

American Harp Society Founding Board Member

Laura Newell

Laura Newell was a student of Kajetan Attl in Denver, followed by studies with Alfred Holý at the New England Conservatory. She was passionate about the Attl school of playing as set forth in his book, *A Method For The Harp*. Her article on this technique, "Analysis of an Aesthetic Pertinent to Sound," appeared in the Spring 1968 issue of the *American Harp Journal*.

A seasoned orchestral harpist, Newell played with many ensembles including the National Symphony, Denver Symphony, Capitol Theatre Orchestra, Cleveland Orchestra, and The Little Orchestra Society. She also played with the NBC Symphony and was the staff harpist for the Bell Telephone Hour for that program's entire lifetime, on radio and television.

Perhaps Laura Newell's most impactful legacy resides within the many recordings which she made, including but not limited to: Britten *Ceremony of Carols* with the Robert Shaw Chorale, Ravel *Introduction et Allegro*, Debussy *Sonate* for flute, viola and harp, Casella *Sonata*, Bax *Quintet* for harp and strings, Ibert *Trio*, Malipiero *Sonata A Cinque* for flute, violin, viola, cello, and harp.

Additionally, she was featured on a set of jazz records with the "New Friends of Music," a group consisting of NBC Symphony players.



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