNOLA, and Manager of *Africa Brass*, *Kora Konnection*, *African/Zydeco Revue*, and *African Village Drum and Dance*. Klein's many years of African drumming experience has taken him to festivals, African retreats, and camps. He has performed with Sunpie Barnes, Lee Oskar, *Ensemble Ration*, and *Ivoire Spectacle*. Additionally, Mr. Klein has shared his love for African percussion with the youth of New Orleans through AfricanNOLA's education outreach program. He is a man who loves his work, always finding ways to carry on the West African traditions and to bring others into this musical world.



JEE-YEOUN KO

Dr. Jee-Yeoun Ko is a Korean native cellist, educator, and concert organizer. Her education and careers in Asia, Europe and the United States have developed a wide interest in many musical styles such as: Asian folk tunes,

tangos, pop, jazz, and classical music. Artists with whom she has collaborated in the past include: Marta Casals, Ellis Marsalis, Winton Marsalis, Delfeayo Marsalis and Jason Marsalis, Jeremy Davenport, John Boute, and the *Faubourg Quartet* (of which she is the founder and leader). Dr. Ko is also known for producing big-hearted benefit concerts, such as the Coats-for-Kids Concert, disaster relief concerts, and many other fundraising events to support education and communities in New Orleans where she currently resides. Dr. Ko is also Chair of the Classical Instrumental Department at the New Orleans Center for Creative Arts, where she enjoys working with young talent. Recently, she also was featured at an event in honor of Dalai Lama and Congressman John Lewis. "Ko's big heart comes through in her surging, emotional cello playing... gravitates toward classical works that let her show off her full-throated, sensual voice on the cello." - *The New Orleans Times Picayune*



MOTOSHI KOSAKO

Motoshi Kosako was born in Japan, and he started his musical training on piano and then guitar. He performed professionally in acoustic and electric guitar jazz bands in Tokyo. In 1997, he moved to California and, soon after, he started playing the harp. He is primarily self-taught, and played for Stockton Symphony Orchestra as the Principal Harpist from 2006-2010. In 2007, he won the second place in Lyon & Healy International Jazz & Pop Harp Competition. His groundbreaking style is noted in *The Harp Column*: "Motoshi Kosako, whose introspective soloing is reminiscent of Keith Jarrett." He performs improvisations and numerous original compositions as a soloist or in ensembles with top jazz musicians, including Grammy-award winning reeds player, Paul McCandless, master acoustic bassist, Bill Douglass and innovative electric fret-less bassist, Michael Manning. He released two classical solo CDs, a jazz trio album with rhythm section, a duo album with Paul McCandless, a quartet album including Shakuhaichi (Japanese traditional bamboo flute) and a solo jazz harp album. He regularly tours Japan to give concerts, lectures, and workshops.



MORIKEBA KOUYATE

Morikeba Kouyate is known throughout West Africa for his electrifying performances and virtuosity with the kora, an African harp. He has played before African royalty and the presidents of several countries, including Senegal and Gambia. He is a recipient of a 2002 Illinois Arts Council grant for the Maters-Apprentice Program, a 2003-2005 Illinois Arts Council Tour Artist grant, and a recipient of a 2003 City of Chicago, Department of Cultural Affairs Community Arts Assistance Program (CAAP) grant. He has taught and performed at Harvard, DePaul, Northwestern, Xavier, and many other universities. He currently lives in New Orleans, where he works with Young Audiences, instructing school children on West African culture, music, dance, geography, and the connection to New Orleans past and present.



BARBARA KRAICHY

Barbara Kraichy was born and raised in Seattle, Washington, and was Second Harp with the Seattle Symphony while in high school. Upon graduation, she studied with Marcel Grandjany and graduated from Manhattan School of Music in New York City. Her professional career took her to symphony orchestras all over the world. She was Principal Harpist in the Aarhus Orkestre in Denmark, the Santo Domingo Symphony, and the Winnipeg Symphony. She also was harpist at the Sheraton Motor Inn in New York City, the Dunes Hotel (Las Vegas), the Sheraton Palace Hotel, San Francisco, and the Best Western International Hotel in Winnipeg. Currently, she resides in Bonita Springs, Florida, where she freelances and works with her violin duo partner, Ron Erickson. She is an original member of the *Naples Harp Ensemble* and works closely with Dickie Fleisher as his assistant.



LIBBY LARSEN

Libby Larsen is one of America's most prolific and frequently performed living composers. She has created a catalogue of over 200 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral and choral scores. Holder of the 2003-2004 Harissios Papamarkou Chair in Education at the Library of Congress and recipient of the Eugene McDermott Award in the Arts from the Massachusetts Institute of Technology, as well as a

Lifetime Achievement Award from the American Academy of Arts and Letters, Libby Larsen is a vigorous, articulate champion of the music and musicians of our time. In 1973, she co-founded (with Stephen Paulus) the Minnesota Composers Forum, now the American Composers Forum, which has been an invaluable advocate for composers in a difficult, transitional time for American arts. Consistently sought-after as a leader in the generation of millennium thinkers, Libby Larsen's music and ideas have refreshed the concert music tradition and the composer's role in it. Her music has been praised for its "clear textures, easily absorbed rhythms and appealing melodic contours that make singing seem the most natural expression imaginable." (*Philadelphia Inquirer*)



LILLIAN LAU

Lillian Lau is harpist of the *Lyrebird Ensemble* and Principal Harpist of the Quad City and Elgin Symphony Orchestras. Her extensive orchestral engagements include performing as Guest Principal Harpist with the Chicago Symphony Orchestra, Grant Park Music Festival, Ravinia Festival, National Repertory Orchestra (Colorado), and performing at the World Harp Congress in 2002. Lillian Lau served as co-chair of the 2007 AHS Summer Institute, is currently the Second Vice-President of the American Harp Society and President of the Greater Chicago Chapter of the AHS. She is the Assistant Editor of the best-selling orchestral excerpt guide, *Principal Harp Book 2* by Sarah Bullen of the Chicago Symphony Orchestra. She maintains a full teaching studio in the Chicago area and the University of Chicago. Lillian Lau holds Bachelor and Master of Music degrees, a Graduate Assistantship, as well as the prestigious Performer's Certificate, from Indiana University Jacobs School of Music and a Professional Diploma in Orchestral Studies from the Chicago College of Performing Arts. Her principal teachers are Distinguished Professor Susann McDonald and Sarah Bullen.



BARBARA WEIGER LEPKE-SIMS

Barbara, currently on the faculty of Colorado Christian University and Regis University, has been a successful freelance harpist in Denver, CO, since 1978, when she graduated from The Juilliard School, studying under Ms. Susann McDonald. As an active member of the AHS, Barbara currently serves on the Executive Committee and as Midwestern Regional Director. Previous positions include Chairman of the Board, Co-Chairman of the 1988 National AHS Conference, and Long Range Planning Chair, among others.



EMILY LEVIN

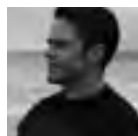
Praised by the *Jerusalem Post* for her "communicative, emotionally intense expression," 22-year-old harpist Emily Levin is the recent Bronze Medal winner of the 9th USA International Harp Competition. Previously a Finalist and Irena Kaganovsky Prize winner of the 17th International Harp Contest in Israel, Levin brings a combination of artistic nuance and technical dexterity to the stage, presenting the harp in its full range of musical possibility. As a soloist, Levin has performed with the Jerusalem, Colorado, Littleton, and Denver Symphony Orchestras. She performed twice at the World Harp Congress representing the United States, and is a recurring Guest Artist with the Colorado Chamber Players. Most recently, Levin was invited to perform at the Festspiele Mecklenburg-Vorpommern Festival in September 2014. Levin is a first-year Masters student at the Juilliard School, where she studies with Nancy Allen. She graduated with Highest Distinction from Indiana University with a BM Harp Performance and an Honors BA in History. Combining her love of music and history, she wrote her honors history thesis on the impact of war songs in the French Revolution.



THE LYREBIRD ENSEMBLE

The *Lyrebird Ensemble*, founded by flutist Ellen Huntington and harpist Lillian Lau, is a Chicago-based duo dedicated to performing, promoting and advancing repertoire composed specifically for the flute and harp. They have been featured in recitals throughout the United States, including the Dame Myra Hess Memorial Concert Series, live broadcasts on Chicago's WFMT Fine Arts Radio, American Harp Society National Conferences, National Flute Association Conventions, and the Mid-Atlantic Harp Festival. In addition to captivating audiences with their performances, they also present workshops on collaboration, as well as lecture-recitals about the history and repertoire of the duo, based on flutist Ellen Huntington's doctoral dissertation, *The Flute and Harp Duo in the Eighteenth and*

Nineteenth Centuries. They published a modern edition of *Valse Mélancolique* by Clémence de Grandval through the newly established Lyrebird Editions. The Lyrebird Ensemble's CD recording, *Taking Flight*, introduces a unique program of virtuosic compositions for the flute and harp from the modern era. In 2013 they commissioned and premiered *Orleans Strut* by Canadian composer Cameron Wilson.



STEPHAN MAIN

Stephen Main got his start in music as a choirboy at St. Thomas Church, New York City, under Gerre Hancock. He went on to study organ at Choate with Duncan Phyfe and then at Oberlin Conservatory, where he earned a B. Mus. While at Oberlin, he also pursued his parallel interest in religious studies, ultimately earning a B. A. and later a Ph.D. in religious philosophy from the University of Chicago. He is currently the Music Director at Piedmont Community Church, located in Piedmont, California. In the last four years, Stephen has finally turned full-time to his lifelong passion of composing, leading to the recent publication of several choral pieces, two recent commissions, and the completion of the score for a feature-length film due for release in the spring. He lives in San Francisco.

