



Policies and Procedures  
June 2021

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**AHS, Inc.**  
**Policies and Procedures**  
**June 2021**

**SECTION I - THE ORGANIZATION**

Please refer to the [AHS Bylaws, Article I.](#)

**SECTION II – MISSION AND PURPOSE**

Please refer to the [AHS Bylaws, Article II.](#)

**Mission Statement**

The mission of the American Harp Society is to celebrate our legacy, inspire excellence, and empower the next generation of harpists.

**Purpose**

The Society exists to cultivate, promote, and sustain the harp and its history; to provide inspiration for and resources to programs that support the mission of the Society, and to foster an appreciation for the rich legacy of and future possibilities for the harp.

*Comment: Do we want to add a vision statement that drills down to how we will realize the mission and purpose?*

**SECTION III - MEMBERSHIP**

Please refer to the [AHS Bylaws, Article III.](#)

The Society maintains two types of memberships: dues-paying, designated as Voting or Active memberships, and Honorary memberships.

Voting or Active memberships are those requiring dues. Membership dues are received by the Membership Secretary. Upon receipt of dues, verification of membership will be forwarded to the member. Active membership status continues as long as the dues are paid. The Membership Secretary reviews membership status on an ongoing annual, rotating, basis. Dues reminder notifications are communicated to every member based on their membership renewal date.

The Executive Committee makes recommendations for Honorary memberships to the Board of Directors. Upon approval by the Board, Honorary members will be notified. Honorary members receive all rights and privileges accorded dues paying members, save for voting rights. Honorary members may not vote, and may not hold elected office.

## **SECTION IV - GOVERNANCE**

Please refer to the [AHS Bylaws, Article IV](#).

### **Board of Directors**

The fundamental authority within the Society is vested in its elected representation, the Board of Directors. In the minutes of the 1969 Annual Meeting of Members, Article 5 of the Certificate of Incorporation of The American Harp Society, Inc. was amended to provide that the number of Directors shall be not less than eighteen (18) nor more than thirty (30). The quorum for all meetings of the Board shall be one half (1/2) of the Board members.

Policies governing election to the Board of Directors can be found in *Section VIII*.

The Board of Directors reviews the actions of the Executive Committee at least annually. It is the duty of the Board to ensure that the aims and purposes of the Society are accomplished. The Board receives and acts on committee reports and recommendations from the Executive Committee.

Any action required or permitted to be taken by the Board or any committee thereof may be taken without a meeting if a majority of the entire membership of the Board or committee consents in writing to the adoption of a resolution authorizing the action. All such written consents will be filed in the minutes of the Board or committee.

New Board members are seated with full voting rights and privileges at the meeting immediately following the Annual Membership Meeting. New (Non-seated) Board members attending Board meetings prior to the Annual Membership Meeting may be recognized by the Chairman and may speak after all members wishing to speak have spoken.

Directors and Officers of the American Harp Society, Inc. are not compensated for their time serving the Society. Executive Committee members are reimbursed for travel and double occupancy lodging expenses for the mid-year Executive Committee Meeting. Travel expenses for the Executive Director are paid in full for the mid-year Executive Committee meeting, and for the national Board meetings.” BOD and *ex-officio* members may be allotted up to \$300 for travel expenses to attend national EC and Board meetings.

The Board by a two-thirds vote may remove from office any Officer or Director who is unable to attend meetings or perform the duties of the office when, in the judgement of the Board, the effectiveness of the Society is impaired.

### Officers

The Board shall elect biennially from among its membership six (6) Officers; President, First Vice-President, Second Vice-President, Secretary, Treasurer, and Chairman of the Board. The Chairman will preside at meetings of the Board. The President will not serve more than two consecutive terms.

See *Appendix C: Executive Leadership* for Officers duties.

See *Article VIII Elections*.

### The Executive Committee

The Executive Committee acts on behalf of the Board between the regular meetings of the Board to maintain responsible stewardship of the Society’s resources, and ensure a sound administrative structure. The actions of the Executive Committee are reviewed annually by the Board of Directors. The Executive Committee consists of the President, two Vice Presidents, Treasurer, Secretary, and the Chairman of the Board. Three additional members of the Board of Directors are appointed by the Chairman in consultation with the President. One of the appointed members serves as an assistant to the Secretary.

The Executive Committee also serves as the Audit Committee for the Society. For additional information, see Audit Committee in *Appendix D: Committees, Programs, and Liaisons*.

The quorum of the Executive Committee is five (5) members.

Within seven (7) days following approval and receipt of the minutes of an Executive Committee meeting, the Executive Director will post the minutes

to the AHS website.

Any action required or permitted to be taken by the Executive Committee may be taken without a meeting if a majority of the entire membership of the Executive Committee consents in writing to the adoption of a resolution authorizing the action. All such written consents shall be filed in the minutes of the Executive Committee.

## **SECTION V - MEETINGS AND COMMITTEES**

Please refer to the [AHS Bylaws, Article V](#).

For additional information see *Appendix D: Committees, Programs and Liaisons*.

All chapters and committees will meet regularly or as often as business may require.

Any Active member or active chapter may propose new business to the Board of Directors and/or the Executive Committee. Proposed new business must be received in writing by the Chairman of the Board no later than thirty (30) days prior to the scheduled meeting.

### **Annual Membership Meeting**

There will be an annual meeting of the membership of the Society for the conduct of such business as may be referred to the membership by the Board of Directors and/or the Executive Committee. Each active member may vote in person or by proxy, except for the election of the Board of Directors, which will be conducted as provided in *Article VIII, Section 2* of the Bylaws.

The Annual Meeting of the Membership of the Society will be held on such date in each calendar year, and at such place, as fixed by the Board of Directors and/or Executive Committee, and is stated in the notice of meeting. All business transacted at the Annual Membership meeting will follow the process outlined in *Section V*, above.

## Special Meetings

For special meetings, notice will be given not less than ten (10) nor more than forty (40) days before the meeting to each member entitled to vote. The notice of a special meeting may be given by postal mail or electronic mail.

Special meetings of the Board of Directors or the Executive Committee may be called by the President, or any Vice-President and will be held on such date and hour and at such place as fixed by the persons calling the meeting and stated in the notice or waiver of notice of the meeting. A copy of the notice of any such meeting will be given personally not less than five (5) nor more than twenty (20) days before the meeting to each person entitled to vote at such meeting.

Special meetings may be conducted by electronic means provided that simultaneous aural communication is possible among all participants.

## Advisory Committees

Committee Chairmen are appointed by and serve at the pleasure of the President, subject to approval of the Board and/or Executive Committee. Each committee will be composed of at least three persons, including the Chairman of the Committee.

## Ongoing Committees

The Chapter, Financial Investment Advisory, Governance, Membership, and Nominating committees will be maintained for the purpose of handling the continuing work of the Society. Specific duties for each committee can be found in *Appendix D: Committees, Programs, and Liaisons*. Each committee will be composed of no fewer than three persons, one of whom one will be the chairman of the committee.

Any action required or permitted to be taken by the Ongoing Committees may be taken without a meeting if a majority of the entire membership of the Committee consents in writing to the adoption of a resolution authorizing the action. All such written consents will be filed in the minutes of the Committee.

## Chapter

The duties of this committee include all matters pertaining to the formation and development of local chapters.

## Financial Investment and Advisory (FIAC)

The Financial Investment and Advisory Committee provides counsel and aid to the AHS Treasurer on financial matters. This committee convenes quarterly to review the direction of the Financial Advisors managing the AHS investments and may also perform other duties as directed by the AHS EC or Board. The Treasurer serves *ex officio* on the Financial Investment and Advisory Committee.

Refer to policies of the FIAC in *Appendix D*.

## Governance

This committee decides questions of procedure pertaining to the business of the Society.

## Membership

This committee promotes membership growth and retention.

## Nominating

For additional information see *Appendix D: Committees, Programs, and Liaisons*.

## Ad-hoc committees

The President with the approval of the Executive Committee and/or the Board of Directors may, as needed, appoint *Ad-hoc* committees for the purpose of completing specific projects or tasks.

## Quorums

The President, in conjunction with the Chairman of the Board and Secretary, takes a roll call at the beginning of each Board of Directors and Executive Committee meeting. If no quorum can be reached the official meeting is dissolved. Once a quorum is assured, the meeting will be called to order. The Secretary is responsible for maintaining the quorum count throughout the meeting. The Secretary announces verbally to the meeting when the quorum is no longer in effect, at which point the meeting is adjourned. There is no motion for adjournment: once a quorum is no longer in effect any action taken is rendered moot.



## SECTION VI – REGIONS

Please refer to the [AHS Bylaws, Article VI](#).

For additional information see *Appendix E: Regions and Chapters*.

The regional structure was created to encourage communication and collaboration among and between chapters. Regional Directors are elected to the Board of Directors from among the membership in their respective regions. As elected representatives from the regions to the Board, the Regional Director is expected to meet the obligations of election, and adhere to all policies pertaining to service on the Board of Directors. The term of office for the Regional Directors is three years. Directors may serve for no more than two consecutive terms.

The Regional Director acts as the representative from the Region to the Society. The Regional Director brings concerns from the regional chapters and membership to the Board, and from the Board to the chapters and membership, maintaining open communication regarding Society policy and initiatives.

The duties of the Regional Director include attending all meetings of the Board of Directors and acting as the conduit, on behalf of the chapters, in informing and mentoring them in ways they may access programs of the Society, develop unique and appropriate ways to implement the mission of the Society in their local programming, and promote, through written and online communications the activities of the chapters and individual members of the Society.

For detailed processes related to sustaining the policies of the Regional Director positions, see *Appendix E: Regions and Chapters*.

## SECTION VII – CHAPTERS

Please refer to the [AHS Bylaws, Article VII](#).

For additional information see *Appendix E: Regions and Chapters*.

The Society will encourage and aid in the establishment and chartering of local Chapters within each of the several regions.

### Chartering a Chapter

A minimum of six national members of the American Harp Society, Inc., in good standing, must indicate their desire to form a chapter by coming together as a Committee of Organization and submitting their names, addresses, and signatures to the Chapter Committee on the appropriate form. A copy of the Chapter Bylaws must be sent with this application. The application will include:

- Election of officers (Chapter Officers must be members of the national AHS)
- Chapter name
- The area to be under the jurisdiction of the chapter
- Chapter Bylaws

This information will be entered under the Organization portion of the form and sent, along with chapter bylaws and dues from new national American Harp Society, Inc. members, to the Chapter Committee.

Upon approval by the Executive Committee, a charter will be prepared and forwarded to the President of the chapter. Each chapter is entirely free to operate according to the needs and interests of its membership and community, subject to the provisions of the Bylaws of the American Harp Society, Inc.

A chapter charter is not transferable, and upon dissolution of a chapter its charter must be surrendered to the Society.

Charters may be withdrawn by the Board of Directors in the interest of the Society.

If, upon dissolution of a chapter, there will be any property remaining after the payment of or satisfaction in full of all just claims and demands against that chapter or the retention of moneys for such purpose, such property will be distributed to an organization or organizations which qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code.

For information about changing the name, jurisdiction or status of a chapter, refer to *Appendix E: Regions and Chapters*.

## Governing Documents

Chapters will adopt bylaws consistent with the Society's Bylaws. Chapters will elect such officers as may be necessary or desirable, but not less than a President, a Vice-President, and a Secretary-Treasurer.

The authority and powers of each Chapter is limited by the Bylaws of the Society, by the acts of the Board of Directors, and by the following limitations:

Not less than a two-thirds vote of the membership of a chapter shall be required for dissolution of the chapter.

No chapter shall have the power to contract any financial obligations on behalf of the Society.

## Membership

All active members of the Society are eligible for membership in local chapters. Active membership in local chapters is contingent upon payment of such dues as are assessed by the chapters.

Chapters may establish and collect annual dues not in excess of the amount of national Society dues. Chapter dues are to be expended solely on behalf of the chapter and in pursuit of the aims and purposes of the Society.

Active membership may be transferred from chapter to chapter within the membership year without payment of additional dues.

Active chapter members who are active members of the American Harp Society have the right to serve as officers of a chapter, and exercise chapter voting privileges. Chapter members who are students of national members, immediate family members of local chapter members, and honorary members as defined by the Bylaws of the Society may not vote or hold chapter office.

## SECTION VIII - ELECTIONS

Please refer to the [AHS Bylaws, Article VIII.](#)

For additional information see *Appendix C: Executive Leadership* and *Appendix D: Committees, Programs, and Liaisons - Nominating Committee.*

Election to serve on the Board of Directors will be completed by the membership of the Society. Election to a position of Officer within the Society will be completed by the members of the Board of Directors. Regional Directors will be elected by the members of their respective regions. Active members as defined in *Section III, Membership* are eligible to vote.

The President appoints the members and the Chair of the Nominating Committee, subject to approval by the Executive Committee. The Nominating Committee will consist of five (5) members: one member from the Presidential Advisory Committee; one out-going member of the Board of Directors who is not eligible for re-election; one Executive Committee member who is preferably out-going and not eligible for re-election; and two (2) additional members with thought given to geographical representation.

