

American Harp Society Founding Board Member

Myor Rosen

Myor Rosen was the middle brother of three brothers who became harpists: Abe Rosen, Myor Rosen, and Max Rosen (who used the stage name Robert Maxwell). The Rosen brothers received harp lessons and access to an instrument through the efforts of the Philharmonic Scholarship Committee of New York City, whose aim was to foster more American-born classical musicians.

Rosen studied with Stephanie Goldner Ormandy, followed by working with Marcel Grandjany at Julliard. He had an illustrious career, serving as principal harpist for orchestras from Minneapolis to Mexico City before joining the New York Philharmonic.

As a recording artist, he played on the *Charlie Parker With Strings* records, a project Parker had initiated to cover the ground between the genres of classical and jazz music. In 1961 he joined his older brother Abe in performing on the album *Gypsy Music And Percussion* with Kermit Leslie and his orchestra. He made several recordings during his tenure with the New York Philharmonic, including one of Ravel's *Tzigane*.

At various points in his career, Myor Rosen also wrote music for television shows airing on NBC and CBS.



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