



American Harp Society  
44th National Conference

# FACETS OF A DIAMOND

*Celebrating the 60th Anniversary  
of the American Harp Society*



Sioux Falls, South Dakota  
June 22 - 25, 2022

Presenting Sponsor





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*Welcome to the*  
**44TH NATIONAL CONFERENCE**  
*of the AMERICAN HARP SOCIETY*

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The mission of the American Harp Society is to celebrate our legacy,  
inspire excellence, and empower the next generation of harpists.

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Cover art by Victoria Tatsumi.

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*Sioux Falls is located on the ancestral territory of the Oceti Sakowin (Seven Council Fires), an alliance that consisted of the Santee, Yankton, and Teton Lakota, commonly known as the Sioux by non-native people. The Jubal Chapter of the American Harp Society honors and respects the diverse Indigenous peoples connected to this territory on which we gather.*



# SAVE *the* DATE 2023

American Harp Society  
14th Summer Institute  
24th National Competition  
The Colburn School  
Los Angeles, California



## SUMMER INSTITUTE AND NATIONAL COMPETITION

June 1 - 4, 2023

The Colburn School, Los Angeles, California

Hosted by the Los Angeles Chapter  
of the American Harp Society

*AHS Summer Institute Chair*  
Ellie Choate



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MANY THANKS *to the* 2022 NATIONAL CONFERENCE  
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ALL OF THE PERFORMERS AND PRESENTERS

WHO VOLUNTEER THEIR TIME AND TALENTS

AHS MEMBER VOLUNTEERS



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## WELCOME TO SIOUX FALLS *and the* 44TH NATIONAL CONFERENCE *of the* AMERICAN HARP SOCIETY

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We are together again and the AHS is grateful: grateful for every member who is joining us at our first live national event since 2019; grateful for every member who has persevered through the adversity of the past two years championing the harp, enthusiastically supporting the work and well-being of their colleagues, students, friends, and oftentimes strangers, and for every member who has felt that being a part of the AHS community has helped them make a small corner of the world a better place for someone else. We are so happy to see you here, and to welcome you online, to the 2022 National Conference. We hope that through all that this conference has to offer you will be inspired to explore new avenues for creativity, find and share common ground and experiences with colleagues whom we have not been able to see in person for far too long, and appreciate that together we can make a difference.

We trust that the opportunities of hearing the astonishing performers of this conference live and in person will bring a new awareness of the power music has to transform how we see the world, and how we see our paths contributing to making the world a better place. Sixty years ago, a group of international harpists spoke about creating a world organization to bring harpists together. Marcel Grandjany was a part of that group and, when he returned to New York, he began the process of creating something to bring American harpists together. Through the inspiration from harpists around the world, Grandjany's efforts, the commitment of many of his closest colleagues, and the persistent leadership of the Northern California Harpists Association, The American Harp Society came into being. Let us never forget that we are a part of that larger world of harpists, that we exist to serve the harp and harpists, and that together we can do great things for the next generation of harpists.

My hope for the AHS is that 2022 begins the next sixty years of extraordinary artistic and service leadership in each of us. Thank you for being here in South Dakota for this exceptional national conference. Thank you for all you do on behalf of the harp and thank you to each of you for being a part of our harp family.

A handwritten signature in dark ink that reads "Lynne Aspnes". The signature is fluid and cursive, with the first name "Lynne" being more prominent than the last name "Aspnes".

Lynne Aspnes, President  
American Harp Society



## WELCOME!

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Welcome to Sioux Falls! It is hard to believe we haven't gathered together in person since 2019, so this year's Conference is even more special. We encourage all of our members to be safe and follow the precautions that can keep you healthy. We're particularly proud to offer the 2022 National Conference in a hybrid live/online format, to accommodate those who can't travel or feel uncomfortable doing so. Everyone registered for the Conference will have access to recorded sessions online for several more weeks. So even if you are here in Sioux Falls, you can still catch that session you might have missed. Just log in at <https://www.harpsociety.org/AHSLive> this week and beyond to catch up.

The Conference Committee has put endless hours for over a year into planning this return to an in-person Conference. We are delighted to present our artists-in-residence, the outstanding Israeli Chamber Project featuring harpist Sivan Magen. They will present our opening concert and offer numerous opportunities for you to interact with them. *You* can join in by rehearsing and performing with the Diamond Celebration Harp Ensemble! The Thursday and Friday evening concerts reflect day-long activities for band, wind ensemble and choral directors, along with our members, to discover new repertoire and innovative ways to incorporate harp into ensembles. Our Chapter Ambassadors return to add the spark of youth to the week, and bring what they learn back to share in their local communities. We'll spotlight past honorees of the Weiger Lepke-Sims Family Sacred Music Award in concert, performed by 2021 National Competition winners. Engaging workshops encompass topics such as the harp in music therapy, repertoire sessions, composition, and pedagogy and more. And the Conference opens with our new 2021-2023 Concert Artist, Elizabeth Yeoh-Wang.

The Washington Pavilion's third floor hosts a dynamic group of exhibitors. Please be sure to visit and talk with them, try out harps, thank them for participating, and shop! The exhibit floor is always one of the most exciting parts of any Conference.

Check your Conference bag for a welcome packet from the Sioux Falls Convention and Visitor Bureau, and find some time to discover a dynamic downtown with great restaurants, coffee shops and stores. Linger a few moments on your way to and from your hotel to admire the unique sculpture walk installation. The Visitors' Bureau is generously staffing an information table in the Belbas Theater Lobby if you have any questions or need directions. You can also identify AHS volunteers who can help by their tie dye scarves, our visual salute to the AHS's origins in the 1960's.

As you enjoy your Conference, please say a word of thanks to the presenters and performers who volunteer their time and expertise, our exhibitors, the host committee and the scores of volunteers who make this week possible.

Welcome to Sioux Falls!

Kathryn McManus  
Executive Director, American Harp Society





## Mayor Paul TenHaken

### CITY OF SIOUX FALLS

224 West Ninth Street • P.O. Box 7402 • Sioux Falls, SD • 57117-7402 • [www.siouxfalls.org](http://www.siouxfalls.org)  
605-367-8800 • 605-367-8490 FAX • 605-367-7039 TTY/Hearing Impaired

## Welcome to Sioux Falls!



Greetings to the artists and participants who are here for the National Conference of the American Harp Society as you celebrate the organization's 60th anniversary. Sioux Falls is thrilled to host you!

As you join together to celebrate music, the harp, and harpists, you will have the opportunity to experience live performances in the elegant Mary W. Sommervold Hall at the Washington Pavilion, along with events at First Congregational Church and

First Lutheran Church in historic downtown Sioux Falls.

If you're a visitor to Sioux Falls for this event, I hope you take in all our growing and vibrant city has to offer. Stop in to the shops, restaurants, and other businesses in our thriving downtown; visit stunning Falls Park; or check out our impressive public art displays, including the year-round outdoor SculptureWalk exhibit and the 60-ton Arc of Dreams that towers over the Big Sioux River.

From our attraction and dining options to our live music and shopping opportunities, we have many fantastic ways for visitors to get out and enjoy Sioux Falls.

Again, welcome to Sioux Falls and enjoy your time in our wonderful community as you celebrate this milestone for the American Harp Society.

Best regards,

A handwritten signature in black ink, appearing to read "Paul TenHaken". The signature is stylized with a large, bold "P" and "T".

Paul TenHaken  
Mayor



— STATE OF SOUTH DAKOTA —  
**OFFICE OF THE GOVERNOR**  
KRISTI NOEM | GOVERNOR

April 5, 2022

Dear Friends,

I am excited to welcome you to Sioux Falls for the 2022 National Conference of the American Harp Society. I understand that you all are recognizing the 60<sup>th</sup> Anniversary of the founding of the American Harp Society this week. I am thrilled that you are choosing to celebrate in the great state of South Dakota.


While you are here, we hope that you will take some time to explore the unique experiences Sioux Falls has to offer — from the Sculpture Walk on Phillips Avenue and Falls Park in the heart of the city to the culinary delights and flavorful artisan brews that make up our vibrant downtown.

Across South Dakota, we have something for everyone. Just an hour from Sioux Falls, the National Music Museum in Vermilion is a hidden gem that offers a world-class collection of instruments. Throughout the state you'll find incredible destinations of all kinds, including Mount Rushmore in the Black Hills, the Dignity of Earth & Sky statue in Chamberlain, and the Corn Palace in Mitchell.

Whether you choose to explore everything Sioux Falls has to offer or venture out to the rest of the state, you will soon see why South Dakota is gaining national attention for our great faces and great places.

Welcome to South Dakota—I know you'll enjoy your visit.

Sincerely,



Kristi Noem  
Governor

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# BOARD OF DIRECTORS *and* EXECUTIVE COMMITTEE



## AMERICAN HARP SOCIETY BOARD OF DIRECTORS



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President\*



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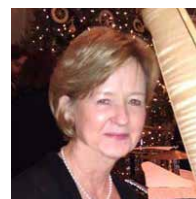
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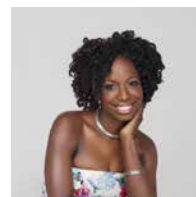
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\*2021-2022 Executive Committee



## AMERICAN HARP SOCIETY ADMINISTRATION



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Executive Director



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Connie Hunt,  
National Event  
Manager



Donna Francis,  
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Assistant



Allison Volk,  
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Manager



Emily Laurance  
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American Harp  
Journal



Linda-Rose Hembreiker  
Circulation Manager,  
American Harp Journal

## OUR LEGACY LEADERSHIP

### FOUNDING COMMITTEE MEMBERS

Marcel Grandjany, Chairman  
S. Mario DeStefano  
Mildred Dilling  
Eileen Malone  
Lucile Rosenbloom  
Alberto Salvi  
Edward Vito  
Bernard Zighera

### HONORARY LIFE MEMBERS

Pierre Boulez  
Bernard Grandjany  
Victor Salvi  
Leonard Slatkin



The American Harp Society Foundation is proud to announce the Grand Finalists of the **2022 Anne Adams Awards Auditions** and the **2022 Grandjany Memorial Competition** that were held virtually on May 24 and May 25, 2022. We congratulate them all on this outstanding accomplishment, along with their marvelous teachers, nurturing schools, and supportive families. The winner's announcement can be found at <https://www.harpfoundationahs.org/competitions-2/>

## ANNE ADAMS AWARDS 2022 GRAND FINALISTS

Rebekah Hou, student of Yolanda Kondonassis, Cleveland Institute of Music  
 Kelly Hou, student of Valerie Muzzolini, University of Washington  
 Zoe O'Shaughnessy, student of Jaymee Haefner, University of North Texas  
 Morgan Short, student of Jessica Zhou, New England Conservatory  
 Emily Stone, student of Marguerite Lynn Williams, Northwestern University

In 1990 as a tribute to his wife, Anne Adams, Dr. Burton Adams founded the Anne Adams Fund to be administered by the American Harp Society as a successor to the discontinued University of Oregon Close Awards, embodying a similar mission of helping the development of future professional harpists. In 1991, Lyon & Healy joined this project and became a proud, integral sponsor of these Awards by offering a gift certificate and plaque in honor of the winners to be displayed in their showroom. At this same time Sally Maxwell, long-time supporter and organizer of the Anne Adams Awards, worked with Dr. Adams to establish that the Doris Calkins Fund could be earmarked to support the Anne Adams Awards. When Sally Maxwell passed away, her family and friends changed the name of the Doris Calkins Fund to the Sally Maxwell/Doris Calkins Fund which led to increased funding. Jack Nebergall joined the mission and bequeathed funds in support of these awards via the Jack/Doris Nebergall Fund. In honor of Anne Adams, these awards have always included an orchestra, ballet, or opera excerpt in addition to the required solo repertoire.

**Three scholarship awards of \$3,000** each for full-time study of the harp are given to the three winners, thanks to the generous support from the Anne Adams Fund, The Sally Maxwell/Doris Calkins Fund, and the Jack/Doris Nebergall Funds.

## GRANDJANY MEMORIAL COMPETITION 2022 GRAND FINALISTS

Madeline Arney, student of Gillian Benet Sella, University of Cincinnati-College Conservatory of Music  
 Natalie Man, student of Marguerite Lynn Williams, Chicago College of Performing Arts, Roosevelt University

The **Grandjany Memorial Competition** has one winner, who receives an award of **\$3,500**. This competition was established in 1979 by the American Harp Society and was funded by Bernard Grandjany in honor of his father Marcel Grandjany and was enhanced by bequests from Mary Wheeler and Hermine Herbring.

French-born American harpist and composer Marcel Grandjany (1891-1975) helped create the American Harp Society, which he organized with a Founding Committee that met for the first time in 1962 at his New York apartment. To this day the American Harp Society has had a profound influence on the shaping of young harpists and the promotion of the harp as a serious musical instrument. Maestro Grandjany began his harp studies at age eight with Henriette Renié and at age eleven was admitted to the Conservatoire de Paris, where he studied with Alphonse Hasselmans and won the coveted Premier Prix at age thirteen. He appeared as soloist with major orchestras under the direction of Gabriel Pierné, Alfred Cortot, Walter Damrosch, Serge Koussevitzky, George Szell, Fritz Reiner and Vladimir Golschmann and a soloist with such luminaries as Maurice Ravel. Marcel Grandjany organized the harp department of the Conservatoire de musique et d'art dramatique à Montréal, and was head of the Harp Department at both the Juilliard School and the Manhattan School of Music. His lauded students included harpists Anne Adams, Nancy Allen, Kathleen Bride, Sarah Bullen, Catherine Gotthoffe, Ruth Inglefield, Karen Lindquist, Eileen Malone, Emily L. Oppenheimer, and Gretchen Van Hoesen, among many others.