Society members nominate candidates for consideration online and by posted mailings. Nominations received by November 30th in any given calendar year are forwarded to the Chair of the Nomination Committee. Once a slate of eligible and willing candidates is identified by the Nominating Committee and reviewed by the Executive Committee, the Executive Director prepares a ballot, including candidates' biographies and personal statements. Notification of voting by secret ballot is communicated to the membership.

The Executive Director is appointed to oversee receipt and tabulation of secret ballots. To maintain a system of checks and balances, ballots shall be tabulated by more than two (2) people.

Once elections are completed and ballots tallied, the results will be published to the membership. Newly elected members of the Board of Directors will meet with the President and Chairman of the Board in preparation for their service.

### **Nominations for Officers**

The election of officers is held at the Board meeting immediately following the Annual Membership Meeting. Nominations from the floor may be entertained, and all policies outlined in *Nominating Committee and Elections* in *Appendix D: Committees, Programs, and Liaisons* will be in force. Candidates under consideration for election will recuse themselves from the meeting and from voting.

## SECTION IX - PARLIAMENTARY PROCEDURE

Please refer to the [AHS Bylaws, Article IX.](#)

## SECTION X - AMENDING THE BYLAWS

Please refer to the [AHS Bylaws, Article X.](#)

Policy: The Bylaws of the American Harp Society, Inc. may be modified by a vote of the AHS membership or by a vote of the AHS Board of Directors. Amendments may be proposed by the Board of Directors, the Executive Committee, or by a written proposal signed by at least five (5) percent of the total AHS membership. An amendment will be approved when it has received a two-thirds majority of the total votes cast.

Procedure: Any constituent outlined in the policy (above) may submit a proposed amendment to the Bylaws to any member of the Governance Committee of the Society. The Governance Committee meets to review the amendment and to make a recommendation to the Executive Committee and/or the Board, as appropriate. Upon the recommendation of the Governance Committee, the Executive Committee and/or the Board of Directors enters the proposed amendment into discussion as a motion on the floor. Following a period of public debate on the proposed amendment, the Board of Directors will consider the amendment as an action item. The proposed amendment will be approved when it has received a two-thirds majority of the total votes cast.

## SECTION XI – CONFLICT OF INTEREST

Please refer to the [AHS Bylaws, Article XI.](#)

*At its meeting in June of 1967, the Board of Directors stated that, “The members of the AHS depend, as do those of other professional societies, upon the supporting services of a variety of business activities for the proper conduct of their affairs. It is the official policy of the AHS to welcome the cooperation of these supporting businesses. However, we shall resist all external pressures, from whatever source, to influence our policies and activities.”*

The Conflict of Interest policy as stated in the current Bylaws of the AHS, Inc., says, *“Any person serving as an elected representative of the Society is required to disclose a conflict or potential conflict of interest that may be at odds with the charitable purposes of the Society.”*

## **Purpose**

The purpose of the Conflict of Interest Policy is to protect the Society's interest when it is contemplating entering into a transaction or arrangement that might financially benefit the private interest of an interested person of the Society. In addition to business transactions, Board members related to other Board members and/or Board members being considered for employment are also considered conflicts of interest.

The policy is designed to ensure that all institutional decisions are made solely to promote the best interests of the Society without favor or preference based on personal considerations, and to reflect the highest standards of ethical behavior, integrity, and public responsibility. This policy is intended to supplement, but not replace any applicable New York State or federal laws governing conflicts of interest applicable to nonprofit and charitable Corporations.

## **Duty of Loyalty and General Requirements**

1. The Law. Conflict of interest statutes are contained in the New York Not-for-Profit Corporation Law and focus primarily on the duty of loyalty of Board of Director (“Board”) members. This duty broadly commands Board members and Officers to be faithful to the Society's best interests and to refrain from using their Society position or knowledge to advance a personal agenda at the Society's expense.

2. Basis of Decisions. All institutional decisions are to be made solely to promote the best interests of the Society without favor or preference based on personal considerations, and to reflect the highest standards of ethical behavior, integrity, and public responsibility, the Society's Officers, Board members, and employees should not be allowed to participate actively or aggressively as advocates in their own behalf (or on behalf of other organization's in which they have a personal interest). Similarly, Officers, Board members, or employees may not obtain for themselves, their relatives, or their friends a material benefit of any kind from their association with the Society, or from the knowledge gained therefrom. The fairness of transactions involving potential conflicting interests is usually analyzed by comparing them with similar transactions negotiated by parties dealing at “arm's length”

- that is, parties that have no other relationship and are presumed to base their decisions on rational economic interests.

3. Confidential Information. In addition, one of the Society's most valuable assets is its confidential information. The security and integrity of all confidential data must be diligently protected. Accordingly, Officers, Board members, and employees should not disclose or use any confidential information involving the Society for personal benefit or for non-Society related purposes.

## Definitions

1. Interested Person. Any Director, Officer, member of a committee with broad delegated powers, or administrator, who has a direct or indirect financial interest, as defined below, is an interested person. If a person is an interested person with respect to any entity related to the Society, he or she is an interested person with respect to the Society.

2. Financial Interest. A person has a financial interest if the person has, directly or indirectly, through business, investment or family:

- a. an ownership or investment interest in any entity with which the Society has a transaction or arrangement;
- b. a compensation arrangement with the Society or with any entity or individual with which the Society has a transaction or arrangement; or
- c. a potential ownership or investment interest in, or compensation arrangement with, any entity or individual with which the Society is negotiating a transaction or arrangement.

3. Compensation. Compensation includes direct and indirect remuneration as well as gifts or favors that are substantial in nature.

## Disclosure

1. Duty to Disclose. In connection with any actual or possible conflicts of interest, an interested person must disclose the existence and nature of his or her financial interest and all related material facts on a disclosure statement that must be updated annually. Any conflicts must be presented to the Directors and members of committees with Board delegated powers to consider the proposed transaction or arrangement.

The law does not require a prohibition of all conflicts of interests. Rather, the goal is to permit the Society to manage conflicting interests successfully and to reach optimum decisions with knowledge of the conflicts. Accordingly, so

long as transactions are disclosed to the Board, and the transactions are believed to be in the best interests of the Society, they may lawfully be undertaken.

2. Determining Whether a Conflict of Interest Exists. After disclosure of the financial interest and all related material facts, and after any discussion with the interested person, the interested person shall leave the Board or committee meeting while the determination of such conflict of interest is discussed and voted upon. The remaining Board or committee members shall decide if a conflict of interest exists.

3. Procedures to Address Conflict of Interest. The following procedure will be taken:

a. An interested person may make a presentation at the Board or committee meeting, but after such presentation, he or she shall leave the meeting during the discussion of the transaction or arrangement that results in the conflict of interest.

b. If, during the discussion, the President of the Board or the Governance Committee finds it appropriate, a disinterested person or committee may be appointed to investigate alternatives to the proposed transaction or arrangement.

c. After exercising due diligence, the Board or committee will determine whether the Society can obtain a more advantageous transaction or arrangement with reasonable efforts from a person or entity that would not give rise to a conflict of interest.

d. Following the discussion and at the point of a call for the question, if a more advantageous transaction or arrangement is not reasonably attainable under circumstances that would not give rise to a conflict of interest, a vote may be taken on the original presentation.

4. Compensation Matters

a. A voting member of the Board who receives compensation, directly or indirectly, from the Society for services is precluded from voting on matters pertaining to that member's compensation. A person related to such member is also precluded from voting on that member's compensation.

b. A voting member of any committee whose jurisdiction includes compensation matters and who receives compensation, directly or indirectly, from the Society for services is precluded from voting on matters pertaining to that member's compensation. A person related to such member is also precluded from voting on that member's compensation.

c. No voting member of the Board or any committee whose jurisdiction includes compensation matters and who receives compensation, directly or indirectly, from the Society, either individually or collectively, is prohibited from providing information to any committee regarding compensation.



d. Employees are prohibited from serving on the Board.

#### 5. Violation of Conflict of Interest Policy.

a. If the Board or a committee has reasonable cause to believe that a member of the Board, committee, Officer or employee of the Society has failed to disclose actual or possible conflicts of interest, it shall inform the person of the basis of such belief and afford the person an opportunity to explain the alleged failure to disclose.

b. If, after hearing the response of the person and making such further investigation as may be warranted in the circumstances, the Board or committee determines that the person has in fact failed to disclose an actual or possible conflict of interest, it shall take appropriate disciplinary and corrective action, including termination from employment, volunteer status, or a request for resignation from the Board.

### Compliance

1. Signed Conflict of Interest Statement. Each Director, Officer, Group Coordinator and/or Chair of a committee with Board delegated powers will annually sign a statement which affirms that such person:

a. has received a copy of the conflicts of interest policy,

b. has read and understands the policy,

c. has agreed to comply with the policy, and

d. understands that the Society is a charitable Society and that in order to maintain its federal tax exemption it must engage primarily in activities which accomplish one or more of its tax-exempt purposes.

2. Signed Conflict of Interest Disclosure. Board and staff members must:

a. complete and submit annually a Conflict of Interest Disclosure form to the Executive Director. Said form will list any and all additional employment/business relationships or transactions that are or could be considered a conflict of interest, and

b. provide written information immediately throughout the year of any additional employment or business relationships or transactions that develop that are or could be considered a conflict of interest.

3. Document Procedure and Retention.

a. Conflict of Interest and Disclosure forms will be circulated to the Board by April 1<sup>st</sup> each year, Completed forms must be returned to the Executive Director no later than May 1<sup>st</sup>.

b. The Executive Director will review the forms and inform the Executive Committee of any potential conflicts of interest by the Board that should be reviewed and discussed at the May meeting of the Executive Committee. Said review and discussion may result in requesting a Board member to

recuse him/herself from any discussion, deliberations, and/or decision-making that may be deemed a potential, perceived, or real conflict of interest. A conflict of interest may result in removal from the Board if it cannot be corrected.

c. The Executive Director will review the forms and disclosures regarding any potential conflicts of interest on the part of the staff annually, during their annual review. In the case of staff members who may have additional employment/relationships that may impact the staff member's ability to perform his/her Society duties or responsibilities or any potential or perceived negative impact that may affect the Society will be addressed by the Executive Director. Typically, the staff member will be notified within one week of receipt with a determination of whether their submission is deemed a conflict of interest. The staff member will then have two weeks to address any concerns cited and to resolve conflicts in order to maintain employment with the Society.

4. The Board of Directors will oversee and review the Executive Director's Conflict of Interest and Disclosure Statement annually and make any needed recommendations accordingly per the above.

5. All Conflict of Interest Statements that are signed by staff members will be kept in their personnel files. All volunteer Conflict of Interest Statements will be kept with the volunteer records. All Conflict of Interest Statements that are signed by Board members will be kept in the files of the Executive Director.

## **Records of Proceedings**

1. The minutes of the Board and all committees shall contain the following information:

- a. the names of the persons who disclosed or otherwise were found to have a financial interest in connection with an actual or possible conflict of interest;
- b. the nature of the financial interest;
- c. any action taken to determine whether a conflict of interest was present
- d. the Board's or committee's decision as to whether a conflict of interest in fact existed;
- e. the names of the persons who were present for discussions and votes relating to the transaction or arrangement
- f. the content of the discussion, including any alternative to the proposed transaction or arrangement; and
- g. a record of any votes taken in connection with the matter.

## Periodic Reviews

To ensure that the Society operates in a manner consistent with its charitable purposes and that it does not engage in activities that could jeopardize its status as a Society exempt from federal income tax, periodic reviews will be conducted.

1. The periodic reviews will, at a minimum include the following subjects:
  - a. Whether compensation arrangement and benefits are reasonable and are the result of arm's length bargaining.
  - b. Whether any arrangements with outside service organizations conform to written policies, are properly recorded, reflect reasonable payments for goods and services, further the Society's charitable purposes and do not result in impermissible private benefit.
  - c. Whether agreements with other organizations or employees further the Society's charitable purposes and do not result in impermissible private benefit.
2. In conducting the periodic reviews provided for the above, the Society may, but need not, use outside advisors. If outside experts are used, their use shall not relieve the board of its responsibility for ensuring that periodic reviews are conducted.

### **de minimis**

Due to the environment where the investment portfolio for the Society is so vast, nothing in this policy shall be deemed to require an owner of less than one percent (1%) of the common stock of a publicly traded corporation during the preceding five (5) years to make disclosure if such corporation is involved in a transaction with the Society.

## **SECTION XII – DISSOLUTION**

Please refer to the [AHS Bylaws, Article XII](#).

## **APPENDIX A: POLICY MAINTENANCE PROCEDURES**

In order for the Society to maintain an ongoing and accurate record of policy, establish a routine for dissemination of policy information, and to clarify methods for making changes and/or additions in policy to the policy documents, the following procedures are adopted. The President, Chairman of the Board, Governance Committee Chair, Secretary, and Executive Director will annually review the Policies and Procedures documents.

1. Following the approval of minutes and pertinent documents by the Executive Committee and/or Board the Chairman of the Board will forward all pertinent materials to the Executive Director. The Executive Director coordinates the dissemination of the materials.
2. The Executive Director in consultation with the Chairman of the Board maintains the existing compilation of policies and will annually make available the updated Policies and Procedures document created through action of the Board of Directors.

