



# *Harp News*

*Spring 1962*

## THE AMERICAN HARP SOCIETY

The First International Harp Contest held in Israel in September 1959 was a unique gathering of 17 prominent harpists and 32 contestants from 11 countries. At the symposium, Mr. Pierre Jamet proposed the formation of an "International Association of Harpists" to be composed of societies representing each country in the world where the harp is known and loved. The project was heartily endorsed and supported by Mr. A. Z. Propes, director of the Israel Contest.

Mr. Jamet soon organized the French section (of which he is now president) and began active correspondence with harpists in other countries, asking them to form their own national societies.

Responding to Mr. Jamet's appeal, Mr. Marcel Grandjany approached a number of leading harpists in the United States, asking them to serve with him on a Founding Committee. He also appointed an active committee in New York City to organize and promote a national association.

### *Founding Committee*

- \*Marcel Grandjany, Chairman
- Mildred Dilling
- \*Eileen Malone
- \*Lucile Rosenbloom
- Alberto Salvi
- Salvatore de Stefano
- Edward Vito
- Bernard Zighera
- \*Representatives to the General International Committee

### *Active Committee*

- Lucile Lawrence, President
- Marietta Bitter, Vice President
- Robert Maxwell, Vice President
- Georgia Vraz, Executive Secretary
- Beatrice Le Gros, Secretary
- Marie Macquarrie, Recording Secretary
- Lucien Thomson, Treasurer
- Board of Directors (12)



Marcel Grandjany, Lucile Lawrence,  
A. Z. Propes

The official name selected was *The American Harp Society*. The Board of Directors formally adopted a constitution on January 21, 1962, providing for the national organization, the creation of local chapters, and the enrollment of members.

A few of the more important purposes as outlined in the Constitution in Article I, Section IV are:

The aims of this Society shall be to promote interest in the harp: (1) quality of performance on this instrument; (2) quality of the instrument itself and its related components; (3) to increase further the esteem in which the harp is held by all listeners. These general aims are to be accomplished by whatever means the officers and members of the Society deem practical and worth-while, including the following:

- A. The establishment of regional competitions among the local Chapters.
- B. The establishment of national competitions among the winners of regional contests.
- C. The awarding of grants and scholarships to contest winners and to other worthy applicants.
- D. The organization of Harp Festivals, the encouragement of harp recitals; and to render assistance whenever possible.
- E. To encourage all composers to write for the harp. When advisable, to commission harp compositions and offer contests and prizes for musical works featuring the harp.
- F. To offer all composers assistance in understanding the harp and how to write for it, and to encourage further a common and consistent method of notation for pedaling, harmonics, fingering, etc.
- G. To establish, through Chapter committees, a close working relationship with schools in order to render assistance in making the harp a more useful instrument to the instrumental and vocal departments. To work toward establishing musical and artistic attainments on the same basis as other scholastic achievements with full credits granted for them.
- H. To offer services, without pay if need be, to school and P.T.A. programs to stimulate interest in the harp among the students.
- I. To acknowledge, by letter to the sponsor, all harp appearances on radio and television in order to encourage sponsors to continue and increase the use of harp in their programs.

