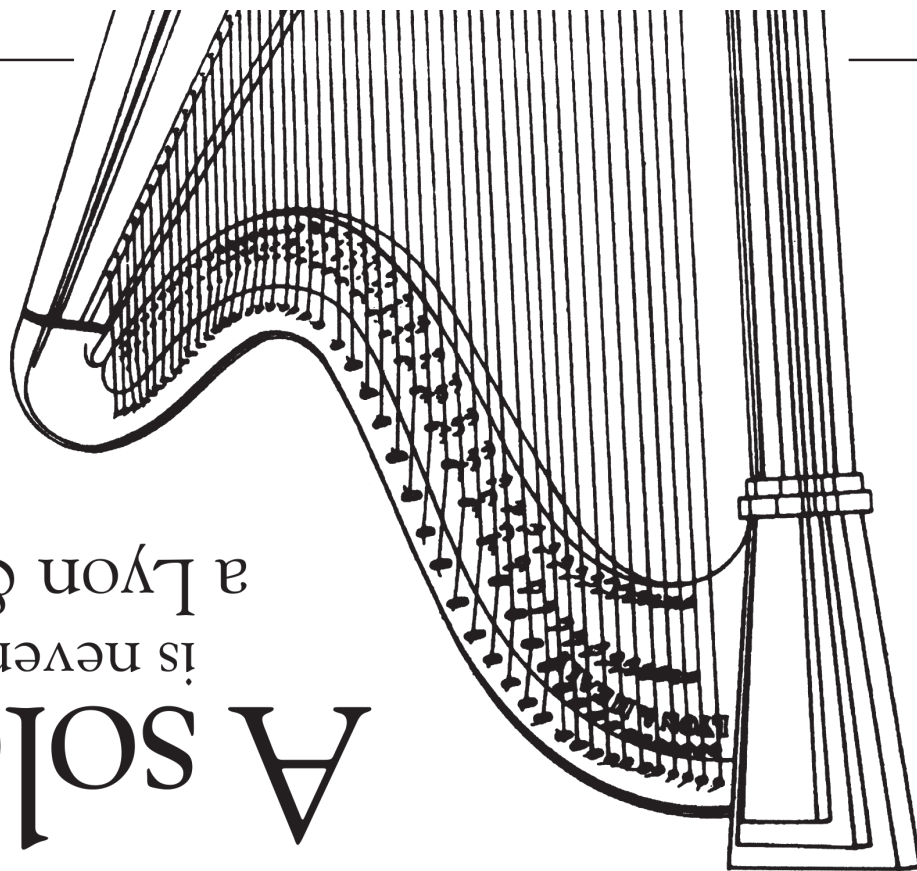


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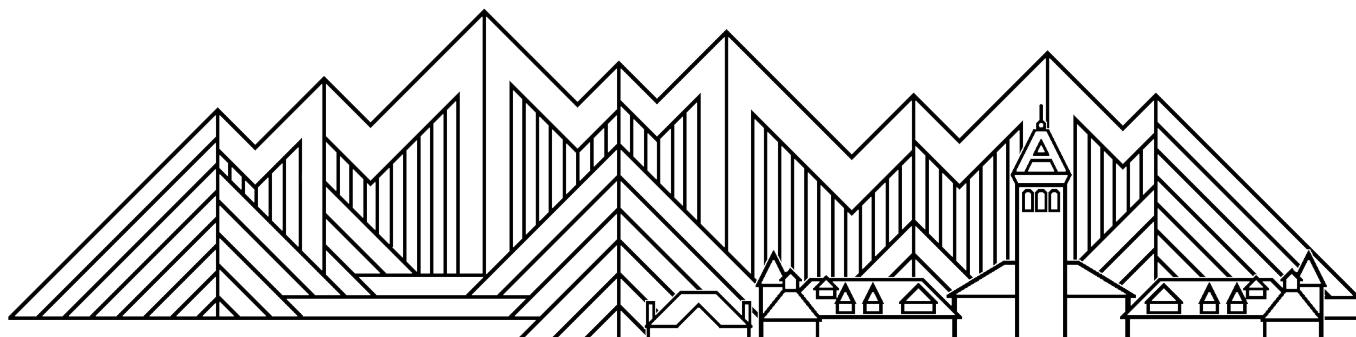
2015

11th

Summer Institute

21st

National Competition



American Harp Society, Inc.

Utah State University, Logan, Utah



AMERICAN HARP SOCIETY, INC.
11TH SUMMER INSTITUTE & 21ST NATIONAL COMPETITION

Ann Yeung
AHS President

Cheryl Dungan Cunningham
AHS Chairman of the Board

ShruDeLi Ownbey, David Day, Anamae Anderson, Chilali Hugo
AHS 2015 Institute Coordinators

June 21-24, 2015

Utah State University
Caine College of the Arts
Logan, Utah

www.harpsociety.org

ACKNOWLEDGEMENTS

Thank you to the following individuals and organizations for the generous donation of their time, effort, and resources.



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Utah State University First Lady, Joyce Albrecht

American Harp Society Foundation

Lyon & Healy West

American Harp Society Inc., Utah Chapter

John B. Escosa Memorial Fund

Harold B. Lee Library, Brigham Young University

International Harp Archives

Jenna Faulkner, *Program Design*

Eliza Holland, *Competition Assistant*

Andrea Munro, *Logo Design*

Nora Eccles Harrison Museum of Art

Salzedo Centennial Fund

Barbara Day Turner, Conductor

Utah Festival Opera and Musical Theatre Orchestra

Natalie Wagner, *Harp Pen*

Lynne Aspnes, Julie Smith, & Elizabeth Hainen

All Utah harpists who have donated their harps for our use:

Anamae Anderson, Jeff Barton, Marilyn Dodson, Chilali Hugo, Lyon & Healy Harps, ShruDeLi Ownbey, Maria Phippen, Debbie Quigley, MacKayla Sundberg, Utah State University, Megan Visser, Natalie Wagner, and Diann Weixler

All volunteers who helped in preparation and execution of the Institute

AMERICAN HARP SOCIETY, INC.

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(1972-1976)

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*Member of the 2014-2015 Executive Committee

†Deceased

†Ann Stockton

(1976-1980)

†Pearl Chertok

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†John B. Escosa, Sr.

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Molly E. Hahn

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(1994-1998)

Lucy Clark Scandrett

(1998-2002)

William Lovelace

(2002-2006)

Lucy Clark Scandrett

(2006-2010)

Delaine Leonard Fedson

(2010-2014)



WELCOME FROM THE PRESIDENT

Dear AHS Members and Friends of the Harp,

Welcome to Logan and the 11th Summer Institute and the 21st National Competition! With the stunning campus of Utah State University and facilities of the Caine College of the Arts to explore, the 2015 Host Committee has a scintillating program planned. This year's Institute is a game-changer. There are interactive opportunities for all, outstanding performances, workshops, presentations, and time to partake in the enthralling natural scenery and sumptuous delights Utah has to offer. The Institute's Opening Recital features our engaging and popular AHS Concert Artist, Alexandra Mullins. A new Concert Artist shall be named at the conclusion of the National Competition. Organized with utmost care, the Competition highlights some of our most promising young talents.

Thank you for your interest and support and to all those who have made this week of fellowship possible. Of note, this week offers an opportunity to honor our 2015 Lifetime Achievement Award recipients – ShruDeLi Ownbey and JoAnn Turovsky – both of whom have created special AHS experiences for so many over the years.

We hope you shall meet old friends and make new ones as we celebrate the harp with respect for history, generosity in our endeavors, and inspiration for the future.

Welcome, share, explore and enjoy!

Ann Yeung, *President*
American Harp Society, Inc.



WELCOME FROM THE CHAIRMAN OF THE BOARD

Greetings, Harpists and Friends of the Harp!

Welcome to the American Harp Society, Inc. 11th Summer Institute and 21st National Competition at Utah State University in Logan Utah, with its theme of "The Harp Elevated - New Directions." In this beautiful setting and these wonderful facilities, we will be sharing the passion for our beloved instrument.

The Orchestra Project is one of the "new directions" being taken here. There is a unique opportunity for young harpists to be mentored by fabulous master teachers/orchestral harpists and then perform with a professional orchestra, something never been done before. We are certain it will "elevate" both the performers and listeners.

Prepare to be inspired by the incredible talent of the students and young professionals participating in the National Competition. We celebrate the energy and passion that each new generation of harpists brings to this biennial event. Support and applaud their efforts, for the future of the harp is in their capable hands.

Please take this opportunity to connect with harpists from around the country. The harp is often a solitary instrument, so it is a joy to be able to share with each other. Expand your network of harpists. By teaching and learning from each other, we ensure that the harp is elevated and moving in new directions!

Cheryl Dungan Cunningham, *Chairman of the Board*
American Harp Society, Inc.



WELCOME FROM THE EXECUTIVE DIRECTOR

Welcome, everyone, to the American Harp Society, Inc.'s 2015 Summer Institute and 21st National Competition! Whether you're a student or professional, a fan of the harp or a harpist's family member, we're glad you're here. AHS is fundamentally an educational organization, and that's what this week is all about. We hope you go home with new insights, inspiration, and ideas, as well as new friends in the harp community.

Thanks to our hosts, the Caine College of the Arts and Music Department, and Utah State University, for sharing these wonderful facilities. Our sponsors (see page 1) have provided financial support and other resources essential to the event. A special thanks goes to our Institute Coordinators, ShruDeLi Ownbey, David Day, Anamae Anderson, Chilali Hugo, and others helping for their endless months and hours of volunteer work in bringing this Institute to life. Be sure to thank all of them, the Competition and Orchestra Project committees, our volunteer performers and presenters, and all who contributed to this most important opportunity for our members.

Kathryn McManus, *Executive Director*
American Harp Society, Inc.

WELCOME FROM THE AHS 2015 INSTITUTE COORDINATORS

Welcome to the 11th Summer Institute and the 21st National Competition!

We chose the Utah State University campus because of the fabulous Caine Performance Hall, ample facilities for classes, and the unmatched goodwill of the administration who helped us work out every possible aspect of this conference. From the Dean of the Caine College of the Arts, Craig Jessop, to the Chair of the Music Department, Mike Bankhead, to First Lady, Joyce Albrecht, each were absolutely committed to bringing the 2015 American Harp Society, Inc. Institute and Competition to their campus.

The help from Chilali Hugo, director of the harp program at USU, in liaising with different campus departments was beyond anything we could have imagined. Technical Director Tim North has worked tirelessly and imaginatively to prepare performance and teaching spaces to include everything we could possibly need.

There is much to discover in this northern part of Utah, some in plain sight, like the majestic Wellsville Mountains that loom over the valley, and some more hidden, like the aquamarine magnificence of Bear Lake, a short drive through the wild Logan Canyon east of campus. Please take a moment while you are here to listen to the birds at dusk, to feel the gentle evening breeze from the canyon, and walk to the edges of the campus to enjoy the phenomenal views.

ShruDeLi Ownbey, Anamae Anderson, David Day, and Chilali Hugo, *2015 Institute Coordinators*
American Harp Society, Inc.

AHS 2015 INSTITUTE COORDINATORS

Anamae Anderson began studying the harp at age 8 with Mary Kay Waddington in Denver, Colorado and continued her harp studies with JoAnne Glover in Chicago and ShruDeLi Ownbey in Salt Lake City. Anamae graduated from Brigham Young University with a Bachelor of Music in Harp Performance and also completed a Master in Public Administration at BYU.

Anamae has performed at various conferences and events, including a Suzuki Pan-Pacific Conference in Australia, the opening of the Bellagio in Las Vegas, the Sixth World Harp Congress in Seattle, the Seventh World Harp Congress in Prague, and Afternoon Tea at the Grand America in Salt Lake City. Anamae currently directs the BYU Harp Ensemble, oversees non-major harp classes at BYU, maintains a private studio of 25 students, and works with the Suzuki Association of Utah and the Utah chapter of the American Harp Society to organize workshops and performing opportunities for local student harpists.



David A. Day has worked as Music Librarian and Curator of Music Special Collections at Brigham Young University in Provo, Utah since January 1986. He also teaches the graduate research methodology course in the BYU School of Music. He earned his PhD in musicology from New York University in 2008. Prior to completing the PhD, Day earned an MS in Library and Information Science from the University of North Carolina at Chapel Hill (1985) and the BA in music theory and MA in musicology from Brigham Young University (1978 and 1981). Day helped found the International Harp Archives at BYU and has been instrumental in growing its archival holdings and numerous rare editions and manuscripts. He also enjoys teaching graduate level courses, where he promotes the use and understanding of primary sources utilizing the Music Special Collections materials.