IVORY MCCANN

On an indefinable quest fueled by an insatiable passion, I search both within and across terraqueous landscapes for my role in this bewildering and enlightening journey of life. A boundless energy and desire for clarity have driven my spirit from youth, and harpistry has given me a heightened sense of direction, fueling a genuine inquisitiveness with which I approach life's mysteries and the ties that bind our fragile existences together. These ties, or threads of energy we share, intrigue, and it is my prerogative not only to uncover these connections but to foster their growth. Harpistry is a vehicle for this odyssey, because from these sparsely strewn eclectic threads, I envision weaving an international network of similarly passionate and philosophically-minded intellectuals, with grand possibilities! Along my path of harpistry, I have had a handful of influential teachers and illuminating mentors who have helped me become the artist I am today. Among them are Patrice Fisher, Deborah Henson-Conant, Cathy Anderson, and Diana Rowan.



MARCELA MÉNDEZ

Marcela Méndez began harp studies at the age of nine with Elena Carfi. Then she studied with Oscar Rodríguez Do Campo in Argentina, Marielle Nordmann in France, and Mirella Vita in Italy. Since 1993, Marcela has been Principal Harp of Entre Ríos Symphony Orchestra, and of the Santa Fe Symphony Orchestra since 2001. She appeared as a soloist in recitals and chamber music concerts in Paris (France), Chicago (USA), Milano, Torino (Italy), Madrid (Spain), Vienna (Austria), México DF, Veracruz (México), Lima (Perú), San Pablo (Brazil), Paysandú, Montevideo (Uruguay) and Argentina. She has been awarded with a Special Mention in the International Chamber Music Competition in Arles, France (1999). Since 2011 she has been on the Board of Directors of the World Harp Congress. She published research about harp history in Argentina, and recorded for Tradition Records three CDs of original Argentine music for harp. Méndez is the Harp Professor at the Universidad Autónoma de Entre Ríos and conducts a Children Project, teaching harp at the Orquesta Sinfónica Juvenil y de Niños at Santa Fe.



MATTHEW MILEWSKI

Matthew Milewski joined the Fort Worth Symphony Orchestra in 2010. He has been a featured soloist with the Manhattan Chamber Sinfonia, Ocean City Pops in New Jersey, South Carolina Philharmonic, and California Music Festival Orchestra. He has also performed with the Cincinnati, Houston, Indianapolis, Nashville, St. Louis, Louisville, Grand Rapids, and Charleston symphony orchestras, among others. In addition to pursuing his orchestral career, he is also an active chamber musician. He has collaborated on performances at the Kent Blossom Music Festival, Indiana University Music Festival, and Music Masters Course in Kazusa, Japan, as well as the *Claremont* and *Tactus* ensembles while he was a student at the Manhattan School of Music. He studied with Julia Bushkova at the Interlochen Arts Academy and attended Indiana University for undergraduate studies in performance, where he earned a Performer Diploma under Yuval Yaron. He holds a Master of Music in orchestral performance from the Manhattan School of Music.

TAYLOR MILLER

Baritone Taylor Miller is a native New Orleanian and graduate of Loyola University. During his time at Loyola, he appeared in leading roles such as Frédéric in *Lakmé*, Giuseppe in *The Gondoliers*, the Pirate King in *The Pirates of Penzance*, and General Boum in *The Grand Duchess of Gerolstein*. Taylor's 2012 solo debut with New Orleans Opera was in *Salome*, but he also appeared previously as a chorus member in *A Masked Ball* and in *The Flying Dutchman*. Taylor has appeared in New Orleans Opera's productions of *Pagliacci*, *Carmina Burana*, *Madame Butterfly* as the Registrar, *Der Vampyr*, *Noyes fludde* as Jaffett, and *Cendrillon* as Master of Ceremonies. Taylor has been part of many Gambit award-winning productions, most notably Monteverdi's *Vespers* as the Baritone Soloist, and Sullivan's *Cox and Box* in which he played the role of Cox, and co-directed the production.



EMILY MITCHELL

An acknowledged concert recitalist and chamber musician, Emily Mitchell's 30-year career includes her popular recordings for RCA Victor, teaching on the artist faculty of New York University, touring the USA for Community Concerts and Columbia Artists, and as an established name in the television, motion picture and recording studios of NYC. Relocated to Houston, Mitchell teaches at Stephen F. Austin State University. Azica Records released her 2012 recording, *Garden in Harp*, compositions by Gary Schocker. Albany Records released her 2013 CD, *A Harp for Christmas*, from Schocker's *Joy to the World* carol arrangements. Mitchell's CD, *A Harp for Christmas, Vol. 2*, from Schocker's *In the Moon of Wintertime*, will be released in 2014. Mitchell has served on the AHS Board of Directors and was chair of the AHS 40th National Conference in NYC. A graduate of the Eastman School of Music with Performer's Certificate and an Associate of the Royal College of Music, her teachers were Julia Herrmann Edwards, Eileen Malone, and Marisa Robles. Mitchell was awarded First Prize at the 7th Israel International Harp Contest, 1979. www.emilymitchell.com



VINCE MITCHELL

A student of world music, Vince Mitchell has performed and studied Indonesian music with the Seattle group *Camelan Pacifica*. He has also performed with the great African musician, Leaf Totousek, and his Congolese rumba and jazz band, *Freestyle Candela*. He has traveled to Haiti to study the ancient art of Haitian Vodoo drumming, and he has also studied the music of Havana and Santiago during his travels to Cuba. In New Orleans, he has played piano, organ, and bass in various churches throughout the city. Vince and his wife, Eve, are the founders of a great world music band, *Eve's Lucky Planet*, performing at the New Orleans Jazz Fest 2008.



THE MODERN HARP QUARTET

The *Modern Harp Quartet* is comprised of alums from the harp studios of Cass Tech, Wayne State University, and the University of Michigan. The idea of forming the quartet was spurred by the well received performance of the Cass Tech Alumni Harp Ensemble at the 2008 American Harp Society National Conference in Detroit. The aim of the MHQ is to promote the modern harp as a versatile instrument, capable of producing a vast array of tone colors and effects, through performances and workshops.



JOSEF MOLNAR

After music experience with the Vienna Boys Choir, the University of Music and Performing Arts, Vienna, and the Vienna Philharmonic Orchestra, Josef Molnar, born in 1929, traveled to Japan in 1952 at the invitation of the NHK Symphony Orchestra. Molnar later went on to teach at the Tokyo University of the Arts, Ueno Gakuen University, Kunitachi College of Music, and the Toho Gakuen School of Music, sharing and contributing to the teaching of harp music throughout Japan. As a musical stalwart of harp, Molnar influences many harpists throughout Japan and worldwide. Molnar's recognitions include the Decoration for Science and Art (Austria), the Order of the Sacred Treasure Third Class (Japan) and the Austrian Cross of Honor for Science and Art, 1st class (Austria). Molnar currently serves as the President of the Nippon Harp Association.

ALEXANDRA KATELYN MULLINS

Alexandra Katelyn Mullins, AHS Concert Artist, is a Sophomore at Indiana University and a student of Distinguished Professor Susann McDonald. Alexandra has performed throughout the US and Europe in many venues, including Carnegie Hall and the Kennedy Center. She has received several awards, including First Place in the Advanced and Young Professional Divisions of the American Harp Society, First Place in the Lyon and Healy Awards, First Place in the 18th Petar Konjovic Serbian International Harp Competition, First Place in the Jacobs School of Music Concerto Competition, Prize winner in the 2013 USA International Harp competition, as well as numerous regional awards. Performances have included appearances with the Charlotte Symphony and the IU Orchestra, and she will make her European orchestral debut in Belgrade in 2014. Participation in AHS competitions since 2005 has contributed greatly to her success as a musician, and she is thrilled to serve and perform in the capacity of Concert Artist for the next year. Former and current teachers and coaches include Dr. Carrol McLaughlin, Dan Yu, Sivan Magen, Dr. Maria Luisa Rayan-Forrero, Bette Roth, Christine VanArsdale, and Jaqueline Bartlett.



MARYÉN MUÑOZ

Born in México, Maryén Muñoz graduated from the Superior School of Music in Monterrey, Mexico; she also studied privately in London, England, with Mr. Ieuan Jones. Since making her debut as a performer in 1995, Maryén has appeared as soloist in numerous recitals, concerts, and theater performances in México, Argentina, Venezuela, Perú, England, and the United States. From 2001 to 2004, she acted as director of the School of Music and Dance Initiation at the Ollin Yoliztli Cultural Center in Mexico City, where she taught harp for 12 years. In 1998, she published an introductory harp method book for children, titled *Arpaso a pasito*, which includes Mexican nursery rhymes. Her discography includes *Arullo de Angel*, *Navidad de Angel*, *Noas Harp Music*, *LA in LA*, and a DVD, titled *Es Hora de Dormir*.



JEANNE NORTON

Jeanne Norton has been Principal Harpist and soloist with the ProMusica Chamber Orchestra of Columbus since 1979. She is harpist for Opera Naples and substitute harpist for the Columbus Symphony Orchestra, founder and director of *HarpOhio*, a performing ensemble for pre-college students. Norton is Lecturer in Harp at The Ohio State University School of Music and Instructor of Harp at Wittenberg University. Jeanne is a founding member of *COSMOS Trio* for flute, viola, and harp, which performs regularly throughout the tri-state area. Her recent CD, *Paradise*, also features flutist Katherine Borst Jones. A new CD featuring newly commissioned works for *COSMOS* is soon to be released. Jeanne has served the AHS on the Board of Directors since 2008. She has also served as conference chair for the 1985 Salzedo Centennial conference in Columbus, Ohio, as well as past president of the Hetuck Chapter, AHS, Columbus, Ohio.



