ADMINISTRATIVE TEAM

EXECUTIVE DIRECTOR

KATHRYN MCMANUS

PO Box 260, Bellingham, MA 02019-0260 805-410-4277

MEMBERSHIP SECRETARY BOOKKEEPER ———

BARBARA SOOKLAL

PO Box 260 Bellingham, MA 02019-0260 805-410-HARP (4277) 508-803-8383 (fax) membership@harpsociety.org ahsbookkeeper@gmail.com

ASSISTANT BOOKKEEPER -

JAN BISHOP

ahs.janb@gmail.com

MARKETING AND COMMUNICATIONS MANAGER

ALLISON VOLK

1220 Bennett Ave Long Beach, CA 90804 303-819-8691 allisonvolk@gmail.com

NATIONAL EVENT

CONNIE HUNT

4014 W. Waters Ave, #1010 Tampa, Fl 33614 AHSEventManager@gmail.com

ADMINISTRATIVE ASSISTANT -----

DONNA FRANCIS

admin@harpsociety.org

For The American Harp Journal:

EXECUTIVE EDITOR & PUBLICATION MANAGER

(UNFILLED)

INTERIM EDITOR -

EMILY LAURANCE

1984 Cottage Grove Drive Cleveland Heights, OH 44118 emily.laurance@gmail.com

CIRCULATION MANAGER

LINDA-ROSE HEMBREIKER

4522 Rainier Dr Cypress, CA 90630 AHJCirc@gmail.com

ADVERTISING MANAGER & GRAPHIC DESIGNER-

STACIE JOHNSTON

2 Charlton St, Suite 9K New York, NY 10014 212-243-8511, 888-900-8976 (fax) HarpAds@gmail.com

NATIONAL COMPETITION ADMINISTRATOR——

CAROLINE WILKINS

carolinepwilkins@gmail.com

WEBMASTER-

STACIE JOHNSTON

(Contact information above)

AHS MEDIA TEAM

To further the goals and mission of the American Harp Society, Inc. through all venues of the media (printed, electronic, internet) and to provide technical assistance to the American Harp Society, Inc. through its national, regional, and local organizational structure in achieving these goals.

MARKETING AND COMMUNICATIONS MANAGER

ALLISON VOLK

(Contact information P. 8)

SOCIAL MEDIA Manager —

KELA WALTON

112 Pineville Road Spartanburg, SC 29307 512-350-4018 socialmediamanager@harpsociety.org

Catherine Case, Diane Michaels, Allison Volk

E-NEWSLETTERS—

SARAH CROCKER* (Regional) (Contact information P. 4)

ALLISON VOLK (National) (Contact information P. 8)

Regional Directors, President, Chairman

WEBMASTER—

STACIE JOHNSTON

(Contact information P. 8)

THE AMERICAN HARP JOURNAL ———

EXECUTIVE EDITOR & PUBLICATION MANAGER

(UNFILLED)

INTERIM EDITOR ——

EMILY LAURANCE

(Contact information P. 8)

ADVERTISING MANAGER & GRAPHIC DESIGNER-

STACIE JOHNSTON

(Contact information P. 8)

CIRCULATION MANAGER —

LINDA-ROSE HEMBREIKER

(Contact information on P. 8)

EDITORIAL BOARD-

Sarah Crocker,* Sara Cutler, Jennifer Ellis, Jaymee Haefner, Diane Michaels, Kathleen Moon, Angela Schwartzkopf, Jaclyn Wappel, Lynne Aspnes* (pro forma), Elaine Litster* (pro forma), Kathryn McManus (pro forma)

INSURANCE PROGRAM

ANDERSON GROUP INTERNATIONAL, LLC is the endorsed agent for the American Harp Society, Inc. Musical Instrument Insurance Program. Anderson insures almost all types of musical instruments and specializes in insuring harps. You must be a current member of the American Harp Society, Inc. to participate in this program. Detailed information can be found at anderson-group.com/ahsharp-insurance.html or at harpinsurance.com.

II. COMPETITION GROUP

COORDINATOR: ELAINE PACK LITSTER

2631 Georgette PI, Simi Valley, CA 93063 805-583-2959, 818-383-0978 (cell) harplits@earthlink.net

AHS COMPETITION ——

To plan and conduct the AHS National Competition. Rules and regulations, selection of repertoire, and naming of judges are all responsibilities of the committee.

JOANN TUROVSKY

National Competition Director 1550 Washburn Rd Pasadena, CA 91105 323-255-6598 JTurovsky@aol.com

Nancy Allen, Sarah Bullen, Kathy Kienzle, Yolanda Kondonassis, Judy Loman, Gretchen Van Hoesen

AHS FOUNDATION AWARDS

Prizes and awards are offered when funds have reached target growths and administered by the AHS Foundation.