Recipient of the Diploma from the Royal Academy of Music, London (Dip RAM), harpist **Chilali Hugo** moves freely between classical and popular music. She is the Director of the Harp Program in the Caine College of the Arts at Utah State University, and teaches privately as well as maintaining a productive freelance career as a soloist, chamber, and orchestral musician. Recent performances include the Handel *Harp Concerto*, Britten's *War Requiem*, and the Ginastera *Harp Concerto*. Chilali has worked with such popular performers as Dave Brubeck, Josh Groban, and the Celtic singing group Anuna and has contributed to recordings with the Royal Liverpool Philharmonic Orchestra, Anuna, the University of Michigan Symphony Band as well as Detroit bands Nomo, His Name is Alive, and Saturday Looks Good to Me. Her principal teachers include Lynne Aspnes, Skaila Kanga, and Jan Bishop.



ShruDeLi Ownbey has been a Suzuki harp teacher for over 30 years. She is Director of Lyon & Healy West and a professional musician. She taught at the University of Utah, Brigham Young University, and in her own studio and has performed in professional orchestras over 30 years in both the Utah Symphony and the Honolulu Symphony. ShruDeLi has toured with harp students across the US, to Canada, Australia, and three World Harp Congresses. Because of her students' accomplishments, ShruDeLi has twice received the Distinguished Teacher Award from the White House Commission on Presidential Scholars. Her students have won many awards and competitions both National and International. ShruDeLi Ownbey has a BA and MA from the University of Utah and studied at the Curtis Institute of Music in Philadelphia, PA and Music Academy of the West in Santa Barbara, CA.

WELCOME FROM UTAH STATE UNIVERSITY



Dear AHS Participants,

It is with great pleasure that I warmly welcome you to Utah State University located in beautiful Cache Valley. On behalf of the University, we are honored to host the American Harp Society's 2015 National Institute and Competition.

Utah State University and the community of Cache Valley have a long tradition of supporting the arts. We are very proud of the role that the arts play in our history, as well as our day-to-day lives. Having the opportunity to host this event allows us to celebrate the rich tradition of harp playing in the United States with students, performers and teachers from across the country. I am honored to be a part of this experience.

Thank you to the American Harp Society for bringing such an amazing event to our university and the community. I would also like to extend a special thank you to the Caine College of the Arts, the Department of Music and the harp studio for sharing their time and expertise to support the event. I hope you all enjoy your time here, and I look forward to greeting you at the welcome reception.

Joyce Albrecht

First Lady, Utah State University

James M. Bankhead, D.M.A.

Music Department Head, Caine College of the Arts

The Music Department, within the Caine College of the Arts at Utah State University, is honored to welcome you to campus for the American Harp Society's (AHS) 2015 National Institute and Competition. We are pleased to have been selected as the site for this important event, and will do everything we can to make your experience pleasant and rewarding.

I hope you will take advantage of our lovely little city of Logan and the spectacular surroundings, including the amazing Logan Canyon (and Bear Lake). You will find the "locals" to be very friendly and outgoing, and I know you will be well treated and cared for both on and off campus.

If there is anything we can do to make your stay more enjoyable, please don't hesitate to ask any of our faculty or staff. We are here to serve you as our special guests. My personal best wishes to all those who will be competing, to their very dedicated and talented teachers, and to the AHS officers/leadership. Thank you for being so easy and pleasant to work with as we have been putting all the pieces in place for the Competition and Institute.

Craig Jessop, D.M.A.

Dean, Caine College of the Arts

On Behalf of the Caine College of the Arts at Utah State University, it gives me great pleasure to welcome the American Harp Society's 2015 National Institute and Competition to our campus. We are honored to be your hosts for this most prestigious event. Chilali Hugo, Professor of Harp at Utah State University, in collaboration with Institute organizer, ShruDeLi Ownbey and her team, have worked very hard to ensure your success and enjoyment of this year's National Institute and Competition.

I know you will enjoy our venues and am looking forward to personally attending several of your events during the week. If the Dean's Office of Caine College of the Arts Production Services can be of any assistance during your time at USU, please let us know.

We thank you for coming and hope you will take advantage of the wonderful cultural opportunities in Cache Valley, as well as the beautiful natural surroundings found in this spectacular region of the Wasatch Mountains while you are here. Welcome to Logan!

INTERNATIONAL HARP ARCHIVES

The International Harp Archives began as a significant collection of harp music and archival materials donated by Samuel and Rosalie Pratt. The collection grew and the International Harp Archives were formally established at Brigham Young University in 1994. The collections include the archives of the World Harp Congress, the American Harp Society, Inc. and personal collections from many individual harpists. The Archive consists of items ranging from scores, manuscripts and recordings to photographs, correspondence, programs and other documents.

To learn more about the archives see pages 22, 32, and attend the International Harp Archives presentation by Jenna Faulkner on Wednesday, June 24. Individuals interested in learning more about holdings and loans can contact the curator, David Day, with the following information:

David A. Day
Curator, International Harp Archives
Brigham Young University
Harold B. Lee Library
Provo, UT 84602
Tel. (801) 422-6119
Email david_day@byu.edu

AHS 21ST NATIONAL COMPETITION COORDINATORS

Chairman: **JoAnn Turovsky** is principal harpist with the Los Angeles Opera Orchestra, the Los Angeles Chamber Orchestra, and the Los Angeles Master Chorale Orchestra. She is the professor of harp at the Thornton School of Music at the University of Southern California, the Colburn Conservatory, the Colburn School of Performing Arts and Music Academy of the West in Santa Barbara. Ms. Turovsky appears frequently as soloist with musical organizations throughout California and is busy in the motion picture and television industry. John Williams has written a solo piece for harp that she performed on the *Angela's Ashes* sound track. Her spare time is happily devoted to being outsmarted by her Australian Shepherd, Reggie and two equally busy cats, Max and Nike. Ms. Turovsky won both the Intermediate II and Young Professional Divisions of the American Harp Society, Inc. National Competition in the stone ages and has been Chairman of the Competition since 1981.

Assistant: **Alison Bjorkedal** is a freelance harpist based in the Los Angeles area. She is a member of the Southwest Chamber Music, MUSE/IQUE and Golden State Pops Orchestra and has performed with the San Diego Symphony, Pasadena Symphony/Pops and Long Beach Symphony. Named an "excellent player" and "intrepid young harpist" by the *Los Angeles Times*, notable chamber music performances include the world premieres of William Kraft's *Encounters XIII* for harp and percussion, Anne LeBaron's *HSING* for solo harp and Wadada Leo Smith's *Ten Freedom Summers*, a 2013 Pulitzer Prize finalist. Alison has a Masters and Doctorate of Musical Arts degree in harp performance from the University of Oregon where she studied with Sally Maxwell and Laura Zaerr. As a teacher, Alison maintains a private harp studio and is Music Appreciation faculty at Pasadena City College. In addition to the harp, Alison plays the Kithara (a Harry Partch instrument) with Grammy-winning ensemble *Partch*.



21ST NATIONAL COMPETITION

REQUIRED REPERTOIRE

AGE CUT OFF IS JUNE 1, 2015

JUNIOR DIVISION

(MAXIMUM AGE: 12 YEARS)

F. J. Naderman: *Sonatina No. 3 in B-flat*

J. Ibert: *Reflets dans l'eau*

R. Litton: *Halcyon's Dance*

INTERMEDIATE I DIVISION

(MAXIMUM AGE: 15 YEARS)

Handel: *Passacaglia* from *Suite No. 7*

Transcribed by Y. Kondonassis

Ippolitov-Ivanov: *Nokturno*

J. Williams: *The Lanes of Limerick*

INTERMEDIATE II DIVISION

(MAXIMUM AGE: 18 YEARS)

G. B. Pescetti: *Sonata in C Minor*

Transcribed by C. Salzedo

M. Tournier: *Jazz-Band, Op. 33*

M. Grandjany: *Fantaisie sur un
thème de J. Haydn, Op. 31*

ADVANCED DIVISION

(MAXIMUM AGE: 21 YEARS)

J.L. Dussek: *Sonata in F*
(*"The Lass of Richmond Hill"*)

P. Hindemith: *Sonate*

H. Renié: *Contemplation and Danse des lutins*

YOUNG PROFESSIONAL DIVISION

(MAXIMUM AGE: 30 YEARS)

P. D. Paradisi: *Toccata in A Major* or

J. B. Loeillet: *Toccata in F Major*,

E. Parish-Alvars: *Serenade, Op. 83*

H. Renié: *Légende* or C. Salzedo: *Scintillation*

COMPETITION SCHEDULE

June 21 – June 24, 2015

(Caine Performance Hall)

Sunday, June 21

Drawings for Performance Order:

11:45 AM Intermediate II Division

12:15 PM Junior Division

12:45 PM Advanced Division

4:00 – 9:00 PM

Intermediate II Competition

Monday, June 22

Morning

Junior Competition

Afternoon-Evening

Advanced Division

Drawings for Performance Order:

7:00 PM Intermediate I Division

7:30 PM Young Professional Division

Tuesday, June 23

Morning – Early Afternoon

Intermediate I Competition

Afternoon-Evening

Young Professional Division

Wednesday, June 24

11:00 AM

Concert: Winners Recital



Lyon & Healy Awards are open to pre-institute guests

REQUIRED REPERTOIRE

Paul Hindemith: *Sonate*

Marcel Grandjany: *Fantaisie sur un thème de J. Haydn, Op. 31*

Founded in 1864 in Chicago, Lyon & Healy Harps built its first pedal harp in 1889 and has become recognized around the world in concert halls, music schools and private homes as the professional choice. Lyon & Healy Harps continues to strike the balance of harpmaking between old-world craftsmanship and the use of the latest technology. The unparalleled Lyon & Healy sound is marked by its resonance, its clarity, its carrying ability and most importantly, its consistency.

For more information, please visit www.lyonhealy.com.

SCHEDULE

June 18 – June 21, 2015
(*Caine Performance Hall*)

Thursday, June 18

12:00 Noon – 4:00 PM

Registration

12:00 Noon - 4:00 PM

Practice Rooms Available *1 hour limit*

4:00 PM – 5:00 PM

Harp Selection

5:00 PM

Drawing for Performance Order

6:00 PM-9:00 PM

Friday Contestant Practice Time

Friday, June 19

7:00 AM – 8:00 PM

Warm-Up for Friday Contestants

9:00 AM – 9:00 PM

Lyon & Healy Awards Competition

10:00 AM – 5:00 PM

Saturday Contestants' Practice Time

12:30 PM–1:30 PM, 5:00 PM–6:00 PM

Lunch and Dinner Breaks

Saturday, June 20

7:00 AM – 8:00 PM

Warm-up time for Saturday Contestants

9:00 AM – 9:00 PM

Lyon & Healy Awards Competition

12:30 PM–1:30 PM, 5:00 PM–6:00 PM

Lunch and Dinner Breaks

10:00 PM

Winners Posted After Deliberation

Sunday, June 21

11:00 AM

Lyon & Healy Awards Winners Recital

12:30 PM – 2:00 PM

Lyon & Healy Reception

SCHEDULE: JUNE 19-24, 2015

FRIDAY, JUNE 19

Administration:

6:00 PM-9:00 PM (SPLAT)

Executive Committee Meeting

Lyon & Healy Awards:

7:00 AM-9:00 PM (CPH)

Lyon & Healy Awards Competition

SATURDAY, JUNE 20

Administration: (FAV 102)

9:00 AM-12:00 Noon

AHS Board of Directors

1:00 PM-1:50 PM

New Board of Directors Orientation

2:00 PM-5:00 PM, 7:00 PM-10:00 PM

AHS Board of Directors

Lyon & Healy Awards:

7:00 AM-9:00 PM (CPH)

Lyon and Healy Awards Competition

Institute:

5:00 PM-8:00 PM (Kent Hall Lobby)

Registration

SUNDAY, JUNE 21

Administration: (FAV 102)

9:00 AM-11:00 AM

AHS Board of Directors

4:00 PM-4:50 PM

Regional Directors Meeting

5:00 PM-6:00 PM

Group Coordinators Meeting

7:00 PM-9:30 PM

AHS New Board of Directors

Lyon & Healy Awards:

11:00 AM-12:00 Noon (CPH)

Lyon & Healy Awards Winners Recital

Competition: (CPH)

11:45 AM Intermediate II Drawing

12:15 PM Junior Drawing

12:45 PM Advanced Drawing

4:00 PM-9:00 PM Intermediate II Competition

Institute:

9:00 AM-5:00 PM (Kent Hall Lobby)

Registration

12:30 PM-2:00 PM (CPH)

Welcome Reception

Hosted by Lyon & Healy Harps, Inc.

