AMERICAN HARP SOCIETY- HARP ENSEMBLE FESTIVAL 2027

Ensemble Evaluation Rubric - Suggested Rating Criteria

Precision of Ensemble Playing

Descriptor	I. (Superior)	II. (Excellent)	III. (Good)
Ensemble members perform with rhythmic accuracy	Consistently	Usually	Occasionally or Rarely
Ensemble members utilize non-verbal communication and eye contact	Consistently	Usually	Occasionally or Rarely
Ensemble members perform with a thorough mastery of the material prepared	Consistently	Usually	Occasionally or Rarely
Ensemble members perform with coordinated and artistic musical gestures	Consistently	Usually	Occasionally or Rarely

Blend of Sound

Descriptor	I. (Superior)	II. (Excellent)	III. (Good)
Ensemble members perform with a uniformity of sound	Consistently	Usually	Occasionally or Rarely
Ensemble members perform with awareness of dynamic levels and voicing within the ensemble	Consistently	Usually	Occasionally or Rarely

Quality of Articulation and Tone

Descriptor	I. (Superior)	II. (Excellent)	III. (Good)
Ensemble members perform with a uniformity of articulation	Consistently	Usually	Occasionally or Rarely
Ensemble members perform with fully resonant tone throughout all registers and dynamic levels	Consistently	Usually	Occasionally or Rarely

Ensemble Intonation

Descriptor	**I. (Superior)**	**II. (Excellent)**	**III. (Good)**
Ensemble members perform with a mastery of key signatures, accidentals, tuning, and intonation	Consistently	Usually	Occasionally or Rarely

Ensemble Leadership (Conductor Led, Performer Led, or Teacher Led)

Descriptor	**I. (Superior)**	**II. (Excellent)**	**III. (Good)**
Ensemble members effectively follow and respond to conductor or leader cues	Consistently	Usually	Occasionally or Rarely
Ensemble members demonstrate shared leadership roles and responsibilities	Consistently	Usually	Occasionally or Rarely
Ensemble members listen and watch to follow the collaborative leader	Consistently	Usually	Occasionally or Rarely

Musical Interpretation of the Score

Descriptor	**I. (Superior)**	**II. (Excellent)**	**III. (Good)**
Ensemble members perform with suitable musical style	Consistently	Usually	Occasionally or Rarely
Ensemble members perform with appropriate and steady tempi	Consistently	Usually	Occasionally or Rarely
Ensemble members perform with effective dynamic contrast	Consistently	Usually	Occasionally or Rarely
Ensemble members perform with sensitivity to musical phrasing	Consistently	Usually	Occasionally or Rarely
Ensemble members perform with artistry and emotional understanding	Consistently	Usually	Occasionally or Rarely