## WE HONOR THOSE WHO HAVE ELEVATED THE HARP *through their* OUTSTANDING ACHIEVEMENTS



**ROSLYN RENSCH ERBES NOAH  
(1923-2021)**

Renowned Author and Teacher  
AHS Benefactor Member

Member of the American Harp Society Board of Directors and Vice President 1977-1980



**RUTH WICKERSHAM PAPALIA  
(1935-2019)**

2008 AHS Lifetime Achievement Award recipient

Co-founder of the Central New York Chapter of the American Harp Society

Member of the national Board of Directors

American Harp Society Secretary, Treasurer and Chairman of the Board



**MARY DROPKIN (D. 2021)**

Founder and President, Inland Valley (California) Chapter

Local Chair, 2018 American Harp Society National Conference, Redlands, CA



**LOUISE TROTTER (1923-2019)**

Internationally renowned professional harpist, recording artist and arranger



**CYNTHIA OTIS (1930-2021)**

Published editor and arranger

42 years as Principal Harpist, New York City Ballet



**OSIAN ELLIS (1928-2021)**

Through his decades long collaboration and friendship with Benjamin Britten, **Osian Ellis'** skill and artistry inspired Britten's writing in his many works for harp. The Ellis/Britten collaborations changed the landscape of orchestral writing for the harp, and in this way transformed the harp in the twentieth Century. Osian Ellis was an artist of exceptional merit.



**KELLY ANN YOUSOUFIAN  
(1962-2021)**

American Harp Society Life Member.

Owner and operator of Michigan Harp Center

Regular American Harp Society National Conference exhibitor

*More information can be found online at: [www.harpsociety.org](http://www.harpsociety.org)*

## WELCOME *from* THE CONFERENCE CHAIR



Welcome to Sioux Falls! Sharing my city with you makes me truly joyful. This city offers unexpected opportunities to enjoy visual art, beautiful scenery, great food, and historic locations. When we can bring world class harpists and their peers to spaces that include exquisite concert venues, I know we are in for a memorable and enjoyable time.

As a harpist living in a state with a smaller population, my connection to other harpists has always involved the American Harp Society conferences. Through the conferences I have memories of truly amazing performances by names that are iconic in our world, and early performances by young artists finding their paths who are now established performers and teachers. My memories include the last time Sioux Falls hosted the AHS, in 1978. As a young mother and a fairly new harpist I was delighted to be involved in the practicalities of preparing for the Society to visit.

This time I have been privileged to be in on the deeper program planning that we hope offers a conference that has something intriguing to each of you attending. We received a diverse offering of music and workshops from harpists and their musical partners. We worked hard to choose presenters and topics that are inspiring, and will send all attending home energized and ready to take on new challenges as you continue playing this instrument we all love.

Engaging with conductors who work with choral and band ensembles in workshops alongside harpists is a great opportunity to learn from and network with each other, strengthening connections across disciplines and expanding opportunities for harpists and conductors alike. Musical friends are the best.

Explore the schedule and find the events that most intrigue you. Choose at least one that isn't really your usual preference and see what you learn. Visit with someone you've never met before. Take a walk on a lovely summer day between events. See why Sioux Falls is one of the fastest growing cities in the country right now. And above all listen to great music, learn something new, share something you know, and enjoy the company of harpists from around the United States. Celebrate our American Harp Society Sixtieth Anniversary!

With joy for our gathering,

A handwritten signature in black ink that reads "Anna Vorhes". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Anna Vorhes, Chair  
2022 AHS National Conference

THE JUBAL CHAPTER  
*of the* AMERICAN HARP SOCIETY  
PROUDLY WELCOMES YOU *to* SIOUX FALLS!



**44th National Conference**  
June 22 - 25, 2022 ♦ Sioux Falls, SD

**CONFERENCE PLANNING COMMITTEE**

**Anna Vorhes**, Conference Chair  
**Lillian Lau**, National Advisor  
**Victoria Tatsumi**, Volunteer Coordinator  
**Judy Olesen**, Volunteer Coordinator Assistant  
**Jann Stein**, Registration Chair  
**Betty L Beer and Reanne Tague**, Harp Pen Co-chairs  
**Marian Casey**, Ensemble Coordinator  
**Kathy Fransen**, Hospitality Chair  
**Serena Gutnik**, Artists Chair  
**Amelia Olson**, Artist Sales Chair  
**Serena Gutnik and Morrigan Crapser**, Librarians  
**KT Pagone**, Facilities & Equipment Chair  
**David Kolacny**, National Exhibits Chair  
**Pam Cole**, Marketing & Public Relations Chair



Conference registrants are welcome to keep personal harps in their hotel rooms, where practicing is allowed within reasonable hours. The Harp Pen is available for storage of Conference performer/presenter instruments in the Washington Pavilion Green Room. The Harp Pen will be secure, monitored and/or locked 24 hours a day.

Harp owners loaning instruments to the Conference must sign a liability release form and receive a registration tag for each harp. Neither AHS nor the Conference venues provides insurance for any harps, and are not liable for damages that may occur while at the Conference. Harps will be registered, labeled, and moved to the Harp Pen by their owner unless prior arrangements have been made with the Harp Pen Coordinator.

Instruments of participants in the Diamond Celebration Harp ensembles may be secured in the Schulte Room for the week. Owners are responsible for moving their own instruments (see below).

## OPERATING HOURS

### REGISTRATION/HOSPITALITY Belbas Theater Lobby

#### Hours:

Wed. 8:00 AM – 7:15 PM  
Thurs. 7:30 AM – 7:00 PM  
Fri. 7:30 AM – 7:00 PM  
Sat. 7:30 AM – 11:00 AM

### EXHIBITS 3rd Floor, Washington Pavilion

#### Hours:

Tues. 8:00 AM – 11 PM (*Exhibitor move-in*)  
Wed. 8:00 AM – 11:30 AM (*Exhibitor move-in*)  
11:30 AM – 6:00 PM (*Exhibit Hall Open*)  
Thurs. 9:30 AM – 6:00 PM (*Exhibit Hall Open*)  
Fri. 9:30 AM – 6:00 PM (*Exhibit Hall Open*)  
Sat. 9:00 AM – NOON (*Exhibit Hall Open*)  
NOON – 10:00 PM (*Exhibitor move-out*)

### HARP PEN Washington Pavilion Green Room

#### Hours:

Wed. 8:00 AM – 7 PM  
Thurs. 8:00 AM – 7 PM  
Fri. 8:00 AM – 7 PM  
Sat. 8:00 AM – 3:00 PM

### ENSEMBLE HARP STORAGE Schulte Room, Washington Pavilion

The Schulte Room will be available for secure instrument storage for participants only. Access will be available at least 30 minutes prior to rehearsal and 30 minutes after rehearsal. Any access at other times must be arranged, if available, with the ensemble coaches.

# GENERAL INFORMATION

**SILENCE YOUR ELECTRONICS AND DIM ALL SCREENS. NO VIDEO RECORDING, PLEASE. THE AHS RECORDS ALL PERFORMANCES AND YOU WILL HAVE ACCESS TO THOSE RECORDINGS ONLINE FOLLOWING THE CONFERENCE. RESPECT YOUR FELLOW AUDIENCE MEMBERS AND PERFORMERS. THANK YOU.**

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Doors will open 15 minutes before scheduled concert and/or workshop start times. Out of courtesy to the performers, please do not disturb pre-concert set-ups, sound-checks, or tuning. Thank you.

## NAME BADGES

Your name badge serves as admission to all concerts, concert receptions, master classes, and the exhibits hall. It must be with you at all times. Please remove badges when you leave the Conference venues to sightsee and explore. This is recommended for visitor safety and will help you to enjoy your time in Sioux Falls.

## CONFERENCE EXHIBITS

The exhibit hall is one of the highlights of all American Harp Society conferences. It is an ideal place to gather important information about harps and harp-related products. At the exhibits, harpists, teachers, and students can find tools and ideas to help them carry out their daily work. The exhibiting companies have gone to considerable expense to present their products and services and to make themselves available to you. Make sure you visit the exhibits on the third floor of the Pavilion.

Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not. You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor. Enjoy the conference and the exhibit hall, and please spend time with as many exhibitors as possible. They will appreciate your patronage.

To protect instruments and other items on display, no food or drink is permitted in the exhibit hall. (Registered exhibitors are exempt from this policy.) Please be courteous when playing exhibitors' instruments or loaned harps by removing any jewelry which might potentially cause damage.

## CONCERT TICKETS

Admission to evening concerts and concert receptions is included with your conference registration. Additional tickets for all concerts may be purchased in the Belbas Theater Lobby, in the lobby of each evening concert, or online at <https://bit.ly/AHSconcerts>.

## SOCIAL MEDIA

Tag us in your social media posts:

#AHS60th

@AHSConference

@HarpSociety

## MANAGE YOUR CONFERENCE EXPERIENCE WITH THE AHS NATIONAL CONFERENCE APP, WITH ONLINE & ON DEMAND ACCESS

The AHS National Conference Smartphone app provides instant access on your smart phone or tablet to schedules, bios, programs, exhibitor information, maps, and so much more. Share your favorite Conference pictures for all to see, and connect with other attendees in real time. The agenda includes links for session livestreaming and post-conference recordings. Recordings will be available for several weeks in the app and the web app found via “AHSLive!” on harpsociety.org.

Before arriving at the Conference you should have received an email invitation to access the Conference app. If you do not have that email, stop by the Registration desk in the Belbas Lobby for assistance.

First you need to search in your app store for “Socio”. Once you’ve downloaded that app, create an account using the same email with which you registered for the Conference and then search for “44th AHS National Conference”.

## AHS WEBSITE

A wealth of additional information about AHS programs, opportunities, and resources is available on [www.harpsociety.org](http://www.harpsociety.org). Visit often to keep up with the latest news and log in to access your members-only content, including the AHS Membership Directory.

## SHARE YOUR CONFERENCE EXPERIENCE

In order to improve future national conferences, we want your feedback. A paper survey form is in your attendee bag, and it can be dropped in the box at the Registration table any time during the Conference. An online form is also available for your convenience at <http://bitly.com/AHSeval2022>. Please submit your comments by July 15th. Thank you!

## PHOTOGRAPHS OR VIDEOS

No photographing or videotaping is allowed in any scheduled concert or presentation (with or without flash, including cell phone cameras) except by official conference photographers and videographers.

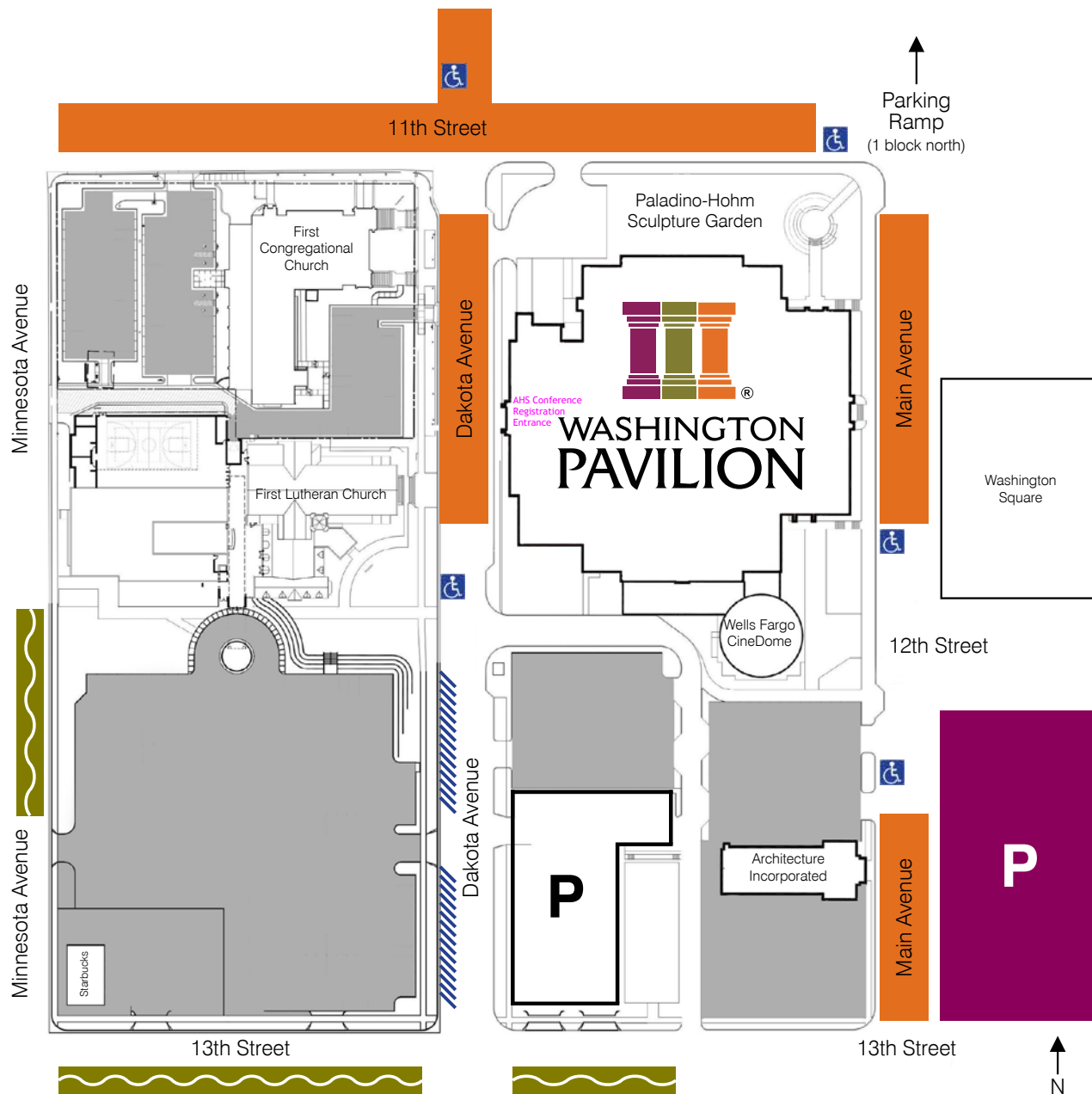
## NO RECORDINGS

No recording is allowed during any performance or presentation at any time. This policy will be strictly enforced. Archival recordings for loan to Chapters and members will be available in the AHS Archives in a few months.







## SMOKING

The State of South Dakota prohibits smoking or use of electronic cigarettes (vaping products) in any public place or place of employment.