NICHOLAS S. OMICCIOLI

Nicholas S. Omiccioli (b.1982) is currently a residency fellow with the Charlotte Street Urban Culture Project in Kansas City, MO, and is the Production Coordinator for newEar *Contemporary Ensemble*. His music has been performed throughout the United States, Canada, Italy, Austria, Lithuania, the United Kingdom, Thailand, China, and New Zealand by ensembles such as the Jasper String Quartet, Calder Quartet, Curious Chamber Players, le Nouvel Ensemble Moderne, l'Orchestre de la Francophonie, and the Society for New Music, to name a few. Nick has been commissioned by the Wellesley Composers Conference, Shouse Institute at the Great Lakes Chamber Music Festival, National Arts Centre in Canada, Third Angle Ensemble, and the Aspen Contemporary Ensemble among others. In addition to receiving many awards, grants, and fellowships, Nick was a finalist for the 2013 Rome Prize in music composition and has been nominated for scholarships by the American Academy of Arts and Letters. His primary composition teachers include James Mobberley, Chen Yi, Zhou Long, and Brian Bevelander. He has also had additional study with João Pedro Oliveira and Stephen Hartke. Nick holds degrees from the University of Missouri-Kansas City and Heidelberg University.

PATRICIA O'NEILL

Patricia O'Neill is Louise and Kenneth L. Kinney Professor of Voice Emerita at Louisiana State University, and, since 2002, a certified Teaching Member of Alexander Technique International, where she has served on the Board of Directors,

Chair of the Ethics Advisory Committee, and as a member of the Certification Coordinating Committee. As a nationally and international acclaimed vocalist, Ms. O'Neill has appeared in leading operatic and oratorio roles, performing with the Frankfurt Opera, Stuttgart Opera, Utah Opera, Opera Midwest, Baton Rouge Opera, Chicago Symphony, Louisiana Philharmonic, Utah Symphony, Birmingham Opera, Santa Fe Opera, and Mormon Tabernacle Choir. Since retirement, she continues to teach a class on the Alexander Technique at LSU, and is in demand as a recitalist and clinician for vocal master classes and Alexander Technique workshops throughout the United States, Europe, and the Far East. As a harpist, she has offered concerts of Irish folk songs, folk tales, and history, entitled *The Quiet Land of Erin*, in many venues in the United States.



ALFREDO ROLANDO ORTIZ

Born in Cuba, Alfredo Orlando Ortiz immigrated with his family to Venezuela, where he became a pupil of Alberto Romero on the Paraguayan harp. Music supported his medical studies until graduation in Medellín, Colombia. After moving to the United States to continue studying Music Therapy, he met and married Luz Marina Otero. Dr. Ortiz worked in the medical field and as a performing harpist and recording artist, until his wife became pregnant. He then decided to dedicate his life only to them and to his first love: the harp. Among his most important concerts are: Opening concert at World Harp Congress, Holland, 1983; 3rd World Harp Congress, Vienna, 1987; Rochas Festival of the Harp, Paraguay, 1988, Edinburgh Harp Festival, Scotland, 1987, 1991, 2005; World Harp Festival, Belfast, Ireland, 1992; Soka International Harp Festival, Japan, 1990, 1994, 1998; International Folk Harp Conference, 1984, 1986, 1988, 1990, 2000, 2003, 2005; Latin American Harps Encounter, Venezuela, 1998, Mexico, 2000, 2004, Brazil, 2006; and World Harp Congress, Netherlands, 2008, where 238 harpists broke the Guinness Book of World Records playing his composition, *Cumbia Verde*.



ANNE OWENS

Anne Owens, a native of Detroit, began playing the harp as a freshman at Cass Technical High School in Detroit under the direction of Patricia Terry-Ross. She continued her studies with Patricia Terry-Ross at Wayne State University in Detroit, where she received both Bachelor of Music and a Master of Music degrees in Harp Performance. Anne was active as a freelance harpist throughout southeastern Michigan, and performed as a soloist throughout the state of Michigan, including eight years as a street musician in Mackinaw City. She now lives and performs with her husband, tenor Mitchell Owens, in Oak Creek, Wisconsin, and maintains an active performing schedule throughout southeastern Wisconsin, Michigan, and the Chicago area.



ROBERT PATERSON

Robert Paterson's works are praised for their elegance, wit, structural integrity, and a wonderful sense of color. He was awarded The Composer of the Year at Carnegie Hall from the Classical Recording Foundation (2011). *The Book of Goddesses* (flute, harp, percussion) was named one of the Top 10 favorite pieces of the year by NPR's Best Music of 2012. His works have been played by the Louisville Orchestra, Minnesota Orchestra, American Composers Orchestra, BargeMusic, California EAR Unit, Ensemble Aleph in Paris, and others. Awards include the Copland Award, a *Music Alive!* grant from the League of American Orchestras and New Music USA, the American Composers Forum, and ASCAP. Paterson founded the American Modern Ensemble (AME), which spotlights American music via lively thematic programming. He serves as AME artistic director and house composer, and directs the affiliated record label, American Modern Recordings (AMR), which will be distributed by Naxos (2014). He resides in NYC with his wife, Victoria, and son, Dylan, and summers at the Rocky Ridge Music Center in Colorado, where he is Composer-in-Residence (robertpaterson.com).



STEPHEN PAULUS

Stephen Paulus, a prolific composer, is fluent in all genres, including orchestra, opera, chorus, chamber ensemble, solo voice, concert band, piano, and organ. He co-founded the American Composers Forum in 1973, and continues to work on behalf of his colleagues as the Symphony and

Concert representative on the ASCAP Board of Directors. His music has been commissioned, recorded and performed by such varied performers as the New York Philharmonic, Cleveland Orchestra, Atlanta Symphony Orchestra, Minnesota Orchestra, Opera Theatre of Saint Louis, Washington Opera, Los Angeles Master Chorale, Dale Warland Singers, VocalEssence, Doc Severinsen, Thomas Hampson, and Deborah Voigt. Paulus's music has been described by critics and program annotators as rugged, angular, lyrical, lean, rhythmically aggressive, original, often gorgeous, moving, and uniquely American. He writes in a musical language that has been characterized as "...irresistible in kinetic energy and haunting in lyrical design." (*Cleveland Plain Dealer*) "Mr. Paulus often finds melodic patterns that are fresh and familiar at the same time....His scoring is invariably expert and exceptionally imaginative in textures and use of instruments." (*The New York Times*)



DAVID PETERSON

Trombonist Dr. David Peterson's diverse passion for music has allowed him to perform with the Moscow Ballet Company, George Maurer Jazz Group, Lake Wobegon Brass Band, North Point Brass Quintet, Jake Cortez and the Recipe for Trouble, the Great River Jazz Collective, and the Oatmeal Jazz Combo.

He is currently Visiting Professor of Low Brass at Southwest Minnesota State University and Professor of Low Brass at St. Cloud State University, as well as a member of the St. Cloud Symphony Orchestra. He has also taught at Stony Brook University as an Assistant Theory Instructor, and in Donna, Texas, as Assistant Band Director. Notable performance venues include the Blue Note Club, NY, and Carnegie Hall, with the Rutgers Orchestra and Wind Ensemble. Dr. Peterson earned his Doctorate of Musical Arts degree and a Master of Music in Trombone Performance at Stony Brook University and a Bachelor of Science in Music Education from St. Cloud State University. He feels grateful to do what he loves while working with others who share a similar passion for music.



DOMINIQUE PIANA

Dominique Piana studied at Brussels music academies and at the Royal Conservatory of Music before moving to California in 1980. She earned her M.A. in Harp Performance at Claremont Graduate University, and taught harp at the University of Redlands, La Sierra University, and Holy Names University. Dominique has toured her solo program *The Romantic Spirit* throughout the Western states and internationally, and serves as the Artistic Director of the *Pleasanton Chamber Players*. From the beginning of her career, she has played "music detective" by researching, writing on and recording, editing and arranging music for the harp. Her efforts culminate in over 200 publications through her company, Harpiana. Returning to her roots and love of expressive melody, she is presently involved in exploring the vocal repertoire and accompanying her son, tenor Greg Allen Friedman, in recital. She has been listed in the *International Who's Who in Music* since 1990 and is known as a classical music advocate and concert organizer in her community.



FORREST PIERCE

Forrest Pierce composes music steeped in religious mysticism and contemporary virtuosity. Sincere, often triadic, and blatantly tuneful, it draws on both non-western and rock-era traditions to depict an authentic world of sacred unity and natural beauty. His works have been performed in sacred and concert settings around the world. Pierce is the Past Resident Composer of the Seattle New Music Ensemble and the founding Artistic Director of Portland's Friends of Rain Contemporary Ensemble. He is a past winner of the Barlow Prize in Composition, the Robert Avalon International Competition, the Boston Choral Ensemble and Boston Chamber Singers choral competitions, and was Composer-in-Residence of the beautiful-if short-lived-International Meeting of Choral Music at the University of São Paulo-Ribeirão Preto, Brazil. Pierce has enjoyed teaching positions at the University of Texas-Austin, at Lewis & Clark College, and at University of Kansas, where he is Associate Professor of Composition. He is a member of the exceptionally convivial faculty of the Cortona Sessions for New Music, in Cortona, Tuscany.

