

ADMINISTRATIVE TEAM

EXECUTIVE DIRECTOR

KATHRYN MCMANUS

PO Box 260, Bellingham, MA 02019-0260
805-410-4277

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ahsbookkeeper@gmail.com

ASSISTANT BOOKKEEPER

JAN BISHOP

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1220 Bennett Ave
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NATIONAL EVENT MANAGER

CONNIE HUNT

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AHSEventManager@gmail.com

ADMINISTRATIVE ASSISTANT

DONNA FRANCIS

admin@harpociety.org

For The American Harp Journal:

EXECUTIVE EDITOR & PUBLICATION MANAGER

(UNFILLED)

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EMILY LAURANCE

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emily.laurance@gmail.com

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4522 Rainier Dr
Cypress, CA 90630
AHJCirc@gmail.com

ADVERTISING MANAGER & GRAPHIC DESIGNER

STACIE JOHNSTON

2 Charlton St, Suite 9K
New York, NY 10014
212-243-8511, 888-900-8976 (fax)
HarpAds@gmail.com

NATIONAL COMPETITION ADMINISTRATOR

CAROLINE WILKINS

carolinepwilkins@gmail.com

WEBMASTER

STACIE JOHNSTON

(Contact information above)

AHS MEDIA TEAM

To further the goals and mission of the American Harp Society, Inc. through all venues of the media (printed, electronic, internet) and to provide technical assistance to the American Harp Society, Inc. through its national, regional, and local organizational structure in achieving these goals.

MARKETING AND COMMUNICATIONS MANAGER

ALLISON VOLK

(Contact information P. 8)

SOCIAL MEDIA MANAGER

KELA WALTON

112 Pineville Road
Spartanburg, SC 29307
512-350-4018
socialmediamanager@harpociety.org

*Catherine Case, Diane Michaels,
Allison Volk*

E-NEWSLETTERS

SARAH CROCKER* (Regional)

(Contact information P. 4)

ALLISON VOLK (National)

(Contact information P. 8)

*Regional Directors, President,
Chairman*

WEBMASTER

STACIE JOHNSTON

(Contact information P. 8)

THE AMERICAN HARP JOURNAL

EXECUTIVE EDITOR & PUBLICATION MANAGER

(UNFILLED)

INTERIM EDITOR

EMILY LAURANCE

(Contact information P. 8)

ADVERTISING MANAGER & GRAPHIC DESIGNER

STACIE JOHNSTON

(Contact information P. 8)

CIRCULATION MANAGER

LINDA-ROSE HEMBREIKER

(Contact information on P. 8)

EDITORIAL BOARD

Sarah Crocker, Sara Cutler,
Jennifer Ellis, Jaymee Haefner,
Diane Michaels, Kathleen Moon,
Angela Schwartzkopf, Jaclyn Wappel,
Lynne Aspnes* (pro forma),
Elaine Litster* (pro forma),
Kathryn McManus (pro forma)*

INSURANCE PROGRAM

ANDERSON GROUP INTERNATIONAL, LLC is the endorsed agent for the American Harp Society, Inc. Musical Instrument Insurance Program. Anderson insures almost all types of musical instruments and specializes in insuring harps. You must be a current member of the American Harp Society, Inc. to participate in this program. Detailed information can be found at anderson-group.com/ahsharp-insurance.html or at harpinsurance.com.

II. COMPETITION GROUP

COORDINATOR: ELAINE PACK LITSTER

2631 Georgette Pl, Simi Valley, CA 93063
805-583-2959, 818-383-0978 (cell)
harpkits@earthlink.net

AHS COMPETITION

To plan and conduct the AHS National Competition. Rules and regulations, selection of repertoire, and naming of judges are all responsibilities of the committee.

JOANN TUROVSKY

National Competition Director
1550 Washburn Rd
Pasadena, CA 91105
323-255-6598
JTurovsky@aol.com

Nancy Allen, Sarah Bullen, Kathy Kienzle, Yolanda Kondonassis, Judy Loman, Gretchen Van Hoesen

AHS FOUNDATION AWARDS

Prizes and awards are offered when funds have reached target growths and administered by the AHS Foundation.

CARRIE KOURKOUHELIS, President
28 Cargill St
Melrose, MA 02176
781-665-3835
ckk@harpfoundationahs.org

Scholarships For Advanced Study

Three scholarships of \$2,000 each are awarded to national audition winners for further advanced harp study.

- ~ Anne Adams Award
- ~ Maxwell-Calkins Award
- ~ Jack Nebergall Award

Awards, Scholarships, and Prizes
Awards are administered by the AHS Foundation.