## Washington Pavilion and Churches



### Legend

	FREE Parking		Daytime Public Parking - \$1.25/hour Evening/Weekend Parking - FREE		NO PARKING Leased; Available for a fee for select performances and events
	Metered Street Parking Free after 5 p.m. and weekends		Leased during the week Evening/Weekend Parking - FREE		2 Hour Parking - FREE



## HISTORIC TROLLEY TOUR

DISCOVER DOWNTOWN SIOUX FALLS!

**ALL DAY RIDE PASS**  
**\$2**  
12 & Under Free

**DOWNTOWN SIOUX FALLS TROLLEY**



**TROLLEY STOP**

Look For This SIGN

**TROLLEY SCHEDULE:**

**June THROUGH August**

Tues & Weds  
12pm - 6pm

Thurs - Sat  
11am - 8pm

Sunday  
12pm - 6pm

**TROLLEY SAFETY MEASURES**

- Sanitization stations in place
- Interior areas cleaned frequently
- High touch surfaces disinfected regularly
- Mask wearing strongly recommended, though not required
- Keep to your group
- Respect the space of others
- Exit at the rear door

 **Wheelchair Accessible**

 **Climate Controlled**

POWERED BY:



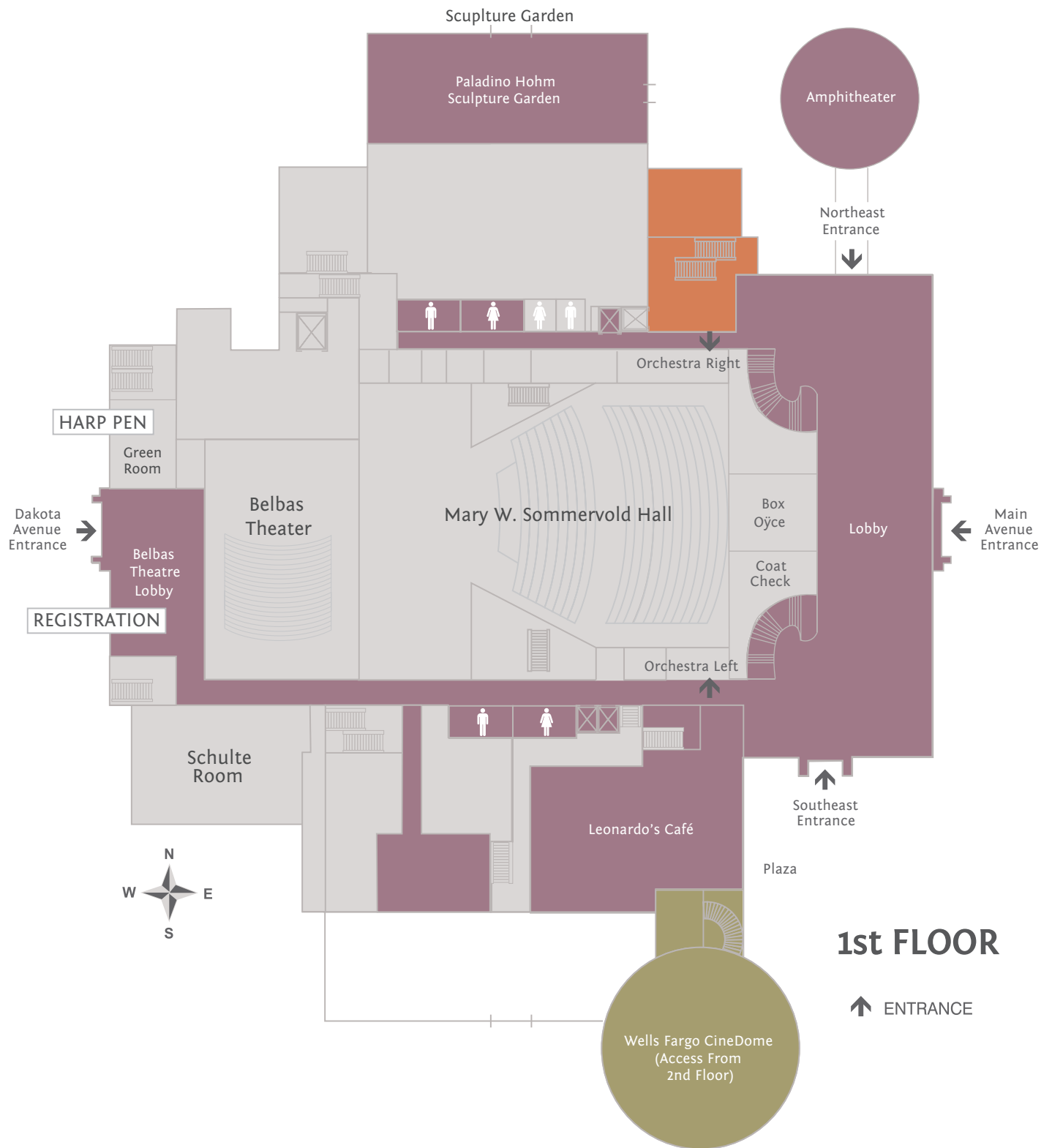




SIOUX FALLS TROLLEY SERVICE STELLAR LIMOUSINE  
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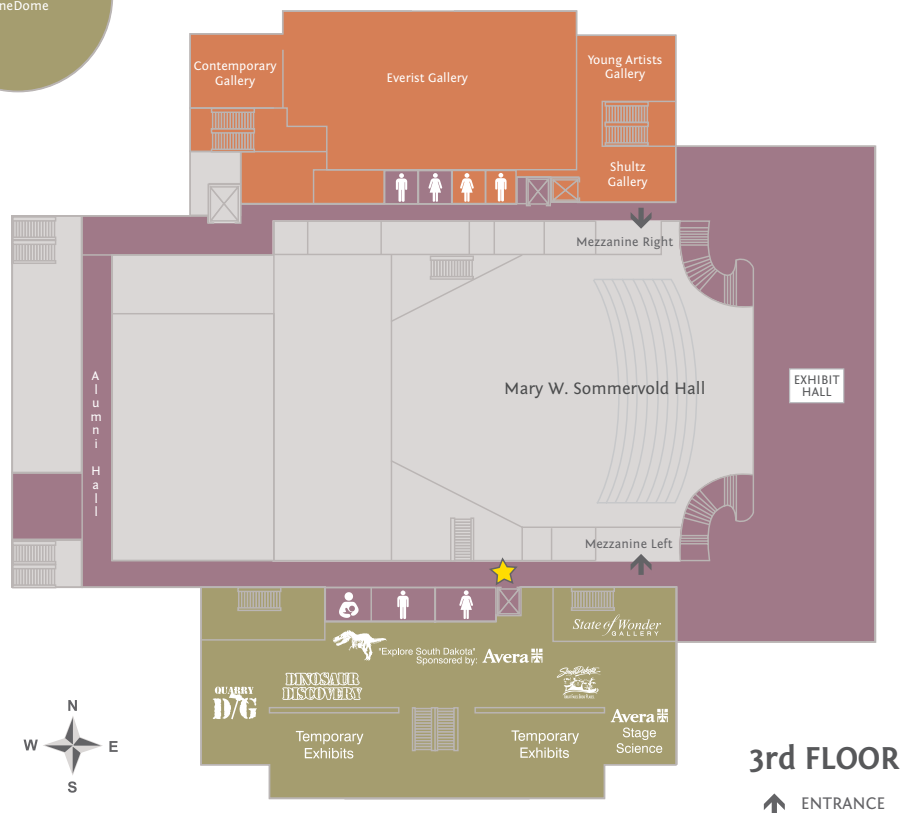
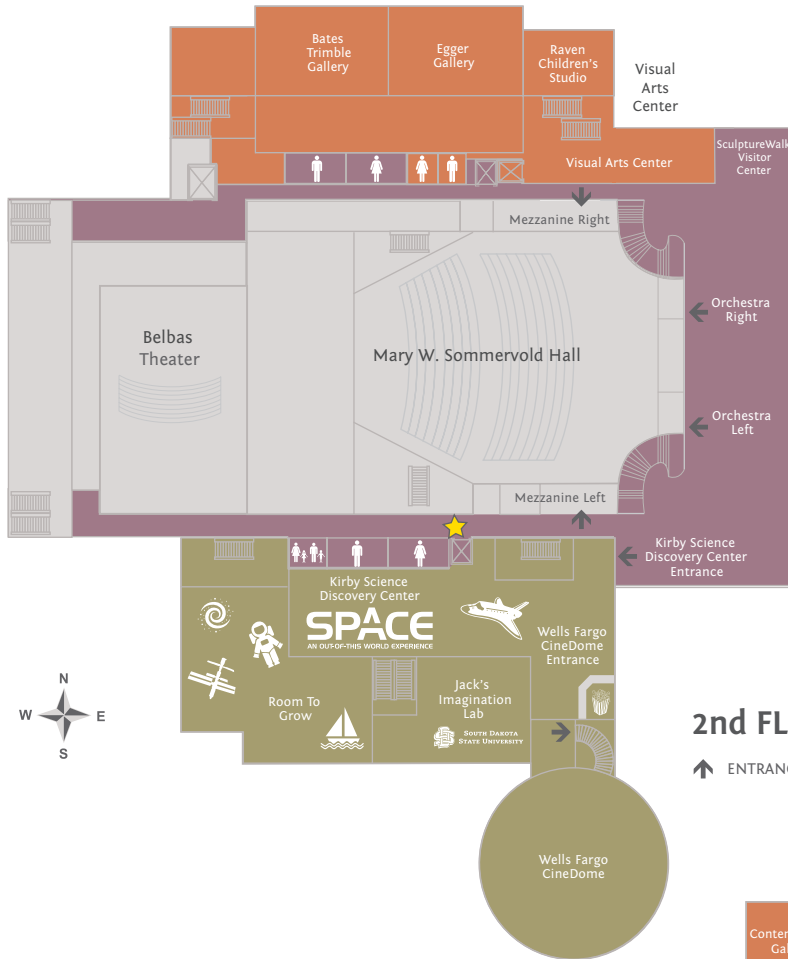
# WASHINGTON PAVILION - 1ST FLOOR



**1st FLOOR**

↑ ENTRANCE

# WASHINGTON PAVILION - 2ND AND 3RD FLOORS



# SCHEDULE-AT-A-GLANCE

WEDNESDAY, JUNE 22

	2ND FLOOR LOBBY	BELBAS THEATER	SCHULTE ROOM	FIRST CONGREGATIONAL CHURCH SANCTUARY	JONES HALL - FIRST CONGREGATIONAL CHURCH	MARY SOMMERVOLD HALL	VISUAL ARTS CENTER
NOON-1PM	NOON - 12:50 PM OPENING RECEPTION						
1-2 PM		1:00 - 2:00 PM AHS CONCERT ARTIST RECITAL					
2-3 PM		2:00 - 3:00 PM ANNUAL MEMBERSHIP MEETING & 60TH ANNIVERSARY RECOGNITION					
3-4 PM				3:15 - 4:15 PM CONCERT: WINNERS OUTREACH PROGRAM RECITAL			
4-5 PM			4:00 - 5:20 PM REHEARSAL 1: DIAMOND CELEBRATION HARP ENSEMBLE		4:30 - 5:00 PM WORKSHOP: 2021 PAPALIA SCHOLARSHIP AWARDEE		
5-6 PM							
6-7 PM							
7-8 PM						7:00 - 7:30 PM PRE-CONCERT CONVERSATION: GILAD COHEN AND ANGELA SCHWARZKOPF	
8-9 PM						7:30 PM - 9:30 PM OPENING RECITAL: ISRAELI CHAMBER PROJECT	
9-10 PM							
10-11 PM							10:00 - 11:00 PM POST CONCERT RECEPTION
	<b>Registration Open</b> <b>Harp Pen Open</b> <b>Exhibit Hall Open</b> <b>Leonardo's Cafe</b>		<b>8:00 AM - 7:15 PM</b> <i>Belbas Theater Lobby</i> <b>8:00 AM - 7:00 PM</b> <i>Green Room</i> <b>11:30 AM - 6:00 PM</b> <i>3rd Floor Lobby</i> <b>11:00 AM - 2:00 PM</b> <i>1st floor</i>				

All locations are in the Washington Pavilion unless otherwise noted.



# SCHEDULE-AT-A-GLANCE

## THURSDAY, JUNE 23

	BELBAS THEATER	SCHULTE ROOM	FIRST CONGREGATIONAL CHURCH SANCTUARY	MARY SOMMERVOLD HALL	FIRST LUTHERAN CHURCH SANCTUARY	PALADINO HOHM SCULPTURE GARDEN	
8-9 AM				8:30 - 9:20 AM WORKSHOP: COMPOSER/ HARPIST COLLABORATIONS PART 1 SOLO HARP	8:30 - 9:20 AM CHORAL EXPERIENCE DAY, G. PHILLIP SHOULTZ III		
9-10 AM	8:30 - 9:20 AM WORKSHOP: SCOTTISH HARP MUSIC AND TECHNIQUE						
10-11 AM	9:30 - 10:20 AM WORKSHOP: INTERNATIONAL HARP THERAPY PROGRAM			9:30 - 11:15 AM SOLO HARP MASTERCLASS	9:30 - 10:20 AM CHORAL EXPERIENCE DAY, BRADLEY ELLINGBOE CHORAL CONDUCTING		
11-NOON							
NOON-1			11:20 AM - 12:10 PM CONCERT: ORGAN & HARP				
1-2 PM		1:00 - 2:20 PM REHEARSAL 2: DIAMOND HARP ENSEMBLE		1:30 - 2:20 PM WORKSHOP: COMPOSER/ HARPIST COLLABORATIONS PART 2 SCORING			
2-3 PM	1:30 - 2:20 PM ONLINE WORKSHOP: THE TEACHER IN YOU		2:30 - 3:15 PM CONCERT: WEIGER-LEPKE- SIMS FAMILY SACRED MUSIC AWARD WINNERS				
3-4 PM							
4-5 PM	4:00 - 5:00 PM CONCERT: STRINGSCAPES, A JOURNEY THROUGH SOUTH DAKOTA				3:30 - 4:20 PM CHORAL EXPERIENCE DAY, REPERTOIRE READING!		
5-6 PM							
6-7 PM							
7-8 PM							
8-9 PM					7:30 - 9:30 PM CONCERT: CHORAL WORKS WITH HARP		
9-10 PM							
10-11 PM						9:30 - 10:30 PM POST CONCERT RECEPTION	

**Registration Open** 7:30 AM – 7:00 PM  
*Belbas Theater Lobby*

**Harp Pen Open** 8:00 AM – 7:00 PM  
*Green Room*

**Exhibit Hall Open** 9:30 AM - 6:00 PM  
*3rd Floor Lobby*

**Leonardo's Cafe** 8:00 AM - 2:00 PM  
*1st floor*

All locations are in the Washington Pavilion unless otherwise noted.