MARCO PIGNATARO

Marco Pignataro is a multi-talented saxophone player, composer, and educator originally from Bologna, Italy. Marco maintains a very active international

schedule of concerts, recordings and clinics. He has shared stages with artists such as Eddie Gomez, JoAnne Brakeen, Danilo Pérez, Jon Faddis, John Patitucci, Billy Hart, and George Garzone, among many others. Together with Danilo Perez, Marco currently leads the Berklee Global Jazz Institute (BGJI), the premiere jazz center of musical creativity at Berklee College of Music in Boston. His latest CD *Sofia's Heart*, was produced by jazz legend Eddie Gomez and recorded with a stellar group including Gomez and Billy Drummond.



RIZA PRINTUP

Among many others, Riza Printup has recorded with acclaimed jazz trumpeter, Marcus Printup (*Desire* (2013), *A Time For Love* (2011), *Ballads All Night* (2010), and *Bird of Paradise* (2007)); Grammy-nominated pianist and composer Kenny Werner (*No Beginning, No End*); and the Jazz at

Lincoln Center Orchestra, featuring Chick Corea and the music of Mr. Corea. She's performed the classic Saint-Saëns's *Le Cygne* (for harp and cello) with virtuoso cellist Yo-Yo Ma, and she was featured with Paquito D'Rivera in his presentation of Charlie Parker's classic, *Bird With Strings* in The Jazz At Lincoln Center's Allen Room. She was fortunate to have had the opportunity to transcribe and perform some of Dorothy Ashby's music with the incomparable Frank Wess, who was featured on Ms. Ashby's 1957 and 1958 recordings. Ms. Printup has published one of her originals (*Before Dawn*), arrangements of jazz standards (*A Time For Love*, *Autumn Leaves*, *I Remember Clifford*, *Moonlight in Vermont*, *One Note Samba*), and an arrangement of a classic Filipino Folk tune (*Dahil Sa Iyo*), with Harpiana Publications. Ms. Printup continues to perform and record in the New York area.



DENNY RANDELL

Denny Randell is a New York City native. At an early age, Randell exhibited his musical potential, playing a variety of musical instruments. By the early '60s, Randell was actively writing, arranging, and producing music, which eventually led to work with the popular music group, *The Four Seasons*, and Epic/CBS Records. Randell later moved to L.A. in the late 60s, and continued to expand his horizons, including work producing music with RCA Records, Warner/Discreet, and Mercury Records, as well as projects with Frank Zappa. As music trends evolved, so did Randell, blending together the more traditional orchestral sounds along with synthesizer-based sound. Some of his more well-known works includes collaborative work on George Lucas' Star Wars Christmas album, *Christmas in the Stars*, and the John Williams' pop/symphonic album, *Themes from ET*. In more recent years, Randell actively writes for and produces various musical projects with Rhino Records and EMI.



ALYSSA REIT

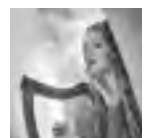
Alyssa Reit has worked as an independent performer, composer, and arranger in the New York area for over 40 years. She attended Juilliard where she studied with Marcel Grandjany, and with Jacob Druckman and Richard Einhorn in composition. As a harpist she has performed with artists ranging from the world renowned vocal quartet *Anonymous 4*, legendary dancer Martha Clarke, the Pittsburgh Symphony, and the Metropolitan Opera, to contemporary music groups and traditional Irish bands. She teaches at the Westchester Conservatory, Hunter College, and the Pre-college Division of the Manhattan School of Music. Her compositions and arrangements are performed internationally, from Japan to Australia, by performers including harp ensembles, string orchestras, and brass quintets. She recently received an AHS grant to create a setting of H. C. Anderson's beloved story *The Emperor's New Clothes* for harp, trombone, and storyteller. It was premiered at the New York Scandinavian Music Festival this past June. Alyssa is Founder, Artistic Director, and Resident Composer for *Singing Harp*, an arts troupe that presents fairy tales and myths in musical and dramatic forms.



CAROL ROBBINS

One of the handful of students ever accepted by the late pioneering harpist Dorothy Ashby, Ms. Robbins has become one of the leading jazz harpists and clinicians of our time. She has recorded and performed with an eclectic variety of artists, including Billy Childs, Manhattan Transfer, Brian Wilson, Bjork, Dianne Reeves, Linda Ronstadt, Nina Simone, Stevie Wonder and Frank Sinatra. Her memorable television credits include *Cheers*, *Frazier* and *The Tonight Show*. Ms. Robbins has been a member of Billy Childs' Jazz Chamber

Ensemble since 1999, touring extensively in the United States and Europe. In 2005 Ms Robbins and her colleagues in the group received a Grammy nomination for their work on *Lyric* and in 2010 the group received a second Grammy nomination for *Autumn In Moving Pictures*. Ms. Robbins has released four CDs: *Jazz Play, Three And Four, Chords in Blue and Moraga*.



DIANA ROWAN

Diana Rowan was born in Ireland and lived all over the world before settling in Berkeley, California, where she received her Master of Music degree. Each country left a strong impression on Diana's music, which interweaves Celtic, Eastern European, Near Eastern, and classical arts and mythology. Besides performing everywhere from the Australian Harp Festival to Washington DC's Smithsonian to Eastern European cathedrals, Diana teaches advanced level students and can be heard on many CDs and soundtracks for film and TV, including her three solo albums: *Panta Rhei, The Bright Knowledge*, and upcoming *As Above, So Below*. She splits her time between the San Francisco Bay Area and Eastern Europe, pursuing a PhD in harp composition at the National Academy of Music in Sofia, Bulgaria. Diana believes strongly in the healing power of music, and plays often in hospitals and healing centers. www.dianarowan.com



THOMAS L. SCHANIE

Thomas L. Schanie, a native of Hamilton, Ohio, began his music education with the piano at age six, taking lessons from local teachers, the University of Cincinnati College Conservatory of Music, and The Ohio State University, where he received his Bachelor of Science degree in 1985. At age eleven, he began playing the flute, and at age 17, the oboe. He was exposed to the harp at piano camp at age 15. Thomas was always intrigued by the harp, and in 1998, he began playing the lever harp, and in 2005, the pedal harp. After a 20 year career as a computer programmer, he was able to return to his love of music in 2005, and he established a studio in Hamilton, Ohio, to teach harp and piano lessons privately to students of all ages. He has written two pieces of music for harp, *Morning Gliss* and *Smithgall Serenade*, and an instructional book *How to Really Play the Harp from a Fake Book*. He enjoys teaching and plans on composing more music for the harp. www.tls-harp-piano.com



KATHLEEN SCHEIDE

Early keyboard specialist and organist Kathleen Scheide has performed as a soloist in the United States, Canada, Mexico, Europe, the Far East, and Caribbean. She has received touring artist grants from the Arkansas Arts Council, the California Arts Council, the American Embassies in Prague and Vienna, and the Czech Embassy, St. Petersburg. Dr. Scheide teaches harpsichord at Westminster Choir College of Rider University and Princeton University. She also teaches online and traditional classes at Burlington County College. She lives in a 17th-century stone house Wiggan, and plays organ in the 1740 stone barn at Church of the Loving Shepherd, Bournef, West Chester. She is also a published composer with a significant discography. Dr. Scheide earned degrees in early music and organ performance at New England Conservatory (with honors) and the University of Southern California (organ department prize). She was a Founding Member of the Western Early Keyboard Association and the San Diego Harpsichord Society. She is a Past Dean of the San Diego Chapter AGO, and a current Executive Committee member in the Philadelphia Chapter.



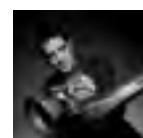
GARY SCHOCKER

Flutist-composer-pianist Gary Schocker is an accomplished musician of outstanding versatility. At age 15, he made his professional debut when he performed as soloist with the New York Philharmonic and the Philadelphia Orchestra. He has won numerous competitions, including those sponsored by the Young Concert Artists, the National Flute Association, the NY Flute Club, and the East-West Artists. Internationally, he has toured and taught in Colombia, Panama, Canada, Australia, Taiwan, Japan, Germany, France, and Italy. Schocker has composed sonatas and chamber music for most instruments of the orchestra. He also has written several musicals, including *Far From the Madding Crowd* and *The Awakening*, which can be heard on Original Cast Recordings. Both shows were winners of the Global Search for New Musicals in the UK. In New York, they were winners of the ASCAP music theatre awards. Schocker has won the International

Clarinet Association's annual composition competition twice and the National Flute Association's annual Newly Published Music Award numerous times. James Galway gave the American premier of *Green Places* with the New Jersey Symphony.

ELLIS SCHUMAN

Ellis Schuman is a performing artist, composer, and teacher in San Francisco, who, since 1985, has taught piano, harp, and composition at the Music Center of San Francisco. Born on May 25, 1931, in Chicago, he was on the faculty of the Chicago Musical College of Roosevelt University from 1981 to 1984, and was pianist-harpist with Chicago's *Musica Viva Quintet*, and also harpsichordist with the touring *Baroque Repertory Ensemble*. He served on the Board of Directors of the American Harp Society and was Vice-President of the Bay Area Chapter. He studied with the Czech composer Karel Borelav Jirak, and the noted Hungarian composer Ernst von Dohnanyi. Many of Ellis Schuman's compositions and arrangements for the harp are widely performed and have been published by Lyon & Healy and International Music Publications. Major performances of his original chamber works were included in programs at the Berkshire Music Center at Tanglewood, University of Chicago, Radio station WNYC-FM, New York City and concerts by the San Francisco New Century Chamber Orchestra.