All new Board Members will receive access to a copy of the Policies and Procedures document.

## **APPENDIX B: BOARD OF DIRECTORS, ROLES AND RESPONSIBILITIES**

### **Governance and Oversight**

The fundamental authority within the Society is vested in its Board of Directors. In Board meeting #185, June 2016, the Board of Directors approved setting the membership of the Board to twenty-one (21) Directors: twelve (12) Director-at-Large and one (1) Director from each of the nine (9) regions. There are six (6) officers elected by the Board of Directors from among the membership are the President, First Vice President, Second Vice President, Secretary, Treasurer, and the Chairman of the Board.

A Board member's term of service begins with the first Board meeting following the Annual Meeting of the membership. A member-elect of the Board may be invited to participate in meetings as a non-voting member, at the discretion of the President and Chairman of the Board.

### **Role of the Board of Directors (BOD)**

[From Article IV, Governance, of the AHS, Inc., Bylaws]

The governance of the Society is entrusted to the elected representatives: the Officers, Executive Committee, and Board of Directors. The elected representatives are responsible for discharging the mission and vision of the Society to the benefit of the membership by promoting programming that benefits the membership; responsible stewardship of Society funds and property; and for determining Society policy.

### **Responsibilities of Directors**

Members elected to serve on the Board of Directors will be asked to discharge the responsibilities of elected representation through active and informed participation in Board activities. Traditional responsibilities include attending the annual meetings of the Board; reading documentation and participating in discussions and decisions of the Board; establishing organizational priorities to ensure effective strategic and long range organizational planning; determining and monitoring the Society's programs and services; enhancing the Society's public image; carrying out Board financial, legal and public responsibilities; overseeing the organization's compliance with legal regulations, licensing and other standards; exercising approval of outside counsel; overseeing the management of staff and contractors including, but not limited to, compensation, hiring, evaluation, and/or termination; and overseeing the organizational financial structure, procedures and activity.

Responsibilities of Directors may be found in *Appendix G: Documents, Forms and Reports*.

## Meetings

The Board traditionally meets tri-annually: in the Summer in conjunction with the national event; in the Fall and Spring via video conference; and, if necessary additionally via video conference. A sample schedule for the meetings held at the national event can be found in *Appendix G: Documents, Forms and Reports*.

## Making Meetings Work

Effective meetings require planning and preparation in advance for all involved. The presiding officer is responsible for setting an agenda in advance. Meetings are scheduled as required by the Bylaws and/or are necessary to ensure that the needs of the Society are met.

Board members should have a working knowledge of the Society Bylaws; be prepared to discuss scheduled subjects on the daily agenda; be prepared to engage in the debate of motions on the agenda by being well informed; focusing remarks on the consequences of the pending motion; focusing on the issues and addressing all remarks to the Chair of the meeting. Members are encouraged to refrain from debating with other members, or speaking adversely on prior actions (not pending). Prepared remarks are allowed, with the permission of the assembly. Members are encouraged to facilitate the business of the assembly and by refraining from engaging in ancillary conversation during the course of Board debate.

## Parliamentary Procedure

The American Harp Society, Inc. follows parliamentary procedure and is governed by the current edition of *Robert's Rules of Order* in all cases in which said rules are applicable and in which they are consistent with the Society Bylaws and any special rules of order the Society may adopt.

Parliamentary procedure exists to facilitate the orderly transaction of business within a meeting, and to provide a framework within which debate, discussion, and decision might be accomplished. All members of the Board have the right to make motions, speak in debate, and vote. Parliamentary procedure recognizes the rights of the majority and the minority.

Action items require a quorum before voting can proceed.

It is the responsibility of the presiding officer to ensure members understand the immediately pending question, and what the effect of their vote will be.

Members will be recognized by the presiding officer in order to be assigned the floor, in a debate. The presiding officer will ensure that all members wishing to speak have had their first opportunity to do so, prior to recognizing a speaker for the second time.

The presiding officer is impartial and only votes when his or her vote affects the outcome or when the vote is by ballot.

The Standard Order of Business generally includes:

- Presentation of the minutes of the last meeting.
- Reports of Officers, Boards, and Ongoing Committees.
- Reports of Special (Select or Ad Hoc) Committees.
- Special Orders.
- Unfinished Business and General Orders.
- New Business.

Additional agenda items can be added as needed.

Handling of a motion. Members submit formal motions to the presiding officer and Secretary for inclusion with the meeting notice; otherwise members are free to make motions under the appropriate class of business in the agenda, including new business. The presiding officer will order that any lengthy motion, or motion which might have to be paraphrased, be submitted in writing.

Disposing of a motion. A member makes a motion. The motion is seconded by another member. The presiding officer states the motion to begin discussion of the motion. Following the call for the question, the presiding officer reminds members of the effect of their vote and puts the motion to a vote. The wording used in calling the question for a vote is definitive and is recorded as such in the minutes of the meeting. The result of the vote is announced and the motion is either adopted or lost.

Considerations for structuring a motion.

- Specifying the precise time frame or designation for the motion.

- Considering the effects of the motion on long-term AHS policy.
- Using concise and objective language to specify actions.
- Avoiding use of modifying clauses and adjectives within a specific action.
- Using official titles of positions or committees.
- Using specific monetary amounts rather than percentages.
- Include supporting rationale separate from the motion.
- Include all relevant wording if past actions or guidelines are referenced so context is clear.

Common Secondary Motions. The following are some common motions used:

- Amend. A motion used to change the wording of a pending motion.
- Voting by ballot. A motion to vote by ballot.
- Previous Question. A motion to end debate and vote now.
- Postpone Indefinitely. A motion used to postpone consideration of a pending motion to a later time in the same meeting or the next meeting if the next meeting will be held within a quarterly time interval.
- Commit or Defer. A motion to a matter or motion to a committee for further study and to report back with a recommendation.
- Rescind or Amend a Previously Adopted Motion. A motion used to rescind or change something that was adopted by a previously adopted motion.

Common Parliamentary Procedures. The following are some common parliamentary procedures:

- A Point of Order is used to call the presiding officer's attention to a violation of the rules of the Society. The Point of Order is ruled on by the presiding officer, subject to appeal.
- A Point of Information is used to ask a question to the presiding officer about the pending question or matter.
- A Parliamentary Inquiry is used to ask the presiding officer a question concerning the assembly's rules.

Virtual Meetings. If remote-conference meeting (e.g. via video or audio), mute your microphone except when speaking. If participating in a meeting with audio-only members, say your name when you join the meeting and when you speak to the assembly. Keep written notes to aid in tracking agenda items and discussion points.

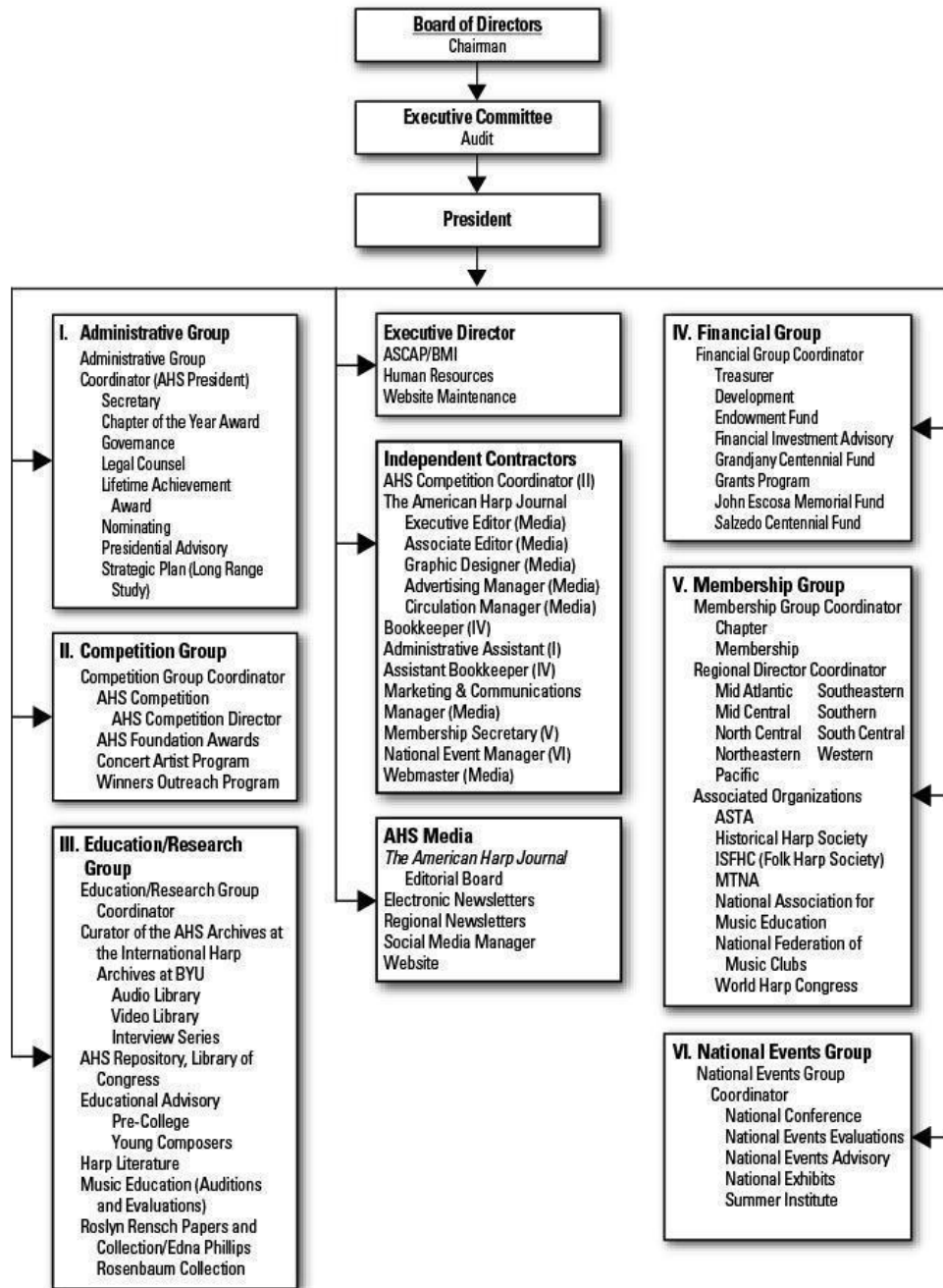


## APPENDIX C: EXECUTIVE LEADERSHIP

Containing the organizational chart, roles, responsibilities, and job descriptions for national officers, administrative employees and support, and volunteers.

### ORGANIZATIONAL CHART

#### 2020-2021 ORGANIZATIONAL CHART OF THE AMERICAN HARP SOCIETY, INC.



## OFFICERS

### President

The President provides visionary leadership that fulfills the mission and purpose of the Society in a fiscally responsible manner. The President is assisted in their responsibilities by working collaboratively with the Chairman of the Board, the Executive Committee, the Board of Directors, and the Executive Director to designate priorities and activities to benefit the membership.

The President presides at all national meetings of the Society and of the Executive Committee. The President is responsible for overseeing all written contracts bearing the Society's name. The President and Chairman of the Board have final review of all published Society documents.

The President serves as the Administrative Group Coordinator and in consultation with the Chairman of the Board appoints and charges all group coordinators, committee chairs and members, and liaisons. The President proposes a Chair for the Nominating Committee to the Executive Committee for approval. The President and the Chairman of the Board oversee orientation for new Board members. The President may convene special committees or working groups as dictated by the needs of the membership and the Board of Directors. The President supervises the Executive Director, and is responsible for issuing the salary for the Executive Director.

### First Vice President

The First Vice President acts in the absence of the President, counsels the President, and accepts such other responsibilities as charged by the President. In the event of the permanent inability of the President to serve, the First Vice President succeeds to the office of President for the remainder of the current term.

### Second Vice President

The Second Vice-President accepts responsibilities as charged by the President. The Second Vice President succeeds to the office of First Vice President in the event of a vacancy of the role of First Vice President.

## Secretary

The primary responsibility of the Secretary is to support the work of the President and Chairman of the Board by effectively recording the meetings of the Executive Committee, Board of Directors, and General Membership.

Meeting minutes will document the actions, discussions, items for information, and accompanying reports. The Secretary, President, and Chairman of the Board review and share editing responsibility for all meeting minutes. Following approval, the Secretary provides the official minutes of each meeting to the Executive Director.

For additional information on the format of the minutes, see *Minutes Style Sheet* in *Appendix G: Documents, Forms and Reports*.

## Treasurer

The Treasurer shares the responsibility for oversight of the fiscal health of the Society with the President, Executive Director, Chairman of the Board, and Bookkeeper. The Society strives to present and maintain a balanced budget at all times. It is in the best interests of the Society to operate within the confines of a balanced budget. Discretionary funds, should they be available, are allocated in support of the mission of the Society. The Treasurer participates in the preparation and presentation of the annual budget and reports to the Executive Committee and Board of Directors; makes annual reports to the membership (which reports are printed in *The American Harp Journal*); and monitors and reports on compliance of the allocation of funds. The Treasurer may serve as representative of the American Harp Society, Inc. on the American Harp Society Foundation Board of Directors.