# SCHEDULE-AT-A-GLANCE

## FRIDAY, JUNE 24

	BELBAS THEATER	SCHULTE ROOM	FIRST CONGREGATIONAL CHURCH SANCTUARY	MARY SOMMERVOLD HALL	JONES HALL - FIRST CONGREGATIONAL CHURCH	FICK ROOM - FIRST CONGREGATIONAL CHURCH	VISUAL ARTS CENTER
8-9 AM	8:30 - 9:20 AM WORKSHOP: COMPOSING AND REPERTOIRE FOR LEVER HARP	8:30 - 9:20 AM BAND & WIND EXPERIENCE DAY, CREATING HARMONY	8:30 - 9:20 AM ORGAN & HARP REPERTOIRE SESSION		8:30 - 9:20 AM COMMUNITY ENGAGEMENT PRESENTATIONS: 2022 CHAPTER AMBASSADORS		
9-10 AM		9:30 - 10:20 AM WORKSHOP: RECLAIMING THE LOST MUSIC OF ST. KILDA'S ISLAND, SCOTLAND	9:30 - 10:20 AM WORKSHOP: THE SCIENCE AND RESEARCH BEHIND THERAPEUTIC MUSIC	9:30 - 10:20 AM WORKSHOP: CREATING & SUSTAINING CAREERS IN CHAMBER MUSIC			
10-11 AM							
11-NOON	11:15 - 12:15 PM CONCERT: MUSIC FOR FLUTE & HARP						
NOON-1						12:15 - 1:15 PM MUSICAL CAREERS CONVERSATION CWOZ JEFFREY SPENNER (bring lunch)	
1-2 PM	1:30 - 2:20 PM WORKSHOP: THE HARP IN PUBLIC HEALTH CARE SPACES	1:00 - 2:20 PM REHEARSAL 3: DIAMOND CELEBRATION HARP ENSEMBLE		1:30 - 2:20 PM BAND & WIND EXPERIENCE DAY, REPERTOIRE READING	1:30 - 2:20 PM WORKSHOP: MUSIC OF ECUADOR		
2-3 PM	2:30 - 3:20 PM WORKSHOP: CREATIVE COMPOSITIONS FOR LEVER HARP	2:30 - 3:20 PM WORKSHOP: PROACTIVE TEACHING	2:30 - 3:20 PM ISRAELI CHAMBER PROJECT SIDE-BY-SIDE CHAMBER MUSIC COACHING				
3-4 PM			3:30 - 4:30 PM CONCERT: MUSIC OF MIGUEL DEL AGUILA AND GRIFFIN CANDEY				
4-5 PM							
5-6 PM	4:45 - 5:30 PM THE TOPAZ DUO HARP & FLUTE RECITAL						
6-7 PM							
7-8 PM							
8-9 PM				7:30 - 9:30 PM CONCERT: BAND WITH HARP SHOWCASE			
9-10 PM							
10-11 PM	Registration Open 7:30 AM - 7:00 PM Belbas Theater Lobby	Harp Pen Open 8:00 AM - 7:00 PM Green Room	Exhibit Hall Open 9:30 AM - 6:00 PM 3rd Floor Lobby	Leonardo's Cafe 8:00 AM - 2:00 PM 1st floor		10:00 - 11:00 PM POST CONCERT RECEPTION	

All locations are in the Washington Pavilion unless otherwise noted.

# SCHEDULE-AT-A-GLANCE

## SATURDAY, JUNE 25

BELBAS THEATER	SCHULTE ROOM	LEVITT ON THE FALLS	UNIVERSITY OF SOUTH DAKOTA
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8-9 AM	8:30 - 9:20 AM WORKSHOP: THE HARP IN MUSIC THERAPY PRACTICES PANEL DISCUSSION		
9-10 AM	9:30 - 10:00 AM ALETHEIA DUO: 'KINNA FOR SHIRA BANKI' BY RICHARD PRIOR FOR FLUTE & HARP		
10-11 AM	10:00 - 10:45 AM FLUTE & HARP REPERTOIRE: A PANEL DISCUSSION	10:00 - 10:45 AM DRESS REHEARSAL: DIAMOND CELEBRATION HARP ENSEMBLE	
11-NOON	11:00 AM - NOON CONCERT: DIAMOND CELEBRATION HARP ENSEMBLE		
NOON-1			
1-2 PM			
2-3 PM			
3-4 PM			
4-5 PM			
5-6 PM			
6-7 PM			
7-8 PM			
8-9 PM			
9-10 PM			
10-11 PM			
	1:00 - 6:00 PM TOUR TO NATIONAL MUSIC MUSEUM, UNIVERSITY OF SOUTH DAKOTA AT VERMILLION		
	7:30 - 9:30 PM CONCERT: ANGEL TOLOSO (FREE)		
	<b>Registration Open</b> <b>7:30 - 11:00 AM</b> <i>Belbas Theater Lobby</i> <b>Harp Pen Open</b> <b>8:00 AM - 3:00 PM</b> <i>Green Room</i> <b>Exhibit Hall Open</b> <b>9:30 - 11:30 AM</b> <i>3rd Floor Lobby</i>		

All locations are in the Washington Pavilion unless otherwise noted.

# EXHIBITORS LIST

## **AHS & THE SIXTIETH ANNIVERSARY**

### **Booth A**

Kathryn McManus, Executive Director  
PO Box 260  
Bellingham, MA 02019  
805-410-4277  
www.harpsociety.org

## **AHS ARTIST SALES**

### **Booth B**

Musical offerings for purchase from our National Conference volunteer performers and presenters.

## **AHS JUBAL CHAPTER**

### **Booth C**

Meet the members of our host chapter and learn about more than 60 years of harp in South Dakota.

## **ALFREDO ROLANDO ORTIZ**

### **Booth 7**

Alfredo Rolando Ortiz  
1475 Downing Ct.  
Corona, CA 92882-4777  
harp4ortiz@aol.com

## **ATLANTA HARP CENTER**

### **Booth 2**

Ashley Crosland  
11775 Northfall Ln, Ste 201  
Alpharetta, GA 30009-7978  
info@atlantaharpcenter.com  
www.atlantaharpcenter.com

## **CAMAC HARPS**

### **Booth 2**

Megan Hoeflicker  
14356 Sommerville Court  
Midlothian, VA 23113  
newjersey@vaharpcenter.com  
www.vaharpcenter.com

## **HARPIANA**

### **Booth 3**

Dominique Piana  
5662 Carnegie Way  
Livermore, CA 94550  
www.harpiiana.com  
dominiquepiana@comcast.net

## **HARPJEWELRY.COM**

### **Booth 7**

Alfredo Ortiz  
1475 Downing Ct.  
Corona, CA 92882-4777  
www.HarpJewelry.com

## **HARPLI**

### **Booth 4**

Elizabeth Webb  
PO Box 572  
Fort Garland Colorado 81133  
www.harpli.com  
grow@harpli.com  
www.facebook.com/JoinHarpli

## **HARPS NOUVEAU PUBLICATIONS**

### **Booth D**

David Kolacny 1900 S. Broadway  
Denver, Co 80210  
www.harpsnouveau.com  
Harpdavidk@kolacnymusic.com

## **LYON & HEALY HARPS/SALVI HARPS**

### **Booth 8**

Keri Armendariz  
168 N Ogden Ave  
Chicago, IL 60607  
800-621-3881  
www.lyonhealy.com  
www.salviharps.com  
www.harp.com keria@lyonhealy.com

## **KOLACNY MUSIC**

### **Booth D**

David Kolacny 1900 So. Broadway  
Denver, Co 80210  
www.kolacnymusic.com  
harpdavidk@kolacnymusic.com

## **LYON & HEALY WEST**

### **Booth 9**

1037 E. South Temple  
Salt Lake City, UT 84102-1506  
musicsales@lyonhealy.com  
www.harp.com

## **PAX HARP MUSIC**

### **Booth 6**

Pax Harp Music  
Shari Pack 424 S 5th East  
Rexburg, ID 83440  
www.sharipack@paxharpmusic.com

## **POCKET HARP PEDALS**

### **Booth 5**

Vonda Darr  
2038 McAvoy Dr.  
Franklin, TN 37064  
vondaharpist@gmail.com  
www.vondadarr.com

## **POPPLERS MUSIC**

### **Booth 1**

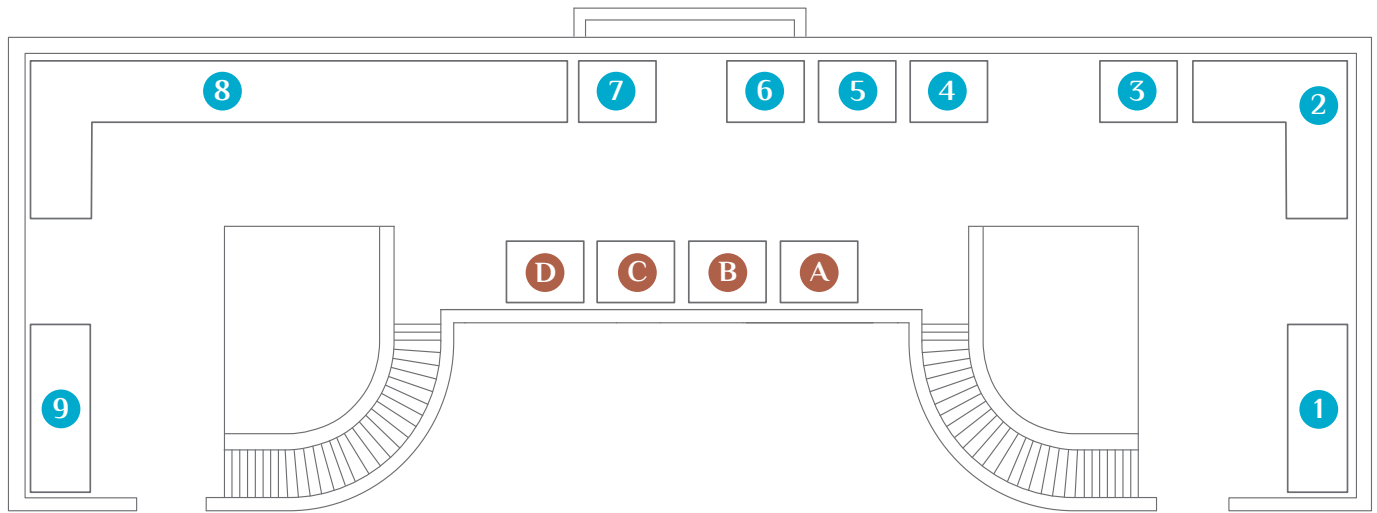
Don Langlie  
1119 W 41st St  
Sioux Falls, SD 57105  
don@popplersmusic.com  
www.popplersmusic.com

## **VIRGINIA HARP CENTER**

### **Booth 2**

Megan Hoeflicker  
14356 Sommerville Court  
Midlothian, VA 23113  
newjersey@vaharpcenter.com  
www.vaharpcenter.com

# Washington Pavilion, 3rd Floor



- A** American Harp Society 60th Anniversary Exhibit
- B** American Harp Society Conference Artist Sales
- C** American Harp Society Jubal Chapter
- D** Harps Nouveau Publications  
Kolacny Music

- 1** Popplers Music
- 2** Virginia Harp Center  
Atlanta Harp Center  
Camac Harps
- 3** Harpiana Publications
- 4** Harpli
- 5** Pocket Harp Pedals
- 6** Pax Harp Music
- 7** Alfredo Rolando Ortiz  
Harp Jewelry.com
- 8** Lyon & Healy Harps  
Salvi Harps
- 9** Lyon & Healy West



# SCHEDULE of EVENTS

## WEDNESDAY, JUNE 23

**8:00 AM - 7:15 PM** **Registration**  
*Belbas Theater Lobby*

**8:00 AM - 6:30 PM** **Harp Pen**  
*Green Room*

**11:30 AM - 6:00 PM** **Exhibit Hall**  
*3rd Floor Lobby*

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**NOON - 12:50 PM** **Opening Reception**  
*2nd Floor Lobby* Enjoy a light meal and a chance to catch up with friends arriving for the Conference.

**1:00 - 2:00 PM** **AHS Concert Artist Recital: Elizabeth Yeoh-Wang**  
*Belbas Theater* AHS 2021-2023 Concert Artist Elizabeth Yeoh-Wang opens the Conference with a stunning recital of works by Godefrid, Debussy, de Falla, Couperin, Renie, and Grandjany.

**2:00 - 3:00 PM** **Annual Membership Meeting & 60th Anniversary Recognition**  
*Belbas Theater* Meet the AHS Board of Directors and staff, hear about the Society today, and help kick off the week's celebration of AHS's founding in 1962.

**3:15 - 4:15 PM** **Concert: Winners Outreach Program Recital: Eunice Park; Reneé Murphy; Juan Riveros; Ava Yeh; Nathan Zhou**  
*First Congregational Church Sanctuary* Several National Competition prizewinners perform as part of the Winners Outreach program

**4:00 - 5:20 PM** **Rehearsal 1: Diamond Celebration Harp Ensemble: Laura Zaerr; Robbin Gordon-Cartier.**  
*Schulte Room* Bring your harp and join in the music-making! Concert on Saturday.