ANDY SCOTT

As a successful contemporary composer, Andy Scott integrates his composition work with his various performance projects and education activities in the United Kingdom. His distinctive compositional voice speaks with a unique and effective mix of jazz, world music and contemporary classical elements. Andy Scott is the saxophone tutor at the Royal Northern College of Music. He formed the World Tenor Saxophone Consortium in 2003, and co-commissioned a work from Graham Fitkin that was premiered in ten countries simultaneously. In 2012, Branford Marsalis and the Scottish Chamber Orchestra gave the premiere performance of his *Concerto for Tenor Saxophone*. He was Vice Chairman of the International Saxophone Committee and director of the tenor saxophone program in the 2012 World Saxophone Congress XVI in St. Andrews, Scotland. Andy Scott received a British Composer Award in 2006 for his double saxophone concerto, *Dark Rain*. In 2010, *Crossing Waves*, a work for solo harp, was premiered at Carnegie Hall. His *Sonata for Flute and Harp* was composed in 2002 for acclaimed flutist Russell Gillespie and harpist Lauren Scott.



DENNIS SHUMAN

Tenor Dennis Shuman, recently relocated to New Orleans after finishing his undergraduate studies at the University of Minnesota-Duluth, received a BA in Voice with a Minor in Film Studies. Prior to Minnesota, Mr. Shuman lived in Georgia where he performed with Atlanta Opera as a chorister for 2 seasons and roles with Capitol City Opera. Dennis spent two summers at the Banff Centre participating in their Opera as Theatre Program, where he was privileged enough to train with professionals in the classical community. Favorite past roles include: Ferrando (*Così fan tutte*), Beadle (*Sweeney Todd*), Rinuccio (*Gianni Schicchi*), and Little Bat (*Susannah*). Dennis is pleased to be a part of the New Orleans community and looks forward to beginning his Masters degree at Loyola University in the fall.

JAMES SINGLETON

James Singleton is an acoustic bassist, composer, and producer, with an intimate and extensive affiliation with the New Orleans music scene. He is a member of the long-lived New Orleans-based jazz group, *Astral Project* with Johnny Vidacovich, Tony Dagradi, and Steve Masakowski. He produced Astral Project's *Elvado*, which won *OffBeat Magazine's* 1998 *Best Modern Jazz Album* of the year award. Although *Elvado* has been described as "straight-ahead bop-influenced Jazz with a Crescent City ambiance", Astral Project's live performances are also known for improvisation, which Singleton has described as "composing in the groove." He has performed with John Scofield, Stanton Moore, and John Medeski as well as John Abercrombie, Art Baron, Ellis Marsalis, Earl Turbinton, Eddie Harris, Clarence "Gatemouth" Brown, Lionel Hampton, Arnett Cobb, and Banu Gibson, among others. He has recorded with Chet Baker, Alvin "Red" Tyler, James Booker, Johnny "Tan Canary" Adams, Charlie Rich, and Zachary Richard, among others.



KATHERINE SIOCHI

Katherine Siochi just completed her third year as an undergraduate harp major at The Juilliard School, studying with Nancy Allen. Ms. Siochi won first prize in the junior division of the 2009 American String Teacher's Association national solo harp competition. She has appeared on NPR's radio program "From The Top," both in 2009 and 2010. In 2012, Ms. Siochi was a recipient of the Anne Adams Awards, and won the Aspen Music Festival harp competition. In 2013, she received first prize in the Advanced Division of the AHS National Competition and an honorable mention at the Lyon & Healy Awards. Earlier this summer, she was featured as a master class student at the Lyon & Healy 150th Birthday Festival. Ms. Siochi has performed in many orchestras, including The Juilliard Orchestra, New Juilliard Ensemble, the Aspen Music Festival Orchestras, Orchestra Iowa, and the University of Iowa Orchestra. In addition to the harp, Ms. Siochi studies secondary piano at The Juilliard School under Dr. Michael Shinn. Ms. Siochi is a native of Iowa City, Iowa, where she studied at the Preucil School of Music with Pamela Weest-Carrasco.

BEN SMITH

New Orleans Trombonist, Ben Smith, has a long career history of playing traditional jazz. For over 20 years, he was trombonist, vocalist, arranger and composer for the *Dukes of Dixieland*, New Orleans oldest continuously performing jazz band. He also lived and performed for 16 years in Central and South Florida and he was a staff trombonist at Disneyworld for ten years. Early in his career, Ben performed on Bourbon St., New Orleans, with the *New Basin Street Six*. Ben worked for a few years as a music teacher in public schools, both in Florida and Louisiana. He also spent several years as a musician in the U.S. Air Force Band in Biloxi, MS. Ben Smith has been nominated for a Grammy Award for his work on the *Gloryland* recording of the *Dukes of Dixieland*. He is a graduate of Loyola University of New Orleans, where he received several awards recognizing his musical talent.



PARK STICKNEY

While attempting to live simultaneously in Brooklyn, New York, and on a farm in Switzerland, harpist Park Stickney is constantly in motion, giving concerts throughout Europe and the U.S., solo, or in various combinations, including his harp-bass-drums trio "The Lion, the Wolf, and the Donkey" and his duo with German electro-Celtic harpist Rüdiger Oppermann. He's performed and taught in nearly every harp festival that exists, from Adelaide to Zaragoza, often several times (12 appearances at the German Harfentreffen, 6 for the Edinburgh Harp Festival, every Lyon & Healy HarpFest since 1995). He's been an occasional stowaway in the Berlin Philharmonic, performed on the QE2, recorded with the *Crash Test Dummies*, jammed with John Sebastian, with young, loud students in the West Bank, played Broadway pits in NY, toured with the *Fantasticks* in Japan, given concerts in a mine in South-Tyrol, in a thermal bath in Switzerland, in a New York McDonalds, in Sri Lanka, Hong Kong, Albania, and Moscow. He appears regularly on page 97 of Patricia Cornwell's novel *From Potter's Field*. An active teacher, Stickney is the jazz harp tutor at the Royal Academy of Music, London, an Assistant Professor at the Conservatoire National Supérieur de Lyon, France, and teaches jazz harp at the Haute Ecole de Musique in Lausanne, Switzerland. He is also an enthusiastic, but spectacularly un-gifted, Swiss volunteer fireman. Stickney holds degrees from the Juilliard School and the University of Arizona, where his teachers included Nancy Allen and Carrol McLaughlin. He plays the Lyon & Healy electro-acoustic harp, and is inordinately fond of black-cherry yogurt.



PETER STOPSCHINSKI

Peter Stopschinski composed and recorded string and organ arrangements on Grupo Fantasma's Grammy Award-winning album *La Existential* and has collaborated with DJ Spooky, PBS, and Rude Mechs. He also worked on the Richard Linklater film, *A Scanner Darkly*, assisting composer Graham Reynolds. Peter grew up in Houston, TX, with harp teachers as a mother (Jane Stopschinski) and god-mother (Bea Rose), and has always loved the harp. Peter composed *Rude Mechs' I've Never Been So Happy*, which was developed as a selection in the NEA New Play Development Program. Peter has been Co-artistic Director (with Graham Reynolds) of Golden Hornet Project. GHP's next project is a reworking of Mozart's *Requiem* featuring eight unique composers, including Pulitzer Prize winner Caroline Shaw, and Wilco drummer, Glenn Kotche. In 2013, 2014, and 2015, Peter will have pieces performed at Playwrights Horizons Off-Broadway, La Mama experimental theater space in NYC, and the opening of the international theater festival, Fusebox, in Austin.



LESLIE STRATTON

Leslie Stratton is currently Principal Harpist with the Dayton Philharmonic Orchestra in Dayton, Ohio. Each year, Leslie performs numerous solo concerts across the country for arts organizations, churches, and schools, and has performed with many orchestras in Washington, Idaho, Montana, California, and Ohio. While living in Los Angeles, Leslie performed for numerous recordings, movie soundtracks, and CD projects, and has five of her own recordings. As an educator, Leslie teaches privately, and has held several college positions teaching harp. Leslie is the founder of the Inland Northwest Harp Festival series in the North Idaho / Spokane WA area, and has organized numerous ensembles with students of all ages. An avid composer and arranger, Leslie has an extensive list of compositions and arrangements that her ensembles perform on a regular basis, along with the wonderful standard repertoire ensemble pieces. To keep life in balance, Leslie also enjoys her two beautiful huskies, Zeus and Spirit, who keep her exercised, happy, and healthy.

DANIEL STURM

Daniel Sturm is an internationally active composer, whose works have been performed by the Minnesota Orchestra, the Saint Paul Chamber Orchestra, and numerous ensemble groups in Prague, Paris, London, New York, and other cities throughout the USA. His principal teachers include Jeffrey Van and Dominick Argento. After having taught classical guitar at the university level for many years, Sturm has now focused his attention on teaching guitar to the very young, and has a successful Suzuki guitar school in St. Paul, Minnesota. Mr. Sturm wrote *Ranné Vstávání* (2011), "as a musical evocation of my own Czech heritage. It has been told to us, the American descendants, that our Bohemian grandfathers would go to their fields on Sunday mornings after Mass, in their best suits of clothes, strolling among and gently touching as many plants as possible, in deep gratitude for their crops. Later, on this day of rest, the entire family would gather in the fields to picnic, sing, and dance as music played. My piece articulates the feelings I experienced as I set foot for the very first time on the soil of my great great-grandmother's birthplace, where she danced, ran, and played as a child."