CARRIE KOURKOUMELIS, President 28 Cargill St Melrose, MA 02176

781-665-3835 ckk@harpfoundationahs.org

Scholarships For Advanced Study

Three scholarships of \$2,000 each are awarded to national audition winners for further advanced harp study.

- ~ Anne Adams Award
- ~ Maxwell-Calkins Award
- ~ Jack Nebergall Award

Awards, Scholarships, and Prizes Awards are administered by the AHS Foundation.

- ~ Inez Stafford Award
- ~ Karl Carlson Award
- ~ Kathrin Fouse Award
- ~ Kids for Camp Award
- ~ Mildred Biehn Johnson Award
- ~The Weiger Lepke-Sims Family Award for Church Music
- ~ Wickersham Award

Performance Awards

Frequently awarded in conjunction with the AHS National Competition.

- ~ Grandjany Prize
- ~ Malone Prize
- ~ Prix Renié

American Harp Society Foundation 28 Cargill St Melrose, MA 02176

CONCERT ARTIST ———

To guide and support the Young Professional Division Competition winner in the presentation of chapter recitals and other conference and institute performances during the two years following his/her award.

KAREN LINDQUIST, Chair* 450 West End Ave, #3A New York, NY 10024 917-548-6612 (cell) speyquist@gmail.com

Jan Bishop

WINNERS OUTREACH

PROGRAM ----

To help with giving performance experience to American Harp Society, Inc. National Competition prize winners other than the Concert Artist.

LUCY SCANDRETT

9 Ensis Road Hilton Head Island, SC 29928 412-491-6555 lucy@blondeharpist.com

III. EDUCATION/RESEARCH GROUP

COORDINATOR: LAURA LOGAN BRANDENBURG*

PO Box 401, Scurry, TX 75158 214-728-1099, SouthwesternRD@harpsociety.org

EDUCATIONAL ADVISORY COMMITTEE

To provide new educational opportunities for students, to promote communication and sharing of ideas among teachers, and to make available to the membership information on educational topics.

CATHERINE CASE, Chair* 11057 11th Ave SW Seattle, WA 98146 206-940-1993 harpcase@gmail.com

Ellie Choate, Delaine Fedson Leonard, Laura Logan Brandenburg,* Julia Kay Jamieson, Elinor Niemisto, Erin Wood

PRE-COLLEGE SCHOOL PROGRAM SUBCOMMITTEE—

MEGAN SESMA, Chair*
61 Summer Hill Road
Madison, CT 06443-1851
860-287-0429
NortheasternRD@harpsociety.org

YOUNG COMPOSERS PROJECT COMMITTEE -

JULIA KAY JAMIESON, Chair 2804 Willowpark Dr Champaign, IL 61821 217-390-6474 harphands@hotmail.com juliakayjamieson.com

Laura Zaerr & Rachel Brandwein

HARP LITERATURE COMMITTEE

To promote the creation of new harp music, search for and rediscover harp music of the past, and encourage republication of old harp music.

SONJA INGLEFIELD, Chair 39 Forest Place Fredonia, NY 14063 716-679-0568, 410-218-6464 (cell) sonjaling@yahoo.com

Cheryl Ann Fulton, Suzanne Moulton-Gertig, Ann Yeung

MUSIC EDUCATION AUDITIONS COMMITTEE-

To design, promote and administer the Auditions and Evaluations program. This valuable program provides an opportunity for all harp students who are national members of the AHS to participate in a learning, noncompetitive performing experience.

JULIA KAY JAMIESON, Chair 2804 Willowpark Dr Champaign, IL 61821 217-390-6474 harphands@hotmail.com

Joan Holland, Betsy Sesler, Kela Walton

AHS REPOSITORY, LIBRARY OF CONGRESS-

HELEN RIFAS, Liaison 141 N Kelly St Statesville, NC 28677 704-873-9535 Fax 704-873-2127 hdrifas@bellsouth.net

CURATOR, AHS ARCHIVES. **VIDEO & AUDIO** LIBRARY -

DAVID DAY, Curator, Liaison Brigham Young University Harold B. Lee Library Provo, UT 84602 801-422-6119, 801-422-0466 (fax) david_day@byu.edu

The AHS Archives provide an historical record of outstanding performances, master classes, seminars, and interviews. Audio and video recordings are available on loan to current members.

