



24th NATIONAL COMPETITION (2021)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.
ALL REPEATS OPTIONAL except where stated otherwise.

JUNIOR DIVISION (Maximum age 12 years on June 1, 2021)

- Bernard Andres *Aquatintes, Six pièces brève*
- Marcel Grandjany *Two French Folksongs*
Le Bon Petit Roi d'Yvetôt and Et Ron Ron Ron Petite Patapon
- Josef Haydn *Theme and Variations in C Major, Hob XVII 5, any edition*

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2021)

- Giovanni Battista Pescetti *Allegretto in C Major*
for harpsichord, edited for the
harp by Mary Kay Waddington
- Marcel Tournier *Féerie Prélude et Danse*
- Choose one:
- Robert Litton *Prelude for Harp*
- or
- Bernard Andres *Duke*

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2021)

- Free choice: *Any sonate from the classical era (1730 -1830)*
- Marcel Grandjany *Aria in Classic Style*
- Choose one:
- Marcel Tournier *Vers la Source dans le Bois*
- Nino Rota *Sarabande e Toccata*
- Jesus Guridi *Viejo Zortzico*

ADVANCED DIVISION (Maximum age 21 years on June 1, 2021)

- Domenico Scarlatti *Keyboard sonatas (all repeats, any edition)*
- Choose two:
- K. 27 in B minor
- K. 113 in A major
- K. 198 in E minor
- K. 209 in A major
- André-François Marescotti *Mouvement*
- Franz Liszt *Concert Étude in D-flat Major, S. 144 Un Sospiro*
edited by Henriette Renié

AND

Choose one:

Mikhail Glinka/M. Balakirev *The Lark*
edited by Milda Agazarian,
Harp Masters edition

or

Franz. Liszt *Le rossignol*, S. 250/1 after the Russian air by Alexander Alyabyev
arranged by Henriette Renié,
Lyon & Healy/Salvi Publication

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2021)

Choose one (any edition):

Gabriel Faure *Impromptu*, Op. 86

Marcel Grandjany *Rhapsodie*, Op. 10

Albert Roussel *Impromptu*, Op. 21

Gioachino Rossini *Zitti-Zitti* from The Barber of Seville

arranged for harp by Nicholas Charles Bochsa, edited by Isabelle Moretti

Free choice piece for harp solo up to 12 minutes

Choose one:

Andre Caplet *Divertissements, à la française, & à l'espagnole*

or

Pierick Houdy *Sonata for Harp*

Spoken program notes will be required in the final round.

Finalists will be asked to submit a program appropriate for Concert Artist recitals.

A non-refundable entry fee will be charged in each Division.

All entries must be received by April 15, 2021.

THERE WILL BE NO EXCEPTIONS.

Application Forms and Guidelines will be posted in fall, 2020 at:
www.harpsociety.org/CompetitionsAwards/NationalCompetition.asp