2:00 PM-3:00 PM (CPH)

Concert: AHS Concert Artist Opening Recital

3:00 PM-3:50 PM (CPH)

Annual Membership Meeting

ALL MEMBERS WELCOME!

4:00 PM-6:00 PM (CFAC Room 220 & 222)

Orchestra Project: Coaching By Project Personnel

5:00 PM-8:00 PM (Kent Hall Stage)

Orchestra Project: Open Orchestra Rehearsal

5:00 PM-6:30 PM (CFAC Ramp Room 262)

Open Coaching Session: Alexandra Mullins

6:30 PM-8:00 PM (CFAC Ramp Room 264)

Open Coaching Session: Courtney Hershey Bress

MONDAY, JUNE 22

Administration:

8:00 AM-9:00AM (SPLAT)

Executive Committee Meeting

Competition: (CPH)

Morning Junior Competition

Afternoon-Evening Advanced Competition

7:00 PM Intermediate I Drawings

7:30 PM Young Professionals Division

Institute:

9:00 AM-5:00 PM (Kent Hall Lobby)

Registration

9:00 AM-9:50 AM (CFAC Ramp Room 264)

Workshop: "The Secret to Frustration Free Practice"

By Anne Sullivan

9:00 AM-10:50 AM (CFAC Room 218)

Workshop: "Exceptional Fingering"

By Laura Logan Brandenburg

9:00 AM-12:00 Noon (CFAC Room 220 & 222)

Orchestra Project: Coaching By Project Personnel

10:00 AM-10:50 AM (Art Museum)

Workshop: "Harp Quartet as a Laboratory"

By the Los Angeles Harp Quartet

11:00 AM-11:50 AM (CFAC Room 150)

Lecture-Recital: "Scheherazade"

By Ann McLaughlin

LUNCH 12:00 Noon-2:00 PM

"Meet Your Representative"

Regional Gatherings at The Hub

Taggart Student Center

2:00 PM-2:50 PM (Art Museum)

Concert: Los Angeles Harp Quartet

3:00 PM-3:50 PM (CFAC Ramp Room 262)

Workshop: "Practice the Music, Not Just the Notes!"

By Anne Sullivan

3:00 PM-3:50 PM (CFAC Ramp Room 264)

Workshop: "Create Your Own Curriculum"

By Alaina Graiser

3:30 PM-5:00 PM (CFAC Room 220)

Workshop: "Fearless Improv, Part 1"

By Julia Kay Jamieson

4:00 PM-4:50 PM (CFAC Ramp Room 264)

Workshop: "The Many Faces of Harp

Transcriptions" By Alaina Graiser

4:00 PM-4:50 PM (Art Museum)

Concert: "Musical Fairy Tale: The Golden Key"

By Zoe Vandermeer

DINNER 5:00 PM-6:00 PM

6:00 PM-8:00 PM (Kent Hall Stage)

Concert: Orchestra Project with Student Performers

8:00 PM-9:00 PM (CFAC Atrium)

Ice Cream Social

TUESDAY, JUNE 23

Competition: (CPH)

Morning-Early Afternoon

Intermediate I Competition

Early Afternoon-Evening

Young Professional Division

Institute:

9:00 AM-5:00 PM (Kent Hall Lobby)

Registration

9:00 AM-9:50 AM (CFAC Ramp Room 150)

Workshop: "Exploring www.harpsociety.org"

By Cheryl Dungan Cunningham

9:00 AM-12:00 Noon (CFAC Room 220)

Orchestra Project: "Day After the Night Before"

Panel Discussion by Project Personnel

10:00 AM-10:50 AM (CFAC Room 222)

Workshop: "Hymns Arranging & Improv"

By Julie Keyes

10:00 AM-10:50 AM (CFAC Ramp Room 264)

Workshop: "Storytelling with the Harp"

By Zoe Vandermeer

11:00 AM-11:50 AM (CFAC Room 222)

Workshop: "Happy Halloween: Creating Spooky &

Creative Special Effects" By Julie Keyes

11:00 AM-11:50 AM (CFAC Ramp Room 264)

Workshop: "Lesson Plans – Storytelling & Harp"

By Linda-Rose Heimbrieker

LUNCH 12:00 Noon-2:00 PM

2:00 PM-4:00 PM (Kent Hall Stage)

Concert: Chamber Works for Harp

(Apple Orange Pair, River Town Duo, Lilac 94)

4:00 PM-4:50 PM (CFAC Room 222)

Workshop: "From West Africa: A World of Poly

Rhythm" By Laura Zaerr

4:00 PM-4:50 PM (Art Museum)

Concert: New Chinese Folk Songs for Harp

By Teresa Suen-Campbell

4:00 PM-5:30 PM (CFAC Room 220)

Workshop: "Fearless Improv, Part 2"

By Julia Kay Jamieson

DINNER 5:30 PM-7:00 PM

7:00 PM-8:00 PM (Kent Hall Stage)

Concert: Salzedo Harp Ensemble

8:00 PM-9:00 PM (CFAC Atrium)

Ice Cream Social

WEDNESDAY, JUNE 24

Competition: (CPH)

11:00 AM-12:00 Noon

AHS Competition Winners Recital

Institute:

9:00 AM-11:00 AM (Kent Hall Lobby)

Registration

9:00 AM-10:30 AM (CFAC Room 220)

Orchestra Project: Orchestra Panel

by Project Personnel

9:00 AM-10:30 AM (CFAC Ramp Room 264)

Workshop: "Sacred Music Repertoire"

By Julie Staples and Julie Keyes

9:00 AM-10:30 AM (CFAC Ramp Room 150)

The International Harp Archives Presentation

By Jenna Faulkner

12:30 PM-2:00 PM (CPH)

Farewell Reception, hosted by USU First Lady

Joyce Albrecht

SUNDAY, JUNE 21

AHS INSTITUTE

9:00 AM-5:00 PM (*Kent Hall Lobby*)

Registration

12:30 PM-2:00 PM (*CPH Lobby*)

Welcome Reception Hosted by Lyon & Healy Harps, Inc.

2:00 PM-3:00 PM (*CPH Lobby*)

Concert: AHS Concert Artist Opening Recital

(See page 24 for program)

3:00 PM-3:50 PM (*CPH*)

Annual Membership Meeting – ALL MEMBERS WELCOME!

4:00 PM-6:00 PM (*Room 220 & 222*)

Orchestra Project: Coaching

Elizabeth Hainen, Principal Harp with the Philadelphia Orchestra, Julie Smith Phillips, Principal Harp with the San Diego Symphony and Lynne Aspnes, Professor Emeritus of Harp for the University of Michigan School of Music, Theatre & Dance, will coach the groups of students who will be rehearsing later in the evening with the Utah Opera Festival orchestra. Session open to all Institute registrants.

5:00 PM-8:00 PM (*Kent Hall Stage*)

Orchestra Project: Open Orchestra Rehearsal

Selected harp student participants will rehearse with the Utah Festival Opera Orchestra under the direction of conductor Barbara Day Turner. Session open to all Institute registrants. Limited seating available on-stage with the orchestra.

5:00 PM-6:30 PM (*Ramp Room 262*)

Open Coaching Sessions: Alexandra Mullins

6:30 PM-8:00 PM (*Ramp Room 264*)

Open Coaching Sessions: Courtney Hershey Bress

MONDAY, JUNE 22

AHS INSTITUTE

9:00 AM-5:00 PM

Registration

9:00 AM-9:50 AM (*Ramp Room 264*)

Workshop: “The Secret to Frustration Free Practice” by Anne Sullivan

Do you get tired of practicing a piece before you’ve finished it? Do you sit down to practice and not know what to do? Are you tired of repeating the same passages over and over? Do you hate performing because you never feel prepared? Stop wasting your practice time! To make real progress and stop spinning your wheels, you need to have a strategic plan for your time and energy, and the tactics to practice efficiently and effectively. In this session, you will discover your personal music learning style, and learn how to use your strengths AND weaknesses to your best advantage. We will discuss the three stages of music learning and the best techniques and methods to use to advance through each stage quickly. Most importantly, you will learn the five fundamental focus areas that are essential to preparing a piece for performance, whether it’s in a concert hall or your own living room.

AHS ADMINISTRATION

9:00 AM-11:00 AM (*FAV 102*)

AHS Board of Directors

3:00 PM-3:50 PM (*CPH*)

Annual Membership Meeting

4:00 PM-4:50 PM (*FAV 102*)

Regional Directors Meeting

5:00 PM-6:00 PM (*FAV 102*)

Group Coordinators Meeting

7:00 PM-9:30 PM (*FAV 102*)

AHS New Board of Directors

LYON & HEALY AWARDS

11:00 AM-12:00 Noon (*CPH*)

Concert: Lyon & Healy Awards Winners Recital

AHS COMPETITION

Drawings for Performance Order:

11:45 AM Intermediate II Division

12:15 PM Junior Division

12:45 PM Advanced Division

4:00 PM-9:00 PM (*CPH*)

Intermediate II Division Competition

AHS ADMINISTRATION

8:00 AM-9:00 AM (*SPLAT*)

Executive Committee Meeting

AHS COMPETITION

Morning

Junior Competition

Afternoon-Evening

Advanced Division

Drawings for Performance Order:

7:00 PM Intermediate I Division

7:30 PM Young Professional Division

MONDAY, JUNE 22

CONTINUED

9:00 AM-10:50 AM (*CFAC Room 218*)

Workshop: “Exceptional Fingering” by Laura Logan Brandenburg

There are few hard and fast “rules” for fingering in harp music and more “exceptions” than rules. In this interactive workshop, learn how to make fingering work for *you*! We will start with the basics, work through various applications of fingerings, identify special cases and extended techniques, and discover how careful, consistent fingerings can dramatically improve one’s playing. Participants are encouraged to bring in fingering problems from current repertoire.

9:00 AM-11:00 AM (*Room 220 & 222*), **11:00 AM-12:00 Noon** (*Room 222*)

Orchestra Project: Coaching with pianists and conductor

Utah Festival Opera conductor Barbara Day Turner and a rehearsal pianist will join Orchestra Project Coordinators in coaching harp student participants. Students will alternate between being coached by the harpists on specifics of each harp part, and having more “podium” time with the conductor and the rehearsal pianist, rehearsing the context of each piece. Session open to all Institute registrants.

10:00 AM-10:50 AM (*Art Museum*)

Workshop: “Harp Quartet as a Laboratory” by Los Angeles Harp Quartet

The harp quartet is a wonderful learning laboratory for harpists of all levels. See the ways in which a harp quartet can challenge and inspire you to improve your playing. Go beyond the value-rich chamber music experience of enhancing your verbal, visual, and musical communication skills, to also thinking about how to refine your harp technique within the ensemble. Explore issues unique to playing with four harps (beyond tuning). Examine well-seasoned and new repertoire choices to fit a range of harpists, from beginning through professional, including single and multi-level ensembles. Find out about the best resources for getting more harp quartet music, from large publishers, independent publishers, and the International Harp Archives. Special attention will be given to the considerations an ensemble must

make regarding concert programming and audience engagement. In addition, learn about how this professional ensemble manages their time in order to schedule and run effective rehearsals; hear their advice on setting reasonable goals for your ensemble and your concerts.

11:00 AM-11:50 AM (*Room 150*)

Lecture-Recital: *Scheherazade* by Ann McLaughlin

Scheherazade is a 60-minute multimedia musical performance that takes the audience on a story-telling journey through the Middle East. Vocal, harp, and percussion music are fused with theatrical lighting and animated images to create an immersive theatre-like concert experience. All of the imagery used is inspired by Scheherazade and her tales. The show was created as a collaborative effort between Ann McLaughlin, DMA harp student at the University of Illinois; Austin Gelber, composer in Dallas, Texas; and animation students at Parkland College in Champaign, Illinois. The show includes five musical pieces written by composers from around the world reflecting on styles of music from the Middle East. The heart of the show, however, is at 15-minute transcription/arrangement of Rimsky-Korsakov’s *Scheherazade* symphony written by Austin Gelber exclusively for this show that includes segments of all four movements synchronized with animated images of a fabled Middle East.