**4:30 - 5:00 PM** **Workshop: 2021 Ruth Wickersham Papalia Scholarship Recipient Gian Torrano Jacobs.**  
*Jones Hall - First Congregational Church* Enjoy an information presentation by the first recipient of the Ruth Wickersham Papalia Scholarship Award, and the announcement of the 2022 recipient.

**7:00 - 7:30 PM** **Pre-Concert Conversation: Gilad Cohen and Angela Schwarzkopf**  
*Mary Sommervold Hall* Pre-Concert interview with composer Gilad Cohen on collaboration and connections across musical genres.

**7:30 - 9:30 PM** **Opening recital: Israeli Chamber Project: Sivan Magen; Daniel Bard; Tibi Cziger; Guy Eshed; Gal Nyska; Assaf Eisman**  
*Mary Sommervold Hall* An evening of chamber music works by Haydn, Currier, Schumann, Salzedo, Cohen, and Stravinsky.

**10:00 - 11:00 PM** **Post Concert Reception**  
*Visual Arts Center*

## THURSDAY, JUNE 23

**8:00 AM - 7:00 PM** **Harp Pen**

*Green Room*

**7:30 AM - 7:00 PM** **Registration**

*Belbas Theater Lobby*

**9:30 AM - 6:00 PM** **Exhibit Hall**

*3rd Floor Lobby*

**8:30 - 9:20 AM** **Choral Experience Day: G. Phillip Shoultz III**

*First Lutheran  
Church Sanctuary*

G. Phillip Shoultz III brings his expertise to a workshop on cultivating and nurturing a love for choral singing in a myriad of community settings.

**8:30 - 9:20 AM**

*Mary Sommervold  
Hall*

**Workshop: Composer/Harpist Collaborations Part 1 Solo Harp: Amy Nam; Gilad Cohen**

Collaborative composition workshop: communicating effectively with composers to create compelling new works for the harp.

**8:30 - 9:20 AM**

*Belbas Theater*

**Workshop: Scottish Harp Music and Technique: Stephanie Claussen**

Bring out the best in any Celtic melody by examining ornamentation, phrasing, pulse, tune types, muffling, and how to combine tunes into set

**9:30 - 11:15 AM**

*Mary Sommervold  
Hall*

**Solo Harp Masterclass: Sivan Magen**

Gather around on stage as Sivan Magen, from the Israeli Chamber Project, shares insights with three outstanding young harpists.

**9:30 - 10:20 AM**

*First Lutheran  
Church Sanctuary*

**Choral Experience Day: Bradley Ellingboe, Choral Conducting**

Mr. Ellingboe presents his new work, A Practical Guide to Choral Conducting

**9:30 - 10:20 AM**

*Belbas Theater*

**Workshop: International Harp Therapy Program: Rachel Christensen**

What is therapeutic music and how can the harpist benefit from including therapeutic harp music in their career?

**11:20 AM - 12:10 PM**

*First Congregational  
Church Sanctuary*

**Concert: Organ & Harp: Rachel Brandwein; Rebecca Anstine Smith;**

**Amy Nam; Aaron David Miller; Diane Kinsley**

Performance will include two world premieres and a new work supported by a grant from the AHS.

**1:00 - 2:20 PM**

*Schulte Room*

**Rehearsal 2: Diamond Harp Ensemble: Laura Zaerr; Robbin Gordon-Cartier**

Bring your harp and join in the music-making! Concert on Saturday.

**1:30 - 2:20 PM**

*Mary Sommervold  
Hall*

**Workshop: Composer/Harpist Collaborations Part 2 Successful Scoring for**

**Chamber Ensembles with Harp: Sivan Magen; Daniel Bard; Gilad Cohen;**

**Tibi Cziger; Guy Eshed; Gal Nyska; Assaf Eisman**

Join the members of the Israeli Chamber Project and composer Gilad Cohen for insights on scoring for harp in chamber ensembles.

**1:30 - 2:20 PM**

*Belbas Theater*

**Online workshop: The Teacher in You: Felice Pomeranz**

Classical and jazz pedagogue Felice Pomeranz presents live from the Berklee College of Music Global Strings Program on practicing and learning efficiently with without an instructor.

# SCHEDULE of EVENTS

## THURSDAY, JUNE 23 ... continued

- 2:30 - 3:15 PM** **Concert: Weiger-Lepke-Sims Family Sacred Music Award winners:**  
*First Congregational Church Sanctuary* **Aaron David Miller; Bradley Ellingboe; Isaiah Castro; Lynn Gorman DeVelder; Jessica Brizuela; Rachel Brandwein**  
Award-winning compositions from the Weiger-Lepke-Sims Award. Reception following.
- 3:30 - 4:20 PM** **Choral Experience Day: Repertoire Reading!**  
*First Lutheran Church Sanctuary* Come prepared to sing along (test drive!) fabulous choral repertoire that includes the harp. Bradley Ellingboe, G. Phillip Shoultz III and Russell Svenningsen, with harpists Jeremy Chesman and Angela Schwarzkopf and pianist/composer Isaiah Castro provide all the context you need to take home some great options for choral seasons to come.
- 4:00 - 5:00 PM** **Concert: Stringscapes, A Journey through South Dakota: Matt Milewski; Jaymee Haefner**  
*Belbas Theater* The natural elements of the prairie heartland are represented in world premiere harp and violin performances by the Crimson Duo, Jaymee Haefner and Matt Milewski, accompanied by images and photography from South Dakota artists.
- 7:30 - 9:30 PM** **Concert: Choral Works with Harp: Lynne Aspnes; Daniel Bard; Daniel Benedict; Aaron David Miller; Mike Digatono; Dan Dressen; Bradley Ellingboe; Alyssa Katahara; Reneé Murphy; Eunice Park; Vincent Pierce; Juan Riveros; Daniel Sailer; G. Phillip Shoultz III; Russell Svenningsen; Jaclyn Wappel; Ava Yeh; Nathan Zhou**  
*First Lutheran Church Sanctuary* A celebration concert of great works for voice, harp, and instruments
- 9:30 - 10:30 PM** **Post Concert Reception**  
*Paladino Hohm Sculpture Garden*

## FRIDAY, JUNE 24

- 8:00 AM - 7:00 PM** **Harp Pen**  
*Green Room*
- 7:30 AM - 7:00 PM** **Registration**  
*Belbas Theater Lobby*
- 9:30 AM - 6:00 PM** **Exhibit Hall**  
*3rd Floor Lobby*

- 8:30 - 9:20 AM** **Band & Wind Experience Day: Creating Harmony - the harp in your band**  
*Schulte Room* Multi-talented educator Charles W. Lynch III brings his expertise to the topic of integrating the harp into the band program at the middle, high school, and college levels.
- 8:30 - 9:20 AM** **Organ & Harp Repertoire Session: Rachel Brandwein; Rebecca Anstine Smith; Aaron David Miller; Diane Kinsley**  
*First Congregational Church Sanctuary* Explore new repertoire ideas to share with your favorite organist at home!
- 8:30 - 9:20 AM** **Workshop: Composing and Repertoire for Lever Harp: Sharlene Wallace; Stephanie Claussen; Laura Zaerr**  
*Belbas Theater* Find inspiration for composing or arranging music for lever harp with three outstanding practitioners.
- 8:30 - 9:20 AM** **Community Engagement Presentations: 2022 Chapter Ambassadors**  
*Jones Hall - First Congregational Church* Meet a dynamic group of young Chapter Ambassadors and be inspired by their stories to broaden your community service with the harp.

## FRIDAY, JUNE 24 ... continued

- 9:30 - 10:20 AM** **Workshop: Creating & Sustaining Careers in Chamber Music:** Gilad Cohen; Assaff Weisman; Daniel Bard; Tibi Cziger; Guy Eshed; Sivan Magen; Gal Nyska  
*Mary Sommervold Hall*  
Discover the in's and out's of forging a career in chamber music.
- 9:30 - 10:20 AM** **Workshop: Reclaiming the Lost Music of St. Kilda's Island, Scotland:** Laura Zaerr  
*Schulte Room*  
A hands-on lever workshop learning the songs of St. Kilda's Isle, Scotland
- 9:30 - 10:20 AM** **Workshop: The Science and Research behind Therapeutic Music:**  
*First Congregational Church Sanctuary*  
**Catherine Anderson; Barbara Lepke-Sims**  
What is the science behind live therapeutic music? What are the research studies that support this science? We will "unlock" these mysteries for you!
- 11:15 AM - NOON** **Concert: Music for Flute & Harp**  
*Belbas Theater*  
The Brandenburg-Shea Duo of Laura Brandenburg and Kelly Shea offers recent transcriptions for flute and harp, and the premiere of a new composition for harp and cello by harpist-composer Megan Metheney.
- NOON - 1:00 PM** **Chapter, Regional, and National leadership no-host lunch**  
*Leonardo's Cafe*  
A networking opportunity for chapter leaders to meet, share best practices, learn more about the resources available to chapters, and interact with regional and national AHS leadership.
- 1:00 - 2:20 PM** **Rehearsal 3: Diamond Celebration Harp Ensemble:** Laura Zaerr; Robbin Gordon-Cartier  
*Schulte Room*  
Bring your harp and join in the music-making! Concert on Saturday.
- 1:30 - 2:20 PM** **Workshop: Music of Ecuador:** Angel Toloso  
*Jones Hall - First Congregational Church*  
Learn about the historical and cultural influences that shape Latin American music.
- 1:30 - 2:20 PM** **Band & Wind Experience Day: Repertoire Reading**  
*Mary Sommervold Hall*  
Vincent Pierce, Christopher Unger, CWO2 Jeff Eysen, Charles W. Lynch III
- 1:30 - 2:20 PM** **Workshop: The Harp in Public Health Care Spaces:** Carla Fabris  
*Belbas Theater*  
Live from the waiting room! Playing the harp in public health care spaces. Practical advice from the halls of the hospital.
- 2:30 - 3:20 PM** **Israeli Chamber Project Side-by-Side Chamber Music Coaching** Sivan Magen; Guy Eshed; Gal Nyska  
*First Congregational Church Sanctuary*  
Bring your scores and follow along as the Israeli Chamber Players sit in with advanced harp students and coach Debussy's *Trio Sonata for Harp, Flute and Viola*, and Debussy *Cello Sonata*.
- 2:30 - 3:20 PM** **Workshop: Proactive Teaching:** Rachel Green  
*Schulte Room*  
Proactive teaching: preparation before presentation. Practice applying pedagogical concepts in this interactive workshop.
- 2:30 - 3:20 PM** **Workshop: Creative Compositions for Lever Harp:** Sharlene Wallace  
*Belbas Theater*  
Investigating explorative, intuitive original lever harp music through the compositions of harp player Sharlene Wallace.
- 2:30 - 3:20 PM** **Band & Wind Experience Day: The Music We Choose**  
*Mary Sommervold Hall*  
Ensembles speak loudest through the pieces they choose to perform. Balancing programs through lenses of audience building, education for both players and audiences, diversity, equity, and inclusion (and more!) is crucial to the success and maximized impact of any organization. CWO2 Jeff Eysen

# SCHEDULE of EVENTS

## FRIDAY, JUNE 24 ... continued

- 3:30 - 4:30 PM** **Concert: Music of Miguel del Aguila and Griffin Candey:** onda Darr; Amy Nam; Carolyn Munford  
*First Congregational Church Sanctuary*  
The Vega Duo perform new works for two harps. Amy Nam premieres a concert work for lever harp by composer Griffin Cand
- 7:30 - 9:30 PM** **Concert: Band with Harp Showcase:** Grace Bauson; Gréta Ásgeirsson; Megan Sesma  
*Mary Sommervold Hall*  
A performance featuring the harpists from the US Air Force Band, the US Army Field Band and the US Coast Guard Band.
- 10:00 - 11:00 PM** **Post Concert Reception**  
*Visual Arts Center*  
Come join with us in celebrating the first 60 years of the AHS

## SATURDAY, JUNE 25

- 8:00 AM - 3:00 PM** **Harp Pen**  
*Green Room*
- 7:30 - 11:00 AM** **Registration**  
*Belbas Theater Lobby*
- 9:30 - 11:30 AM** **Exhibit Hall**  
*3rd Floor Lobby*
- 
- 8:30 AM - 9:20 AM** **Workshop: The Harp in Music Therapy Practices Panel Discussion:**  
*Belbas Theater*  
**Catherine Anderson; Jessica Brizeula; Rachel Christensen; Carla Fabris; Barbara Lepke-Sims**  
A discussion and Q&A session with the week's music therapy track presenters.
- 9:30 - 10:00 AM** **Workshop: Aletheia Duo: 'kinna for shira banki' by Richard Prior for flute & harp**  
*Belbas Theater*  
**Ann Yeung; Jonathan Keeble**  
Demonstrating exchange between cultures including social commentary, including the premiere of 'kinna for shira banki' by Richard Prior, funded in part by a grant from the American Harp Society.
- 10:00 - 10:45 AM** **Flute & Harp Repertoire: A Panel Discussion:** Angela Schwartzkopf;  
*Belbas Theater*  
**Laura Brandenburg; Ann Yeung; Jonathan Keeble; Kelly Shea**  
A repertoire discussion with our collaborating flute and harp performers
- 10:00 - 10:45 AM** **Dress Rehearsal: Diamond Celebration Harp Ensemble: Laura Zaerr;**  
*Schulte Room*  
**Robbin Gordon-Cartier**  
A final brush up before this morning's concert.
- 11:00 AM - NOON** **Concert: Diamond Celebration Harp Ensemble: Laura Zaerr;**  
*Schulte Room*  
**Robbin Gordon-Cartier**  
Closing out the Conference, the Diamond Celebration Harp Ensemble presents a delightful program of works by Draughn, Curcio, Michaels, Wallace and Dunstone.
- 1:00 - 6:00 PM** **Tour to National Music Museum, University of South Dakota at Vermillion**  
(additional fee)
- 7:30 - 9:30 PM** **Concert: Angel Toloso (Free): Angel Toloso**  
*Levitt on the Falls*  
Harpist Angel Tolosa leads The Joropo Band with an innovative, contemporary sound based in music from Venezuela. The music is a sonic melting pot with origins in Spanish, Arabic, and African ethnic music mixed with other world music genres. FREE.