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- May 6** —Julia Louise Herrmann. Pierre CHILDREN'S CRUSADE. With Alaire Howard, Second Harp. Lover's Lane Methodist Church. Dallas, Texas. 7:30 P.M.  
**May 6** —Muriel Blumberg Gundersheimer. Recital. Women's Music Club Dedication Services for Batelle Auditorium. Columbus, Ohio.  
**May 6** —Dorothy R. Knauss. Dickinson THE REDEEMER. Clarence Dickinson, Conductor. Salem's Evangelical and Reformed Church. Allentown, Pa. 4:00 P.M.  
**May 6** —Phyllis Schlomovitz. Soloist. Green Bay Symphony. West High School Auditorium. Milwaukee, Wis. 8:15 P.M.  
**May 6** —Anita McKnight. Soloist. Faculty Concert. Wisconsin Conservatory of Music. Milwaukee, Wis. 8:15 P.M.  
**May 6** —Marion Rosenson. Soloist. St. Paul's Episcopal Church. Saginaw, Mich.  
**May 7** —Nicanor Zabaleta. Recital. Taiku, Korea.  
**May 7** —Janet Remington. Faculty Recital. Music School. University of West Virginia. Morgantown, W. Va.  
**May 8** —Leone Paulson. Recital. Wilkes-Barre Women's Club. Wilkes-Barre, Pa.  
**May 9** —Nicanor Zabaleta. Recital. Pusan, Korea.  
**May 10** —Lisa Nadeau. Recital. TV Quebec. Quebec, Canada.  
**May 11** —Barbara Tatum. Student Recital. Main Auditorium, San Francisco State College. San Francisco, Calif. 1:00 P.M.  
**May 13** —Students of Sister Rita Marie. Annual Recital. St. Mary's Academy. Riverside, R. I.  
**May 13** —Dorothy R. Knauss. Soloist. Dickinson THE REDEEMER. Lafayette Avenue Presbyterian Church. Brooklyn, N. Y. 4:00 P.M.  
**May 15** —Leone Paulson. Westchester Women's Club. Mt. Vernon, N. Y.  
**May 15** —Students of Gail Barber. Harp Program featuring Baylor Harp Ensemble. Roxy Grove Hall. Baylor University. Waco, Texas.  
**May 15** —Douglas Stewart. Soloist. San Francisco State College Symphonic Band. Main Auditorium, San Francisco State College. San Francisco, Calif. 8:00 P.M.  
**May 16** —Marcel Grandjany. Handel CONCERTO, Debussy DANSES. Contemporary Baroque Ensemble. Daniel Antoun, Musical Director. Musical Arts Society. Monroe-Woodbury, N. Y.  
**May 18** —Nancy Gustavson. Debussy DANSES. Peninsula Symphony. Notre Dame Auditorium. Belmont, Calif. 8:30 P.M.  
**May 19** —Students of Phyllis Schlomovitz. Recital. Wisconsin College of Music. Milwaukee, Wis. 8:00 P.M.  
**May 19** —Nancy Gustavson. Debussy DANSES. Peninsula Symphony. San Mateo High School Auditorium. San Mateo, Calif. 8:30 P.M.  
**May 19 and 20** —Students of Marion Bannerman. Recital. Fulton School, 4 Fulton Ave., Hempstead, N. Y. May 19, Evening program, 8:30 P.M. May 20, Junior program, 4:00 P.M.  
**May 22** —Nicanor Zabaleta. Soloist. Lucerne Festival Strings. Bordeaux Festival. Bordeaux, France.  
**May 25** —Leone Paulson. Recital. Sparta Women's Club. Sparta, N. J.  
**May 26** —Nicanor Zabaleta. Soloist. Festival Orchestra. Prague Festival. Prague, Czechoslovakia.  
**May 30** —Phyllis Schlomovitz. Harp Ensemble and Belle Canto Choir. Wisconsin Memorial Park, West Capitol Drive. Milwaukee, Wis. 3:00 P.M.  
**June 20** —Marjorie Chauvel. Harp Clinic. Intersession San Francisco State College. Creative Arts Bldg. San Francisco, Calif.  
**June 28** —Nicanor Zabaleta. Soloist. Zurich Chamber Orchestra. Granada Festival. Granada, Spain.  
**July 6** —Nicanor Zabaleta. Recital. Chimay Festival. Chimay, Belgium.  
**July 18** —Suzanne Balderston. Recital. Music Teachers Association of California Statewide Convention. University of California. Santa Barbara, Calif.  
**August 12** —Kathleen Alister Trio. Debussy SONATA. Debussy Festival Concert. Auditorium Broadcast House. Johannesburg, South Africa.  
**August 12** —Nicanor Zabaleta. Recital. Stavelot Festival. Stavelot, Belgium.  
**August 16** —Nicanor Zabaleta. Soloist. Festival Orchestra. Santander Festival. Santander, Spain.  
**August 16** —Mildred Dilling. Recital. Principia College. Elsau, Ill.  
**September 8** —Students of Dorothy Knauss. Recital. Krash Music Hall. Allentown, Pa.  
**September 18** —Nicanor Zabaleta. Soloist. Basel Chamber Orchestra. Basel, Switzerland.  
**October 12** —Nicanor Zabaleta. Soloist. Nuremberg Orchestra. Nuremberg, Germany.  
**October 14** —Kathleen Alister Ensemble. Chamber Music Concert. Damase TRIO, Cras SUITE EN DUO, Jolivet SUITE LITURGIQUE. Auditorium. Johannesburg, South Africa.  
**October 20, 21, 22** —Nicanor Zabaleta. Soloist. Berlin Philharmonic. Berlin, Germany.  
**November 6** —Kathleen Alister. Recital. Martelli SEVEN DUOS for Violin and Harp, Guiranna SONATINA, Saint-Saens FANTAISIE for Violin and Harp. Broadcast House. Johannesburg, South Africa.

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## THE AMERICAN HARP SOCIETY

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- J.** To maintain a printed organ to which all members shall be subscribers.  
**K.** To present honors and recognition for distinctive services in the cause of the harp to persons deemed worthy by the executive committee; and to present citations to Chapters for exceptional activity.  
**L.** To provide a system of achievement goals for students.  
**M.** To work toward having the Musicians' Union require the use of as many harps as called for in symphony and opera scores. Where doubling is unavoidable, it must be paid for.

Copies of the Constitution will be sent to any person desiring to organize a chapter. Please send requests to: Georgia Braun Vraz, Executive Secretary, 28-13 Ditmars Blvd., Long Island City 5, New York.