LUNCH 12:00 Noon-2:00 PM (*The Hub, Taggart Student Center*)

“Meet Your Representative” Regional Gatherings

2:00 PM-2:50 PM (*Art Museum*)

Concert: Los Angeles Harp Quartet

(See page 25 for program)

MONDAY, JUNE 22

CONTINUED

3:00 PM-3:50 PM (*Ramp Room 262*)

Workshop: "Practice the Music, Not Just the Notes!" by Anne Sullivan

Why waste time doing practice that merely practices in your mistakes and doesn't turn your efforts into music? Non-musical practice is hazardous to your health! Your practice not only can be inspiring - it **SHOULD** be inspiring. Discover how to create more beauty and depth in you playing with these techniques to help you develop your skills in the "Big Three" areas of musical expression.

3:00 PM-3:50 PM (*Ramp Room 264*)

Workshop: "Create Your Own Curriculum" by Alaina Graiser

As teachers, we know that every student is unique and that we have a rich repertoire from which to select pieces, but how do we choose what to teach when? Beyond beginner method books, how do we ensure that technique and musicality are taught sequentially, in a way that gives our students a solid foundation, without holes in either technique or type of repertoire? Based on scholarly research of the philosophies and practicalities of education in general, as well as intensive study and research of the harp repertoire, this new approach offers an organized, flexible, logical way to explore the breadth of harp repertoire and to essentially create your own, personalized curriculum.

3:30 PM-4:50 PM (*Room 220*)

Workshop: "Fearless Improv, Part 1" by Julia Kay Jamieson

Create music in the moment in the company of other adventurous harpists! Explore the tremendous range of expression, color, and texture of your harp through improvisation. Fun experiments and games will break the ice; this workshop will open you to all sorts of ideas for goofing off with your harp! By the second day you will be jamming with style-taking solos and grooving with the backup. Those who are completely new to improv will find a friendly environment

to try it out. Experienced improvisers can focus on ways to make their voice shine. All ages and levels welcome. Bring your harp! Pedal or lever harp will work! Please have your lever harp tuned to 3 flats.

4:00 PM-4:50 PM (*Art Museum*)

Concert: "Musical Fairy Tale: The Golden Key" by Zoe Vandermeer

(See page 26 for program)

4:00 PM-4:50 PM (*Ramp Room 264*)

Workshop: "The Many Faces of Harp Transcriptions" by Alaina Graiser

Because the modern harp was not invented until 1811, most of the Baroque and Classical music that harpists play was transcribed from another medium; just how much of the composer's intent was lost in translation? How are authenticity and context addressed (or how much should they be addressed) in modern performances of "ancient" works? What are the differences between transcriptions (free or literal), arrangements, paraphrases, etc. and what are the different levels of historical fidelity in each? How do we practically apply these concepts in performing and teaching? By comparing five different transcriptions with their original sources, this presentation will answer all of these questions, provide a framework for determining the level of historical fidelity, and enable practical application of this knowledge to other works.

DINNER 5:00 PM-6:00 PM

6:00 PM-8:00 PM (*Kent Hall Stage*)

Concert: Orchestra Project with Student Performers

(See page 27 for program)

8:00 PM-9:00 PM (*CFAC Atrium*)

Ice Cream Social

AHS INSTITUTE

9:00 AM-5:00 PM

Registration

9:00 AM-9:50 AM (*Room 150*)

Workshop: “Exploring www.harpsociety.org” by Cheryl Dungan Cunningham

This workshop will take participants on a guided tour of www.harpsociety.org, exploring highlights of the many fabulous resources available on the American Harp Society, Inc. website.

9:00 AM-11:50 AM (*Room 220*)

Orchestra Project: “Day After the Night Before” Panel Discussion

An open discussion with the harp student participants, whereby Lynne Aspnes, Elizabeth Hainen, Julie Smith Phillips, and Barbara Day Turner will provide constructive feedback and answer questions from the students regarding their experiences in the first four sessions. Session open to all Institute registrants.

10:00 AM-10:50 AM (*Ramp Room 264*)

Workshop: “Storytelling With the Harp” by Zoe Vandermeer

Participants will be introduced on how to create effective storytelling with the harp and narration. We will look at musical gestures, voice use, how to condense a story, develop a narrative, performance skills, and more! A fun workshop suited to all levels, bring your harp, enthusiasm, and your stories!

10:00 AM-10:50 AM (*CFAC Room 222*)

Workshop: “Hymn Arranging & Improv” by Julie Keyes

Improvisation and arranging can be easy! This workshop will teach basic arranging skills, chord structures, & patterns to make a quick, simple solo or accompaniment arrangement. All levels of harpists will have “hands on” experience trying out new patterns on a provided harp. Harpists will gain the confidence and skills needed to improv on a hymn or folk song.

11:00 AM-11:50 AM (*Ramp Room 264*)

Workshop: “Lesson Plans – Storytelling & Harp” by Linda-Rose Hembreiker

Learn how to create dynamic lesson plans that keep your students focused and excited about their harp studies. Encourage your private students to maintain their interest in the harp - even those students committed to many activities, with little time to practice. Balance the needs of your school program to help ensure students can demonstrate a significant increase in skill on the instrument in a semester (or less), while addressing a group of students with varied musical experiences and differing access to teaching and practice time. Learn how to approach teaching the harp in ways that students can relate to quickly and easily from their own narrative and creative impulses. Examine two lesson plans designed on this model, adjustable for students of all levels, examining musical form through each student’s personal use of storytelling and music composition. Gain ideas to make your teaching even better and further empower your students in the development of their skills and personal expression via the harp.

11:00 AM-11:50 AM (*CFAC Room 222*)

Workshop: “Happy Halloween – Creating Spooky & Creative Special Effects” by Julie Keyes

Discover cool and “creepy” sounds a harp can produce through “Harpy Halloween”. Participants will learn the importance of communicating stories and feelings through music as well as developing new creative special effects in class to share with others.

LUNCH 12:00 Noon-2:00 PM

2:00 PM-4:00 PM (*Kent Hall Stage*)

Concert: Chamber Works for Harp by Apple Orange Pair, River Town Duo, & Lilac 94

(See page 28 for program)

AHS COMPETITION

Morning – Early Afternoon

Intermediate I Competition

Afternoon-Evening

Young Professional Division

TUESDAY, JUNE 23

CONTINUED

4:00 PM-4:50 PM (*Art Museum*)

Concert: “New Chinese Folk Songs for Harp” by Teresa Suen-Campbell
(See page 26 for program)

4:00 PM-4:50 PM (*Room 222*)

Workshop: “From West Africa: A World of Poly Rhythm” by Laura Zaerr

The rhythmically sophisticated Malinka drumming “songs” of West Africa provide an excellent teaching tool for rhythms. We start with a two against three pattern in Bembé. Shiko, Sofa-Horse Warrior, Soliwolen, and African Rhumba offer more intricate rhythms, but each individual part is simple. The patterns are easily memorized, and we repeat each “song” until the motion of the rhythm becomes internalized. These Malinka drumming patterns work well for ensembles of 3 up to 33 harps, and are suitable for all levels. Besides providing elegant rhythms for ensemble practice, the West African drumming patterns are a rich source for compositional material.

4:00 PM-5:30 PM (*Room 220*)

Workshop: “Fearless Improv – Part 2” by Julia Kay Jamieson

DINNER 5:30 PM-7:00 PM

7:00 PM-8:00 PM (*Kent Hall Stage*)

Concert: Salzedo Harp Ensemble
(See page 29 for program)

8:00 PM-9:00 PM (*CFAC Atrium*)

Ice Cream Social

AHS INSTITUTE

9:00 AM-11:00 AM

Registration

9:00 AM-10:30 AM (*Room 220*)

Orchestra Project: Panel Discussion

An opportunity for questions from the audience, addressed both to the harp student participants and to Elizabeth Hainen and Julie Smith Phillips. Lynne Aspnes will moderate. Session open to all Institute registrants.

9:00 AM-10:30 AM (*Ramp Room 264*)

Workshop: “Sacred Music Repertoire” by Julie Staples and Julie Keyes

A comprehensive overlook of sacred music arranged or transcribed for the pedal and/or lever harp which is currently in publication and available. This class is intended to be a bridge between many favorite Interdenominational Christian hymn tunes including Latter-day Saint hymn tunes which most Christian denominations recognize by tune yet often know them by different names. Samples and excerpts of sheet music will be shared and discussed as well as stories behind several favorite hymns. Music will include harp ensemble, strings (flute) and harp ensemble works as well as solo harp works.

9:00 AM-10:30 AM (*Ramp Room 150*)

International Harp Archives Presentation by Jenna Faulkner

Come learn about the International Harp Archives and how they are beneficial to the performer, teacher, student, historian, or simply the harp enthusiast! Come with specific research questions and learn how to find your answers!

12:30 PM-2:00 PM (*CPH Lobby*)

Closing Reception hosted by USU First Lady, Joyce Albrecht

WEDNESDAY, JUNE 24

AHS COMPETITION

11:00 AM (*CPH*)

Concert: AHS Competition
Winners Recital

PRESENTERS & PERFORMERS



Apple Orange Pair: Colleen Potter Thorburn, harp & Emily Boyer, horn

Apple Orange Pair is a dynamic classical duo that performs original and transcribed works for horn and harp. Apple Orange Pair is especially committed to advancing the 21st-century repertoire for horn and harp. As a 2011-2012 grant recipient of Yale's Alumni Ventures program, the duo commissioned and gave premiere performances throughout New England of new pieces by composers Michael Weinstein-Reiman, Naftali Schindler, and S. Beth May. These pieces are prominently featured on Apple Orange Pair's first album, "Seeds," released in 2013. Since its inception in 2010, Apple

Orange Pair has performed in Connecticut, in New York City, in Virginia and West Virginia, and as artists-in-residence at the Atlantic Music Festival in Maine. They have collaborated with local businesses and artists for several concerts, performed house and benefit concerts for regional charities such as the Connecticut Food Bank, given musical demonstrations in schools, and been featured on public television.

Lynne Aspnes began her musical training in her native Minnesota with her mother, harpist Frances Miller. Aspnes is the Professor Emeritus of Harp from the University of Michigan School of Music, Ann Arbor, Michigan, and recently retired from the faculty of the Arizona State University School of Music. Aspnes served on the faculty of the Interlochen Center for the Arts, in Interlochen Michigan for sixteen years. Aspnes established the American Harp Center in 2012, designed to promote opportunities for emerging career harpists to continue their study of the harp with outstanding teachers and performers, whose contributions to the legacy of the harp represent the pinnacle of achievement on the instrument. Aspnes' performing and teaching career has taken her around the globe, from festivals in Australia, Europe, and South America, to concerts in Southeast Asia and across the North American continent.



Laura Logan Brandenburg has served on the Texas Christian University School of Music faculty since 2001, where she teaches harp and harp pedagogy, coaches the TCU Harp Ensemble and is director of the TCU Summer Harp Workshop. She is founder, director and member of the Octavia Harp Ensemble, performing in the Dallas-Fort Worth area and beyond for the past 20 years. A highly regarded freelance harpist, Laura currently serves as Principal Harp with the Lewisville Lake Symphony. She held the position of Principal Harp with the Richardson Symphony Orchestra from 1990-2010 as well as Principal Harp in the Oklahoma City Philharmonic from 1995-1997. Her recent adventures on harp include concertizing with Jeff Walters as The Logan/Walters Harp Duo, performing all original transcriptions and arrangements for two harps. Laura considers her most significant lifetime achievement to be her two sons, Ethan and Luke, who have fallen asleep to the sound of harp music their entire lives and never once complained.

Courtney Hershey Bress joined the Colorado Symphony Orchestra as Principal Harp in 2001. Before coming to Colorado, Ms. Bress enjoyed a wide and varied freelance career, including engagements with the Singapore Symphony Orchestra and the Chicago Symphony Orchestra, Principal Harpist of the Civic Orchestra of Chicago, Acting Principal of the Baltimore Symphony Orchestra, and Principal Harp with the United States Army Field Band in Washington, D.C. In addition to her private teaching studio, Ms. Bress is the Affiliate Professor of Harp at Metropolitan State University of Denver and previous visiting professor at the Eastman School of Music. She has served as a juror for the American Harp Society National Competition and is a member of Duo Classique, a duo harp chamber group, with her mentor Kathleen Bride. Ms. Bress earned a Bachelor of Music degree and the Performer's Certificate from the Eastman School of Music and received her Master of Music in Orchestral Studies from the Chicago College of Performing Arts, Roosevelt University.