In all aspects of fiscal management, the Treasurer works most closely with the President and the Executive Director. The Treasurer monitors the Society's funds as per the Investment and Spending Policy (ISP) guidelines and serves as a member of the Financial Investment Advisory Committee (FIAC). The Treasurer relays investment recommendations made by the FIAC to the Executive Committee and/or Board of Directors.

The Treasurer participates in preparing the proposed budget with the Executive Director, President, and Chairman of the Board. The draft budget is submitted for review to the Executive Committee and the Board of Directors annually in June. The Treasurer is responsible for reviewing and monitoring the progress of the current budget. The budget is prepared using input from the third quarter profit and loss statements; the third quarter investment

income reports; review of historical budget performance; priorities identified in the strategic plan; and requests from committee chairs and liaisons.

The Treasurer may bring budgetary questions, issues and/or concerns to the attention of the Executive Committee and/or the Board of Directors. It is the responsibility of the Treasurer to inform the Executive Committee of budgetary constraints and foreseeable problems in meeting expenses. The Treasurer may recommend options for either reallocating funds, or encouraging use of budgeted funds within the fiscal year.

The Treasurer is in close contact with the Executive Director at all times. The Treasurer reports to the Executive Committee and/or the Board on a tri-annual basis. These reports focus on the financial condition of the Society, and aim to inform the Board of the overarching purposes and goals, as well as specific projects, of financial expenditures.

The Treasurer works in collaboration with the Executive Director and Bookkeeper in preparing the annual Statement of Operations. The annual Statement of Operations is prepared from the Accountant's annual review or audit report for the prior fiscal year, usually received in January or February. The Executive Director and Bookkeeper support the auditors by supplying any requested reports and documentation. The auditor's submission is reviewed by the Treasurer, President, and Chairman prior to publication. The Statement of Operations is published over the name of the Treasurer in the Winter issue of *The American Harp Journal*.

### Chairman of the Board

The principal responsibilities of the Chairman of the Board are to provide leadership, governance, and oversight that support and sustain the work of the Board of Directors. The Chairman of the Board plans, presides over, and facilitates board meetings. The Chairman will include an item for approval of the actions of the Executive Committee at least annually on a Board meeting agenda. Partnering with the President and the Executive Director, the Chairman of the Board ensures that board resolutions are carried out. The Chairman of the Board acts as a trusted advisor to the President as they develop and implement the Society's strategic plan. The Chairman of the Board is accountable to the Board, and acts as a direct liaison between the Board and the Executive Committee.

The Chairman of the Board acts as a resource for the Nominating Committee, assisting in recruiting qualified members for consideration for nomination, and functions as the primary mentor to board members. Working with the

President, the Chairman of the Board oversees orientation for new Board members. The Chairman will periodically consult with Board members on their roles and responsibilities, helping them to assess their performance. In the rare instance of a member of the Board eligible for re-election not fulfilling their duties, the Chairman of the Board will notify the Nominating Committee.

With the President, the Chairman of the Board has final review of all Society documents before publication. The Chairman of the Board is the financial steward of the Board, ensuring that 100 percent of the Society's board members make an annual contribution. The Chairman also engages with identifying, qualifying, cultivating, and stewarding major individual donors, corporate, and/or foundation gifts.

## **GROUP COORDINATORS**

The President appoints the Group Coordinators to assist in communicating with committee chairs and liaisons for their specific group. Each group coordinator facilitates communication between committees in their group, and advises the President on committee activities. The group coordinators meet with the President annually to share best practices and future initiatives. At the beginning of each fiscal year, the President charges the Group Coordinators with responsibilities. The President may assign other duties as specified. Group Coordinators make annual recommendations to the President and the Board for prioritizing goals, projects, changes, and/or new initiatives, and report actions to the President as requested. See the organizational chart for the current list of Group Coordinators.

### **Administrative Group Coordinator**

The President serves as the Administrative Group Coordinator. As Administrative Group Coordinator, the President ensures that responsible practices in fiscal management, national event planning and presentation, program management, and communications are implemented and maintained to facilitate the daily work of the Society. The Administrative Group implements the policies determined by the Board of Directors whose decisions are based on the mission and governance documents of the Society.

### Competition Group Coordinator

The Society supports multiple performance competition opportunities for its members. The Competition Group Coordinator facilitates communication among and across the administrators and programs and maintains communication with the President, the Executive Committee, and the Board of Directors.

### Education/Research Group Coordinator

A fundamental tenet of the Society's mission is to inspire excellence and empower the next generation of harpists. To that end the Education/Research group members, committees, and programs facilitate the implementation of those mission goals. The Education/Research Group Coordinator facilitates communications and initiatives within and among the programs and resources, and maintains communication with the President, the Executive Committee, and the Board of Directors.

### Financial Group Coordinator

The Financial Group Coordinator monitors and coordinates financial aspects of the Society.

Responsibilities include overseeing and coordinating the financial personnel and policies of the Society; reviewing the investment policy and philosophy; encouraging communication between committees within the group facilitating ongoing evaluation of each committee's needs and progress to promote mutually beneficial projects, and providing a clear sense of the organizational structure.

The Financial Group Coordinator communicates with the Treasurer, Bookkeeper, Chair of the Financial Investment Advisory Committee, Cash Reserve Fund professional money manager, and the AHS Foundation. The Financial Group Coordinator also communicates with the AHS President, Chairman of the Board, Group Coordinators, and Committee Chairs, and reports regularly to the President.

### Membership Group Coordinator

The Society is committed to encouraging a membership that is diverse and inclusive of all harp interests, ages, abilities, and backgrounds. To that end,

the Membership Group Coordinator works with the Chapter and Membership Committees, the Regional Directors and organizations that share common interests with the Society. The Membership Group Coordinator communicates regularly to develop, sustain, and promote membership programs and incentives.

### National Events Group Coordinator

The National Events Group Coordinator is responsible for providing continuity in all aspects associated with presenting the Society's national events. Either the coordinator or a member of the National Events Advisory Committee - working with the Society's executive leadership, event site hosts, and national event chairs - facilitates the administrative and artistic leadership for the annual national event. The National Events Group Coordinator ensures that the National Events Advisory Committee updates the National Events Handbook as needed.

### Regional Director Coordinator

The Regional Director Coordinator facilitates communication between the President, Executive Director, and the Regional Directors. The Regional Director Coordinator provides each Regional Director with a timetable for the year, requests information on regional and chapter activities, and reports to the President on a biannual basis. The Regional Director Coordinator is a resource, suggesting options for Regional Directors to proactively engage with members in their region. To facilitate communication among Regional Directors, chapter officers, and regional members, the Regional Director Coordinator may also work in conjunction with the Chapter Committee Chair to circulate, receive, and compile information reported on Chapter Data forms.

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### Archivist

The Archivist arranges for and maintains the official permanent records and historically valuable documents of the Society. The Archivist organizes archival records and develops systems to facilitate access to archival materials. The Archivist will contact the Executive Director for changes, corrections, or additions to archival records on the website. The Archivist consults with the Governance Committee on suggested changes to any policies and procedures pertaining to the archival materials. Working with

the President and the Chairman of the Board, the Archivist documents the executive actions of the Society and provides expertise in the systematic review, retention, backup, and removal of documents received or created by or in connection to Society business.

### Historian

The Historian maintains a repository of historical knowledge about the Society, including publications and national event programming. The Historian assists the Executive Director in describing, updating, and preserving the history of the Society. The Historian may provide continuity and context for the President, Chairman of the Board, Executive Committee, and Board of Directors in decisions related to Society events and actions.

## **EMPLOYEES**

### Executive Director

The Executive Director has overall operational responsibility to the Society and for the staff, programs, expansion, and execution of its mission. The Executive Director develops a deep knowledge of the field, core programs, operations, and business plans, and will be thoroughly committed to the mission of the organization. The Executive Director is supervised by the President.

The Executive Director will, in consultation with the Board of Directors, provide leadership in developing organizational and financial plans, and will carry out plans and policies authorized by the Board. The Executive Director maintains official records and documents; ensures compliance with federal, state, and local regulations; reviews and maintains proper insurance coverage; and maintains a working knowledge of significant developments and trends in the field. To serve the membership, the Executive Director ensures ongoing program excellence through a consistent quality of financial management and by promoting active and broad participation by volunteers in all areas of the organization's work. The Executive Director contributes to maintaining, developing and supporting a strong Board of Directors and serves *ex officio* on all committees. The Executive Director ensures that effective systems are in place to track progress and program components so as to measure successes that can be effectively communicated to the Board, funders, and other constituents.



The Executive Director sees that the Board is kept fully informed on the condition of the Society and on all important factors influencing its growth and development. The Executive Director publicizes the activities of the Society, its programs and goals; establishes sound working relationships and cooperative arrangements with community groups and organizations, and represents the programs and point of view of the organization to agencies, organizations, and the general public.

The Executive Director is responsible for the recruitment, employment, and release of all paid personnel. The Executive Director ensures that job descriptions are developed, that regular performance evaluations are held, and that sound human resources practices are in place. The Executive Director ensures that an effective management team, with appropriate provision for succession, is in place. The Executive Director assists program staff in relating their specialized work to the total program of the Society. The Executive Director will maintain a climate that attracts, retains, and motivates a diverse and highly qualified staff.

The Executive Director is responsible for developing and maintaining sound financial practices. The Executive Director works with staff, finance committees, and the Board in preparing a budget and providing regular financial reports. It is the Executive Director's responsibility to certify that the organization operates within budget guidelines, ensuring that adequate funds are available to permit the organization to carry out its work. In consultation with the President and the Board of Directors, the Executive Director conducts official correspondence and, with designated officers, executes legal documents. The Executive Director regularly consults with Society accountants on any financial matters arising during the year.

In fundraising the Executive Director expands and generates fundraising activities to support existing program operations, while simultaneously retiring any accumulated debt. The Executive Director is responsible for deepening and refining all aspects of communications with the goal of strengthening the external presence and relationships of the Society, to garner new opportunities.

## INDEPENDENT CONTRACTORS

### The American Harp Journal

#### Advertising Manager

The Advertising Manager solicits and tracks *The American Harp Journal* advertising; maintains regular communications with current advertisers with information about specifications, deadlines, and rates; develops leads for potential future advertisers, and solicits new advertising. The Advertising Manager makes recommendations to the Board for increases in advertising rates when deemed appropriate.

The Advertising Manager maintains the advertiser database, including the Directory of Teachers. The Advertising Manager coordinates with the Executive Director concerning online advertising and Directory of Teachers listings on the Society's website.

It is the responsibility of the Advertising Manager to send invoices; ensure that all payments for advertising have been collected per issue; and maintain a financial database of the *Journal's* advertisers.

The Advertising Manager, in consultation with the Editor, Graphic Designer, and printer, determines the specifications of advertisements. The Advertising Manager receives advertising copy and verifies compliance with the *Journal's* specifications and delivers all advertising materials for production layout on schedule. The Advertising Manager works with the Editor on advertising placement and rotation.

#### Associate Editor

The Associate Editor of *The American Harp Journal* is a subject area expert for the flagship publication of the Society. The Associate Editor works with *Journal* contributors, the Chairman of the Board, President, Board of Directors, *The American Harp Journal* Editorial Board, Executive Director, Graphic Designer, and Advertising Manager.

The Associate Editor assists the Executive Editor in developing themes and plans for each issue. The Associate Editor may suggest new features, columns, and/or concepts for the *Journal* to enhance its quality and stature. Under the direction of the Executive Editor, the Associate Editor identifies, solicits, reviews, recommends, and edits contributions and is welcome to participate as a contributing author.

The duties of the Associate Editor also include assisting with all facets of the editorial tasks for *Journal* content, serving as part of the proofreading team prior to submission of content to the graphic designer, and doing final reading and reviewing layouts for consistency and house style. The Associate Editor is encouraged to make every effort to attend the Society's national events and may function as the Executive Editor's proxy should the Executive Editor be unable to attend.

The Executive Editor may assign additional duties to the Associate Editor as needed.

### **Circulation Manager**

The Circulation Manager handles all post-production responsibilities for *The American Harp Journal*, including the storage and inventory of back issues; creating the online index of abstracts for the Society's website; maintaining relationships with commercial subscription services and fulfilling back issue order requests. The Society asks for an annual report each spring regarding the activity of the Circulation Manager, the number of back issue requests fulfilled, progress on historical abstract efforts, updates on commercial vendor requests, and any initiatives for consideration by the Board of Directors. The Circulation Manager reports to the Executive Director and works in partnership with *Journal* editors, designers, and printer, and on behalf of the Society membership.

The Circulation Manager will maintain organized, secure, climate-controlled and easily accessible storage for back issues of the *Journal*, allowing for retrieval of any requested issues; maintain an inventory of back issues, coordinate receipt of each issue's overrun with the printer, and update the inventory accordingly.

The Society maintains an online index of abstracts for each issue of the *Journal*. In consultation with the Editor, the Circulation Manager is responsible for preparing the abstracts and forwarding the information to the Webmaster for posting and shall make every effort to complete the data prior to the publication of the next issue.

