



The International
Harp Archives



*"Of all available options, the
International Harp Archives [...]
must be one of the most favored."*

*-John Marson
"If your Dustbin is Full, Read This"*

Who we are...

The IHA began with Samuel and Rosalie Pratt's extensive donation of harp music and archival documents related to the harp. Thereafter, additional major donations arrived, including the Jack Nebergall collection and a major bequest from the Victor Salvi Foundation. In 1994, the International Harp Archives became the official host of the Archive of the American Harp Society (AHS). In addition to the AHS Archive, the IHA also embraces materials from the World Harp Congress (WHC), and personal collections from individual harpists. In 2025, the materials were moved from Brigham Young University (BYU) to the University of North Texas (UNT) in order to allow continued adequate storage space for the collection. This transfer was coordinated by both universities (UNT and BYU), the American Harp Society, and the World Harp Congress in order to support the archive's original vision and mission.

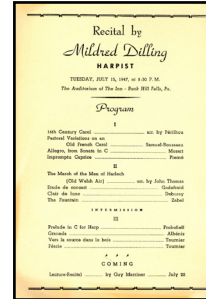
Archive materials range from scores, manuscripts, and recordings to photographs, correspondence, programs, and other documents.

The goal of the IHA is to build a near-comprehensive collection of harp music and memorabilia related to the harp and the musicians who dedicated their lives to preserve and perpetuate the harp's history and to ensure its future.

Our Contributors...

We offer sincere appreciation to our donors for sharing their personal collections and archives. Here is a growing list of our contributors:

- Susan Allen
- American Harp Society
- Dale Barco
- Stella Castellucci (Alfred Kastner)
- Eleanor Fell Caulfield
- Barbara Hilaire (Maryjane Barton papers)
- Stanley Chaloupka
- Alice Chalifoux (Camden Harp Colony)
- Cincinnati Conservatory of Music
- Sara Cutler (Lucile Lawrence)
- Mildred Dilling
- Elizabeth Elgin
- Helen Ellis
- Bertile Fournier (Lily Laskine)
- Rudolf Frick
- Catherine Gotthoffer (Marcel Grandjany)
- Carol Holsinger
- Lucile Jennings
- Skaila Kanga
- Kathy Kienzle (Jeannette Murray)
- Grace Loiacono (Nellie Zimmer)
- Elaine Loughrey
- Lyon & Healy West
- John Marson
- Susann McDonald
- Carrol McLaughlin (Verlye Mills)
- Sylvia Meyer
- Catherine Michel
- Samuel Milligan
- Charlotte L. Mizener
- Jack Nebergall
- Ruth Negri Armato
- Bradford Nelson (Konrad Nelson)
- Dewey Owens (Carlos Salzedo)
- ShruDeLi Ownbey
- Mark Palkovic (Anna Bukay and others)
- Samuel and Rosalie Pratt
- Joyce M. Rosenfield
- Dorothy Remsen
- Roslyn Rensch-Erbes
- Anne Ricquebourg (Pierre Jamet)
- Alyce Rideout (Alice Chalifoux)
- Helen Rifas
- Elaine Sweeney
- Floraleda Sacchi
- Victor Salvi Foundation
- Rosalind Simpson
- Ellis Schumann (Alberto Salvi)
- Deanne Sherman
- The Simmons Family Foundation
- Ann Stockton
- Diana Stork
- Phala Tracy
- Eleisa Trampler (Adele Girard)
- Françoise des Varennes (Henriette Renié)
- Barbara von Wutzler (New York Harp Ensemble)
- Graciela T. Zabaleta (Nicanor Zabaleta)
- Stefica Zuzek (Phia Berghout)



One of several programs from a Mildred Dilling harp recital.



Susann McDonald teaching a student.



Article about Modern Harp technique written by Carlos Salzedo.

Accessing the Archives...

Recently relocated to the University of North Texas, the materials and descriptions of materials in the International Harp Archives are still in transition, so please be patient as requests might take longer than in the past until the transition is complete.

Finding Aids: For researchers interested in primary sources, manuscripts, and important historical documents relating to the harp, we recommend using the list of finding aids found below. These inventories were created by BYU but will soon be integrated into UNT's own finding aid system.

- Alberto Salvi Audio Recordings (Donated by Victor Salvi)
- Alfred Kastner Library and Papers (Donated by Stella Castellucci)
- Carlos Salzedo (Donated by Dewey Owens)
- Dale Barco
- Dorothy Remsen
- Elizabeth Huntley
- Elizabeth Papalia
- Esther Herlitz
- Helen Ellis
- Henriette Renié
- Lucy Scandrett
- Mildred Dilling
- Roslyn Rensch
- Rosalie R. Pratt
- Samuel O. and Rosalie R. Pratt
- SOKAS
- Sylvia Meyer, Audio Recordings, Scores
- Sylvia Meyer Scores
- Victor Salvi

Requesting Reproductions

If you cannot view the item in person or would like copies for research, you may request a reproduction. Please send your request to Susannah Cleveland (Susannah.Cleveland@unt.edu).

Accessing the Archives...

Website

<https://music.unt.edu/strings/harp/international-harp-archives.html>

AHS Interview Series

The AHS Interview Series began in 1987 with the purpose of providing a visual and historical record of members who have played a significant role in the American Harp Society and the Harp World. The series includes interviews with Lucile Lawrence (the first President of the AHS), Lucien Thomson, Samuel Milligan, Alice Chalifoux, Roslyn Rensch Herbes, Patricia Wooster, Mario Falco, Judy Loman, Gail Barber, Julia Salvi, and Susann McDonald. Recordings from the collection are available upon request. This series provides a chance to share intimate and inspirational insights.

Photo Galleries

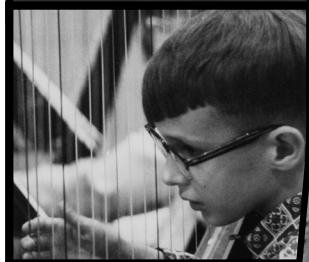
In addition to print and audiovisual materials, the IHA has a remarkable collection of photographs from several donations.



Harp Music of the 18th and 19th Centuries

Wiki and Database Public Domain Harp Music

In an effort to make early harp music available to the community, the International Harp Archives digitized much of its pre-1923 harp music while the collection was still located at Brigham Young University. These materials can be downloaded free of cost from the [Internet Archive](https://www.archive.org/).



How to Contact us ...

We welcome researchers and harp enthusiasts to visit the library and to work with materials from the International Harp Archive. Access to the collection is provided in the Music Library on the 4th floor of Willis Library at the University of North Texas. All of the materials are stored off site, so prior arrangement and an appointment are required to access them.

Hours of operation:

Monday – Friday: 9 AM – 5 PM

Saturday-Sunday: CLOSED

(Please check calendar.library.unt.edu/hours for holidays and exceptions to regular operating hours.)

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Mildred Dilling collected harps
from around the world. She
acquired over 140 harps.