Cheryl Dungan Cunningham has performed extensively in the mid-Atlantic region as a soloist, orchestral musician, and chamber musician. She is Principal Harpist with the New Jersey Capital Philharmonic, Southeastern Pennsylvania Symphony Orchestra and Boheme Opera, NJ; a member of Les Meslange des Plaisirs; The Fine Companions duo with flutist Amy Shimmin; Voix seraphique with keyboardist Kathleen Scheide; and a founding member of the resident ensemble of the Southampton Chamber Music Society series. Equally active as a pedagogue and author, Cheryl maintains a busy private teaching studio, and has served as an Affiliate Artist Instructor at Cairn University. She was a contributing author to the American String Teacher's Association publication, *A Harp in the School: A Guide for School Ensemble Directors*, and her articles about the harp have been published in the *The Harp Column Magazine*, *American String Teacher*, and *AHS Teachers Forum*. Cheryl currently serves as Chairman of the Board, Website Liaison and Director-at-Large of the American Harp Society, Inc. and the Treasurer of the Philadelphia Chapter of the AHS, Inc.

Jenna Faulkner is a student at Brigham Young University, studying Neuroscience and constantly trying to find ways to fit the harp into her schedule. She has played for the past 13 years under the direction of her aunt, Lea Bennett, Shari Pack at BYU-Idaho, and Anamae Anderson. Jenna has played with the BYU-Idaho Symphony Orchestra and BYU Harp ensemble. In her free time she likes to volunteer her time playing at the hospital in Provo, Utah. Being passionate about the harp and music history in general, Jenna has worked as a research assistant in the Music Special Collections of the Harold B. Lee Library for the past 2 years. During this time she has worked with materials related to the viola, folk dance, and sacred and secular compositions, with a focus on the materials of the International Harp Archives. She has worked hard to increase the description and availability of these materials to musicians worldwide.



Alaina Graiser is the President of the Cincinnati Chapter of the American Harp Society and is currently completing her Doctor of Musical Arts degree in harp performance with a cognate in music education at the University of Cincinnati College-Conservatory of Music with Gillian Benet Sella, having studied with Judy Loman and Delaine Leonard in previous degrees. Mrs. Graiser is a registered Suzuki teacher and currently teaches the K-12 music classes with a curriculum she developed at the Leaves of Learning private school in Cincinnati. Current and upcoming projects include directing the third annual Cincinnati Summer Harp Camp, developing an online pedagogical database of harp repertoire, commissioning and premiering new works, and maintaining a private studio of over thirty-five students. Mrs. Graiser currently lives in Cincinnati, Ohio with her percussionist/composer husband Brian and their rabbits Beatrix and Sherlock.

Hailed by the Washington Post for her “unusual presence with silky transparency” and by the New York Times for her “earthy solidarity,” **Elizabeth Hainen** has thrilled audiences throughout the world with programs showcasing the diversity—and virtuosity—of her modern-day instrument. As Solo Harpist with The Philadelphia Orchestra since 1994, she has presented numerous featured performances and has been praised by the Philadelphia Inquirer for “her ability to blend and color the musical line.” She has also appeared as a featured soloist with the City of London Sinfonia, the Kennedy Center Orchestra, the Orquesta Sinfónica Nacional de Colombia, the Bulgaria National Radio Orchestra, Camerata Ducale in Italy, the Chicago Civic Orchestra, the Mexico State Symphony, the Vienna Boys Choir, and in numerous recitals at Carnegie Hall. Hainen serves on the faculties of the world-renowned Curtis Institute of Music and Temple University and has provided educational outreach to hundreds of school children in urban Philadelphia through her nonprofit foundation The Lyra Society.





Having fallen in love with the harp as a young child, classical harpist **Linda-Rose Hembreiker** is dedicated to sharing the beauty and grace of her instrument with audiences. She is a member of the Los Angeles Harp Ensemble (LAHE) and the Chocholaty Rose Duo. Pieces she has premiered and recorded include: Yo Goto's The Talking Trees Tell Great Secrets, Chapman Welch's Four Pieces for Solo Harp and Stratosphere Exit Scenarios, and James Worlton's The Etiquette of Ice. Currently Ms. Hembreiker is a Teaching Artist for the Young Musicians Foundation and 1st Vice President of the American Harp Society, Inc. Los Angeles Chapter. She holds a Bachelor of Music degree in Harp Performance from the University of Southern California, and Master of Music and Doctor of Musical Arts

degrees in Harp Performance from the University of North Texas. Her principal teachers include Ellie Choate, JoAnn Turovsky, Ellen Ritscher, and Heidi Lehwalder.

Julia Kay Jamieson is an energetic performer, dedicated teacher, composer, and award-winning harpist living in Champaign, Illinois. A passionate advocate for new music, she is the principal harpist of the Cleveland Chamber Symphony. Julia has been commissioned to write several harp ensemble pieces and is a founding member and arranger for the harp quartet HarpCore 4. She studied with Jocelyn Chang in Cleveland, Susann McDonald at Indiana University (BM), and Ann Yeung at UIUC (MM) where Julia served as teaching assistant. During her tenure as teaching assistant, she was awarded the highest teaching honor at The University of Illinois: the Award for Excellence in Undergraduate Teaching (2009). Julia's interest in harp pedagogy has led to her writing teaching materials, giving several workshops and master classes for harpists and composers, and writing articles. She is currently serving on the AHS board of directors and is Co-chair of the Education Audition and Evaluations Committee.



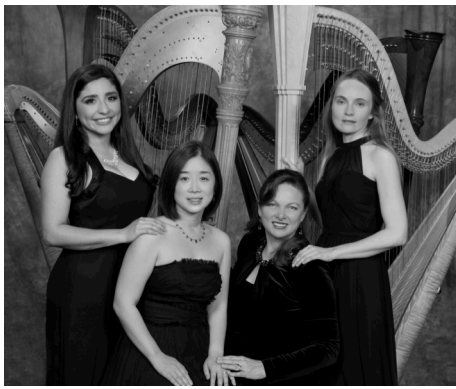
For over two decades, **Julie Gaisford Keyes** has charmed audiences performing as an experienced classical and pop harpist. She made her debut with the Utah Symphony at the age of 15 and since then has performed all over the globe. Currently Julie performs with the Mormon Tabernacle Choir and Orchestra at Temple Square appearing frequently on the longest live national radio and TV broadcast "Music and the Spoken Word". Since 1987, Julie has recorded with L.A. East Studio, Telarc, Big Idea Studio, Kurt Bestor, Lex de Azevedo, LDS Motion Picture Studios, and Deseret Book (Mormon Tabernacle Choir). As a composer and arranger, she has published over two hundred arrangements focusing on religious and children's music for the lever and pedal harp. A native of Salt Lake City, Julie is married to Mike Keyes and is the mother of

five daughters. She also is an avid triathlete, competing in Ironman events.

Lilac 94: Christina Brier & Kathryn Sloat

Lilac 94 is a harp duo dedicated to performing new and previously undiscovered music and exploring creative ways of using the harp. Christina and Kate have played their music in all kinds of venues, from schools and retirement homes to Eastman School of Music's Hatch Hall and the Milwaukee Art Museum. Most recently, they participated in Fifth House Ensemble's Fresh Inc Festival, where they performed in Wisconsin and Chicago and gave two world premieres. Christina and Kate began playing together in their first semester as masters students at the Eastman School of Music, and formed Lilac 94 just before their graduation in May 2013. They chose their name to reflect their origins in Rochester, New York – the lilac is the flower of the city, and they have a total of 94 strings between their two harps.





Los Angeles Harp Ensemble: Jessica Brizuela, Linda-Rose Hembreiker, Elaine Lister, & Hee Jin Yoon

Like its namesake city, the Los Angeles Harp Ensemble is a harp quartet uniting the grace and tradition of the past with the excitement of the present and the progress of the future. Inspiration for this ensemble came from a fortuitous conversation between Elaine Litster and Barbara Pniewska (von Würtzler), founding member of the New York Harp Ensemble, concerning how to ensure arrangements written by the director of the New York Harp Ensemble, Aristid von Würtzler, could be accessed and performed by other harp ensembles. Elaine Litster was inspired to go beyond simply preserving the music to continuing the legacy of the New York Harp Ensemble by forming a harp quartet to perform these works

as well as many others. The Los Angeles Harp Ensemble performs in a variety of settings, from formal concerts to educational outreach through the *Terpsichore Echoes Project*. Most recently, the quartet premiered and recorded *Double Double Vision* by David Lefkowitz. This quartet represents the diverse mix of cultures, genres, and vibrant energy that make up the City of Angels.

Ann McLaughlin & Austin Gelber

Harpist Ann McLaughlin has a passion for performing and a strong desire to bring music to a broad range of audiences. Several of her recent endeavors include planetarium recitals with synchronized star shows, the multimedia immersive-theatre experience *Scheherazade*, and performances as the duo *Ginger & Spice* with fellow harpist Molly O’Roark. A winner of the 2011-2012 University of North Texas (UNT) Concerto Competition, Ann has also recorded as an ensemble member with the UNT Wind Symphony and Symphony Orchestra as well as recorded her own arrangement of *Take Five* for harp quartet with the UNT Harp Beats. Always interested in combining different aspects of the arts, Ann is a former nationally ranked artistic freestyle unicyclist and has previously worked as a ballroom and swing dance instructor as well as



a theatre director and choreographer. McLaughlin is a Distinguished Fellow at the University of Illinois at Urbana-Champaign. Her teachers include Anna Vorhes, Jaymee Haefner, and Ann Yeung.



Austin Gelber is a graduate from the University of North Texas. He received his BS in Integrative Studies and studied concert percussion performance, composition, computer science, and business. Gelber has scored two musicals and several short films, including work with film students from the Savannah Center for Art and Design, and collaboration with a University of Notre Dame student resulted in “Forty Days,” an art song for piano and tenor. Most recently, he composed incidental music for a one-act version of Molière’s *The Miser*. Gelber is currently based in Lewisville, Texas.

Alexandra Katelyn Mullins, Senior at Indiana University studying with Distinguished Professor Susann McDonald, and recent prizewinner in the USA International Harp Competition, has performed throughout the US and Europe in many venues, including Carnegie Hall and the Kennedy Center. She has received awards, including First Place in the Advanced and Young Professional Divisions of the American Harp Society, Inc.; First Place in the Lyon and Healy Awards; First Place in the 18th Petar Konjovic Serbian International Harp Competition; First Place in the Jacobs School of Music Concerto Competition; and Prizewinner of the 2013 USA International Harp Competition. Participation in AHS competitions since 2005 has contributed greatly to her success as a musician, and she is thrilled to serve and perform in the capacity of Concert Artist for the 2013-2015 season. Former and current teachers and coaches include Dr. Carrol McLaughlin, Dan Yu, Sivan Magen, Dr. Maria Luisa Rayan-Forrero, Bette Roth, Christine VanArsdale and Jaqueline Bartlett.



Salzedo Harp Ensemble: Elizabeth Hainen & Curtis Students

Founded in 1924 by virtuoso Carlos Salzedo, the harp department celebrates a rich and storied history at Curtis. Throughout his four decades at Curtis, Salzedo personified the distinctive artist-teaching model that is the hallmark of a Curtis education. To commemorate the 90-year tradition of harp playing at Curtis, “Curtis On Tour” is pleased to reestablish the Salzedo Harp Ensemble for the 2014-2015 Season. The young virtuosos are led by Elizabeth Hainen. In addition to Ms. Hainen, the five members include: Héloïse Carlean-Jones from Paris, France and a top prize winner in Belgian, French and Serbian international competitions; Helen Gerhold from Lansdale, Pennsylvania and a Lyon & Healy Awards winner; Abigail Kent from Mount Pleasant, South Carolina and winner of the Saratoga Harp Colony “Play with the Pros” Concerto Competition; and finally Anna Odell of McLean, Virginia and the 2013 ASTA National Competition winner in harp. Their rich repertoire replicates programming from the Salzedo Harp Ensemble’s 1932 tour to New York City’s Steinway Hall and Boston’s Jordan Hall and will include arrangements by Carlos Salzedo. Several works are exclusive offerings of Salzedo’s unpublished scores, which can only be performed under the auspices of the Curtis Institute of Music.



Principal Harpist of the San Diego Symphony, **Julie Smith Phillips** made her National Symphony Orchestra debut in 2003 and has been honored in numerous competitions throughout the country. Silver medalist winner in the 2004 USA International Harp Competition and Bronze medalist in 2001, Ms. Phillips regularly performs as a recitalist and soloist with orchestra. Her appearances include multiple performances with the San Diego Symphony, the New World Symphony Orchestra, the West Los Angeles Symphony, the South Dakota Symphony, the Corpus Christi Symphony Orchestra, and the Cleveland Institute of Music Orchestra. An active teacher, Ms. Phillips is Associate Faculty of Harp at Arizona State University’s School of Music, as well as Adjunct Faculty at the University of San Diego. She is a certified instructor in the Suzuki harp method and works with students of all ages on lever and pedals harps. Ms. Phillips also serves on the boards of the San Diego Chapter of the American Harp Society, Inc., and the Young Artist Harp Seminar in Georgia.