ELZBIETA SZMYT

Elzbieta Szymt has made appearances on Polish Radio and Television, and performed numerous solo and chamber recitals in Europe, Canada, Japan, and the USA. She has been a featured soloist with the National Philharmonic Orchestra in Warsaw, the Cracow Philharmonic, and the Metropolitan Orchestra of St. Louis. She has performed and given lectures for World Harp Congresses in Copenhagen, Prague and Dublin. Her solo CD *Rhapsody* was released on the DUX label. A native of Poland, Szymt began her musical training at the age of eleven on the piano. She began to study the harp with Professor Alina Baranowska while attending the J. Elsner School of Music, and continued her training with the same teacher at the Frederic Chopin Academy of Music in Warsaw. In 1987, she simultaneously received two Masters Degrees, one from the Academy of Music, and another in Clinical Psychology from Warsaw University. She subsequently received a scholarship to study with Susann McDonald, Distinguished Professor of Harp at Indiana University. Upon receiving the Artist Diploma in 1991, Elzbieta Szymt was subsequently appointed to the faculty of Indiana University School of Music. For the last fifteen years, she has regularly conducted performing master classes and workshops in Poland and throughout the USA. She is currently an Associate Professor of Music and the Director of the Pre-College Harp Program at Indiana University Jacobs School of Music in Bloomington.



STEPHANIE THOMPSON

Stephanie Thompson is enjoying her 10th year as the Assistant Principal/Second/E-flat Clarinetist with the Louisiana Philharmonic Orchestra, and currently serves as Orchestra President. Prior to her position in New Orleans, she performed with numerous orchestras in the United States and Canada, and spent a season with the Sarasota Opera Company after Hurricane Katrina. An active chamber musician and teacher, she is a founding member of *Musaica*, an eclectic performing ensemble based in New Orleans, and teaches at Loyola University New Orleans. Stephanie received her Doctorate in Clarinet Performance from the University of Michigan. Her teachers have included Clark Brody, Fred Ormand, Ted Oien, and Mark Nuccio. Her business, Stephanie Thompson Woodwind Services, specializes in repair and restoration of clarinets and oboes. She is married to LPO bass clarinetist, John Reeks, has two cats named Esme and Harlowe, and likes to run, read, and ride roller coasters.



ALICE MCALLISTER TILLMAN

Alice McAllister Tillman is a versatile artist, whose voice has been described as "a voice of brilliance and electrifying energy!" Alice has been a featured soloist with the Detroit Symphony Orchestra, the Michigan Opera Theater Orchestra, the Detroit Symphony Civic Orchestra, and many chamber orchestras and ensembles. She has worked with notable conductors such as Brazeal Dennard, David Berger, and Leonard Slatkin. She is known for her ability to perform a diverse repertoire spanning many genres. She is also a recording artist, appearing on several projects that include *Spirituals and Art Songs by Black American Composers*. Alice frequently performs in solo recitals as well as in oratorio and symphonic presentations. Alice has also performed at the Detroit Jazz Festival as a featured soloist performing Duke Ellington's *Sacred Music* and Dave Brubeck's *To Hope* with the Brubeck Quartet. She annually produces and performs in the show *Once Upon a December Eve* at the Max Fisher Center. Alice is also the Director of Vocal Music Education at Forsythe Middle School and a frequent clinician and adjudicator for MSVMA.



ELEANOR TURNER

Since her London concerto debut with the Academy of St Martin in the Fields when she was just fifteen, British harpist Eleanor Turner has gained a worldwide reputation for the warmth and passion that she brings to her performances. In the 2007 Cardiff European Harp Competition, she won First Prize, which led to numerous recitals across Europe. Eleanor also won Third Prize and the Peutz Audience Award at the Dutch International Harp Competition 2010 and Second Prize in the Gaudeamus Interpreters Competition in 2011. Nowadays, Eleanor enjoys sharing her wealth of experience with her students and mentoring them through their own challenges. Eleanor studied with Daphne Boden at the Royal College of Music Junior Department, then later with Alison Nicholls, hugely inspiring preparation for a lifetime of music. Eleanor is constantly innovating with the harp, creating and commissioning new music to showcase herself and her instrument. To this end, Eleanor has been awarded funds by The Tillett Trust and the PRS Foundation for New Music, the Musicians Benevolent Fund, and a highly prestigious Wingate Scholarship.



GRETCHEN VAN HOESEN

Gretchen Van Hoesen, Principal Harpist of the Pittsburgh Symphony since 1977, has appeared as soloist with the orchestra on numerous occasions, both on the subscription series and on tour. Ms. Van Hoesen gave the New York and Pittsburgh premieres of the Alberto Ginastera *Harp Concerto*, the Pittsburgh premiere of Witold Lutoslawski's *Double Concerto for Oboe, Harp and Chamber Orchestra*, the United States premiere of *Suite Concertante for Harp and Orchestra*, by Manuel Moreno-Buendia, the world premiere of Sir André Previn's *Concerto for Harp* (2008), and the U.S. premiere of Eugene Goossens' *Concert Piece for Oboe/English horn, Two Harps and Orchestra* in June 2012 on the Pittsburgh Symphony subscription series. Gretchen Van Hoesen is currently on the faculty of Carnegie Mellon University and Duquesne University and has served on the faculty of the Aspen Music Festival. She has presented harp master classes throughout the world, and has adjudicated numerous national competitions. Her students have won top prizes in local, state, national, and international competitions. Ms. Van Hoesen is past President of the Pittsburgh Chapter of the American Harp Society.



BETTE SOBEL VIDRINE

Bette Sobel Vidrine wanted to play the harp since she was four, but didn't get the opportunity until she went to Louisiana State University. She has played pedal harp in orchestras in Louisiana and Illinois. Due to the pedal harp's weight, she switched almost exclusively to lever harp about 25 years ago. Her teachers have included Dorothy McConnell (a student of Salzedo) and Margaret White, a master class with Nicanor Zabaleta, occasional lessons with Harper Tasche, Ray Pool, Patrice Fisher, and Sue Richards. She was included in the HARPA 08 tour of Norway. Bette is certified in the Music for Healing and Transition Program, and has played for patients in hospices and hospitals, in addition to performing for private patients. She maintains an active performing schedule and teaching studio in Lafayette, LA, and is a happy grandma. One of her fondest performances is an annual Christmas concert fundraiser for Affiliated Blind of Louisiana, a school for adults who become blind. Bette feels blessed by God for being able to play the harp and share it with others.



VOIX SERAPHIQUE

Harpist, Cheryl Dungan Cunningham, and early keyboard specialist and organist, Kathleen Scheide, perform as duo *Voix Seraphique*, specializing in salon music ca. 1750-1810. They frequently collaborate with such additional instrumentalists and singers as *Le Meslange des Plaisirs*, resident ensemble of Southampton Chamber Music Society. They have performed throughout the Mid-Atlantic region, for the Southeastern and Midwestern Historical Keyboard Societies, and on various antique, museum and reproduction instruments. Cunningham is Principal Harpist with the Delaware Valley Philharmonic, Greater Trenton Symphony Orchestra, Southeastern Pennsylvania Symphony Orchestra, and Boheme Opera, NJ. She is an Affiliate Artist Instructor at Cairn University. Cunningham earned Bachelor of Music in Harp, Bachelor of Music Education, and Master of Music in Harp degrees from Indiana University, Bloomington, Indiana, where she studied with Susann McDonald and Peter E. Eagle. Dr. Scheide teaches harpsichord at Westminster Choir College of Rider University, Princeton, and teaches online and traditional classes at Burlington County College. She earned degrees in early music and organ performance at New England Conservatory and the University of Southern California.



KELA WALTON

Kela Walton teaches and performs as a freelance harpist in Austin, Texas. She believes great teachers remember what it feels like to be a beginner, and originally began practicing yoga to become a beginner again herself. Upon realizing how much yoga practice enhances harp performance, Kela became certified in Dharma Yoga at the 300 hour level. Kela is Founding Harp Instructor for the Round Rock school district harp program and at Temple College. She incorporates elements of yoga into harp lessons, and teaches yoga classes at Longhorn Music Camp at the University of Texas at Austin. Kela serves as Director-at-Large on the American Harp Society Board. She is the harpist with the Temple Symphony Orchestra and enjoys subbing with the Austin Symphony Orchestra, San Antonio Symphony, and other orchestras in Texas. Kela Walton holds a Master of Music degree from the University of Houston Moores School of Music, where she studied with Paula Page, a Bachelor of Music degree from the University of Texas at Austin, where she studied with Gayle Barrington, and was privileged to study with Alice Chalifoux at the Salzedo School in Camden, Maine.



KATHLEEN WESTFALL

Kathleen Westfall, DMA, is a local performer and teacher. She currently teaches voice at the University of New Orleans and is a private instructor. In the summer of 2012, she founded the 9th Ward Opera Company. With Dave Hurlbert and the Marigny Opera House, the company has presented *Trial by Jury* by Gilbert and Sullivan, *Cox and Box* by Sullivan, Brahms' *Liebeslieder Waltzes* book 1, Pergolesi's *From Maid to Mistress*, Schumann's *Frauenliebe und -leben*, Gershwin's *Blue Monday*, and Dan Shore's *An Embarrassing Position*. Dr. Westfall has performed the roles of Nedda in *I Pagliacci* and Mimi in *La bohème* at the University of Southern Mississippi, where she earned her DMA under Dr. Taylor Hightower. At Stony Brook University, she died on stage yet again as Giulietta in *I Capuleti e i Montecchi*. Additionally, she enjoys performing arrangements of classical music with her husband, composer and jazz vibraphonist/pianist James Westfall. Keeping classical music innovative is very important to Dr. Westfall. Please see kathleenwestfall.com and ninthwardoperacompany.com for upcoming performances.