The Circulation Manager maintains organizational contacts with commercial subscription/index services. To that end, the Circulation Manager provides the Executive Director with the current mailing information for these commercial vendors for inclusion with bulk mailing of the *Journal*, and coordinates delivery of archival files as needed/requested.

The Circulation Manager fulfills member requests for back issues and submits mailing expenses in a timely manner to be reimbursed by the Society.

### Executive Editor

The Executive Editor of *The American Harp Journal* is the creative and production leader for the flagship publication of the American Harp Society. The Executive Editor oversees the content of the *Journal*, ensuring that the publication communicates the mission and vision of the Society. It is the responsibility of the Executive Editor to shape the *Journal* to maintain its scholarly reputation while expanding its relevance to an increasingly diverse membership. The Executive Editor, together with the officers and the Board of Directors, creates the vision for the *Journal*. The Executive Editor will continuously monitor current best practices regarding copyright permissions, policies regarding intellectual property rights, and publication regulations. The Executive Editor will inform the Executive Committee and the Executive Director that the *Journal* is in compliance at all times. The Executive Director supervises and facilitates the publication process.

The Executive Editor reports to the Executive Director. The Executive Editor supervises the Associate Editor. The Executive Editor works with the Chairman and President of AHS Board, the *Journal* Editorial Board, the Associate Editor, Circulation Manager, Executive Director, Graphic Artist/Advertising Manager, the Society's Social Media Manager, content contributors, members, printer, and any other vendors. The Executive Editor will work closely with the Associate Editor and Editorial Board to continuously develop content. The Executive Editor will prepare all content for publication, including establishing article submission criteria and formats; sharing content with the Editorial Board, President, and Chairman of the Board for review and editing; reviewing and making final edits; collecting photographs, and selecting the cover art.

The Executive Editor maintains open lines of communication with the Associate Editor, Editorial Board, Advertising Manager and Graphic Designer, Executive Committee, and Executive Director. Specifically this will include establishing written production schedules for each issue of the *Journal*; maintaining a repository of articles in an online shared platform; holding monthly meetings with the Editorial Board, quarterly meetings with the Executive Committee, and regular meetings with design and production; reporting annually to the Board of Directors and making every effort to attend the Society's national events.

The Executive Editor will support the electronic accessibility of *Journal* content through preparing/identifying *Journal* related materials to be presented on the Society's website; arrange for the transfer of materials electronically to the Executive Director; arrange for the submission of indexed information for *The American Harp Journal* online article database; arrange for the transfer of articles to academic databases; and assure that archival PDFs are received by the appropriate parties for secure storage.

In striving to maintain a balance between production expenses and income generated through advertising, the Executive Editor will prepare annual budget projections, periodically reviewing vendor bids and coordinating any proposed production changes with the Executive Director and Executive Committee. The Executive Editor prepares all budget projections and presents all production matters to the Executive Director and/or Executive Committee as needed.

To promote continuity for the Society, the Executive Editor updates the *Journal's* Editorial Board membership spreadsheet and provides nominees for vacancies on the Editorial Board to the Executive Committee for review by January 15<sup>th</sup> each year.

### **Administrative Assistant**

The Administrative Assistant's duties are assigned by the Executive Director.

### **Assistant Bookkeeper**

The Assistant Bookkeeper provides a measure of accounting controls and separation of duties by performing monthly account reconciliations for the regular checking account, investment accounts, Paypal and any other online revenue processing services. They collaborate with the Bookkeeper to resolve any discrepancies or questions.

### **Bookkeeper**

The Society's Bookkeeper reports to the Executive Director. The Bookkeeper, working with the Treasurer and Executive Director, assists with the finance-related functions of the Society, and may attend meetings as a non-voting, *ex officio* member of the Board of Directors and Executive Committee.

The Bookkeeper maintains all financial transaction records and updates entries on a timely basis. They receive invoices and seek appropriate approvals for payment, prepare and process payments. Checks are sent to the Executive Director or the President, as appropriate, for signature and mailing. Payments through electronic ACH services and direct deposit may also be authorized. The Bookkeeper receives income, records checks in a log, and prepares deposits, which are sent with a log to the Executive Director for review and forwarding to the bank. The Bookkeeper monitors the monthly payroll processing and payroll tax reports/payments, or may process payroll entirely. To provide accounting controls, the monthly account reconciliations are performed by the Assistant Bookkeeper. The Bookkeeper makes authorized fund transfers between Society accounts as requested; and maintains the file of bank statements. The Bookkeeper and the Executive Director assist the Society's Accountant in the preparation of the IRS Form 990, financial statements, audits and/or reviews.

The Bookkeeper makes monthly reports to the Executive Director, Treasurer, and other appropriate persons as requested. The Bookkeeper assists the Executive Director in preparing the annual Statement of Operations for publication in *The American Harp Journal*. The Bookkeeper receives and monitors reports concerning the Endowment Fund, and in collaboration with the Accountant monitors discretionary funds.

The Bookkeeper maintains a post office box as the official corporate office. This address is associated with the physical location of the Bookkeeper. The Bookkeeper may occasionally receive business correspondence beyond invoices and statements. The Bookkeeper is responsible for forwarding mail to the appropriate parties. National event registrations may also be mailed to the Bookkeeper, who processes the income and forwards the registration data to the appropriate individual.

## **Graphic Design**

The Society hires graphic designers to complete the design and layout for *The American Harp Journal*, the annual national event program book, the membership directory, and other published material as needed. The graphic designers work with the Executive Committee and the Executive Director, to set and maintain identity standards for the Society. The Graphic Designer coordinates with executive leadership to maintain current practices that meet both print and online professional standards. The Graphic Designer reports to the Executive Director. For information about graphic design and the national events see the National Events Handbook.

## **Marketing & Communications Manager**

The Marketing and Communications Manager reports to the Executive Director and is principally responsible for coordinating messaging for the Society. Responsibilities may include promotion and marketing of national events and music-related products offered; designing and implementing membership campaigns; reviewing and recommending membership benefits; developing promotional plans for member opportunities such as programs and resources; managing writing, layout, and distribution of the e-newsletters; reviewing and recommending standards and styles for branding; assisting the Social Media Manager with regular messaging and post activity; and overseeing the production of the national event program book in conjunction with the National Events Manager, graphic designer, and the specific event committee. The Marketing and Communications Manager consults on branding and website issues and serves *ex officio* on *The American Harp Journal* Editorial Board.

## **Membership Secretary**

The Membership Secretary assists the Executive Director in administering and maintaining all aspects of the Society's membership records, and functions as the primary contact for the membership regarding dues, status, and records.

Reporting to the Executive Director, the Membership Secretary is responsible for maintaining the Society's membership database, and for receiving and recording all membership dues. The Membership Secretary initiates and responds to various membership inquiries including: dues, payment verification and receipts, membership status, directory information, chapter officer listing and updates, and donations, routing inquiries to an appropriate Society designated individuals if unable to answer. They update chapter officer listings on the Society's website. The Membership Secretary prepares donation acknowledgment letters and assists the Executive Director with various administrative tasks as requested.

The Membership Secretary transmits membership checks to the Bookkeeper for deposit in a timely manner. They provide current membership information to the President, Bookkeeper, Executive Editor, Webmaster, insurance carrier, other Society officers, the Regional Directors, committee chairs and others as needed.

## National Competition

### Administrator

Consulting with the Executive Director and the President, the Competition Administrator coordinates the application processes and procedures for the National Competition, and arranges for and oversees the on-site logistics for implementing the National Competition finals, including the Winners Recital, presented during the Summer Institute.

### Director

*(See Appendix D: Committees, Programs, Projects, and Liaisons/Competition Group/AHS Competition.)*

## National Events Manager



## APPENDIX D: COMMITTEES, PROGRAMS, AND LIAISONS

### ADMINISTRATIVE GROUP

#### Audit Committee

Not-for-profit boards incorporated in the state of New York are required, as internal controls and for financial accountability, to provide regular oversight by an audit committee. The Executive Committee is charged with this responsibility.

#### Purpose

The Audit Committee (i.e., the Executive Committee) reviews the Society's financial records and transactions to ensure fiscal responsibility.

#### Membership

The Audit Committee (i.e., the Executive Committee) is comprised of the current officers and members-at-large chosen by the Chairman of the Board in consultation with the President.

#### Responsibilities

The Audit Committee reviews financial transactions and records of the Society throughout the year when there is not an external audit of the Society's finances.

### Chapter of the Year Award

#### Purpose

To recognize contributions made by chapters to the development of the harp and harpists. Each year the Society recognizes one chapter with the Chapter of the Year Award for extraordinary accomplishments of a specific chapter of the Society.

#### Membership

The Executive Committee votes on the submitted applications.

#### Responsibilities

The Executive Committee reviews and votes on applications received. The winner is determined by majority vote of the Executive Committee after applications have been reviewed. Announcement and presentation of the award is made at the Annual Membership Meeting. A chapter member delegate is invited to receive the award on behalf of the awarded chapter at

the Annual Membership Meeting. Current application guidelines are available online.

### Executive Committee

Please refer to *Bylaws, Article IV, Section 3*; and *Policies and Procedures, Section IV*.

### Governance

#### Purpose

The Governance Committee is responsible for reviewing and being current with Society bylaws, policies, and procedures. The committee considers questions of procedure whenever they arise.

#### Membership

Members are appointed by the President.

#### Responsibilities

The Governance Committee is available to clarify points of procedure for Board and Executive Committee meetings, as well as reviewing and updating the Society's policies and procedures periodically as merited. The Governance Committee Chair, or his or her proxy, decides questions of procedure whenever they arise in the order of business of the Society. The Committee periodically reviews the Bylaws and presents updates for consideration to the Executive Committee. The Governance Committee reviews and recommends changes in job descriptions to ensure the work of the Society is being completed in compliance with the Society's bylaws, policies, and procedures. Recommendations from the Governance Committee are submitted to the Executive Committee and the Board of Directors for review.

### Human Resources

#### Purpose

The primary duty is to oversee the relationship between the Society and those persons who receive a salary, stipend, an honorarium and/or benefits for services rendered. Human Resources maintains job descriptions, letters of agreement, and conducts annual reviews. Other duties may be assigned by the Executive Committee or the Board of Directors.

A review of all staff and independent contractors is conducted, at least once annually and/or as merited, by the appropriate parties.

#### Membership

The Executive Director conducts reviews of Independent Contractors.

The President, Chairman of the Board, and Treasurer that are in place during the year of the review conduct the review of the Executive Director.

#### Responsibilities

The Executive Director is responsible for annually reviewing all independent contractors and conducting additional reviews as merited. The Executive Director maintains pertinent human resources documents.

The annual review of the Executive Director is conducted by the President, the Chairman of the Board, and the Treasurer that are in place during the year of the review, incorporating the documented responses of the Board of the Directors and relevant independent contractors. The annual review committee recommends action to the Board: to continue the appointment of the Executive Director; to place the Executive Director on probation; or to discontinue the service of the Executive Director.

#### Legal Counsel

##### Purpose

The role of the Society's Legal Counsel is to advise the President and Executive Director on any matters of legal import to the Society as requested.

##### Membership

The Society's designated Legal Counsel serves *pro bono*.

##### Responsibilities

The Society's designated Legal Counsel consults with the President and Executive Director as warranted.

#### Lifetime Achievement Award

##### Purpose

The Lifetime Achievement Award is awarded annually to honor an individual for extraordinary service to the Society. Nominees are solicited from the general membership. The Executive Committee selects the recipients. Recognition is made during the Annual Membership Meeting.

## Membership

The Executive Committee and a liaison.

## Responsibilities

Nominations are solicited from the membership. The Executive Committee evaluates nominations. The liaison assists in notifying the recipient of the award, securing publicity materials from the recipient, and ensures delivery of the appropriate award materials in honor of the recipient to the National Event site.

## Nominating Committee and Elections

### Purpose

The role of the Nominating Committee is to cultivate and promote membership for the governing entities of the Society. To fulfill this responsibility, the Nominating Committee promotes, reviews, and solicits nominations for eligible candidates to serve on the AHS Board. In developing candidates, the Nominating committee will take into consideration the needs of the Society, the evolution of Board responsibility, and the qualities that balance and enhance the work of the Society.

### Membership

The Nominating Committee membership is proposed by the President and approved by the Executive Committee. Please refer to *American Harp Society, Inc. Policies and Procedures, Section VIII*.

### Responsibilities

Nominations received from the general membership are forwarded to the Nominating Committee Chair by the Executive Director. The Nominating Committee is responsible for verifying candidates' eligibility and willingness to serve and taking into account the needs of the Society in developing a slate of candidates. The Nominating Committee Chair sends the names of the candidates for nomination, along with their personal statements and short biographies, to the President and the Executive Committee for their review and approval.