River Town Duo: Claire Happel & Philip Alejo

Formed in 2012, River Town Duo (Claire Happel, harp and Philip Alejo, double bass) has recently presented recitals at the University of Arizona, University of Illinois, Mackinac Island Music Festival, Quincy Art Center, St. Ambrose University, and on the porches of the Grand Hotel (MI) and Bay View Chautauqua Association (MI). Their performance repertoire currently includes original works by David Anderson, Efrain Oscher, Alberto Ginastera, and Jean Francaix, in addition to transcriptions by Manuel de Falla, Manuel Ponce, Maurice Ravel, and Horacio Cabarcos. They premiered their first commission in 2014, called *For Claire and Philip* by Caroline Shaw, winner of the 2013 Pulitzer Prize in Composition. During Summer 2015, River Town Duo will premiere two new works, one by Hannah Lash and one by Derick Evans, at the International Society of Bassists Convention and the American Harp Society Summer Institute.



Julie Mitton Staples is a well-known harpist, teacher, music arranger and publisher of LDS Harp music. She received her Bachelor of Music and Master of Music Degrees in Harp Performance and Pedagogy from Brigham Young University under the instruction of Rosalie Rebollo Pratt, renowned student of Marcel Grandjany, and Louise Pratt. Additional teachers have included Konrad Nelson, previous harpist for the Utah Symphony, and Mm. Bertile Fournier, Paris. Julie has played the harp for over 30 years and has been teaching for over 20 years. She has performed as a soloist, chamber artist, and orchestral harpist. She has played second harp with The Utah Symphony and principal harp for Brigham Young University’s Chamber Orchestra, Philharmonic, Symphony and Wind Symphony, and the Utah Lyric Opera. She has been the principal harpist for the Oquirrh Mountain Symphony since 2012 and is the harpist for the Timpanogos Symphony Orchestra. Julie is the current Chapter President of the Utah Chapter of the American Harp Society, Inc.



Teresa Suen-Campbell's playing was described as "angelic" by the *Financial Times*, and was praised as having "a formidable technique which shines and stuns" by the Macao Daily. In 2014 she made her Canadian debut with the Kindred Spirit Orchestra under the baton of Kristian Alexander, performing the world premiere of a harp concerto by her husband James Campbell. An enthusiastic and dedicated educator, Dr Suen-Campbell is currently appointed as associate harp faculty at Carleton University in Ottawa, Canada. Her students have won top prizes in international competitions held in Japan, Hong Kong and Macau. Teresa is the first harpist from China to acquire a Doctor of Music degree in harp performance. She studied at Northwestern University in Chicago with Professor Elizabeth Cifani, former principal harpist of the Lyric Opera of Chicago. She is the recipient of a number of honors and awards, including the Brevard Music Festival Scholarship, the Lee Hysan Foundation Fellowship from the Asian Cultural Council, and the C.F. Hu Postgraduate Memorial Scholarship.

Anne Sullivan began her career as a concert harpist at age twelve when she appeared twice as soloist with the Philadelphia Orchestra. A native of the Philadelphia area and a graduate of the Curtis Institute of Music, she is in demand as a recitalist, chamber musician and symphonic soloist. Currently the harp instructor at the University of Delaware and at Swarthmore (PA) College, Ms. Sullivan was a member of the music theory faculty at the Curtis Institute of Music from 1982-2002. She is the author and arranger of numerous works for harp, including a series of ear training books specifically for the harp student. She presents workshops across the country and is the founder/director of Harp in the Mountains Summer Festival. On the web at Harpmastery.com she helps harpists worldwide solve the problems they encounter in their practice and performance through articles, courses and coaching. Her book for all musicians, *Kaleidoscope Practice: Focus, Finish and Play the Way You've Always Wanted*, was recently released on Amazon Kindle.



A prize-winning graduate of the Royal Scottish Academy of Music and Drama, **Ms. Zoe Vandermeer** recently received a Special Commendation for her work as a singing harpist by the American Prize Competition. As a composer, her works have been premiered by the Contra Costa Chamber Orchestra, San Francisco Sinfonietta, and San Francisco Concerto Orchestra. Her original 'Musical Fairy Tale, The Golden Key' CD has been compared to *Phantom of the Opera*, *Into the Woods* and *Secret Garden*. Her song 'Hiding in the Light' from 'The Golden Key' won second place for Best Classical Song by JPF in 2002, and her original EP of the album was nominated for Best Classical Album by the same organization in 2000. The poetry from the song 'Alone at Night' in 'The Golden Key' was published in 1998 in Flor de Card, Mallorca. Ms. Vandermeer's upcoming solo voice/harps album features the musical times of the 19th century opera singer Jenny Lind. In July 2015, she looks forward to giving her workshop presentations at the Somerset Harp Festival. Ms. Vandermeer's Welsh triple harp is made by Robin Ward in the UK.

Laura Zaerr teaches both pedal harp and folk harp at the University of Oregon, where she obtained her bachelor's degree in music performance and composition. She was a three-time recipient of the Ruth Lorraine Close Award for musical studies. She holds a master's degree in harp performance from the Eastman School of Music, where she studied with Eileen Malone. Over the past 30 years Laura has produced several solo CDs featuring original compositions and arrangements of Celtic tunes as well as recording collaboratively with various musical groups. Laura's artistic interests extend beyond performance. Laura's exquisite performances of little-known classical harp works on this unique and beautiful instrument has gained national attention. As well as maintaining a thriving studio in Corvallis, Laura travels throughout the Northwest presenting workshops and concerts. Laura spends all her time playing with her four-year-old little boy. In her spare time she enjoys white-water kayaking, gardening and cooking.



ORCHESTRA PROJECT COORDINATOR:



Maestra Barbara Day Turner is the founder and music director of the San José Chamber Orchestra, and its family of five youth string orchestras. An ardent advocate for new music, she has premiered more than 130 new works just with SJCO. Named the 2012 Silicon Valley Arts Council “On Stage” Artist Laureate, Maestra Day Turner is also Music Administrator and Conductor of the Utah Festival Opera where she has been resident conductor for the past 13 seasons. Most recently she led the Festival’s acclaimed productions of Samuel Barber’s *Vanessa*, Verdi’s *Otello* and *Joseph and the Amazing Technicolor Dreamcoat*. Abroad, Maestra Day Turner has conducted opera in Berlin and the Thuringian Symphony Orchestra in Germany as well as the Orquesta Sinfónica de Aguascalientes, Mexico. Maestra Turner’s discography includes five recordings with SJCO, the PBS award-winning DVD of George Roumanis’ opera *Phaedra*, the Naxos release of Alva Henderson’s opera *Nosferatu*, and an award-winning recording of varied works by Howard Hersch. In her 18 years with Opera San José she premiered Henry

Mollicone’s *Hotel Eden*, Alva Henderson’s *West of Washington Square*, Craig Bohmler and Daniel Helfgot’s *The Tale of the Nutcracker* and George Roumanis’ *Phaedra* besides conducting a vast repertoire of works by Handel, Cavalli, Mozart, Rossini, Puccini, Bizet, Verdi, Britten, Stravinsky, Barber and many others. She has conducted Portland Opera’s *Nixon In China*, Rimrock Opera’s *Aida* and concerts with the Silicon Valley, Redwood, South Valley and Billings symphonies and the North Fayetteville orchestra.

ORCHESTRA PROJECT PERSONNEL: Lynne Aspnes, Elizaebth Hainen & Julie Smith Phillips



INTERNATIONAL HARP ARCHIVES AT BRIGHAM YOUNG UNIVERSITY

WE STRIVE TO:

BUILD a near-comprehensive library of scores and recordings that feature the harp,

PRESERVE documents related to the careers of important harpists and harp makers,

MAINTAIN archives of organizations that promote the harp and its music,

PROMOTE and make accessible new music composed for the harp, and

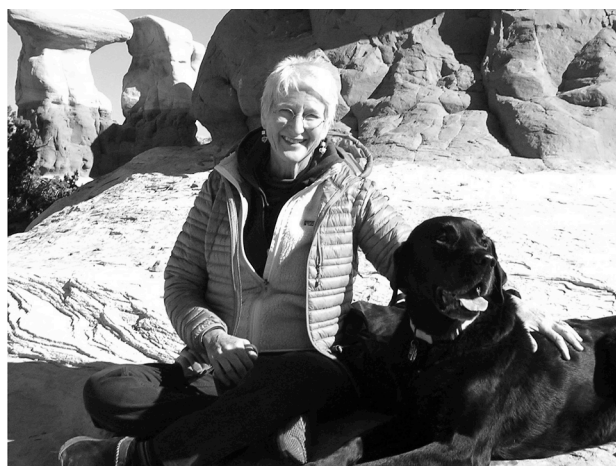
MAKE all of these materials accessible to interested performers and researchers throughout the world.

See pg. 7 for contact information.

LIFETIME ACHIEVEMENT AWARD RECIPIENTS

ShruDeLi Smith Ownbey received her BA, MA from the University of Utah 1963 – 1971. During that time, she took a hiatus to attend the Curtis Institute of Music 1966 – 1968.

In the summers of 1962 and 1963 she attended the Music Academy of the West and received the award for the “most improved student.” This study was developed from her being glued to the bench of the rehearsal pianist and turning pages. It was a great way to learn about opera from great teachers. The harp part was much easier to play once the entire opera was studied from the singers’ perspective.



One of the most satisfying accomplishments has been to teach students as young as 2 ½ to play the harp. For 31 years ShruDeLi has used the Suzuki Mother-Tongue Method to teach the instrument. During this time, she was adjunct professor eight years at the BYU and 21 years at the University of Utah but the pleasure of beginning young students and being part of their lives for 18 years has surpassed all other teaching experiences.

As a young student she soloed twice with the Utah Symphony on their Salute to Youth Concert series. ShruDeLi played professionally for 30 years with the Utah Symphony and the Honolulu Symphony. Her husband Ray Ownbey, son Micah Ownbey, daughter-in-law Casey Murphy, and granddaughter Iris are all part of her cheering squad.



JoAnn Turovsky is principal harpist with the Los Angeles Opera Orchestra, the Los Angeles Chamber Orchestra, and the Los Angeles Master Chorale and Sinfonia Orchestra. She has been the Professor of Harp at the USC Thornton School of Music for the past thirty-five years and is on the faculty of the Colburn Conservatory of Music and the Colburn School of Performing Arts.

Turovsky’s numerous awards and citations include first prize in the American Harp Society National Competition, Young Professional Division, the first prize in the Coleman Competition for Chamber Music, prizewinner at the Fifth International Harp Competition in Jerusalem, Israel, and an award from the Young Musicians Foundation. She is Chairman of the American Harp Society National Competition.

Turovsky is also a “first call” musician for a plethora of film and television assignments. The composer John Williams wrote a solo piece for Turovsky that was featured on the soundtrack of the film *Angela’s Ashes*, while her performances also grace such films as *Frozen*, *Big Hero 6*, *Tinkerbell*, *Avatar*, *Raiders of the Lost Ark*, *The Karate Kid*, *Toy Story* (plus its sequels), *The Kite Runner*, and *Thirteen Conversations About One Thing*, among the more than 400 movie soundtracks in which she has participated.

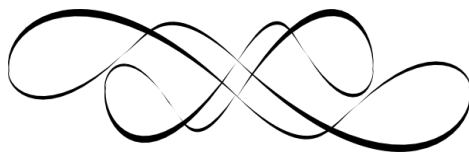
Her spare time is happily devoted to being out smarted by her Australian Shepherd, Reggie and two equally busy cats Max and Nike.

