American Harp Journal Submission Guidelines

Thank you for your interest in writing for the *American Harp Journal.* The *AHJ* serves the membership of the American Harp Society; it contains articles and columns designed to inform members and to leave an accurate record of the Society's activities and current issues in the harp world. It is a scholarly publication that embodies the AHS mission by including content that reaches out to each facet of our diverse community.

The Editorial Team

The *American Harp Journal* is administered by the editor and a nine-member board. The board consists of Society members, each of whom serves for renewable three-year terms. Their mission is to bring significant work to *AHJ* readers.

Queries

If you have an idea for an article that you would like to discuss prior to formal submission please email the editors at AHJEditor@harpsociety.org.

Abstracts

Please send an abstract **rather than a completed article.** The *American Harp Journal* accepts abstract submissions on a rolling basis for articles on any academic scholarship related to the harp. These may include, but are not limited to: biography, ethnic studies, ethnomusicology, music cognition, music history, music theory, music therapy, organology, pedagogy, performance medicine, or social and cultural history. The abstract should be no longer than three hundred words and must:

1. include a clear statement of a specific claim or premise, its rationale, and the arguments used to support it, with terms and concepts outside general harp knowledge clearly defined;
2. indicate the evidence used to support the claim or premise, citing specific source materials; and
3. consider the premise's larger implications in a short, but cogent, conclusion.

Please include your last name and the word "abstract" in your document title. In a document heading include your name, credentials, and the proposed article's title and length.

Submission Formatting and Logistics:

- **Style**. All submissions should be provided in Microsoft Word, Pages, or as a shared Google doc, Times New Roman 12 point font and double-spaced.

Abstracts should follow *Chicago Manual of Style* guidelines. For stylistic issues related directly to music, see ***Writing About Music: A Style Sheet*** (3rd ed.) by D. Kern Holoman (UC Press, 2014).

- **Citation**. All direct and indirect references to outside sources should be properly cited using CMS Notes and Bibliography Style. Foreign language quotations should be translated and the translator credited.
- **Images**. Pictures must be submitted electronically and MUST be high resolution, meaning a minimum of 300 dpi or 1800 x 1200 pixels for a 4 x 6 image. An image that seems clear enough on the internet might not be suitable for print. You must also have permission to use the image and include attribution.
- **Musical examples**. Musical examples are the responsibility of the writer, both for accuracy and permission. The same standards for resolution apply to musical examples. Musical examples should be referred to explicitly in the text in sequence (Fig. 1, Fig. 2 etc.) and should be labeled appropriately. Musical examples should be submitted as pdfs.
- **Where to send**. Send your abstract to AHJEditor@harpsociety.org. It will be read by the editor and forwarded to the board. NB: If the board approves your abstract and asks to see a draft of your article, expect a complete review that will include comments, questions, and suggested improvements. The board reserves the right to make any changes it feels necessary before publishing articles. Significant changes and/or requests for revision will be discussed with the author ahead of publication.

Obituaries

Please limit obituaries to 500 words. If you believe a longer article is warranted, please consult the editors and submit a proposal. We reserve the right to edit obituaries for both style and length.

Thank you for your interest in and support of the *American Harp Journal*!