- ~ Inez Stafford Award
- ~ Karl Carlson Award
- ~ Kathrin Fouse Award
- ~ Kids for Camp Award
- ~ Mildred Biehn Johnson Award
- ~ The Weiger Lepke-Sims Family Award for Church Music
- ~ Wickersham Award

Performance Awards

Frequently awarded in conjunction with the AHS National Competition.

- ~ Grandjany Prize
- ~ Malone Prize
- ~ Prix Renié

American Harp Society Foundation
28 Cargill St
Melrose, MA 02176

CONCERT ARTIST

To guide and support the Young Professional Division Competition winner in the presentation of chapter recitals and other conference and institute performances during the two years following his/her award.

KAREN LINDQUIST, Chair*
450 West End Ave, #3A
New York, NY 10024
917-548-6612 (cell)
speyquist@gmail.com

Jan Bishop

WINNERS OUTREACH PROGRAM

To help with giving performance experience to American Harp Society, Inc. National Competition prize winners other than the Concert Artist.

LUCY SCANDRETT

9 Ensis Road
Hilton Head Island, SC 29928
412-491-6555
lucy@blondeharpist.com

III. EDUCATION/RESEARCH GROUP

COORDINATOR: LAURA LOGAN BRANDENBURG*

PO Box 401, Scurry, TX 75158
214-728-1099, brandenburg.harpist@gmail.com

EDUCATIONAL ADVISORY COMMITTEE

To provide new educational opportunities for students, to promote communication and sharing of ideas among teachers, and to make available to the membership information on educational topics.

CATHERINE CASE, Chair*

11057 11th Ave SW
Seattle, WA 98146
206-940-1993
harpcase@gmail.com

Ellie Choate, Delaine Fedson Leonard, Laura Logan Brandenburg,* Julia Kay Jamieson, Elinor Niemisto, Erin Wood

PRE-COLLEGE SCHOOL PROGRAM SUBCOMMITTEE

MEGAN SESMA, Chair*

61 Summer Hill Road
Madison, CT 06443-1851
860-287-0429
NortheasternRD@harpociety.org

YOUNG COMPOSERS PROJECT COMMITTEE

JULIA KAY JAMIESON, Chair

2804 Willowpark Dr
Champaign, IL 61821
217-390-6474
harpands@hotmail.com
juliakayjamieson.com

Laura Zaerr & Rachel Brandwein

HARP LITERATURE COMMITTEE

To promote the creation of new harp music, search for and rediscover harp music of the past, and encourage republication of old harp music.

SONJA INGLEFIELD, Chair

39 Forest Place
Fredonia, NY 14063
716-679-0568, 410-218-6464 (cell)
sonjaling@yahoo.com

Cheryl Ann Fulton, Suzanne Moulton-Gertig, Ann Yeung

MUSIC EDUCATION AUDITIONS COMMITTEE

To design, promote and administer the Auditions and Evaluations program. This valuable program provides an opportunity for all harp students who are national members of the AHS to participate in a learning, noncompetitive performing experience.

JULIA KAY JAMIESON, Chair
2804 Willowpark Dr
Champaign, IL 61821
217-390-6474
harphands@hotmail.com

*Joan Holland, Betsy Sesler,
Kela Walton*

AHS REPOSITORY, LIBRARY OF CONGRESS

HELEN RIFAS, Liaison
141 N Kelly St
Statesville, NC 28677
704-873-9535 Fax 704-873-2127
hdrifas@bellsouth.net

CURATOR, AHS ARCHIVES, VIDEO & AUDIO LIBRARY

DAVID DAY, Curator, Liaison
Brigham Young University
Harold B. Lee Library
Provo, UT 84602
801-422-6119, 801-422-0466 (fax)
david_day@byu.edu

The AHS Archives provide an historical record of outstanding performances, master classes, seminars, and interviews. Audio and video recordings are available on loan to current members.

INTERVIEW SERIES

LUCY CLARK SCANDRETT
(Contact information P. 11)

ROSLYN RENSCH PAPERS & PHILLIPS ROSENBAUM COLLECTION

ANN YEUNG, Liaison
1114 W Nevada St
Urbana, IL 61801
217-333-6675
annyeung@illinois.edu

IV. FINANCIAL GROUP

COORDINATOR: CATHERINE ANDERSON
639 Homestead Ave, Metairie, LA 70005-2719
504-849-0199, cathharp@aol.com

TREASURER

KAREN LINDQUIST, Co-chair*
450 West End Ave, #3A
New York, NY 10024
212-873-6827, 917-548-6612 (cell)
speyquist@gmail.com

FINANCIAL INVESTMENT ADVISORY COMMITTEE

To advise the Comptroller and the Executive Committee / Board of Directors on the AHS Endowment Fund and to review the current investment policy.

