



## CHORAL & BAND/WIND ENSEMBLE EXPERIENCE DAYS at the American Harp Society National Conference

### CHORAL DAY – Thursday, June 23rd

#### 8:30am – 9:20am : G. Philip Shoultz, III

G. Phillip Shoultz III brings his expertise to a workshop on cultivating and nurturing a love for choral singing in a myriad of community settings.

#### 9:30am – 10:20am: Bradley Ellingboe

Mr. Ellingboe's presents his new work, *A Practical Guide to Choral Conducting*

#### 1:30pm – 2:20pm: Russell Svenningsen

Who are we on the podium and how does it affect the group?

#### 3:30pm – 4:20pm: Bradley Ellingboe, Isaiah Castro, G. Philip Shoultz, III, Jeremy Chesman, Angela Schwarzkopf

Come prepared to sing along (test drive!) fabulous choral repertoire that includes the harp. Bradley Ellingboe, G. Phillip Shoultz III and Russell Svenningsen, with harpists Jeremy Chesman and Angela Schwarzkopf and pianist/composer Isaiah Castro provide all the context you need to take home some great options for choral seasons to come.

#### 7:30pm – 9:30pm Choral Works with Harp Concert

A celebration concert of great works for voice, harp, and instruments.

### BAND & WIND ENSEMBLE DAY – Friday, June 24th

#### 8:30am – 9:20am: Charles W. Lynch III

Multi-talented educator Charles W. Lynch III brings his expertise to the topic of integrating the harp into the band program at the middle, high school, and college levels.

#### 9:30am – 10:20am: Jason Caslor, Christopher Unger

Expert tips to refresh our conducting skills, from pros Jason Caslor and Christopher Unger

#### 1:30pm – 2:20pm : Repertoire Reading!

Vincent Pierce, Christopher Unger, CWO2 Jeffrey Spenner, Charles W. Lynch III  
Bring your instruments!

#### 2:30pm – 3:20pm: CWO2 Jeffrey Spenner, The Music We Choose

Ensembles speak loudest through the pieces they choose to perform. Balancing programs through lenses of audience building, education for both players and audiences, diversity, equity, and inclusion (and more!) is crucial to the success and maximized impact of any organization.

#### 7:30pm – 9:30pm: Band with Harp Showcase Concert

A performance featuring the harpists from the US Air Force Band, the US Army Field Band and the US Coast Guard Band; the Sioux Falls Municipal Band; and conductors Christopher Unger, CWO2 Jeffrey Spenner, and Christopher Hill.

*Exhibit Hall open daily 9:30 am – 6:00 pm.  
Concert programs follow.*

## CHORAL WORKS WITH HARP

Thursday, June 23, 2022, 7:30 PM  
First Lutheran Church

Bradley Ellingboe, G. Phillip Shoultz, III and  
Russell Svenningsen, conductors

Vier Gesänge, Op. 17 (1869)	Johannes Brahms
Es tönt ein voller Harfenklang (The Full Sound of Harps Rings Out)	(1833 – 1897)
Leid von Shakespeare (Come Away, Death)	
Der Gärtner (The Gardener)	
Gesang aus Fingal (Song from “Fingal”)	

Vincent Pierce, harp  
Scott Faragher, horn  
Mike Digatono, horn  
Bradley Ellingboe, conductor

*A Birthday Hansel Op. 92* (1975)

Benjamin Britten  
(1913 - 1976)

Lynne Aspnes, harp  
Dan Dressen, tenor

Serenade to Music (1938)

Ralph Vaughan Williams  
(1872-1958)

Gian Torrano Jacobs, Alyssa Katahara, Eunice Park,  
Renee Murphy, Juan Riveros, Ava Yeh, and Nathan Zhou, harp  
Daniel Bard, violin  
G. Phillip Shoultz III, conductor

Chichester Psalms

Leonard Bernstein  
(1918-1990)

Daniel Benedict and Jaclyn Wappel, harp  
Aaron David Miller, organ  
Daniel Sailer, percussion

## BAND WITH HARP SHOWCASE

Friday, June 24, 2022, 7:30 PM  
Mary Sommervold Hall

Sioux Falls Municipal Band  
MSgt Gréta K. Ásgeirsson, SSG Grace Bauson, MUC Megan Sesma, harpists  
Rachael Kramer, soprano  
Christopher Hill, CWO2 Jeffrey Spenner, Christopher Unger, conductors

National Anthem

John Stafford Smith  
(1750 - 1836)

Christopher Hill, conductor

Three Latin Dances (2018)

Jeff Tyzik  
(b. 1951)

Christopher Unger, conductor

From, *The Secret Garden* (1991)  
How Could I Ever Know?  
*arranged by Jamshed Turel*

Lucy Simon (b. 1940) music  
Marsha Norman (b. 1947) lyrics

MUC Sesma  
Rachael Kramer, soprano

From the *Petite Suite*, piano four hands (1886)  
III. Menuet  
IV. Ballet  
*arranged for harp and woodwind quintet by John Blair*

Claude Debussy  
(1862-1918)

SSG Bauson

Nocturne for Harp and Wind Ensemble (1975)

Clare Grundman  
(1913-1996)

MSgt Ásgeirsson  
Mr. Unger, conductor

City Trees (2012)

Michael Markowski  
(b. 1986)

Mr. Unger, conductor

Concertino for Harp (2004)

Kevin Kaska  
(b. 1972)

MUC Sesma  
CWO2 Jeffrey Spenner, conductor

From the Little Suite for Brass, Op. 80 (1963)  
Prelude, Siciliano and Rondo  
*arranged (1979) for band by John Paynter*

Malcolm Arnold  
(1921-2006)

SSG Bauson  
Mr. Unger, conductor

from, *15 Preludes, (Method for the Harp) (1927)*  
Chanson dans la Nuit (Song in the Night)  
*arranged (1950) for harp and band by Floyd E. Werle*

Carlos Salzedo  
(1885- 1961)

MSgt Ásgeirsson  
Mr. Unger, conductor

The Stars and Stripes Forever

John Philip Sousa  
(1854-1932)

Mr. Hill, conductor