# AHS 2024 National Conference

## *“That’s Entertainment!”*

This once-in-a-lifetime conference experience will surprise and delight with new perspectives on our instrument and its repertoire set against the backdrop of Central Florida's world-class entertainment industry and memorable attractions. "People come to Florida to be entertained. Our goal is to make sure people enjoy themselves," says the National Conference committee.

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**June 16-19, 2024**

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Share a great room with a friend for only \$154 per night, parking and resort fee included!



## ELIZABETH YEOH-WANG AMERICAN HARP SOCIETY CONCERT ARTIST, 2021-2023

Wednesday, June 22, 2022, 1:00 PM  
Belbas Theater

Carnaval de Venise, op. 184

Félix Godefroid  
(1818 – 1897)

from the *Petite Suite*, for piano four-hands (1886)  
En Bateau

Claude Debussy  
(1862 – 1918)

from the opera, *La Vida Breve* (1904-1905)  
Spanish Dance No. 1

Manuel de Falla  
(1876 – 1946)  
*transcribed Marcel Grandjany (1891 – 1975)*

Pièces de Clavecin, Ordre VI, no.5 (1717)  
*Les Barricades Mystérieuses*

François Couperin  
(1668 – 1733)

Liebesträume, S. 541, No. 3

Franz Liszt  
(1811–1886)  
*transcribed for harp by Henriette Renié (1875 – 1956)*

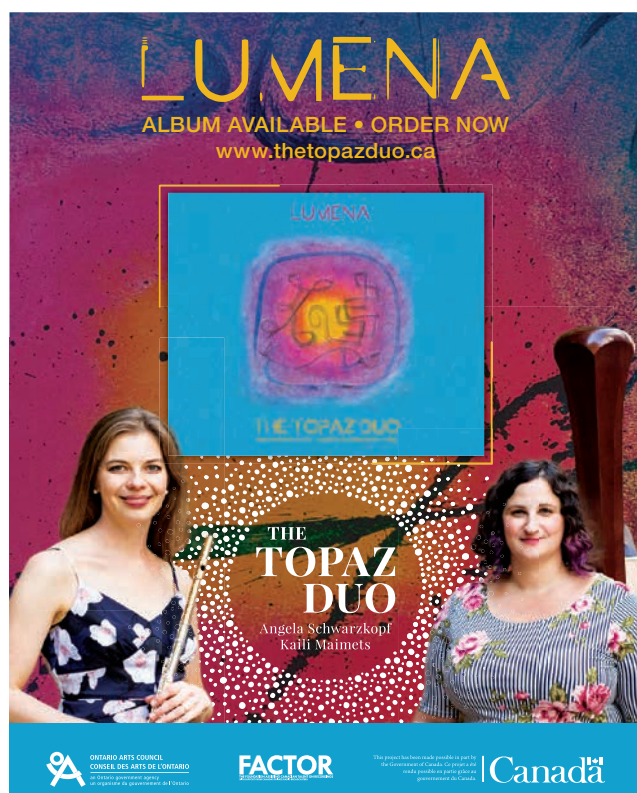
Contemplation (1901)

Henriette Renié

Rhapsodie, Op. 10 (1922)

Marcel Grandjany  
(1891-1975)

PLEASE SILENCE ALL ELECTRONIC DEVICES. NO PHOTOGRAPHING OR VIDEOTAPING ALLOWED.



Thank you to the  
**Augustana School of Music**  
for their support of the  
44th AHS  
National Conference



[www.augie.edu](http://www.augie.edu)

## WINNERS OUTREACH PROGRAM

Wednesday, June 22, 2022, 3:15 PM  
First Congregational Church Sanctuary

Impromptu (1947)

Reinhold Gliere  
(1875-1956)

Eunice Park

Scintillation, Op. 31 (1936)

Carlos Salzedo  
(1885-1961)

Renée Murphy

Birds in Winter: six preludes for harp (1986)  
I. Presto  
III. With Precision  
IV. Dolce

Michael Mauldin  
(b. 1947)

Ava Yeh

Fantaisie sur un thème de J. Haydn, Op. 31

Marcel Grandjany  
(1891- 1975)

Nathan Zhou

Sonatine (1938)  
Preludio  
Aria  
Toccata

Alberto Ginastera  
(1916 - 1983)

Juan Riveros

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## OPENING CONCERT

Israeli Chamber Project  
Daniel Bard, violin, Tibi Cziger, clarinet, Guy Eshed, flute,  
Gal Nyska, violoncello, Sivan Magen, harp, Assaff eisman, piano

Wednesday, June 22, 2022, 7:30 PM  
Mary Sommervold Hall

Pre-concert conversation with Gilad Cohen & Angela Schwarzkopf  
7:00 PM, Mary Sommervold Hall

Piano Trio No. 29 in G Major, Hob. XV:15*	Franz Joseph Haydn
Allegro	(1732 - 1809)
Andante	
Finale: Allegro moderato	

Night Time (1998)	Sebastian Currier
Dusk	(b. 1959)
Sleepless	
Vespers	
Nightwind	
Starlight	

Fantasiestücke, Op. 73 (1849) for Clarinet and Piano*	Robert Schumann
Zart und mit Ausdruck (Tender and with expression)	(1810 - 1856)
Lebhaft, leicht (Lively, light)	
Rasch und mit Feuer (Quick and with fire)	

## INTERMISSION

Sonata for Harp and Piano in one movement (1922)	Carlos Salzedo
	(1885-1961)

Trio for A Spry Clarinet, Weeping Cello and Ruminating Harp (2010)	Gilad Cohen
<i>Commissioned by the Israeli Chamber Project</i>	(b. 1980)

Petrushka (1911)	Igor Stravinsky
Shrovetide Fair	(1882 - 1971)
Russian Dance	
Petrushka's Room	
The Moor's Room	
Shrovetide Fair	
<i>Commissioned by the ICP and arranged by Yuval Shapiro in 2016 and 2021</i>	

\* Arranged by Sivan Magen

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## ORGAN & HARP CONCERT

Thursday, June 23, 2022, 11:20 AM  
First Congregational Church Sanctuary

Rachel Brandwein, Harp, Aaron David Miller, Organ, Amy Nam, Harp

Somber Gloaming ++ (2022)  
movement II

Amy Nam  
(b. 1994)

*meditation on space* (2020)

Rachel Brandwein  
(b. 1982)

Seasons of Praise+ ++ (2021)  
I. *Veni Emmanuel* (Advent)  
II. *In Dulci Jubilo* (Christmas)  
III. *Herzliebster Jesu* (Lent)  
IV. *Puer Nobis* (Easter)  
V. *Nicaea* (Ordinary Time)

Aaron David Miller  
(b. 1972)

The Lafayette Duo  
Diane Kinsley, organ  
Rebecca Anstine Smith, harp

Suite Française+  
Idylle  
Passacaille  
Aria  
Fantaisie

Peter Mathews  
(b. 1944 )

+ *Funded in part by a grant from the American Harp Society*  
++ *World premiere performance*

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## WEIGER LEPKE-SIMS FAMILY SACRED MUSIC AWARD WINNING COMPOSITIONS

Thursday, June 23, 2022, 2:30 PM  
First Congregational Church Sanctuary

*Love Is* (2018 Recipient)

Isaiah Castro

Jessica Brizuela, harp  
Isaiah Castro, conductor

*God Bless Your Journey* (2019 Recipient)

Aaron David Miller  
(b. 1972)

Rachel Brandwein, harp  
Aaron David Miller, conductor

*From the oratorio Remember*  
III. *I Remembered the Lord* (2020 Recipient)

Josh Hummel

Jessica Brizuela, harp  
Jeffrey Paul, oboe  
Isaiah Castro, conductor

*Welcome to our Wondering Sight* (2021 Recipient)

Bradley Ellingboe  
(b. 1958)

Lynne Gorman DeVelder, harp  
Jeffrey Paul, oboe  
Bradley Ellingboe, conductor

Links to scores and recordings for the works are available on  
Weiger Lepke-Sims Family Sacred Music Award • American Harp Society

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## STRINGSCAPES: A JOURNEY THROUGH SOUTH DAKOTA

Thursday, June 23, 2022, 4:00 PM  
Belbas Theater

Crimson Duo  
Jaymee Haefner, harp, Matt Milewski, violin

...snow-haze, moonlight (2020)+ ++	Darkness, ice:	Libby Larsen (b. 1950)
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Canonic Crimson (2017)	Light, reflection	Paul Patterson (b. 1947)
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Flutter (2017)	Wind, air:	Kirsten Broberg (b. 1979)
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Still/Nervous (2017)	Water:	Gary Schocker (b. 1959)
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Violin and Harp Music (2015)+ I. West is this Way II. We're not in Kansas Anymore III. Hands On	Earth:	Patricio da Silva (b. 1973)
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Scherzo-Fantaisie (1895)	Fire:	Henriette Renié (1875-1956)
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The Dust in my Eyes, the Cracks on my Hands (2021)+ ++	Spirit:	Jeff ey Paul (b. 1977)
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+ Funded in part by a grant from the American Harp Society  
++ World premiere performance

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## CHORAL WORKS WITH HARP

Thursday, June 23, 2022, 7:30 PM  
First Lutheran Church

Bradley Ellingboe, G. Phillip Shoultz, III and  
Russell Svenningsen, conductors

Vier Gesänge, Op. 17 (1869) Johannes Brahms  
Es tönt ein voller Harfenklang (The Full Sound of Harps Rings Out) (1833 – 1897)  
Leid von Shakespeare (Come Away, Death)  
Der Gärtner (The Gardener)  
Gesang aus Fingal (Song from “*Fingal*”)

Vincent Pierce, harp  
Scott Faragher, horn  
Mike Digatono, horn  
Bradley Ellingboe, conductor

*A Birthday Hansel Op. 92* (1975) Benjamin Britten  
(1913 - 1976)

Lynne Aspnes, harp  
Dan Dressen, tenor

Serenade to Music (1938) Ralph Vaughan Williams  
(1872-1958)

Gian Torrano Jacobs, Alyssa Katahara, Eunice Park,  
Renee Murphy, Juan Riveros, Ava Yeh, and Nathan Zhou, harp  
Daniel Bard, violin  
G. Phillip Shoultz III, conductor

Chichester Psalms Leonard Bernstein  
(1918-1990)

Daniel Benedict and Jaclyn Wappel, harp  
Aaron David Miller, organ  
Daniel Sailer, percussion

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**Vier Gesänge, Op. 17 Johannes Brahms**

**The rich sound of a harp**

The rich sound of a harp rings out,  
Increasing love and longing,  
Deep and quivering, it pierces my heart  
And causes tears to well in my eyes.  
Flow down my cheeks, O tears,  
Throb and tremble, O heart!  
Love and happiness sank into the grave,  
My life is lost!

Deep and quivering, it pierces my heart  
And causes tears to well in my eyes.  
Flow down my cheeks, O tears,  
Throb and tremble, O heart!  
Love and happiness sank into the grave,  
My life is lost!

— *Fredrich Rupert*

**Come away, death**

Come away, come away, death,  
And in sad cypress let me be laid;  
Fly away, fly away, death;  
I am slain by a fair cruel maid.  
My shroud of white, stuck all with yew,  
O, prepare it!  
My part of death, no one so true  
Did share it.  
Not a flower, not a flower sweet  
On my black coffin let there be strown;  
Not a friend, not a friend greet  
My poor corpse, where my bones shall be thrown:  
A thousand thousand sighs to save,  
Lay me, O, where  
Sad true lover never find my grave  
To weep there!

— *William Shakespeare*

*The gardener*

Wherever I walk and gaze,  
Through valley, wood and field  
From mountaintop to meadow:  
I, lovely gracious lady,  
Greet you a thousand times.  
I seek out in my garden  
Many fine and lovely flower  
Weaving many garlands,  
Binding a thousand thoughts  
And greetings with them too.  
I cannot give her a garland  
She is too noble and lovely,  
They would all perish,  
But love without compare  
Remains forever in my heart.

— *Joseph von Eichendorff*

**The maid of Inistore**

Weep on the rocks of roaring winds,  
O maid of Inistore!  
Bend thy fair head over the waves,  
thou lovelier than the ghost of the hills;  
when it moves in a sunbeam, at noon,  
over the silence of Morven!  
He is fallen, thy youth is low!  
pale beneath the sword of Cuthullin!  
No more shall valour raise thy love  
to match the blood of kings.  
Trenar, graceful Trenar died,  
O maid of Inistore!  
His grey dogs are howling at home!  
they see his passing ghost.  
His bow is in the hall unstrung.  
No sound is in the hall of his hands!

— *James Macpherson ("Ossian")*  
*Translation © Richard Stokes,*  
*Provided via Oxford Lieder*  
*(www.oxfordlieder.co.uk)*

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**A Birthday Hansel, Op. 92 Benjamin Britten**

Poems by Robert Burns (1759-96)  
The harp part edited by Osian Ellis

**Birthday Song**

Health to our well-lo'ed Hielan Chief!  
Health, ay unsour'd by care or grief:  
Inspir'd, I turn'd Fate's sibyl leaf,  
This natal morn,  
I see thy life is stuff o' pride,<sup>1</sup>  
Scarce quite half-worn:  
All hail, all hail, auld birkie!<sup>2</sup> Lord be near ye,  
And then the De'il, he daurna steer<sup>3</sup> ye:  
Your friends ay love, your faes ay fear ye,  
For me, shame fa' me,  
If neist my heart I dinna wear ye,  
While BURNS they ca' me.

*1 cloth of the best quality; 2 old fellow; 3 harm*

**My Early Walk**

A rose bud by my early walk,  
Adown a corn-inclosed baw,<sup>1</sup>  
Sae gently bent its thorny stalk,  
All on a dewy morning.  
Ere twice the shades o' dawn are fled  
In a' its crimson glory spread,  
And drooping rich the dewy head,  
It scents the dewy morning.