ALEXANDRA KATELYN MULLINS
AHS CONCERT ARTIST

SUNDAY, JUNE 21 2015 – 2:00 PM
CAINE PERFORMANCE HALL

*This concert is funded in part by the American Harp Society Concert
Artist Program and the American Harp Society Foundation
Marcel Grandjany Memorial Fund.*

Sonate	Paul Hindemith
I. Massig Schnell	(1895-1963)
II. Lebhaft	
III. Lied	
Contemplation and Danse des lutins	Henriette Renié
	(1875-1956)
Serenade, Op. 83	Elias Parish Alvars
	(1808-1849)
Rhapsodie	Marcel Grandjany
	(1891-1975)
Grande Sonate	Jean-François Dizi
I. Allegro agitato	(1780-1847)
II. Andantino cantabile	
III. Rondo	
Danzón No. 2	Arturo Márquez
	(b. 1950)
	<i>Arranged by Emmanuel Padilla Holguin</i>



LOS ANGELES HARP QUARTET

FEATURING THE WORK OF ARISTID VON WÜRTZLER

MONDAY, JUNE 22 2015 – 2:00 PM
NORA ECCLES HARRISON MUSEUM OF ART

Die Moldau

Bedřich Smetana

(1824-1884)

Arranged by Aristid von Würtzler

(1930-1997)

Concertstück: für Harfe und Orchester, Op. 39

Gabriel Pierné

(1863-1937)

Arranged by Aristid von Würtzler

Featuring Hee Jin Yoon

Elite Syncopations

Scott Joplin

(1868-1917)

Arranged by Aristid von Würtzler

Space Odyssey

Aristid von Würtzler

International Harp Archives / American Harp Society, Inc. Edition (2015)

Strauss Goes West (From Danube to Hudson)

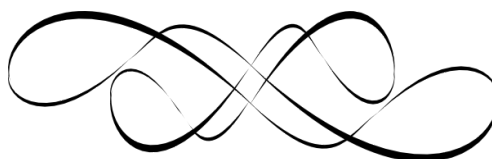
Johann Strauss

(1825-1899)

Arranged by Willi Huber Maerz

Yankee Doodle the Globetrotter (Excerpts)

Aristid von Würtzler



Jessica Brizuela (*Pasadena, Ca*); **Linda-Rose Hembreiker** (*Cypress, Ca*);
Elaine Litster (*Simi Valley, Ca*); **Hee Jin Yoon** (*Wilmington, CA*)

AMERICAN HARP SOCIETY, INC.
SUMMER INSTITUTE ORCHESTRA PROJECT
Utah Festival Opera and Musical Theatre Orchestra
Conductor: Barbara Day Turner
Coaches: Lynne Aspnes, Elizabeth Hainen, & Julie Smith Phillips
MONDAY, JUNE 22 2015 – 6:00 PM
KENT CONCERT HALL, CFAC

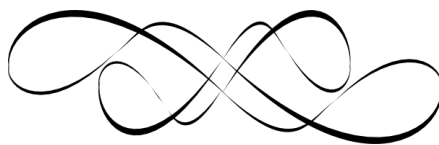
Prélude à l'après-midi d'un faune (1894) Claude Debussy (1862-1918)
Emma Phippen & Brydie Sigg

Variations and fugue on a Theme of Purcell Benjamin Britten (1913-1976)
The Young Person's Guide to the Orchestra (1946)
Sydney Campen & Thea Kammerling

Suite of the Eight Dances (1943) Carlos Salzedo (1885-1961)
Tango *Orchestrated by Murray Boren* (2002)
Emma Phippen & Brydie Sigg

Capriccio Espagnol, *Op. 34* (1887) Nikolai Rimsky-Korsakov (1844-1908)
IV. Scena e canto Gitano
V. Fandango austriano
Erin Bennett & Sydney Kammerling

Symphonie fantastique, *Op. 14* (1831) Hector Berlioz (1803-1869)
(An Episode in the life of the artist, in five parts)
II. Un bal
Erin Bennett, Sydney Campen & Thea Kammerling



Erin Bennett (*Orem, UT*); Sydney Campen (*Mapleton, IL*);
Thea Kammerling (*Champaign, IL*); Emma Phippen (*Farmington, UT*);
Brydie Sigg (*Layton, UT*)

ZOE'S MUSICAL FAIRY TALE, THE GOLDEN KEY

MUSIC, LYRICS, STORY, BY ZOE VANDERMEER

MONDAY, JUNE 22 2015 – 4:00 PM

NORA ECCLES HARRISON MUSEUM OF ART

'Any fan of enchanting contemporary opera will fall pleasantly victim to the genius found here'.

Melissa Harmon/Get Fancy Magazine

Will Zhong be able to find the Golden Key so he can rescue Serafina from the Cruel King? *Zoe's Musical Fairy Tale, The Golden Key* has been a work in progress since 1998, with the first CD being released in 2000. Musically compared to *Phantom of the Opera*, *Secret Garden*, *Sweeney Todd*, and *Into the Woods*, Zoe's original story, music set to rhyming poetry, is a tale of adventure, overcoming obstacles, finding true love, and much more. The performance at the AHS Summer Institute 2015 is given the newly created version with Zoe accompanying her singing on Welsh triple harp.

Today's performance will include selections from the following program...

Falling Asleep

Alone at Night

*Evening Lullaby

Through the Window

Rockabye

In the Forest

The Ghost

She Seemed So Beautiful

Such silence

Le Rossignol Mecanique

For the Beauty of the Earth

The Golden Key

The Palace

White Water Lilies

Ice Waters

Murderer's Lullaby

*Chase Macabre

Love's Arrow

Hear the Forest

Guard's Lament

Goodbye to You

Kiss Her Right Now!

Epilogue

Butterfly Dreams

*Harp Solos

NEW CHINESE FOLK SONGS FOR HARP

TERESA SUEN-CAMPBELL, HARP

TUESDAY, JUNE 22, 2015 – 4:00 PM

NORA ECCLES HARRISON MUSEUM OF ART

Three Chinese Folk Songs

1. Walking in the Snow Searching for Plum Blossom (1935)
2. Three Variations on Plum Blossom
3. Jasmine

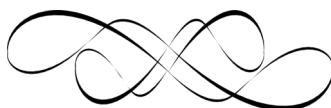
Huang Zi (1904-1938)

Transcribed by Teresa Suen-Campbell

"Sprinkles and Splashes" (World Premiere)

Wendy Lee

This piece is written to commemorate the 20 children and 5 adults who lost their lives in the shooting incident of New Town, Connecticut in December 2012.



CHAMBER WORKS FOR HARP
APPLE ORANGE PAIR, RIVER TOWN DUO, LILAC 94
TUESDAY, JUNE 23 2015 – 2:00 PM
KENT HALL STAGE

Apple Orange Pair: Colleen Potter Thorburn, *harp* & Emily Boyer, *horn*

Une promenade (World Premiere)

Rachel Brandwein (b. 1982)

From *Suite de Nature* (2015)

Roland (2012)*

Michael Wienstein-Reiman (b. 1982)

Chants, Pastorals, and Antiphons of the New Moon (2012, rev. 2015)*

Naftali Schindler (b. 1982)

Mask of the Red Death*

S. Beth May (b. 1974)

From *Three Pieces for Horn and Harp* (2012)

**Commissioned with help from a Yale Alumni grant in the 2011-2012 season, and were
all premiered in New England from 2012 to 2013*

River Town Duo: Claire Happel, *harp* & Philip Alejo, *double bass*

Leaves

Hannah Lash (b. 1981)

Space

On Lotusland

Frederick Evans (b. 1991)

Selections from *Five Romances for Double Bass and Harp*

David Anderson (b. 1962)

For Claire and Philip

Caroline Shaw (b. 1982)

Lilac 94: Christina Brier, *harp* & Kathryn Sloat, *harp*

The Juniper Tree (2014)

Rebeca Larkin (b. 1992)

I. My mother butchered me, my father ate me

II. My sister lay me under the juniper tree

III. Tweet tweet, what a pretty bird am I!

The Taff Trail (2013)

Naomi Lewis

Castell Coch

Radry Weir

The Bay

Reflections (2013)

Nicholas R. Conn

Foglifter (2015)

Bret Bohman

Swirl (2015)

Bret Bohman

KC Blue (2015)

Daniel Morel

===== SALZEDO HARP ENSEMBLE =====

TUESDAY, JUNE 23 – 7:00 PM
KENT HALL STAGE, CFAC

Arrival of the Queen of Sheba

From *Solomon*

George Frideric Handel (1685-1759)
Arranged by E. Hainen

Idyllic Poem

Carlos Salzedo (1885-1961)

Featuring Abigail Kent

Chanson dans la nuit

Carlos Salzedo

Featuring Héloïse Carlean-Jones

Mirage

Carlos Salzedo

Three Preludes

Claude Debussy (1862-1918)

Danseuses de Delphes

Arranged by Carlos Salzedo

Voiles

La Cathédrale engloutie

Inquietude

Carlos Salzedo

Featuring Helen Gerhold

Un bal

Hector Berlioz (1803-1869)

From *Symphonie Fantastique*

Arranged by R. Erickson

INTERMISSION

Steel

Carlos Salzedo

From the *Pentacle Suite*

Laideronette, Impératrice des Pagodes

Maurice Ravel (1875-1937)

From *Ma Mère l'Oye*

Arranged by J. B. Escosa

Chinese Folk Song

Arranged by E. Hainen

Featuring Elizabeth Hainen

Venezolana

Alfredo Rolando Ortiz (b.1946)

La Désirade

Carlos Salzedo

Featuring Anna Odell

Malambo

Alberto Ginastera (1916-1983)

Arranged by M. Dickstein

Héloïse Carlean-Jones (*Paris, France*); **Helen Gerhold** (*Lansdale, PA*);

Abigail Kent (*Mount Pleasant, SC*); **Anna Odell** (*McLean, VA*);

Elizabeth Hainen (*Philidelphia, PA*)

UTAH STATE UNIVERSITY DINING & CAMPUS MAPS

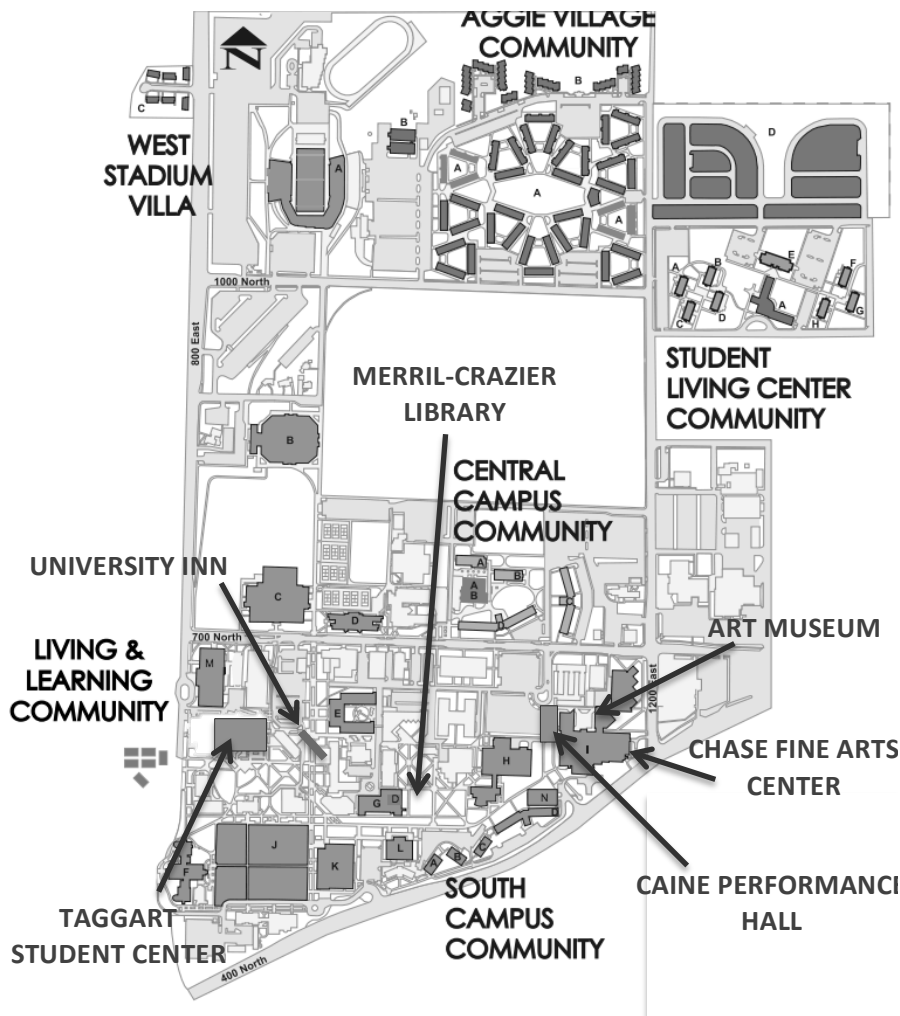
ON-CAMPUS DINING (NOT AVAILABLE ON SUNDAY)

The Skyroom - Buffet Style
4th Floor of the Taggart Student Center
Monday-Friday 11:00 AM-2:00 PM

