

## *American Harp Society Founding Board Member*

# *Gloria Agostini*

Gloria Agostini was born into a family of musicians; her father and brother worked with the orchestras of what is now the Canadian Broadcasting Corporation (CBC). Gloria began her harp studies with Mother Saint Roméo at the Villa-Maria Convent in Montreal, then studied with Marcel Grandjany at the Conservatoire de Musique Montréal and later in New York City.

Gloria Agostini built a reputation for playing new music, participating in the premiere of many works including Alberto Ginastera's *Serenata* for baritone, cello, and chamber ensemble, Henry Cowell's *Concerto* for flute and harp, Paul Creston's *Symphonic Poem* for harp and orchestra, and Charles Wuorinen's *Harp Variations* for harp and string trio.

Agostini played in the ABC Radio Symphony and the Canadian Radio Broadcasting Commission orchestra. She became a long-time studio harpist, playing for many influential artists including Tony Bennett, Miles Davis, Stan Getz, Perry Como, LL Cool J, Sinéad O'Connor, Gloria Estefan, Aretha Franklin, Vanessa Williams, and Britney Spears.

In addition to playing the harp, Gloria Agostini taught harp at Yale, Mannes School of Music, and the Manhattan School Of Music.



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