### Considerations for Cultivating Board Membership

The American Harp Society is committed to creating a Board of Directors who actively and effectively represent the diverse membership of the Society. The Nominating Committee works on behalf of the Society in searching out board candidates who have a commitment to serving the harp community; to supporting the mission and service work of the Society; are willing to be collaborative partners in building a future for the harp and bring

diverse perspectives, expertise, and geographical representation to board service. Effective communicators with knowledge of and experience with the Society can provide institutional knowledge and contribute to sustaining and promoting leadership among newer Board nominees.

#### Procedures for Officer elections

The slate of officer candidates is presented at the June meeting of the Board of Directors at least one day prior to the scheduled election. Nominations from the floor may be entertained following the presentation of the slate. Nominators from the floor must have the proposed candidate's documented permission for nomination.

Officer positions are for two (2) year terms. Officer positions are: President; Chairman of the Board; First Vice-President; Second Vice-President; Secretary; and Treasurer.

The Presidential candidate may be eligible for up to two consecutive terms. Broadest flexibility is needed to ensure best qualified candidates may serve. Special requirements of this office make it a special case.

The Chairman of the Board candidate may be eligible for up to two consecutive terms.

Candidates for the remaining offices may be considered who have at least two years remaining in their Board term. Candidates for the remaining offices may also be considered who have one year remaining in their current Board term if they are eligible for re-election to the Board.

#### Presidential Advisory Committee

##### Purpose

The role of the Presidential Advisory Committee is to advise the President on any matters of import to the Society.

##### Membership

The Presidential Advisory Committee consists of Presidents (past and present); Chairmen of the Board (past and present); Nominating Committee Chair (current); and Vice Presidents (current).

##### Responsibilities

The Presidential Advisory Committee advises the President on new leadership, matters of import as requested, and meets annually at the Society's national event.

## Strategic Plan Committee

### Purpose

The Strategic Plan Committee assists the Board of Directors in ascertaining the short-term and long-term goals and objectives of the Society.

### Membership

The Strategic Plan Committee members are appointed by the President with input by and approval of the Executive Committee.

### Responsibilities

The Strategic Plan Committee reports biannually to the President and prepares a document on the status of the Society and its strategic vision every other year. The document is presented to the Executive Committee, and then to the Board of Directors for approval. The document reflects the progress and completion of the action items that make up the objectives and goals of each strategic plan. The report of the Strategic Plan Committee may include recommendations on the action items, objectives, and goals.

## **INDEPENDENT CONTRACTORS**

See *Appendix C: Executive Leadership*.

## **AHS MEDIA**

### The American Harp Journal

See *Appendix C: Executive Leadership*.

## Editorial Board

### Purpose

The Editorial Board advises and supports the editor(s) on editorial policy, content, and direction for *The American Harp Journal*.

### Membership

The Editor of The American Harp Journal serves as Chair of the Editorial Board. There are nine appointed members of the Editorial Board, each serving a three-year term. Terms are staggered so that three members rotate off the Editorial Board annually. The Chairman of the Board and President serve ex officio on the Editorial Board.

## Responsibilities

Members of the Editorial Board will be national members in the AHS; have familiarity with Journal content; knowledge of professional writing styles; demonstrated expertise in an area of interest to the Journal; reading/contextual knowledge of foreign languages commonly used in the Journal; technological knowledge including how to use cloud-based storage and document sharing platforms and services, as well as email and online communication skills and a willingness to be available to actively participate with the Editorial Board and communicate with the editor(s) in a timely fashion.

The Editorial Board meets at least twice annually. Editorial Board members are encouraged to seek out prospective authors and/or manuscripts for consideration, assist in developing content sources and Journal topics, and contribute their expertise as appropriate. Board members will participate with the editor(s) in developing and reviewing content for approval by the Executive Committee, receive and proof content, work in collaboration with the editor(s) at their request to contribute to the timely, accurate, and informed completion of *Journal* content, and to promote and act as ambassadors for the *Journal*.

## Regional Newsletters

See *Appendix E: Regions and Chapters*.

## Social Media Manager

### Purpose

To further the goals and mission of the Society through all venues of media (e.g. printed, electronic, internet) and to provide technical assistance to the Society through its national, regional, and local organizational structure in achieving these goals.

### Membership

The Social Media Manager serves by the appointment of the President.

### Responsibilities

The Social Media Manager manages updates and content on official Society social media platforms.

Facebook, Instagram, Twitter, and YouTube channel updates and content management

## COMPETITION GROUP

### AHS National Competition

#### Purpose

To foster, encourage, and recognize exceptional talent in harpists by mounting a bi-annual national competition.

#### Membership/Administrative Management

The National Competition Director is appointed by the President and serves in a voluntary capacity. The Director consults with professional members of the Society in establishing competition repertoire and guidelines.

The Competition Administrator receives a stipend to assist the National Competition Director and the Executive Director in administering the Competition.

#### Responsibilities

The rules and regulations, selection of repertoire, and naming of judges are responsibilities of the National Competition Director to recommend to the Executive Committee. The National Competition Director consults regularly with the President and Executive Director to coordinate publicity, logistics, and processes for the competition. The National Competition Director informs the Executive Director of National Competition finalists to enable registration by finalists and accompanying family members for the National Event at early registration rates.

The Competition Administrator oversees the application process and procedure, and logistics for the National Competition, in coordination with the Executive Director and relevant parties.

The Executive Director is responsible for researching and securing efficient and economical online services for applications to the National Competition.

### AHS Foundation

Please refer to ([harpociety.org/Resources/AHSFoundation/Index.asp](http://harpociety.org/Resources/AHSFoundation/Index.asp)) for more information.

#### Purpose

Founded in 1993 as a 509(a)(3) separate supporting organization of the American Harp Society, the AHS Foundation is a nonprofit organization in which donations are held for specific educational projects.



### Membership

The President appoints a liaison to the American Harp Society Foundation Board of Directors.

### Responsibilities

The American Harp Society Foundation Board reports to the Society on at least a biannual basis to coordinate activities and publicity.

## **Concert Artist Program**

### Purpose

To provide performance development opportunities and experience for the current First Prize winner of the Young Professional Division of the National Competition.

### Membership

The Concert Artist Program Director is appointed by the President.

### Responsibilities of the Concert Artist Program Director

The Concert Artist Program Director administers the program budget, and mentors the Concert Artist. The Concert Artist Program Director coordinates the scheduling of the Concert Artist's performances at Society-sponsored events with an emphasis on promoting community engagement and fostering learning opportunities for audiences. The Concert Artist Program Director also monitors requests for expenditures within the allotted program budget and facilitates the reimbursement of Concert Artist-related transportation expenses.

### Responsibilities of the Concert Artist

The Concert Artist is invited to perform at the National Conference during their first year, as the opening recitalist for the Summer Institute at the completion of their second year, and other Society sponsored events as requested. The Concert Artist represents the Society and is responsible for understanding and delivering on the mission and vision of the Society. The Society provides mentoring and support for the Concert Artist. In the context of performing for the Society, the Concert Artist is responsible for conducting themselves in a professional manner in all communications; for being knowledgeable about and interacting with their concert sponsors and hosts; being respectful of community resources, musical instruments, and performing spaces; and being an ambassador for the next generation of harpists.

The Concert Artist may receive direct requests for performances. The Concert Artist is responsible for forwarding inquiries to the Concert Artist Program Director who approves all expenses for the program.

## **Winners Outreach Program**

### Purpose

The Winners Outreach Program provides support to chapters for assistance in presenting National Competition winners in recital. The goal of the Winners Outreach program is to provide opportunities for the current National Competition winners to interact with chapters and build community among harpists within their regions.

### Membership

The Winners Outreach Program Director is appointed by the President.

### Responsibilities

The Winners Outreach Program Director advocates for Winners Outreach performers, and is a resource for Regional Directors and chapter leadership regarding questions of eligibility for program participants. The Winners Outreach Program Director oversees and reports on the program's activities and budget.

## **EDUCATION/RESEARCH GROUP**

### **Auditions and Evaluations (Program)**

Please refer to the Music Education Committee in this Appendix.

## **Chapter Ambassador Awards Program**

### Purpose

To promote student engagement at the chapter and national levels, creating service and community building opportunities for students. The program strives to build partnerships that increase access to the harp; strengthen connections to chapters; encourage student mentoring at the chapter level, and foster future leadership potential for the Society.

### Membership

The President appoints a committee to oversee the program. The committee chooses mentors at the national and chapter levels. Chapter Ambassadors are appointed to serve one two (2) year term.

### Responsibilities

Committee members administer the program at the national level, provide support for chapter ambassador mentors at the chapter level, and monitor the progress of the chapter ambassadors over the course of their terms. Committee members oversee the budget, recommend program enhancements, support the community outreach initiatives, and function as institutional resources for the Chapter Ambassadors.

## **Educational Advisory Committee**

### Purpose

To advance educational opportunities for students, to promote communication and sharing of ideas among teachers, and to make available information on educational topics.

### Membership

Members are appointed by the President.

### Responsibilities

The Educational Advisory Committee monitors current and developing educational trends and practices in the field, proactively working towards developing educational opportunities, and sharing information on educational topics.

## **Harp Literature Committee**

### Purpose

To promote the creation of new harp music, search for and rediscover harp music of the past, and encourage publication of out-of-print harp music.

### Membership

Members are appointed by the President.

### Responsibilities

The Harp Literature Committee proactively works to promote, publicize, and support the Society's mission through harp literature as merited.

## Music Education Committee

### Purpose

To direct, promote, and administer the Auditions and Evaluations Program. The Auditions and Evaluations Program is an opportunity for all harp students who are Society chapter members to participate in a learning, non-competitive performing experience.

### Membership

Members are appointed by the President.

### Responsibilities

The Music Education Committee is responsible for designing, promoting, and administering the Music Education Auditions and Evaluations Program. The Music Education Committee is also responsible for overseeing the nomination of Auditions and Evaluations National Advisors to the Board of Directors for review and approval.

The Music Education Committee Chair is responsible for monitoring the program and responding to inquiries about the program from Society members and chapters. The Chair oversees the annual budget for the Auditions and Evaluations Program; monitors, produces, and sends program completion certificates to chapters for distribution to qualified participants and reports annually to the Executive Committee and the Board of Directors.

## Young Composers Project

### Purpose

To promote opportunities for young harpist-composers to develop their compositional skills. Program participants work with professional composers to experience, explore, and develop a deep connection to the harp through composition.

### Membership

The Young Composers Project Program Director is appointed by the President.

### Responsibilities

The Young Composers Project Program Director oversees a program of workshops, training opportunities, webinars, and performances for young harpist-composers. The program focuses on providing written feedback to the student composer participants from professional composers. The Society provides a biennial opportunity for students to work in master classes and

individually with guest composers, network with each other, and perform their works in a concert setting.

## **Pre College Repertoire Resources Database**

### Purpose

To provide accessible resources for educators to advance their knowledge of repertoire that includes the harp in band, choral, harp ensemble, and orchestral literature.

### Membership

A committee appointed by the President oversees the database maintenance on the Society website.

### Responsibilities

Committee members initiate and/or respond to updates suggested for the database, and recommend to the Executive Committee and/or Board of Directors proposed changes to organization, content, and dissemination.

## **AHS Repository, Library of Congress (Liaison)**

### Purpose

To preserve manuscripts, printed music, photographs, programs, correspondence, periodicals, and scrapbooks documenting the careers of prominent twentieth-century harpists currently housed at the Library of Congress. Established by Lucile Jennings, the material is the property of the Library of Congress, housed as one of the Special Collections in the Music Division, which cannot be copied or circulated externally. For further information on the AHS Repository, please contact the AHS Repository liaison or the Curator, AHS Archives. See Curator, AHS Archives in this Appendix.

### Membership

A liaison may be appointed by the President to facilitate inquiries about the repository.

### Responsibilities

The liaison reports to the President as requested.

## **AHS Archives**

### Purpose

To maintain a historical record of the Society and to be a resource of harp-related materials for chapters and individual Society members.

### Membership

The AHS Archives are part of the International Harp Archives held at the Brigham Young University Harold B. Lee library (BYU HBLL) The library assigns archival oversight to a Curator, employed by BYU. The Curator is the *pro forma* contact to the Society as delegated by the BYU HBLL.

### Responsibilities of the Curator

The Curator oversees staff who maintain the current holdings, including the AHS Audio Library, AHS Video Library, new scores, memorabilia, and several donated collections. The Curator pursues acquisition of new materials and resources, promotes the availability of current materials, and is assigned other duties as merited, in consultation between the Society and the Director of the Harold B. Lee Library.

## **AHS Interview Series Program**

### Purpose

To create a media history for the Society held in the collections in the AHS Archives. The AHS Interview Series records conversations with people who have influenced the history of the harp and/or the Society, and may include photographs, programs, recordings, and harps.

### Membership

The Interview Series Program Director is appointed by the President

### Responsibilities

The Interview Series Program Director proposes potential interviewees to the Executive Committee for review and approval. Upon approval, the Interview Series Program Director arranges for the interview to be conducted within the approved budget. The Interview Series Program Director secures permissions in advance from the interviewee for the Society to use and distribute the interview with all rights released to the Society. The Interview Series Program Director submits the interview to the Society upon completion.