INTERVIEW SERIES-

LUCY CLARK SCANDRETT

(Contact information P. 11)

ROSLYN RENSCH PAPERS & PHILLIPS ROSENBAUM COLLECTION —

ANN YEUNG, Liaison 1114 W Nevada St Urbana, IL 61801 217-333-6675 annveung@illinois.edu

IV. FINANCIAL GROUP

COORDINATOR: CATHERINE ANDERSON

639 Homestead Ave, Metairie, LA 70005-2719 504-849-0199, cathharp@aol.com

TREASURER-

KAREN LINDQUIST, Co-chair* 450 West End Ave, #3A New York, NY 10024 212-873-6827, 917-548-6612 (cell) spevguist@gmail.com

FINANCIAL INVESTMENT **ADVISORY COMMITTEE**

To advise the Comptroller and the Executive Committee / Board of Directors on the AHS Endowment Fund and to review the current investment policy.

CATHERINE ANDERSON, Chair Greg Litster,* Judy Smith; Treasurer Karen Lindquist* (ex officio)

AHS ENDOWMENT FUND

The AHS Board of Directors established the Endowment fund in 1986. The Board manages this Fund with the goal of providing a steady, reliable, and growing source of income while observing the constraints of the Society's IRS taxexempt status. This income will ensure AHS' continuing ability to address goals, develop new programs in response to changing needs, and consistently improve the quality of existing programs.

JAN BISHOP, Comptroller 624 Crystal Ave Findlay, OH 45840 419-293-0048, 419-423-1097(fax) ahs.janb@gmail.com

To make a contribution, send your gift to: American Harp Society, Inc. **Endowment Fund** Jan Bishop, Fund Comptroller PO Box 260 Bellingham, MA 02019-0260 harpsociety.org/about/ ahsendowment.html

GRANTS PROGRAM

KAREN LINDQUIST, Co-chair* (Contact information above)

KELA WALTON, Co-chair* 112 Pineville Road Spartanburg, SC 29307 512-350-4018, 512-350-4018 harpist@kelaharp.com

Ellie Choate, Delaine Fedson Leonard, Elaine Litster.* Felice Pomeranz. Megan Sesma,* Lucy Scandrett, Karen Lindquist,* Kela Walton, Lynne Aspnes* (pro forma)

GRANDJANY CENTENNIAL FUND -

Contributions to the Grandjany Centennial Fund have made possible the production of a DVD entitled "Marcel Grandjany - The Teacher - An Informal Overview", and a CD "Music for the Harp."

KATHLEEN BRIDE

15 Landsdowne Lane Rochester, NY 14618-3845 585-387-0813 kbride@esm.rochester.edu

JOHN ESCOSA MEMORIAL FUND —

To sponsor workshops at national conferences and institutes to assist the AHS membership in developing a high standard of performance presentation and stage demeanor, and to give monetary awards to winners of the Anne Adams Auditions and the AHS Concert Artist in order to foster development of presentation skills.

PAUL BAKER, Chair 3244 Weldon Avenue Los Angeles, CA 90065 323-258-5318, 323-854-4296 (cell) paulbharp@aol.com

Michael D Boone, Faith Carman

SALZEDO CENTENNIAL FUND

To support the publication of hitherto unavailable music by Carlos Salzedo and in the reissue of that which is out of print; to produce CDs of Salzedo's music; to award a Salzedo Prize for the best performance of a Salzedo piece at the AHS National Competition.

ELLIE CHOATE, Co-Chair PO Box 4761 Lakewood, CA 90711-4761 310-613-1847 elliechoateharp@gmail.com

JOHN CARRINGTON, Co-Chair 9016 Loyal Ave NW Seattle, WA 98117 206-914-2910 john_carrington@hotmail.com

Heidi Lehwalder, Delaine Fedson Leonard, Ray Pool, Elizabeth Richter, Ellen Ritscher, Lucy Scandrett, Patricia Wooster

V. MEMBERSHIP GROUP

COORDINATOR: KAREN LINDQUIST*

450 West End Ave #3A, New York, NY 10024 212-873-6827, 917-548-6612 (cell), speyquist@gmail.com

CHAPTER COMMITTEE—

Facilitates the function of existing chapters, assists in the formation of new chapters, and provides a communication link for chapters with questions or problems involving other committee jurisdictions.

KIMBERLY SNAUFER DeROSA, Chair 120 Whitney Dr Hickory Creek. TX 75065

713-962-6923 kimberlyharp@gmail.com

Rebecca Todaro, Erin Wood

REGIONAL DIRECTORS COORDINATOR —

SARAH CROCKER*

1545 Brentwood Pointe Franklin, TN 37067 615-416-0971 SouthernRD@harpsociety.org

The Coordinator facilitates communication between the Executive Committee, the RD's, the chapters and regional members with no chapter affiliation

MEMBERSHIP COMMITTEE-

To sustain and increase membership by various membership drives and by informing the general membership and non-members of the advantages of national membership.

