

American Harp Society Founding Board Member

Lucile Lawrence

Lucile Lawrence was a fourth-generation harpist from New Orleans. She studied with Eliza Aymar, Lucienne Lavedan, and Carlos Salzedo.

Forming and touring with the Lucile Lawrence Harp Quintet, she later served as first harpist with the Salzedo Harp Ensemble. She was the harpist for Radio City Music Hall in the 1930's and played for the Firestone Radio Hour (from its inception through its transition to television).

Lawrence's partnership with Salzedo resulted in important collaborations like founding the Salzedo Harp Colony in Maine, making a record of harp duo music, and creating the books *The Method For The Harp* and *The Art Of Modulating*. She recorded many of Salzedo's compositions including the *Concerto for Harp and Seven Winds*, *Variations on a Theme in Ancient Style*, *Five Poetical Studies For Harp Alone*, as well as her own edition of the CPE Bach *Sonata*.

Beyond her work with Salzedo, she wrote the *Pathfinder to the Harp* and the *ABC of Harp Playing: For Harpists, Orchestrators, and Arrangers*, as well as publishing many editions and transcriptions.

Lucile Lawrence served on the faculties of Boston University, Mannes School of Music, the Manhattan School of Music, and the Tanglewood Music Festival. She was the first president of the American Harp Society.



Brought To You By *The American Harp Journal*