CATHERINE ANDERSON, Chair
Greg Litster,* Judy Smith; Treasurer
Karen Lindquist* (ex officio)

AHS ENDOWMENT FUND

The AHS Board of Directors established the Endowment fund in 1986. The Board manages this Fund with the goal of providing a steady, reliable, and growing source of income while observing the constraints of the Society's IRS tax-exempt status. This income will ensure AHS' continuing ability to address goals, develop new programs in response to changing needs, and consistently improve the quality of existing programs.

JAN BISHOP, Comptroller
624 Crystal Ave
Findlay, OH 45840
419-293-0048, 419-423-1097(fax)
ahs.janb@gmail.com

*To make a contribution,
send your gift to:*

American Harp Society, Inc.
Endowment Fund
Jan Bishop, Fund Comptroller
PO Box 260
Bellingham, MA 02019-0260
**harpociety.org/about/
ahsendowment.html**

GRANTS PROGRAM

KAREN LINDQUIST, Co-chair*
(Contact information above)

KELA WALTON, Co-chair*
112 Pineville Road
Spartanburg, SC 29307
512-350-4018, 512-350-4018
harpist@kelaharp.com

*Ellie Choate, Delaine Fedson Leonard,
Elaine Litster,* Felice Pomeranz,
Megan Sesma,* Lucy Scandrett,
Karen Lindquist,* Kela Walton,
Lynne Aspnes* (pro forma)*

GRANDJANY CENTENNIAL FUND

Contributions to the Grandjany Centennial Fund have made possible the production of a DVD entitled "Marcel Grandjany - The Teacher - An Informal Overview," and a CD "Music for the Harp."

KATHLEEN BRIDE
15 Landsdowne Lane
Rochester, NY 14618-3845
585-387-0813
kbride@esm.rochester.edu

JOHN ESCOSA MEMORIAL FUND

To sponsor workshops at national conferences and institutes to assist the AHS membership in developing a high standard of performance presentation and stage demeanor, and to give monetary awards to winners of the Anne Adams Auditions and the AHS Concert Artist in order to foster development of presentation skills.

PAUL BAKER, Chair
3244 Weldon Avenue
Los Angeles, CA 90065
323-258-5318, 323-854-4296 (cell)
paulbharp@aol.com

Michael D Boone, Faith Carman

SALZEDO CENTENNIAL FUND

To support the publication of hitherto unavailable music by Carlos Salzedo and in the reissue of that which is out of print; to produce CDs of Salzedo's music; to award a Salzedo Prize for the best performance of a Salzedo piece at the AHS National Competition.

ELLIE CHOATE, Co-Chair
PO Box 4761
Lakewood, CA 90711-4761
310-613-1847
elliechoateharp@gmail.com

JOHN CARRINGTON, Co-Chair
9016 Loyal Ave NW
Seattle, WA 98117
206-914-2910
john_carrington@hotmail.com

*Heidi Lehwalder, Delaine Fedson
Leonard, Ray Pool, Elizabeth Richter,
Ellen Ritscher, Lucy Scandrett, Patricia
Wooster*

MEMBERSHIP COMMITTEE

To sustain and increase membership by various membership drives and by informing the general membership and non-members of the advantages of national membership.

MARY ANN FLINN, Chair
1415 Wesley Pkwy NW
Atlanta, Georgia 30327-1835
404-351-4613
maflinn@mindspring.com

ASSOCIATED ORGANIZATIONS

ASTA (American String Teachers Association)
To provide communication and coordinate activities between the AHS and ASTA on both local and national levels.

*Elizabeth Blakeslee, ASTA-CAP
Committee Member*

ASTA Journal:
Harp Reviewer

DENISE GRUPP-VERBON
419 California Blvd
Toledo, OH 43612
419-476-8738
harpist@sbcglobal.net
tapestryduo.com

**HISTORICAL HARP
SOCIETY**

**INTERNATIONAL SOCIETY
OF FOLK HARPERS &
CRAFTSMEN**

To coordinate activities and provide communication between the American Harp Society, Inc. and members of the folk harp community.