## **University of Illinois at Urbana-Champaign Roslyn Rensch Papers and Collection (Resource)**

The Roslyn Rensch Papers and Collection was established in 1993 at the University of Illinois at Urbana-Champaign by the noted harp historian, Roslyn

Rensch. The Papers are housed at the Illinois Archives and the Collection, that contains musical scores, instruments, and other memorabilia, is housed at various locations on the Urbana campus.

### **University of Illinois at Urbana-Champaign Edna Phillips Rosenbaum Collection (Resource)**

The Edna Phillips Rosenbaum Collection was established in 2004 at the University of Illinois at Urbana-Champaign by her daughter, Joan Solaun. Ms. Phillips (1907-2003) was Principal Harp of The Philadelphia Orchestra. With her husband, Samuel Rosenbaum, she commissioned several significant works for the harp, including Alberto Ginastera's *Harp Concerto*.

## **FINANCIAL GROUP**

### **Financial Investment Advisory Committee (FIAC)**

#### Purpose

To provide stewardship of the invested funds in consultation with professional investment advisors; to advise the Executive Committee and Board on the status of Society investments, investment protocols, and spending policies.

#### Membership

The Committee consists of the Treasurer *ex officio*, and three members appointed by the President.

#### Responsibilities

The FIAC reports to the Executive Committee and Board of Directors, advising on Society investment policy, fund balances, and proposed investment protocols.

## **AHS Accounts**

### Funds Functioning as an Endowment (FFE) (Board Designated Quasi-Endowment)

The AHS Board designated endowment fund ensures the Society's continuing ability to address goals, develop new programs in response to changing needs, and consistently improve the quality of existing programs.

### Cash Reserve Fund

See *Cash Reserve Fund ISP* in *Appendix G: Documents, Forms and Reports*.

To provide annual funds in support of Society programming. The cash reserve fund is managed in a manner that assures sufficient liquidity to meet the operating needs of the Society on an ongoing basis.

### Checking Account

Currently housed in TIAA.

## **AHS Grants Program**

### Purpose

To support creative initiatives of members and chapters that promote the harp, its history, pedagogy, and repertoire.

### Membership of the Grants Committee

The President appoints a committee.

### Responsibilities of the Grants Committee

The Grants Committee administers the budget, allocating funds based on the review of applications. The committee makes recommendations on program policy and procedures; application forms and reports; and administrative processes. Committee members mentor applicants in their application process and provide support to the membership through annual online and live workshops.

## **Grandjany Centennial Fund**

Contributions to the Grandjany Centennial Fund support projects dedicated to preserving the legacy of Marcel Grandjany, including the production of the DVD *Marcel Grandjany - The Teacher - An Informal Overview*, and the CD *Music for the Harp*.

## **John Escosa Memorial Fund**

The John Escosa Memorial Fund was established to sponsor workshops at national events to assist the development of a high standard of performance presentation and stage demeanor, and to give monetary awards to winners of the Anne Adams Auditions and the Young Professional



Division first place winner (the Concert Artist) in order to foster development of presentation skills.

### **Lynne Wainwright Palmer Fund**

The Lynne Wainwright Palmer Fund is comprised of gifts from friends and family wishing to honor her life of dedication to the harp.

### **Ruth Wickersham Papalia Scholarship Award**

The Ruth Wickersham Papalia Scholarship Award supports emerging undergraduate harp performance majors in their pursuit of a music degree.

### **Salzedo Centennial Fund**

The Salzedo Centennial Fund supports projects dedicated to preserving the legacy of Carlos Salzedo, including the publication of music by Carlos Salzedo and the reissue of out of print scores; producing CDs of Salzedo's performances of his own compositions and transcriptions; and awarding a Salzedo Prize for the best performance of a Salzedo piece at the Society's National Competition.

## **MEMBERSHIP GROUP**

### **Chapter Committee**

#### Purpose

The Chapter Committee facilitates the function of existing chapters, and assists in the formation of new chapters. Chapter committee members are available to and provide communication links for chapters with questions, concerns, and/or best practices.

#### Membership

Members are appointed by the President.

#### Responsibilities

The Chapter Committee is principally responsible for helping chapters maintain active chapter status. The Chapter Committee maintains chapter charters, provides administrative support in the formation of new chapters,

consults on chapter status changes, and encourages active status compliance

## Membership Committee

### Purpose

The Membership Committee sustains and increases membership by various membership drives and by informing the general membership and non-members of the advantages of national membership.

### Membership

Members are appointed by the President.

### Responsibilities

The Membership Committee reports biannually to the President.

## **Regional Directors Coordinator**

*See Appendix C: Executive Leadership and Appendix E: Regions and Chapters.*

## ASSOCIATED ORGANIZATIONS

### ASTA (American String Teachers Association) Liaison

#### Purpose

To provide communication to and coordinate activities between the Society and ASTA on both the local and national levels.

#### Membership

A liaison to ASTA is appointed by the President.

### Historical Harp Society Liaison

#### Purpose

To provide communication and coordinate activities between the Society and the Historical Harp Society.

#### Membership

A liaison to the Historical Harp Society is appointed by the President.

## **International Society of Folk Harpers & Craftsmen (ISFHC) Liaison**

### Purpose

To coordinate activities and provide communication between the Society and members of the ISFHC.

### Membership

A liaison to ISFHC is appointed by the President.

## **MTNA (Music Teachers National Association) Liaison**

### Purpose

To provide communication and coordinate activities between the Society and the MTNA on both local and national levels.

### Membership

A liaison to MTNA is appointed by the President.

## **National Association for Music Education (NAfME) Liaison**

### Purpose

To provide communication and coordinate activities between the Society and the National Association for Music Education on both local and national levels.

### Membership

A liaison to NAfME is appointed by the President.

## **National Federation of Music Clubs Liaison**

### Purpose

To provide communication and coordinate activities between the Society and ASTA on both local and national levels.

### Membership

A liaison to the National Federation of Music Clubs is appointed by the President.

## World Harp Congress Liaison

### Purpose

To provide communication and coordinate activities between the Society and the World Harp Congress in the promotion and support of the performing arts in general and in particular the composition, performance, teaching, study, and appreciation of the harp worldwide.

### Membership

A liaison to the World Harp Congress is appointed by the President.

## NATIONAL EVENTS GROUP

### National Events Advisory Committee

#### Purpose

To serve as a resource for national event organizers and oversee production of the National Events Handbook.

### National Events Coordinators

#### Purpose

To assist in creating Society national events by cultivating future event sites and leadership; advising in the application process for prospective national event presenters, and assisting in the production of the national events.

### National Exhibits Chair

#### Purpose

To facilitate communications among and between Society National Conference vendors, Society administration, and local site coordinators.

#### Membership

National Events Co-Coordinators, National Events Advisory Chair, Executive Director, and the next Conference Chair.

## National Conference

### Purpose

Held biennially on even-numbered years alternating with the Summer Institute and featuring performances by distinguished harpists, both soloists and ensembles, workshops, exhibitors, sightseeing, etc. It provides an opportunity for exchange between members from all over the United States as well as some foreign countries.

## National Conference Evaluations

### Purpose

The evaluator prepares and distributes an evaluation form to all persons who attend the National Conference. The results are gathered, tabulated and distributed to the past and future Conference Chairs, the Conference Group Coordinators, and the Executive Committee. The objective of a conference evaluation is to assist future Chairs with important guidelines and suggestions for future conferences.

## Summer Institute

### Purpose

Focused on student harpists and harp teachers, the Institute is held biennially alternating with the National Conference. Professional harpists offer workshops on theory, music history, repertoire, ensemble playing, competitions/auditions preparation, etc.

## APPENDIX E: REGIONS AND CHAPTERS

### REGIONS

#### Regional Director Coordinator

See *Appendix C: Executive Leadership* for the Regional Director Coordinator Job Description

#### Regional Director

The Regional Director serves the members within their region as their elected representative to the National organization. The Regional Director is responsible for monitoring information flowing from the chapters, chapter members and regional members without a chapter affiliation, to the Board of Directors, the Executive Committee, and executive leadership of the Society, and *vice versa*. Members rely on the knowledge and expertise of the Regional Director in developing programs at the chapter level. In this capacity, the Regional Director promotes understanding of national Society policies (as they relate to chapter formation and function), nationally sponsored programs available to the chapters, and Society resources that support the work of the chapters and members.

Regional Directors are elected by the members of their region, and serve on the Board of Directors for a three-year term. Board members are expected to attend the national meetings held in conjunction with the Society's national events, and the Regional Directors are strongly encouraged to attend the national event, to meet with their constituents, to participate in the social functions of the national event, and to encourage members to participate in Society events.

Regional Directors may communicate with the chapters in their regions via phone, video conference, mail, e-mail and/or social media platforms. The primary role of the Regional Director is to facilitate and encourage healthy communications among members, across chapters and through published materials. There may be times when the Regional Director needs to mentor or facilitate chapters if conflicts arise. In this capacity, the Regional Director will work to put the chapter in touch with people and resources to resolve the situation. Regional Directors facilitate the collection of the chapter data forms required for chapters to maintain active status. Regional Directors keep the Regional Director Coordinator, Chapter Committee Chair, and Executive Director informed of changes of chapter officers, and any changes in chapter status.

A Regional Director may: communicate a member's ideas and concerns to the Chapter Officers and/or the Board of Directors; promote the Society to other arts organizations in the region; and assist current chapters in planning events and sustaining the individual chapters. Regional Directors will also encourage new and returning members to participate in local, regional and national Society activities and help in the creation of new Society chapters in their region. The Society has allocated monies in the Society's budget to assist Regional Directors with visiting at least one chapter in their region per year. The Regional Director may appeal to the Executive Committee for additional funds, if the allocated resources are not sufficient to support a single chapter visit.

The Regional Director collects, compiles, and shares information about harp events, professional performances, unique events that are of interest, new recording and/or publications releases, announcements of new harp programs, and classified listings. Members are encouraged to communicate information to the Regional Directors, either directly or via chapter channels. Information can be solicited by the Regional Director from chapters and from individual members. This information is to be shared in Regional Newsletters, through posts on regional and national social media sites, and the Society's website upcoming events listing, and through electronic communications sent to regional members. The Regional Director is empowered to set up the mechanism for developing social networking and to invite members of the region to participate. Based on the policies in place regulating newsletter content, the Regional Director has the final decision on including submissions. Information for a regional newsletter is sent by the Regional Director once a year to the Regional Director Coordinator and the Executive Director (See Timeline in this Appendix for deadlines) for formatting and forwarding to the membership by email or mail, according to their preference, and posting on the Society's website.

Regional Directors are encouraged to help organize events within their regions to promote educational and performance activities between members. The National Events Coordinator is available as a resource for planning and implementing regional events. Funding at various levels may be available for these projects.

## Writing an AHS Regional Newsletter:

The purpose of the regional newsletter is to have communication between the chapters of each region, amongst Regions, and with the Board of Directors and Executive Committee, all of which will serve to provide a broader and more accurate national picture of the Society.

In order to compile information for the regional newsletter, the Regional Director will need to contact chapter designated representatives (determined by referring to completed chapter data forms or the chapter pages on the Society's website), and individual members of the region. Include a short personal introduction, accepted formats for submission of materials, and the deadline date for materials to be accepted for the next newsletter.

Regional newsletter content is intended to document chapter activities, encourage participation by regional members in upcoming chapter events, stimulate ideas and activities across and amongst chapters, and foster an environment of inclusion. Content may include chapter news, new harpists in the area, innovative programs for education and study, collaborative events between organizations, and any other opportunities that may appeal to regional members. Keeping the role of the harp in each activity foremost in mind will help focus the content of your newsletters. Include visually interesting items such as photos (with permission), or artwork, etc. Include harps for sale or rent by individuals in the region as well as in other regions. Limit sale announcements to one listing per person per newsletter. Remember to include dates for deadlines for future newsletters and receipt of news for the Spring e-notes. Because the Society continues to mail newsletters to some members, please limit your newsletters to no more than 8 pages of content. This is necessary to keep mailing costs to a reasonable rate.

Society newsletters may not accept paid advertising. If you receive an inquiry to place an ad, refer the interested party to *The American Harp Journal*. A newsletter may include a one-time only announcement/listing of a commercial event in your region, e.g., a harp clinic, new publications, or recording releases.

Submit compiled information to the Executive Director in Word format only. Send one document with all the news in the order it is to be presented, such as alphabetically by chapter name, or chronologically, etc. Fancy formatting is not necessary, and simple clear text is preferred. Photos may be inserted in the Word file to show placement, but in order to include the actual photos in the final document, send each photo file separately in .jpg, .gif or .bmp format, with an easily identified file name. Include captions for photos, with



names if appropriate, in your Word document (either under the image or at the end in a list which references the file name). As an option, include a personal paragraph or two from the Regional Director with an accompanying favorite headshot. The Executive Director is available for technical support.

The Executive Director formats each regional newsletter, including the AHS logo, a heading that includes the Regional Director's name, address, phone, e-mail, and fax (if available), and identification as "xxx Regional Newsletter", and all email permission disclosure statements. A small section of national news will be added to the regional content with news about upcoming national events and programs, competition prize winners from each region, etc.