*continued on the next page ...*

Within the bush her covert nest  
A little linnet fondly prest,  
The dew sat chilly on her breast  
Sae early in the morning.

So thou, dear bird, young Jeany fair,  
On trembling string or vocal air,  
Shall sweetly pay the tender care  
That tents<sup>2</sup> thy early morning.

So thou, sweet Rose bud, young and gay,  
Shalt beauteous blaze upon the day,  
And bless the Parent's evening ray  
That watch'd thy early morning.

*1 balk: strip of untilled land; 2 shelters*

## Wee Willie

Wee Willie Gray, [an']<sup>1</sup> his leather wallet,  
Peel a willow-wand, to be him boots and jacket:  
The rose upon the breer<sup>1</sup> will be him trews and  
doublet --  
The rose upon the [brier]<sup>2</sup> will be him trews and  
doublet.

Wee Willie Gray, and his leather wallet,  
Twice a lily-flower will be him sar <sup>2</sup> and cravat;  
Feathers of a flee wa <sup>3</sup> feather up his bonnet ,  
Feathers of a flee wad feather up his bonnet

*1 brier; 2 shirt; 3 would*

## My Hoggie

What will I do gin<sup>1</sup> my Hoggie<sup>2</sup> die,  
My joy, my pride, my Hoggie?  
My only beast, I had nae mae,  
And vow but I was vogie.<sup>3</sup>

The lee-lang night we watch'd the fauld,  
Me and my faithfu' doggie;  
We heard nocht but the roaring linn,<sup>4</sup>  
Amang the braes sae scroggie.<sup>5</sup>

But the howlet cry'd frae the castle wa',  
The blitter<sup>6</sup> frae the boggie,  
The tod<sup>7</sup> reply'd upon the hill--  
I trembled for my Hoggie.

When day did daw, and cocks did craw,  
The morning it was foggie;  
An unco tyke lap<sup>8</sup> o'er the dyke,  
And maist has killed my Hoggie.

*1 If; 2 Hogget, young ewe; 3 fond; 4 waterfall;  
5 rough and thorny; 6 snipe; 7 fox; 8 fierce dog leapt;  
9 amost*

## Afton Water

Flow gently, sweet Afton, among thy green braes,  
Flow gently, I'll sing thee a song in thy praise;  
My Mary's asleep by thy murmuring stream,  
Flow gently, sweet Afton, disturb not her dream.

Thou stock dove whose echo resounds thro' the  
glen,  
Ye wild whistling blackbirds in yon thorny den,  
Thou green crested lapwing, thy screaming for-  
bear,  
I charge you disturb not my slumbering Fair.

Thy crystal stream, Afton, how lovely it glides,  
And winds by the cot where my Mary resides;  
How wanton thy waters her snowy feet lave,  
As, gathering sweet flowe ets, she stems thy clear  
wave.

Flow gently, sweet Afton, among thy green braes,  
Flow gently, sweet River, the theme of my lays;  
My Mary's asleep by thy murmuring stream,  
Flow gently, sweet Afton, disturb not her dream.

## The Winter

The Winter it is past, and the summer comes at  
last,

And the small birds, they sing on ev'ry tree;  
Now ev'ry thing is glad, while I am very sad,  
Since my true love is parted from me.

The rose upon the brier, by the waters running  
clear,

May have charms for the linnet or the bee;  
Their little loves are blest, and their little hearts  
at rest,

But my true love is parted from me.

## Leezie Lindsay

Will ye go to the Hielands, Leezie Lindsay?  
Will ye go to the Hielands wi' me?  
Will ye go to the Hielands, Leezie Lindsay,  
My pride and my darling to be?



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**Serenade to Music, Ralph Vaughan Williams**  
**How sweet the moonlight sleeps upon this bank!**

Here will we sit, and let the sounds of music  
 Creep in our ears: soft stillness and the night  
 Become the touches of sweet harmony.  
 Look, how the floor of heaven  
 Is thick inlaid with patines of bright gold:  
 There's not the smallest orb that thou behold'st  
 But in his motion like an angel sings  
 Still quiring to the young-eyed cherubins;  
 Such harmony is in immortal souls;  
 But, whilst this muddy vesture of decay  
 Doth grossly close it in, we cannot hear it.  
 Come, ho! and wake Diana with a hymn:  
 With sweetest touches pierce your mistress' ear,  
 And draw her home with music.  
 I am never merry when I hear sweet music.  
 The reason is, your spirits are attentive:  
 The man that hath no music in himself,  
 Nor is not mov'd with concord of sweet sounds,  
 Is fit for treasons, stratagems and spoils;  
 The motions of his spirit are dull as night,  
 And his affections dark as Erebus:  
 Let no such man be trusted... Music! hark!  
 It is your music of the house.  
 Methinks it sounds much sweeter than by day.  
 Silence bestows that virtue on it.  
 How many things by season season'd are.  
 To their right praise and true perfection!  
 Peace, ho! the moon sleeps with Endymion,  
 And would not be awak'd.  
 (Soft stillness and the night  
 Become the touches of sweet harmony.)

—William Shakespeare  
 Act V, Scene I, *The Merchant of Venice*

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**Chichester Psalms, Leonard Bernstein**

**Movement 1, Psalm 100**

Make a joyful noise unto the Lord all ye lands.  
 Serve the Lord with gladness.  
 Come before His presence with singing.  
 Know that the Lord, He is God.  
 He made us, and we are his.  
 We are His people and the sheep of His pasture.  
 Come unto His gates with thanksgiving,  
 And into His court with praise.  
 Be thankful unto Him and bless His name.  
 the Lord is good, His mercy everlasting  
 And His truth endureth to all generations.

**Movement II, Psalm 23**

The Lord is my shepherd, I shall not want.  
 He maketh me to lie down in green pastures,  
 He leadeth me beside the still waters,  
 He restoreth my soul,  
 He leadeth me in the paths of righteousness,  
 For His name's sake.

Yea, though I walk  
 Through the valley of the shadow of death,  
 I will fear no evil,  
 For Thou art with me.  
 Thy rod and Thy staff  
 They comfort me.

Why do the nations rage,  
 And the people imagine a vain thing?  
 The kings of the earth set themselves,  
 And the rulers take counsel together  
 Against the Lord and against His anointed.  
 Saying, let us break their bands asunder,  
 And cast away their cords from us.  
 He that sitteth in the heavens  
 Shall laugh, and the Lord  
 Shall have them in derision!

Thou preparest a table before me  
 In the presence of my enemies,  
 Thou anointest my head with oil,  
 My cup runneth over.

Surely goodness and mercy  
 Shall follow me all the days of my life,  
 And I will dwell in the house of the Lord  
 Forever.

**Movement III, Psalm 131**

Lord, Lord,  
 My heart is not haughty,  
 Nor mine eyes lofty,  
 Neither do I exercise myself  
 In great matters or in things  
 Too wonderful for me to understand.  
 Surely I have calmed  
 And quieted myself,  
 As a child that is weaned of his mother,  
 My soul is even as a weaned child.  
 Let Israel hope in the Lord  
 From henceforth and forever.

## THE BRANDENBURG SHEA DUO

Friday, June 24, 2022, 11:15 AM  
Belbas Theater

Laura Brandenburg, Harp  
Kelly Shea, Flute  
Andrew Travers, cello

From, The Seasons (2014)\*  
Autumn

Herman Beeftink  
(b. 1953)

Hypnosis (1994/2007)\*

Ian Clarke  
(b.1964)

Mon Souffle (my breath) for Harp and Cello (2021)

Megan Metheney  
(b.1979)

Danse lente, Op. 56b (c.1917)

Joseph Jongen  
(1873-1953)

Prélude et Danse (1995)\*

Pascal Proust  
(b.1959)

Sweet Simplicity (2005)\*

Rhonda Larson  
(b.1962)

*\* Transcriptions for flute and harp by Laura L. Brandenburg*

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## MUSIC OF MIGUEL DEL AGUILA, GRIFFIN CANDEY, & MARTIN DAVID JONES

Friday, June 24, 2022, 3:30 PM  
First Congregational Church Sanctuary

Cathedral (2021)+

Griffin Cand  
(b.1988)

Amy Nam, harp

The Vega Duo  
Vonda Darr & Carolyn Munford, harp

*Echoes from the South* for Two Harps+ ++

Martin David Jones  
(b. 1966)

*Submerged* for Two Harps

Miguel del Aguila  
(b. 1957)

+ Funded in part by a grant from the American Harp Society

++ World premiere performance

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## BAND WITH HARP SHOWCASE

Friday, June 24, 2022, 7:30 PM  
Mary Sommervold Hall

Sioux Falls Municipal Band  
MSgt Gréta K. Ásgeirsson, SSG Grace Bauson, MUC Megan Sesma, harpists  
Rachael Kramer, soprano  
Christopher Hill, CWO2 Jeff E. Spenner, Christopher Unger, conductors

National Anthem

John Stafford Smit  
(1750 - 1836)

Christopher Hill, conductor

Three Latin Dances (2018)

Jeff E. Spenner  
(b. 1951)

Christopher Unger, conductor

From, *The Secret Garden* (1991)  
How Could I Ever Know?  
*arranged by Jamshed Turel*

Lucy Simon (b. 1940) music  
Marsha Norman (b. 1947) lyrics

MUC Sesma  
Rachael Kramer, soprano

From the *Petite Suite*, piano four hands (1886)  
III. Menuet  
IV. Ballet  
*arranged for harp and woodwind quintet by John Blair*

Claude Debussy  
(1862-1918)

SSG Bauson

Nocturne for Harp and Wind Ensemble (1975)

Clare Grundman  
(1913-1996)

MSgt Ásgeirsson  
Mr. Unger, conductor

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City Trees (2012)

Michael Markowski  
(b. 1986)

Mr. Unger, conductor

Concertino for Harp (2004)

Kevin Kaska  
(b. 1972)

MUC Sesma  
CWO2 Jeffrey Spenner, conductor

From the Little Suite for Brass, Op. 80 (1963)  
Prelude, Siciliano and Rondo  
*arranged (1979) for band by John Paynter*

Malcolm Arnold  
(1921-2006)

SSG Bauson  
Mr. Unger, conductor

from, *15 Preludes, (Method for the Harp) (1927)*  
Chanson dans la Nuit (Song in the Night)  
*arranged (1950) for harp and band by Floyd E. Werle*

Carlos Salzedo  
(1885- 1961)

MSgt Ásgeirsson  
Mr. Unger, conductor

The Stars and Stripes Forever

John Philip Sousa  
(1854-1932)

Mr. Hill, conductor

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## DIAMOND CELEBRATION HARP ENSEMBLE

Saturday, June 25, 2022, 11:00 AM  
Reformation Hall, First Lutheran Church

### Conductors

Robbin Gordon-Cartier & Laura Zaerr

### Section coaches

Rachel Christensen, Charles W. Lynch III, Shari Latz Rothman & Jann Stein

Musical Time

Maurice Draughn  
(b. 1979)

Bubble Waltz

Stephanie Curcio  
(b. 1938)

Cariboo Wagon Road

Sharlene Wallace

Puccini Medley

Diane Michaels  
(b. 1966)

Harpy Ever After

Stephen Dunstone  
(b. 1955)

Diamond Celebration Harp Ensemble

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# PERFORMERS *and* PRESENTERS



## ALETHEIA DUO

**Jonathan Keeble**, flute, and **Ann Yeung**, harp, share a passion for bringing the creative possibilities of the music of today to their audiences. Both artists are past presidents of their respective national professional organizations,

award-winning professors of music and area chairs at the University at Illinois Urbana-Champaign. Keeble and Yeung are individually recognized as leading performers and pedagogues of their generation with a commitment to advocating for the next generation of creative artists. They have performed throughout the world together as the Aletheia Duo since 2002.



## CATHERINE ANDERSON

**Catherine Anderson** is a Certified Music Practitioner playing live therapeutic harp music at nursing homes in Louisiana that receive Medicaid and Medicare. She is on the music faculties of Tulane University and the University of New Orleans, and

has taught for Louisiana State University, the New Orleans Center for Creative Arts, the New Orleans Suzuki Forum, and the Greater New Orleans Youth Orchestra. Catherine Anderson received the Lifetime Achievement Award from the American Harp Society in 2020 and currently serves the AHS as Financial Group Coordinator and Financial Investment Advisory Committee chair. She holds the Bachelor of Music and Master of Music degrees in harp performance from the Jacobs School of Music, Indiana University, studying with Susann McDonald, and is certified as a therapeutic music practitioner through the Music for Healing and Transition Program.



## REBECCA ANSTINE SMITH

**Rebecca Anstine Smith** enjoys combining her passions of the French language with her musical performances, which began at Dickinson College, where she received degrees in French and music, *magna cum laude*, Departmental Honors in Music.

Subsequently she received her M.M. with Jeanne Chalifoux at the Peabody Conservatory. Former Principal Harpist for the Kennedy Center Opera House Orchestra, Ms. Smith remains in demand as a chamber musician. As part of her organ and harp duo, she performed on concerts series at The Piccolo Spoleto Festival and The Washington National Cathedral. In collaboration with renowned French harpist, Isabelle Frouvelle, she presented harp duo recitals in France and the United States.



## GRÉTA ÁSGEIRSSON

Master Sgt. **Gréta K. Ásgeirsson** is the principal harpist with the Concert Band, The United States Air Force Band, Joint Base Anacostia-Bolling, Washington, D.C. A native of Reading, Massachusetts, her career in the Air Force began in 2016.

Ásgeirsson holds the Bachelor of Music degree from Boston University where she studied with Ann Hobson Pilot and Jessica Zhou and the Master of Music degree from the Chicago College of Performing Arts studying with Sarah Bullen. Prior to joining the Air Force Band, Ásgeirsson was principal harpist of the Civic Orchestra of Chicago and performed with the Chicago Symphony Orchestra, Boston Ballet, Portland Symphony Orchestra, and the Tanglewood Music Center Orchestra.