JOHN WICKEY

John Wickey, a native of Detroit, began the study of the harp at Cass Technical High School with Patricia Terry-Ross, and is a proud alumnus of its harp and vocal ensembles. He received a Bachelor of Music degree from Boston University with Lucile Lawrence and the Master of Music degree from the University of Michigan with Lynne Aspnes. Currently, John maintains a teaching studio in the Atlanta area, where he also composes, arranges, and performs with his harp ensembles: the *TrueNorth Harp Duo* (with Lynne Aspnes), the *Modern Harp Quartet*, and his newly-formed *Atlanta Harp Center Harp Ensemble*.



CAMERON WILSON

Canadian composer Cameron Wilson is an artist whose works showcase the many genres of music he has become associated with, both as a composer, violinist, and fiddler. He is primarily known as an arranger and composer of both musical parody and criss-crossing musical genres. In recent times, Cameron Wilson's original works have been highlighted, and a more serious side of the composer is emerging. His works have been performed by the CBC Radio Orchestra, the *Vancouver Bach Choir*, the *Vancouver Cantata Singers*, *Art of Time Ensemble*, Symphony Nova Scotia, the Louisiana Philharmonic, Victoria Symphony, Vancouver Symphony, and the Charlotte Symphony Orchestras, and by various ensembles and soloists across North America. His compositions have been heard on CBC Radio, NPR, BBC and RTE Lyric FM in Ireland. Cameron is currently a member of the National Broadcast Orchestra, the *Classical Crossover Piano Trio*, *Joe Trio*, the *Acoustic String Jazz Quartet*, *Van Django*, and the *Hard Rubber Orchestra*. His works for flute and harp include *Orleans Strut*, commissioned by the *Lyrebird Ensemble*, and *Woofin' the Cat' Suite*.



ERIN WOOD

Erin Wood is an active and versatile musician, performing regularly with orchestras, choirs, and chamber ensembles throughout the Kansas region. Erin joined the faculty of University of Kansas in 2011, having previously taught at University of Nevada Reno, Indiana University Southeast, and the Arts Institute in New Albany, Indiana. She has served as the Principal Harpist of the Reno Chamber Orchestra and the Utah Festival Opera. Past harp conference performances include the Seventh World Harp Congress in Prague, as the only chamber group in the Focus on Youth series, as well as performing on the winner's recital at the American Harp Society Summer Institute in Los Angeles. Erin studied with Susann McDonald at Indiana University, where she earned Bachelor and Master of Music degrees in Harp Performance. She was also awarded the Performer's Certificate. Erin is the mother of four children and strives to balance her own practice time with the time she spends encouraging her children to practice their various instruments each day.



ANN YEUNG

Known for bold and eclectic artistry, Ann Yeung is Professor of Harp at the University of Illinois at Urbana-Champaign, *World Harp Congress Review* Editor, and Principal Harpist of Sinfonia da Camera. With over forty world premieres, acclaimed recordings as a member of the *Aletheia Duo*, and articles on Henriette Renié and Elias Parish Alvars, published in Europe and the US, Ann enjoys a multi-faceted career. Winner of international prizes and simultaneous First Prizes in the AHS National Competition's two highest divisions, she has served on competition juries throughout the world, most recently as the 9th USA International Harp Competition Jury President. Her students' accolades include winning international and national First Prizes, editions, authoring articles, holding university and orchestral positions, and founding innovative ensembles. Currently on the WHC and AHS Boards, she is also a Committee on Institutional Cooperation Academic Leadership Program 2013-2014 Fellow. She is Director of the annual Illinois Summer Harp Class (iSHC) for all ages and levels. Ms. Yeung began harp studies with Penny Hawk Beavers, studied with Sally Maxwell and JoAnn Turovsky, and received the DMus and Artist Diploma from Indiana University under the tutelage of Susann McDonald.



HAYASHI YOSHIKI

Hayashi Yoshiaki, born 1965, more commonly referred to by stage name *Yoshiaki*, is a prevalent music influence in contemporary Japanese music. One of the co-founders of the longtime band, *X Japan*, Yoshiaki's music contributions have propelled the band's breakthrough successes since the late 1980s. His music collaborations include work with renowned Japanese composer/songwriters, Tetsuya Komuro and Roger Taylor, drummer for *Queen*. Classical music is a pillar of Yoshiaki's success. He has produced two studio classical albums. He also composed and performed a classical song in honor of the tenth anniversary of the Japanese Emperor, Akihito. Yoshiaki also has co-produced and arranged a classical album with Sir George Martin, performed by the London Philharmonic Orchestra. He is actively involved in charity efforts in Japan and worldwide, including founding the non-profit organization Yoshiaki Foundation America. Efforts include concerts for disaster victims, donation of musical instruments to schools, and other charitable contributions.

COMPOSER	WORK	TIME	LOCATION
H. Leslie Adams	Two Selections from <i>Nightsongs</i>	Monday, June 23 8:00-9:30 PM	Astor Ballroom
John Adams	China Gates	Monday, June 23 8:00-9:30 PM	Astor Ballroom
Isaac Albéniz	Granada (Serenata) (trans. Susann McDonald and Linda Wood Rollo)	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
	Suite Española	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
	Asturias from Cantos de España	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
	Torre Bermeja from <i>Las Piezas Características</i>	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
Kerstin Allvin	In perpetuity	Wednesday, June 25 10:00-11:00 PM	Astor Ballroom
Bernard Andrès	Soirées d'été	Monday, June 23 8:00 - 9:30 PM	Astor Ballroom
Daniel-François-Esprit Auber	Duo from the opera <i>La Neige</i>	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom
Johann Sebastian Bach	<i>Concerto in C Minor for Two Harpsichords and Orchestra, BWV 1060</i> , arranged for two harps (arr. Maryén Muñoz and Marcela Méndez)	Wednesday, June 25 7:30-9:30 PM	Astor Ballroom
	Courante from Sixth French Suite	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
Johann Sebastian Bach, Sandy Linzer, & Denny Randell	A Lover's Concerto (arr. Hiroko Ishikawa)	Monday, June 23 8:00-9:30 PM	Astor Ballroom
Jean Pierre Baur	Sonata No. 4 in Bb	Wednesday, June 25 5:30-6:30 PM	Astor Ballroom
Deborah Bennett & Margaret Pinckard	Hejaz	Wednesday, June 25 9:00-10:30 AM	Astor Ballroom
Hector Berlioz	Waltz from <i>Symphonie Fantastique</i> (arr. Ron Erickson)	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom
Hugo Blanco	Moliendo Café	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
Luigi Boccherini	Grave assai - Fandango	Monday, June 23 8:00 - 9:30 PM	Astor Ballroom

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Nicholas Charles Bochsa	Duo sur l'Air "Soyez sensibles" des <i>Mystères d'Isis (The Magic Flute)</i> avec Variations	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom	Ron Erickson	Philip Glass Meets Brian Wilson	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom
Rachel Brandwein	Colours Within (2009)	Tuesday, June 24 9:00-10:00 AM	Astor Ballroom	Manuel de Falla	Danza No. 1 from <i>La Vida Breve</i> (trans. Marcel Grandjany)	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
	Pensif (2006)	Tuesday, June 24 9:00-10:00 AM	Astor Ballroom		Spanish Dance No. 1, from <i>La Vida Breve</i> (arr. Bell' Alma Duo)	Monday, June 23 5:00-6:30 PM	Astor Ballroom
	Consolation (2005)	Tuesday, June 24 9:00-10:00 AM	Astor Ballroom		Spanish Dance No. 1, from <i>La Vida Breve</i> (arr. Patricia Masri-Fletcher)	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom
	Sonatine for Harp and Trombone (2013)	Tuesday, June 24 9:00-10:00 AM	Astor Ballroom	Patrice Fisher	Baiolondo	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
	Sonatine pour deux harpes (2008)	Tuesday, June 24 9:00-10:00 AM	Astor Ballroom		Happy Socks	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
	Introduction, Theme, and Variations (2013)	Tuesday, June 24 9:00-10:00 AM	Astor Ballroom		Kaibil	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
	Psalms of Transcendence (2008)	Tuesday, June 24 9:00-10:00 AM	Astor Ballroom		Sunset at Waver	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
Mario Broeders	Romanza and Milonga from <i>Dances</i>	Monday, June 23 5:00-6:30 PM	Astor Ballroom		Tai Chi Cycling	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
Christopher Collins	Jigs	Wednesday, June 25 10:00-11:00 PM	Astor Ballroom		Trovajazz	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
Chiara Coombs	Ceili	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom	Patrice Fisher and Edwin Gonzalez	Santa Rosa/Goubana	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
Stephanie Curcio	Frisky	Wednesday, June 25 9:00-10:30 AM	Astor Ballroom	César Franck	Prelude, Fugue, et Variations, Op. 18 (trans. Dewey Owens [rev. Kathleen Bride and Courtney Hershey Bress])	Wednesday, June 25 5:30-6:30 PM	Astor Ballroom
	Mischief	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom	Michael Gandolfi	Three Pieces for Solo Harp	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom
Claude Debussy	Clair de Lune	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral	George Gershwin	A Gershwin Medley (arr. John Wickey)	Monday, June 23 8:00 - 9:30 PM	Astor Ballroom
	Clair de Lune (arr. John Escosa)	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom	Dizzy Gillespie	A Night in Tunisia	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
	Dr. Gradus Ad Parnassum (arr. Gretchen Van Hoesen)	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom	Philip Glass	Modern Love Waltz	Tuesday, June 24 11:00-Noon	Astor Ballroom
Jan Ladislav Dussek	Petite Suite (arr. Kathleen Bride and Caroline Lizotte)	Wednesday, June 25 5:30-6:30 PM	Astor Ballroom	Felix Godefroid	Carnaval of Venice	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
	A Favorite Duet for a Harp and Piano Forte, Op. 11	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom	Sir Eugene Goossens	Concert Piece for Oboe/English horn, Two Harps, and Orchestra Op. 65	Wednesday, June 25 7:30-9:30 PM	Astor Ballroom
	Duettino No. 2	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom				