DAVID KOLACNY, Liaison
1900 S Broadway
Denver, CO 80210
303-722-6081
harpdavidk@kolacnymusic.com

*Ray Mooers, Alfredo Ortiz, Gaylord
Stauffer, Sylvia Woods*

FOLK HARP JOURNAL
Harp Music Reviewer

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harpist@sbcglobal.net
tapestryduo.com

MTNA

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Lawrence, KS 66049
785-838-0085
kansasharpist@gmail.com

V. MEMBERSHIP GROUP

COORDINATOR: KAREN LINDQUIST*

450 West End Ave #3A, New York, NY 10024
212-873-6827, 917-548-6612 (cell), speyquist@gmail.com

CHAPTER COMMITTEE

Facilitates the function of existing chapters, assists in the formation of new chapters, and provides a communication link for chapters with questions or problems involving other committee jurisdictions.

KIMBERLY SNAUFER DeROSA, Chair
120 Whitney Dr
Hickory Creek, TX 75065
713-962-6923
kimberlyharp@gmail.com

Rebecca Todaro, Erin Wood

REGIONAL DIRECTORS COORDINATOR

SARAH CROCKER*
1545 Brentwood Pointe
Franklin, TN 37067
615-416-0971
SouthernRD@harpssociety.org

The Coordinator facilitates communication between the Executive Committee, the RD's, the chapters and regional members with no chapter affiliation

NATIONAL FEDERATION OF MUSIC CLUBS

BARBARA LEPKE-SIMS, Liaison
7300 W. Stetson Place, #42
Denver, CO 80123
303-808-9307

WORLD HARP CONGRESS

To promote and support the performing arts in general and in particular to promote and support the composition, performance, teaching, study and appreciation of the harp worldwide.

KATHY KIENZLE, Liaison
2072 Carroll Ave
St Paul, MN 55104
651-646-2950
HarpKath@aol.com

14th World Harp Congress 2021
Cardiff, Wales
August 7 - 12, 2021
worldharpcongress.org
whcukcardiff.co.uk

WORLD HARP CONGRESS REVIEW

ISABEL MORETÓN, Editor
Lange-Hop-Strasse 76
30559 Hannover, Germany
whcr.moreton@gmail.com

US Correspondent: Sonja Inglefield

VI. NATIONAL EVENTS GROUP

CO-COORDINATORS:

Lillian Lau*, PO Box 524, North Aurora, IL 60542
812-391-0730 lillharp@gmail.com

Lucy Scandrett, 9 Ensis Rd, Hilton Head Island, SC 29928
724-327-8363 (voice/fax), 412-491-6555 (cell)
lucy@blondeharpist.com, www.blondeharpist.com

NATIONAL EVENTS ADVISORY COMMITTEE

To oversee production of a Conference and Summer Institute Handbook.

JAN BISHOP, Chair
624 Crystal Ave
Findlay, OH 45840
419-293-0048, 419-423-1097 (fax)
ahs.janb@gmail.com

*Lynne Aspnes**, *Kathy McManus* (pro forma), *Diane Michaels*

NATIONAL EVENTS CO-COORDINATORS

Seek bids for conference sites and advise people on submitting bids, and visit future conference sites.

LILLIAN LAU* and **LUCY SCANDRETT**
(see above for contact info)

NATIONAL EXHIBITS

National Events Co-ordinators, National Events Advisory Chair, Executive Director, and the next Conference Chair.

DAVID KOLACNY
1900 S Broadway
Denver, CO 80210-4005
303-722-6081, 303-722-3996 (fax)
harpdavidk@kolacnymusic.com

NATIONAL CONFERENCE

Held biennially and featuring performances, workshops and classes presented by distinguished harpists as well as exhibits and historical displays. The national conference provides an opportunity for exchange between members.

44th National Conference (2021)
ahsconference.org

Cheryl Cunningham, Chair
(Contact information P. 8)

Haley Rhodesside, Laura Sherman,
Co-chairs

45th National Conference (2022)
Sioux Falls, SD
June 22-25, 2022

ANNA VORHES, Chair
2809 South Willow Ave
Sioux Falls, SD 57105
605-334-5879
anna_vorhes@sio.midco.net

SUMMER INSTITUTE

The Summer Institute focuses on the student harpist and harp pedagogy and is held in conjunction with the biennial National Competition. Professional harpists offer workshops geared towards building student skills, enhancing teaching knowledge and skills, and promoting professional camaraderie.

14th AHS Summer Institute & National Competition (2023)

Ellie Choate, Chair
PO Box 4761
Lakewood, California 90711-4761
310-613-1847
elliechoateharp@gmail.com