## TIMELINE FOR REGIONAL DIRECTORS

July 15	Request E-mail addresses list of national members in your region from AHS Membership Secretary. Request chapter member list from Chapters in the Region. Emails for the R.D. Coordinator, Website Liaison, Executive Director, Membership Secretary, AHS, Inc. President, and Other Regional Directors may be found in the AHS Directory or when logged in to the Society's website.
August/October	Collect information for the Fall Regional Newsletter
October 1	Send Chapter Data Form link to Chapter Presidents in the region, for response by November 1. Submitted forms are automatically forwarded to the RD Coordinator, Chapter Committee Chair, and Executive Director. Regional Directors can check a Dropbox folder to review submissions.
October 25	Regional Newsletter files sent to the Executive Director for formatting and distribution to regional members.
November 1	Check Chapter Data Forms in Dropbox to make sure all Chapters in the Region have submitted the form. Contact those chapters who have not yet responded.
November 15	Regional Newsletters sent (by the Executive Director, using the distribution list by email or snail mail, according to the member's preference). Archival copy of Regional Newsletter posted on AHS website.
January 15	Begin compiling information for a Spring e-notes/social media posts. May include national event information, chapter of the year application information, grant application deadlines, etc.
March 1	Submit compiled information to the Executive Director for circulation.
May 1	Send Chapter Activities Report Form link to the Chapter Presidents in the region, for response by May 15. Submitted forms are automatically forwarded to the RD Coordinator, Chapter Committee Chair, and Executive Director. Regional Directors can check a Dropbox folder to review submissions.
May 15	Check Chapter Data Form Dropbox to make sure all Chapters in the Region have submitted the form. Contact those chapters who have not yet responded. Complete online Regional Director Report.

## CHAPTERS

For information about starting a chapter, please see *Section VIII: Chapters*.

### Chapter Status

#### Chapter Status: Definitions

**Active** chapter status requires a minimum of one announced and scheduled business meeting annually, and filing required annual reports in writing to the Executive Director.

**Inactive** chapter status is assigned to a chapter that does not meet the criteria for Active chapter status, as defined (above.). Chapters may request Inactive status for a period of two years. Following the probationary two year period, a chapter may resume activities as an Active chapter or, choose to dissolve the chapter, at which point the chapter charter will be returned to the Society. The Petition To Become An Inactive Chapter is available from the Chapter Chair, or may be found online.

#### Procedure for Requesting a Change in Chapter Status:

1. The Chapter President or presiding officer will contact the Chapter Chair and the Regional Director in writing, requesting inactive status, including filing the Petition for Inactive Status.
2. Upon receipt of the letter and Petition for Inactive Status, the Chapter Chair will complete the notification process.
3. A Chapter may remain inactive for a period of two years. At the end of that time the chapter must either reactivate or dissolve.

#### Procedure to Resume Active Status:

1. The Chapter President or presiding officer will complete the Petition to Reactivate an Inactive Chapter, forwarding the completed petition, along with a copy of the minutes from the meeting documenting intent to reactivate, and a dated copy of the chapter's current bylaws to the Chapter Chairman.
2. The Chapter Chair will notify the Regional Director and the Executive Director of the Chapter request.

## Dissolution of a Chapter

If, after two years of inactive status, it is the judgment of the most recent Chapter President that it is impossible to secure a slate of officers to assume leadership for the coming year, the procedure for chapter dissolution is as follows:

1. Any remaining chapter members will hold a meeting to complete the Petition. This requires a vote of not less than two-thirds of the Chapter membership. If a meeting is not possible, copies of letters or emails approving the dissolution of the Chapter from not less than two-thirds of the Chapter membership, must accompany the Petition when it is sent to the Chapter Chair.
2. The most recent Chapter President or presiding officer will contact the Chapter Chair and the Regional Director to request chapter dissolution, including sending the completed Petition To Dissolve A Chapter and the chapter charter.
3. The Chapter Chair will submit the Petition to Dissolve and the Chapter Charter to the Executive Committee for review.
4. Upon the recommendation of the Executive Committee, the Executive Director will file an approved request for chapter dissolution.
5. Upon dissolution, all financial assets are forwarded to the Executive Director.
6. Non-financial assets are disposed of among chapter members.
7. A year after a chapter's dissolution, the Chapter Chair will invite the former members of the Chapter to re-activate the Chapter.

## Secondary Procedure for Non-Voluntary Dissolution of a Chapter

A chapter may choose to pursue inactive status, following the procedures above. In the case of a chapter that fails to file the Fall Chapter Data Report and cannot secure a slate of officers and/or the 990 for two consecutive fiscal years, the American Harp Society, Inc. will assign inactive status. To assist chapters in the often challenging process of determining active or inactive status, members of the Chapter Committee, in coordination with the Regional Director will make every attempt to contact the Chapter to ask if they want an extension of inactive status.

1. When a Chapter fails to submit a Fall Chapter Data Report, the Regional Director, Chapter Committee, and Executive Director will attempt to contact the Chapter. If no data report is received by April 1<sup>st</sup>, then the Chapter Committee will file for inactive status with the Executive Committee on behalf of the Chapter. The Chapter Committee records the date that the inactive status is requested and the date the status is confirmed by the Executive Committee. The chapter will be unofficially inactive for one year from the confirmation date.
2. The Regional Director will follow up with the inactive Chapter in the Fall.
3. If a Chapter fails to submit a Fall Chapter Data report for a second consecutive year, the Regional Director, Chapter Committee, and Executive Director will again attempt to contact the Chapter. If no data report is received by April 1<sup>st</sup>, then the Chapter Committee will send a recommendation for official inactive status to the Executive Committee on behalf of the Chapter. The Chapter Committee records the date that the inactive status is requested and the date the status is confirmed by the Executive Committee. The chapter will be officially inactive for one year from the confirmation date.
4. After a chapter has been officially inactive for one year, the Regional Director and Chapter Chair will attempt to contact the chapter. Four Chapter members may petition to have official Inactive status extended for an additional year. If no extension is requested, the Chapter Chair will send a recommendation for dissolution of the Chapter to the Executive Committee.
5. The Chapter Chair and Regional Director will contact remaining Chapter members to have all financial assets are forwarded to the AHS, Inc.
6. Non-financial assets are disposed of among chapter members.

### Change of Chapter Name or Jurisdiction

1. The Chapter President or presiding officer will contact the Chapter Chair and the Regional Director to request to change the official name and/or jurisdiction of a chapter, including sending the completed Petition for Change of Name and/or Jurisdiction of a Chapter.
2. The Chapter Chair will submit the Petition for Change of Name and/or Jurisdiction of a Chapter to the Executive Committee for review.

3. The President will notify the Regional Director, Chapter Chairman and Chapter President of the status of the chapter's Petition for Change of Name and/or Jurisdiction of a Chapter.

### Insurance

Chapter Presidents should contact the Executive Director to obtain certificates of insurance when required for chapter events.

## APPENDIX F: ADMINISTRATIVE POLICIES

### Check Handling Procedures

*as of August 30, 2021*

- A bank deposit will be prepared and scanned into a PDF by the AHS Bookkeeper.
- The scanned deposit slip, check log and check images will be sent to the Executive Director by email.
- The Executive Director will approve the deposit via email to the Bookkeeper.
- The Bookkeeper will mail the deposit slip, check log and checks to the bank for deposit in the AHS checking account or other account (i.e., Stifel accounts) as appropriate and approved.
- The Bookkeeper will upload the same scanned PDF into the relevant deposit in Quickbooks.
- From time to time the Executive Director will log into the online banking portal and verify the actual deposit vs. the scanned deposit documents.
- Checks are to be held by the Bookkeeper no longer than one week before sending to the bank for deposit, even if that means depositing just a single check.

### Code of Ethics (approved by the Board of Directors, 196<sup>th</sup> Meeting, February 28, 2019)

The American Harp Society Inc., is committed to promoting honesty, integrity, and transparency. The AHS asks its members, when engaged in Society activities and/or when representing the Society in the community at large: to maintain the highest standards of professional conduct; to treat everyone with courtesy, fairness, and respect; to be accountable for their actions; and to strive for the highest levels of service, performance, and social responsibility in pursuit of the goals and the objectives of the Society.

This Code is part of a broader set of organizational policies and compliance procedures. This Code is not intended to supersede or materially alter current organizational policies and procedures.

## Diversity, Equity, and Inclusion (DEI) Statement (approved by the Board of Directors, 205<sup>th</sup> Meeting, February 16, 2021)

The American Harp Society is committed to supporting a diverse and inclusive membership where all perspectives are heard and valued. We believe that respect and inclusion inspire creativity. We embrace the sharing of a broad range of ideas, experiences, viewpoints, and creative approaches between our members to empower a vibrant, supportive harp community.

## Document Retention Policy

### Employee Leave Policies

#### Paid Sick Leave

The American Harp Society understands that employees may be unable to perform their duties if they become sick. Paid sick leave is provided to employees to ensure they can take care of their own health or, as needed, provide personal care to a member of the employee's household, in case of illness. Sick leave benefits are earned on a prorated basis of one day per quarter, or 2.67 hours per month. The rate of accrual may be changed by action of the Board of Directors. Use of sick leave is subject to approval by the supervisor and must be requested in hourly increments. Sick leave accumulates from year to year. Sick leave benefits are not paid upon separation of employment from The American Harp Society.

#### Paid Vacation

Negotiated as a part of the hiring process.

## Logo Usage Policy (approved by the Executive Committee, 5<sup>th</sup> 2016-2017 Meeting, November 2, 2016) ([harpociety.org/membership/benefits.html](http://harpociety.org/membership/benefits.html))

Following the regulations listed below, American Harp Society members in good standing are welcome to use the AHS member logos (download below) on their web sites (personal or professional), email, social media, brochures, and similar applications. The logos below are the only versions authorized for such purposes.



Please follow these important AHS regulations for member logo usage:

- Members may use no more than one AHS member logo per web page.
- Each logo displayed online must include a link to [www.HarpSociety.org](http://www.HarpSociety.org).
- AHS Member logo must remain in its original form and may not be altered in any way.
- Use of the logo that suggests official representation of or partnership with AHS is strictly prohibited.
- Logos may not appear as endorsements of any product, activity, individual or organization.
- Logos may not be used on sites or materials that include political or religious endorsements.
- AHS logos shall not be displayed on pages or materials that solicit donations on behalf of any individual or organization.
- AHS logos shall not be displayed on sites or materials that promote or engage in any offensive, discriminatory or unlawful activity.

We hope the use of the AHS logo is helpful in your correspondence, materials and online presence. Please report any suspected misuse or abuse of AHS logos to the Executive Director at [ExecDir@HarpSociety.org](mailto:ExecDir@HarpSociety.org).

### **Social Media Guidelines**

Please help us maintain positive conversations online by refraining from posting personal advertisements, for-profit advertisements, or spam. We reserve the right to remove your post, photo, or comment if it does not adhere to current guidelines.

## **APPENDIX G: DOCUMENTS, FORMS, AND REPORTS**

This is a listing of all of the documents, forms, and reports for the Society. The actual documents are found on the Society's website, or may be obtained by contacting the Executive Director.

- Membership Form
- AHS Brochure
- AHS Bylaws
- AHS Flyer Template
- Ballot
- Event Submission
- Minutes
  - Annual Membership
  - Executive Committee
  - Board of Directors
- Nominating Form
- Online Order Form (AHS Store)
- Organizational Chart

### **Administrative**

- Administrative Calendar
- Independent Contractors Terms and Conditions

### **Board of Directors**

- Annual Conflict of Interest and Disclosure Statement
- Conflict of Interest Policy
- Sample Schedule of Meetings for National Events
- Request for Regional Newsletter information
- Minutes Style Sheet
- Executive Director Review Questionnaire

### **Committee Chairs and Liaisons**

- Coordinators and Committee/Working Group Chairs Annual Report
- Liaisons & Appointees Annual Report
- Coordinators and Committee/Working Group Chairs Mid-Year Report
- Liaisons & Appointees\_Mid-Year Report

### **AHS Archives**

- International Harp Archives Brochure (PDF)
- Complete Audio Recording Catalog: Audio Recordings (PDF)
- Complete Video Recording Catalog: Video Recordings (PDF)
- Interview Series Catalog

## **The American Harp Journal**

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AHJ Advertising Order Form

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Petition to Change Name or Jurisdiction of Chapter (PDF)

Petition to Dissolve a Chapter (PDF)

Chapter of the Year

Chapter Application (PDF)

Information for Chapter Presidents

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Endowment ISP

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## **National Events**

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National Event Handbook

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## **Programs**

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    Application

    Comprehensive Repertoire List

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- Complete National Competition rules
- Guidelines for Making and Submitting Digital Video (DV) Recordings
- Prior Years' Competition Winners
- Music Education Auditions & Evaluations Program
  - Guidelines for Chapters
  - Sample Registration Form
  - Invitation to Participate
  - Chapter Reimbursement
  - Information for the Advisor
  - Planning Tools
- Young Composers Project
  - Program Guidelines
  - Application Form
- Concert Artist
  - Program Guidelines
  - Chapter Application Form
- Winners' Outreach
  - Program Guidelines
  - Chapter Application Form
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