MARY ANN FLINN, Chair 1415 Wesley Pkwy NW Atlanta, Georgia 30327-1835 404-351-4613 maflinn@mindspring.com

ASSOCIATED ORGANIZATIONS

ASTA -

(American String Teachers Association)
To provide communication and coordinate activities between the AHS and ASTA on both local and national levels.

Elizabeth Blakeslee, ASTA-CAP Committee Member

ASTA Journal:

Harp Reviewer

DENISE GRUPP-VERBON

419 California Blvd Toledo, OH 43612 419-476-8738 harpist@sbcglobal.net tapestryduo.com

HISTORICAL HARP SOCIETY

OF FOLK HARPERS & CRAFTSMEN

To coordinate activities and provide communication between the American Harp Society, Inc. and members of the folk harp community.

DAVID KOLACNY, Liaison

1900 S Broadway Denver, CO 80210 303-722-6081 harpdavidk@kolacnymusic.com

Ray Mooers, Alfredo Ortiz, Gaylord Stauffer, Sylvia Woods

FOLK HARP JOURNAL —

Harp Music Reviewer

DENISE GRUPP-VERBON

419 California Blvd Toledo, OH 43612 419-476-8738 harpist@sbcglobal.net tapestryduo.com

MTNA-

ERIN WOOD

2342 Westchester Rd Lawrence, KS 66049 785-838-0085 kansasharpist@gmail.com

NATIONAL FEDERATION OF MUSIC CLUBS

BARBARA LEPKE-SIMS, Liaison 7300 W. Stetson Place, #42 Denver, CO 80123 303-808-9307

WORLD HARP CONGRESS -

To promote and support the performing arts in general and in particular to promote and support the composition, performance, teaching, study and appreciation of the harp worldwide.

KATHY KIENZLE, Liaison 2072 Carroll Ave St Paul, MN 55104 651-646-2950 HarpKath@aol.com

14th World Harp Congress 2021 Cardiff, Wales August 7 - 12, 2021 worldharpcongress.org whcukcardiff.co.uk

WORLD HARP CONGRESS REVIEW —

ISABEL MORETÓN, Editor Lange-Hop-Strasse 76 30559 Hannover, Germany whcr.moreton@gmail.com

US Correspondent: Sonja Inglefield

VI. NATIONAL EVENTS GROUP

CO-COORDINATORS:

Lillian Lau,* PO Box 524, North Aurora, IL 60542 812-391-0730 lillharp@gmail.com

Lucy Scandrett, 9 Ensis Rd, Hilton Head Island, SC 29928 724-327-8363 (voice/fax), 412-491-6555 (cell) lucy@blondeharpist.com, www.blondeharpist.com

NATIONAL EVENTS ADVISORY COMMITTEE

To oversee production of a Conference and Summer Institute Handbook.

JAN BISHOP, Chair 624 Crystal Ave Findlay, OH 45840 419-293-0048, 419-423-1097 (fax) ahs.janb@gmail.com

Lynne Aspnes,* Kathy McManus (pro forma), Diane Michaels

NATIONAL EVENTS CO-COORDINATORS—

Seek bids for conference sites and advise people on submitting bids, and visit future conference sites.

LILLIAN LAU* and LUCY SCAN-DRETT

(see above for contact info)

NATIONAL EXHIBITS-

National Events Co-Coordinators, National Events Advisory Chair, Executive Director, and the next Conference Chair.

DAVID KOLACNY

1900 S Broadway Denver, CO 80210-4005 303-722-6081, 303-722-3996 (fax) harpdavidk@kolacnymusic.com

NATIONAL CONFERENCE

Held biennially and featuring performances, workshops and classes presented by distinguished harpists as well as exhibits and historical displays. The national conference provides an opportunity for exchange between members.

44th National Conference (2021) absconference.org

Cheryl Cunningham, Chair (Contact information P. 8)

Haley Rhodeside, Laura Sherman, Co-chairs

45th National Conference (2022) Sioux Falls, SD June 22-25, 2022

ANNA VORHES, Chair 2809 South Willow Ave Sioux Falls, SD 57105 605-334-5879 anna vorhes@sio.midco.net

SUMMER INSTITUTE -

The Summer Institute focuses on the student harpist and harp pedagogy and is held in conjunction with the biennial National Competition. Professional harpists offer workshops geared towards building student skills, enhancing teaching knowledge and skills, and promoting professional camaraderie.

14th AHS Summer Institute & National Competition (2023)

Ellie Choate, Chair PO Box 4761 Lakewood, California 90711-4761 310-613-1847 elliechoateharp@gmail.com