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Louis Moreau Gottschalk	Bamboula (Danse des negres), Op. 2 (arr. Ron Erickson)	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom	Libby Larsen	Trio in Four Movements	Tuesday, June 24 5:30-6:00 pm	Astor Ballroom
Clémence de Grandval	Valse Mélancolique	Monday, June 23 5:00-6:30 PM	Astor Ballroom	Joseph Lauber	Quatre Danses Médiévales, Op. 45	Monday, June 23 5:00-6:30 PM	Astor Ballroom
Marcel Grandjany	O bien aimée (trans. Jonathan Keeble)	Monday, June 23 5:00-6:30 PM	Astor Ballroom	Shuki Levy	Inspector Gadget Theme	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
André Ernest Modeste Grétry	Serenade from <i>L'Amant Jaloux</i>	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom	Martin Loridan	L'appel de la forêt	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
Jesús Guridi	Viejo Zortzico	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral	Ray Lynch	Celestial Soda Pop	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
Reynaldo Hahn	Trois Préludes on Irish Airs	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom	Stephen Main	A Columbus Triptych	Tuesday, June 24 5:30-6:00 pm	Astor Ballroom
Taro Hakase	Jounetsu Tairiku (arr. Hiroko Yasui)	Monday, June 23 8:00-9:30 PM	Astor Ballroom	Roger May	GammaRays	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
Herbie Hancock	Maiden Voyage	Wednesday, June 25 10:00-11:00 PM	Astor Ballroom	Buck McDaniel	Harp Music	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
George Frideric Handel	Andante (arr. Samuel Webbe)	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom	Étienne Nicolas Méhul	Romance, from the opera <i>Ariodant</i>	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom
	March (arr. Samuel Webbe)	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom		Romance d'une Folie, <i>Je suis encore dans mon printemps</i>	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom
Howard Hanson	Serenade, Op. 35 (arr. Ann Yeung)	Monday, June 23 5:00-6:30 PM	Astor Ballroom	Josef Molnar	Phantasy on Themes of Japanese Folk Songs (arr. Hiroko Ishikawa, Hiroko Yasui, and Yuki Irinouchi)	Monday, June 23 8:00-9:30 PM	Astor Ballroom
James Hartway	Detours for Jazz Quartet	Wednesday, June 25 10:00-11:00 PM	Astor Ballroom	Thelonious Monk	Misterioso	Wednesday, June 25 10:00-11:00 PM	Astor Ballroom
David Heinick	Sprung	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom	Jean-Joseph Mouret (arr. Shari Pack)	Rondeau from Suite No. 1	Wednesday, June 25 9:00-10:30 AM	Astor Ballroom
Deborah Henson-Conant	Soñando en Español	Wednesday, June 25 7:30-9:30 PM	Astor Ballroom	Wolfgang Amadeus Mozart	Sonata in C Major, KV 545	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
Kimberly Houser	Atchafalaya for Multiple Harps	Thursday, June 26 11:00-11:30 AM	Astor Ballroom	Jacques Offenbach	Barcarolle (arr. Laura Erb)	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom
Désiré-Emile Inghelbrecht	La Nursery (trans. Dewey Owens)	Wednesday, June 25 5:30-6:30 PM	Astor Ballroom	Nicholas Omiccioli	Hommage à Debussy	Tuesday, June 24 5:30-6:00 pm	Astor Ballroom
Kevin Kasla	Vacances Parisienne	Wednesday, June 25 5:30-6:30 PM	Astor Ballroom	Alfredo Rolando Ortiz	Cumbia Deliciosa	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
Michael Kurek	Serenade For Cello and Harp	Tuesday, June 24 11:00-Noon	Astor Ballroom		Cumbia Deliciosa	Wednesday, June 25 9:00-10:30 AM	Astor Ballroom
					Venezolana for Five Pedal Harps	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom

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Jimmy Page and Robert Plant	Bron-Yr-Aur, Bron-Yr-Aur Stomp	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom	Nino Rota	Sonata	Tuesday, June 24 4:30-6:00 PM	Astor Ballroom
Elias Parish Alvars	Concertino in D Minor for Two Harps and Orchestra, Op. 91 (ed. Bob D. Litterell)	Wednesday, June 25 7:30-9:30 PM	Astor Ballroom		Walzer del Commiato (arr. Steve Barnett)	Monday, June 23 5:00-6:30 PM	Astor Ballroom
Akmal Parwez	Through Letchworth Park, Briskly	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom	Edward Ruchalski	Sisters	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
Robert Paterson	Pegasus	Monday, June 23 5:00-6:30 PM	Astor Ballroom	John Rutter	Lux aeterna from <i>Requiem</i> (arr. Ron Erickson)	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom
Stephen Paulus	Petite Suite	Tuesday, June 24 4:30-6:00 pm	Astor Ballroom	Gary Schocker	Aria and Changes	Tuesday, June 24 4:30-6:00 PM	Astor Ballroom
Robert Percy	Tiger Tiger	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom		Better Than One, for two harps	Tuesday, June 24 4:30-6:00 PM	Astor Ballroom
Ástor Piazzolla	Bordel from <i>Histoire du tango</i> (arr. Ann Yeung)	Monday, June 23 5:00-6:30 PM	Astor Ballroom		My Kingdom for a Harp	Tuesday, June 24 4:30-6:00 PM	Astor Ballroom
	Histoire du Tango: I. Bordel (arr. Kari Vehmanen)	Tuesday, June 24 4:30-6:00 PM	Astor Ballroom	Claude-Michel Schönberg	"I Dreamed a Dream" from <i>Les Misérables</i> (arr. Ron Erickson)	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom
Forrest Pierce	Marian War Canticle	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom	Ellis Schuman	Mouvement Classique	Wednesday, June 25 5:30-6:30 PM	Astor Ballroom
John Playford (arr. Nancy Hurrell)	Dargason	Wednesday, June 25 9:00-10:30 AM	Astor Ballroom	Andy Scott	Sonata for Flute and Harp (2002)	Monday, June 23 5:00-6:30 PM	Astor Ballroom
John Powell and Sebastian Wolf	How to Train Your Dragon Suite	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom	Richard M. Sherman & Robert B. Sherman	It's a Small World (arr. Mino Kabasawa and Hiroko Yasui)	Monday, June 23 8:00-9:30 PM	Astor Ballroom
Maurice Ravel	Two Selections from Le Tombeau de Couperin (arr. Maurice Draughn)	Monday, June 23 8:00 - 9:30 PM	Astor Ballroom	Spiritual (arr. Cindy Horstman)	Wade in the Water	Wednesday, June 25 9:00-10:30 AM	Astor Ballroom
Paul Reade	Victorian Kitchen Garden Suite (arr. Christopher Collins)	Wednesday, June 25 10:00-11:00 PM	Astor Ballroom	Louis Spohr	Fantasie in C Minor, op.35	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
Henriette Renié	Légende	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral		Variations on <i>Je suis encore dans mon printemps</i> , Op. 36	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom
	Contemplation	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom	W. Henry Steil	Rossini's Celebrated Terzetto, "Zitti, Zitti, Piano, Piano" from <i>Il Barbiere di Siviglia</i> arranged as a duet for the harp and pianoforte	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom
Nikolai Rimsky-Korsakov	The Sea and Sinbad's Ship from <i>Scheherazade</i> (arr. Ron Erickson)	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom	Sufjan Stevens	Chicago	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
Gioachino Rossini	William Tell Overture (arr. Ron Erickson)	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom	William Grant Still	Folk Suite No. 2	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom

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Peter Stopschinski	Rough Night with Happy Ending, for Harp, Strings, and Percussion	Wednesday, June 25 7:30-9:30 PM	Astor Ballroom
Daniel Sturm	Ranne Vstavani [Early Rising]	Monday, June 23 5:00-6:30 PM	Astor Ballroom
Gregoria Karides Suchy	Jessica's Tango	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
Stella Sung	Dance of the White Lotus under the Silver Moon	Monday, June 23 5:00-6:30 PM	Astor Ballroom
Marcel Tournier	Deux Préludes Romantiques, op 17	Tuesday, June 24 4:30-6:00 PM	Astor Ballroom
Traditional New Orleans Blues	St. James Infirmary	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
Traditional New Orleans tune	Second Line	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
Gabriel Verdalle	Invocation	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom
Antonio Vivaldi	Lute Concerto in D Major, LV 93 (arr. Kathy Bundock-Moore)	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom
John Wickey	Obelisk	Monday, June 23 8:00 - 9:30 PM	Astor Ballroom
James Willey	Almost Dancing	Tuesday, June 24 11:00-Noon	Astor Ballroom
Cameron Wilson	Orleans Strut (2013)	Monday, June 23 5:00-6:30 PM	Astor Ballroom
YOSHIKI	Alive - Amethyst (arr. Hiroko Ishikawa)	Monday, June 23 8:00-9:30 PM	Astor Ballroom
Farcry Zuke	Tailfeather	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom

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