The Hub - Food Court
1st Floor of the Target Student Center
Monday – Friday 7:30 AM-5:30 PM

Luke's Café on the Quad
Soup, Salad, Sandwich
1st Floor of the Agriculture Building
Monday – Friday 7:30 AM-2:00 PM

Quadside Café – Soup, Salad, Sandwich
Merill-Crazier Library
Monday-Friday 8:00 AM-4:00 PM



NEAR CAMPUS DINING (10 MINUTE WALK OR LESS)

Aggie Ice Cream & Sandwich Bar - 750 North 1200 East (across the street from the music building)
Sandwich Bar open Monday-Friday 8:00 am-8:00 pm, Sat 9:00 am-5:00pm
Ice Cream open Mon-Fri 9:00 am-10:00 pm, Sat 10:00 am -10:00pm

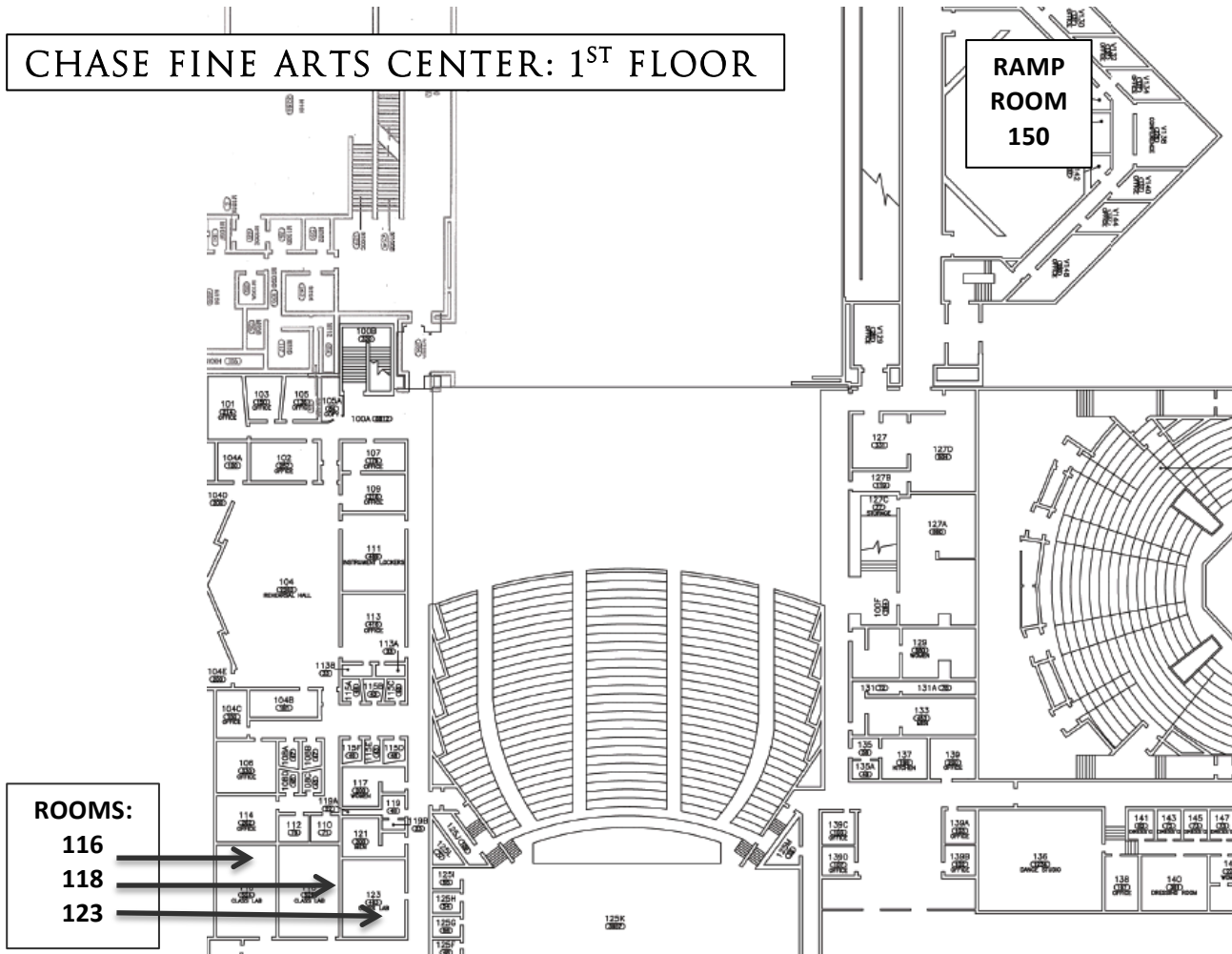
Fredrico's Pizza
435-752-0130
1349 East 700 North

Morty's Burger Café
435-535-3276
780 East 700 North

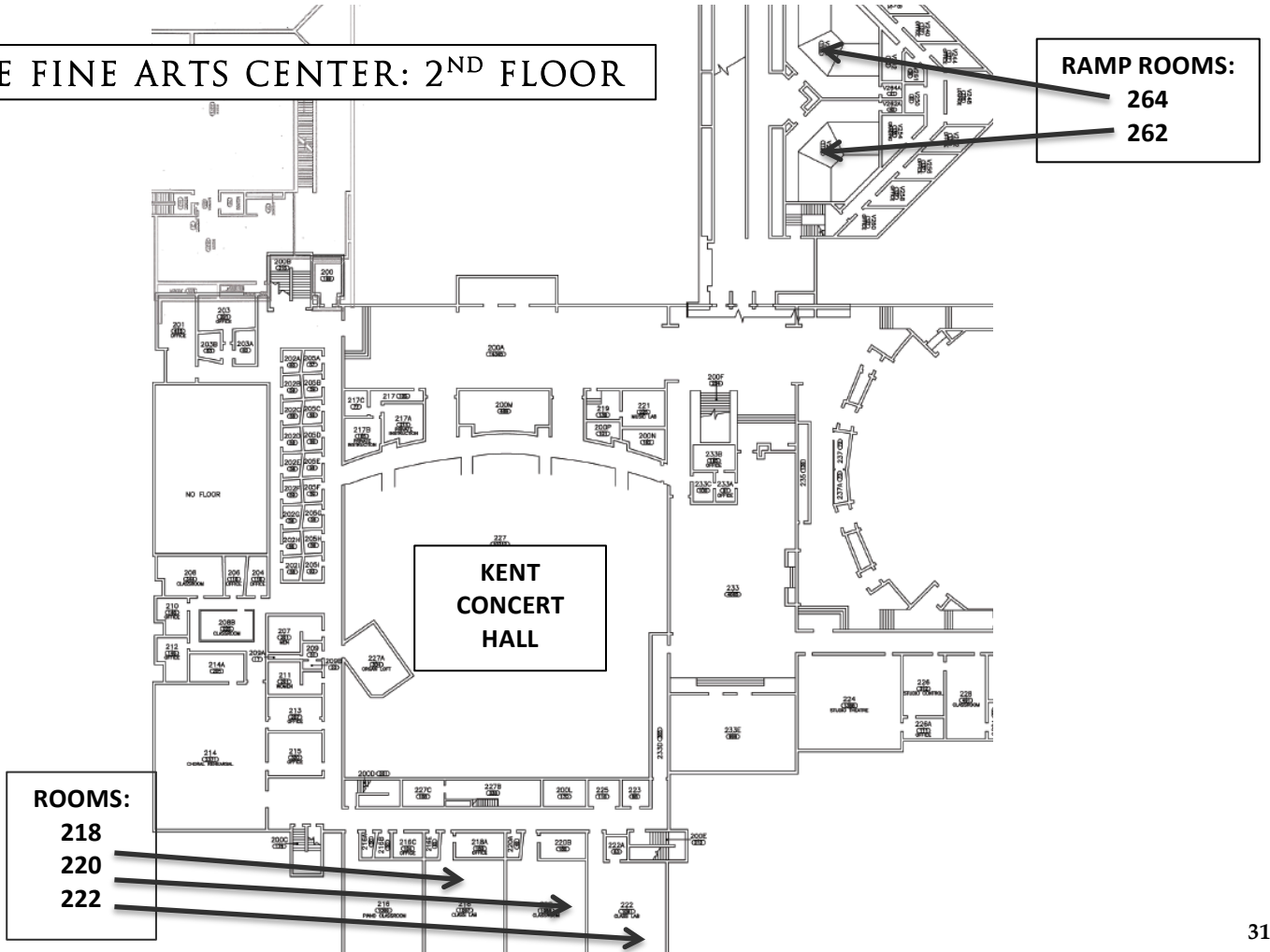
LOCAL DINING

Angie's Restaurant: Family Diner ♦ **Café Sabor:** Mexican Cuisine ♦ **Caffé Ibis:** Coffee House and Deli ♦ **El Toro Viejo:** Mexican Cuisine ♦ **Elements:** Contemporary American Cuisine ♦
Happy Sushi: Japanese Sushi Bar ♦ **Herm's Inn:** Breakfast and Lunch Dining Only ♦
Jack's Pizza: Wood Fired Pizza ♦ **La Tormenta:** Mexican Cuisine ♦
Le Nonne Ristorante Italiano: Italian Restaurant ♦ **Logan Steakhouse:** Fine Dining ♦
Romo's Mediterranean Grill ♦ **Tandoori Oven:** Indian Cuisine

CHASE FINE ARTS CENTER: 1ST FLOOR



CHASE FINE ARTS CENTER: 2ND FLOOR





INTERNATIONAL HARP ARCHIVES

Thanks to the persistent efforts and contributions of many individuals and organizations, the International Harp Archives are now perhaps the largest collection of harp materials in the world. Because of the great variance in materials, we hope to have something relevant for each harp student, concert harpist, chamber instrumentalist, harp instructor, historian, or harp enthusiast.

Collection of Scores and Manuscripts

- ❖ The Archives house around 8,000 circulating scores, 2,500 rare edition scores, and 1,000 manuscripts. The circulating scores can be requested via interlibrary loan, and many of the rare edition scores are available for PDF download on the Internet Archive Digital Collection (<https://archive.org/details/byuinternationalharparchive>). Scores with proper copyright dates, not on the Internet Archive, along with manuscripts, can be scanned upon request.

Audiovisual Collection

- ❖ The Archives also included 1,400 circulating CD's, 1,200 Long-Playing (LP) and 78 records, and hundreds of DVDs. The DVD collections includes archival recordings or workshops, conference recitals, and interviews from events by the American Harp Society, Inc., the World Harp Congress, and other harp events.

Archival Material

- ❖ The archival materials come from various sources, and are each unique and invaluable in their own way. There are three trends among the collections we house:
 1. Materials that showcase the life and progression of careers of professional harpists – programs, concert flyers, performance reviews, photographs and other personal papers.
 2. Materials demonstrating the organization and corporate records of the American Harp Society, Inc. and the World Harp Congress – meeting minutes, newsletters, correspondence, directories, by-laws, etc.
 3. Materials containing arrangements/compositions for the harp. Many of these are unpublished, or the drafts of later published pieces.

Accessing the International Harp Archives

The BYU library catalogue (lib.byu.edu) is the best way to find information about the IHA holdings. The catalog identifies scores, sound recordings, books, and periodicals in both Special Collection and the circulating collection. Information on the archival materials is also available through the catalogue.

Student Research Services

Once you have items in mind, we have a student research staff to help you locate exactly what you're looking for and make it available to you via PDF's, scheduled visits, or interlibrary loan (different material types have different access restrictions). We can also aid with simple research questions, guidance in complex research, and digitization of documents and manuscripts.

NOTES

Please watch your email for a brief post-Institute online survey. We appreciate your participation and your feedback would be invaluable.





**AMERICAN
HARP SOCIETY** Inc.

national conference

Atlanta, Georgia. June 30 - July 3 2016

42ND AMERICAN HARP SOCIETY, INC. NATIONAL CONFERENCE

JUNE 30 – JULY 3, 2016
ATLANTA, GEORGIA

2016 CONFERENCE CO-CHAIRS:
CAROYLN LUND
JOHN WICKEY

The 2016 American Harp Society National Conference is dedicated to bringing world-class presenters and performers to Atlanta to captivate the next generation of harpists and to develop the talents and careers of our current members. We invite all harpists and harp enthusiasts to join us for dynamic concerts and workshops, and to enjoy true southern hospitality with friends old and new.

The AHS Georgia Chapter welcomes the American Harp Society, Inc. to Atlanta in 2016!

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HarpElevated



HarpSociety

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