## LYNNE ASPNES

**Lynne Aspnes** is Professor Emerita of Harp from the University of Michigan School of Music, Theatre & Dance, Ann Arbor, Michigan, and a past president of the American Harp Society. She served in music administrative positions at Michigan as Associate Dean for Academic Affairs, Chair of the String Department,

and Director of the Center for Career Development, and at Arizona State University as Associate Dean for the Herberger Institute for Design and the Arts. Aspnes' performing and teaching career has taken her around the globe, from festivals in Australia, Europe, and South America to concerts in Southeast Asia and across the North American continent. She can be heard in recordings on the Collins Classics, Clarion, CRI, ProArte, ProOrgano, RCA Red Seal, SoundSet and Virgin Classics labels.



## DANIEL BARD

Violinist **Daniel Bard** began his violin studies in Haifa, Israel, subsequently moving to Toronto, Ontario where he studied with David Zafer. Mr. Bard has worked with Lorand Fenyves, Peter Oundjian, and David Takeno.

Mr. Bard is a founding member (2008) of the Israeli Chamber Project and maintains an active career as chamber and chamber orchestra musician, leading the Camerata Bern (Switzerland) and directing numerous projects with Camerata Nordica (Sweden) and the Norwegian Chamber Orchestra. He cofounded Trio Mondrian in 2007; was principal violist of the Amsterdam Sinfonietta from 2009 to 2016 and in 2017 became concertmaster of the Basel Chamber Orchestra. Daniel plays on a James Tubbs bow generously gifted to him by the late Bud Beyer, a great and inspiring mentor.

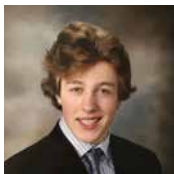
# PERFORMERS *and* PRESENTERS



## GRACE BAUSON

Staff Sergeant **Grace Bauson** holds the Doctor of Musical Arts and the Bachelor of Music degrees from Ball State University, studying with Elizabeth Richter and the Master of Music degree from the University of Toronto, studying with Judy Loman. Staff Sergeant

Bauson is currently on the music faculty at the University of Mary Washington and previously served as instructor at James Madison University, the Rocky Mountain Springs Harp Program, and the American Youth Harp Ensemble. She has performed with the Richmond and Virginia symphonies, the Chautauqua Orchestra, and with the American Youth Harp Ensemble at the White House, Kennedy Center, Carnegie Hall, and the American Harp Society Summer Institute.



## DANIEL BENEDICT

**Daniel Benedict** is completing his second year as an undergraduate at the Curtis Institute of Music studying with Elizabeth Hainen. Mr Benedict was a prize winner in the 2021 AHS National Competition. Mr.

Benedict began studying the harp at the age of eight with Marcia Labella. During his high school years, he was a member of the Chicago Youth Symphony Orchestra, where he performed the Ravel Introduction and Allegro as a concerto winner during his senior year in high school. Additional study has included lessons and/or masterclasses with Marie-Pierre Langlamet, Judy Loman, Catherine Michel, Maria Luisa Rayan and Ann Yeung.



## LAURA LOGAN BRANDENBURG

Laura Logan Brandenburg, DMA, served on the Texas Christian University School of Music faculty from 2001-2020. She currently teaches and coaches private students of all ages in her home studio.

As a highly regarded freelance harpist with four decades of experience, Laura enjoys a wide variety of collaborative performance opportunities in the Dallas-Fort Worth area. With a special expertise and appreciation for harp ensemble repertoire, Laura has presented workshops locally and nationally for music camps and festivals. She has served the AHS as a Dallas Chapter officer, as Southwest Regional Director and member of the national Board of Directors and as Secretary. Currently Laura serves on the Board of Directors of the Harp in Worship Conference.



## RACHEL BRANDWEIN

Harpist **Rachel Brandwein**, DMA, has toured the United States and Asia as a soloist, chamber musician, and concerto soloist, and currently serves on the faculty at St. Olaf College, Northfield, MN.

Among her professional accomplishments are first prizes and grants in numerous regional and national competitions sponsored by the American Harp Society, the American String Teachers Association, and the Mu Phi

Epsilon International Music Fraternity. Dr. Brandwein holds the Bachelor of Music degree in Harp Performance from The University of Michigan School of Music, Theatre & Dance; the Master of Music degree from The Juilliard School, and the Doctor of Musical Arts degree from the State University of New York at Stony Brook. For the AHS, Dr. Brandwein has served as a composer mentor for the Young Composers Project, and is an active member of the Minnesota Chapter. Her compositions are available at: [www.rachelbrandwein.com](http://www.rachelbrandwein.com).



## JESSICA BRIZUELA

**Jessica Brizuela** is a graduate of the Berklee College of Music, Boston, and Azusa Pacific University, Azusa CA. She is a Certified Music Therapist through the Certification Board for Music Therapists, and a Certified Neurologic Music

Therapist, practicing in the Los Angeles metropolitan area. She has performed in traditional classical performances at Boston Symphony Hall, in France for the Festival international de harpe Camac, and in Hollywood for the National Association of Latino Independent Producers Latino Media Awards where she was featured performing her original music. As a Board-Certified Music Therapist, she has worked in a variety of therapeutic settings including geriatrics, psychiatrics, pediatrics, special needs, and other medical settings.



## GRIFFIN CANDEY

**Griffi Candey** currently serves as composer-in-residence with the Cleveland Opera Theatre, where his adaptation of Lorca's *The House of Bernarda Alba* with librettist Caridad Svich was premiered in 2021. His opera *Sweets by Kate* has been

performed with theaters and universities across the country, including at Boston University, Fort Worth Opera and at New York's iconic Stonewall Inn. Candey is a candidate for the Doctor of Musical Arts degree in composition at the University of Michigan School of Music, Theatre & Dance.



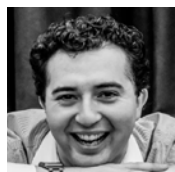
## JASON CASLOR

**Jason Caslor** is Associate Professor of music and Director of Bands at Arizona State University, Tempe, AZ. In addition to directing the wind ensemble, he mentors graduate conducting students and teaches undergraduate and graduate

conducting courses. Caslor served as Assistant Professor of Instrumental Conducting at Memorial University in St. John's, Newfoundland, Canada; spent three seasons as resident conductor with the Thunder Bay Symphony Orchestra and spent several years teaching in the public school system as an instrumental and choral instructor. Caslor has conducted the National Youth Band of Canada, the South Dakota All State Band, the South Dakota Intercollegiate Band, and the Alberta Wind Symphony. As a researcher, he has presented his work at the Midwest Band and Orchestra Clinic, the WASBE International Conference, and the CBDNA National

# PERFORMERS *and* PRESENTERS

Conference. Caslor holds the Doctor of Musical Arts degree in conducting from Arizona State University; the Master of Music in conducting from the University of Manitoba, and the Bachelor of Arts degrees in Education and in Music (Honours) from the University of Saskatchewan. Caslor is an educational clinician for Conn-Selmer.



## ISAIAH CASTRO

**Isaiah Castro** is a founding member of and Artistic and Music Director for the Synesthesia Sinfonietta representing musicians from Los Angeles and Orange counties, CA. He is conductor of the Buddah's Light Youth Orchestra in

Hacienda Heights, CA, and serves as the Instrumental Music Director at International Pentecostal Church in Bellflower, CA. Castro studied instrumental conducting and composition at California State University Fullerton. He enjoys collaborating with solo artists and ensembles, creating new music one work at a time. He was commissioned by the San Jose Youth Symphony to create a concerto for harp ensemble and orchestra, is the 2018 winner of the Weiger Lepke-Sims Family Sacred Music Award and has scored original music for Embark Dance Theatre.



## JEREMY CHESMAN

**Jeremy Chesman** is on the faculty of Missouri State University in Springfield, MO, where he teaches Carillon, Music Theory and Analysis, Organ, and Pedagogy. Mr. Chesman holds the Doctor of Musical Arts degree from the University of

Missouri-Kansas City; Master of Music degrees in Carillon Performance and Organ Performance, and the Bachelor of Music degree in Organ Performance from The University of Michigan and the Einddiploma met onderscheiding from the Royal Carillon School of Belgium. He had performed through Europe and the US, and his performances have been broadcast in Japan, the Netherlands, and the US. His primary research is in pedagogy, he is a registered Suzuki teacher of organ, harp, organ, piano, and voice. His book, *Making Music on the Carillon* is published by American Carillon Music Editions.



## RACHEL CHRISTENSEN

**Rachel Christensen** is a Certified Therapeutic Harp Practitioner through the International Harp Therapy program, accredited by the National Standards Board for Therapeutic Musicians. Rachel began her long relationship with the harp

in the Sioux Falls, SD public schools music program, continuing to study at the University of Minnesota. Rachel pursued a professional career in business, simultaneously sustaining active musical performance pursuits with orchestral and choral groups, in solo performances, and as a teacher. She became affiliate with the International Harp Therapy Program

of the Americas in 2007 and retired as the Co-Director in 2021. She remains active as an advisor and instructor for the group and currently serves as a board member and secretary for the National Standards Board for Therapeutic Musicians.



## STEPHANIE CLAUSSEN

**Stephanie Claussen** effortlessly blends her interests and expertise in the Celtic and Classical music worlds, performing and arranging Scottish tunes, J.S. Bach, and anything that sounds medieval or French.

Stephanie has received performing and educational grants that have allowed her to bring the harp to rural Minnesota communities and sent her to Scotland to attend the Edinburgh International Harp Festival. She is a two-time winner at the Master level in the Minnesota Scottish Harp Competition, has competed in the Edinboro Highland Games in Pennsylvania, and won the title of US National Scottish Harp Champion in 2018. Claussen has released five solo albums and two books of harp arrangements. When not making music, you'll find Stephanie enjoying repainting her walls and drinking English Breakfast tea out of a real teacup.



## GILAD COHEN

**Gilad Cohen** is an active composer, performer and theorist in various genres including concert music, rock, and music for theater. His music has been commissioned by ASCAP, the Barlow Endowment, and Chamber Music America, among others; released on Albany Records,

Naxos, and Navona Records; and has won international awards including the Barlow Prize and the Israeli Prime Minister Award for Composers. Mr. Cohen performs regularly around the US, playing piano, bass guitar, and guitar. He is a published scholar on the music of Pink Floyd and holds a Ph.D. in composition from Princeton University. Mr. Cohen is an Associate Professor of Music at Ramapo College of New Jersey.



## CRIMSON DUO

Crimson Duo, **Jaymee Haefner**, harp and **Matthew Milewski**, violin, have performed together for ten years, including in Hong Kong, New York City, NY, New Orleans, LA, Atlanta, GA, Colorado, and throughout

the Dallas-Fort Worth area. The duo commissioned and has premiered compositions by composers Paul Patterson, Gary Schocker, Patricio Da Silva, and Kirsten Soriano-Broberg. They have recorded two compact discs; the second of these, *Renderings*, was released on the MSR label in 2019. Jaymee and Matt most recently collaborated with composer Libby Larsen on a new work, *...snowhaze, moonlight*, made possible in part by a grant from the American Harp Society. The duo recently launched their project Stringsapes, in which they collaborate with photographers to present an immersive aural and visual concert experience.



# PERFORMERS *and* PRESENTERS



## TIBI CZIGER

Israeli clarinetist **Tibi Cziger** has performed in concert, television, and radio broadcasts across Europe, Asia, North America and the Middle East. Mr. Cziger is the artistic director and founder of the Israeli Chamber Project. He holds an Artist Diploma from the Juilliard School, the Master of Music degree from the University of Southern California, and the Bachelor of Music degree *magna cum laude*, from the Tel Aviv University. His principal mentors include Charles Neidich, Yehuda Gilad, Richard Lesser, and Itzhak Kazzap. Mr. Cziger serves on the faculty of the Buchman-Mehta School of Music at Tel Aviv University, the Israeli Conservatory, and the Jerusalem Music Center. Mr. Cziger is a Selmer-Paris artist and resides in Tel Aviv, with his wife, cellist Michal Korman, and their children, Iyar, Noam and Ivory.



## LYNN DEVELDER

**Lynn DeVelder** is currently the Principal Harpist with the Arizona Opera Orchestra, Phoenix, AZ, and has performed with many ensembles over the course of her career including the Louisiana Philharmonic Orchestra, "The President's Own" U.S. Marine Band, the New Mexico Philharmonic, the Santa Fe Symphony Orchestra, the El Paso Symphony Orchestra, Santa Fe Pro Musica, the Santa Fe Music Festival, the Phoenix Symphony, and the choral ensembles Santa Fe Women's Ensemble, and Polyphony: Voices of New Mexico. Ms. DeVelder holds the Master of Music degree in Harp Performance and a Performer's Certificate from the Jacobs School of Music, Indiana University at Bloomington, and the Bachelor of Music degree in Harp Performance from the State University of New York College at Fredonia.



## MICHAEL DIGATONO

**Michael Digatono** is a mental health & addictions therapist in Sioux Falls, SD, and freelance professional horn player. He performs with the Sioux Falls Municipal Band, the Southwest Minnesota (Marshall) Orchestra, the Sioux City (IA) Symphony Orchestra, and the South Dakota Symphony Orchestra. Mr. Digatono holds the Bachelor of Music degree from the Jacobs School of Music at Indiana University studying with Myron Bloom. Mr. Digatono spent two summers performing nationwide as a member of the Phantom Regiment Drum & Bugle Corps.



## DAN DRESSEN

Tenor **Dan Dressen** is Professor of Music and Associate Provost at St. Olaf College, Northfield, Minnesota. Mr. Dressen appears regularly as a soloist in Minnesota with the Minnesota Bach Society, the Minnesota Chorale, Minnesota Opera, the St. Paul Chamber Orchestra, the Dale Warland Singers and VocalEssence. For the Aldeburgh Festival in England Dressen sang Benjamin Britten's *The Company of Heaven*, which he later recorded in London. He has performed the title roles/solos in multiple major works by American and British composers including Dominick Argento, William Bolcom, Benjamin Britten, Edward Elgar, Gerald Finzi, and Dame Ethyl Smythe. He is editor of a seven-volume anthology of opera arias by Benjamin Britten published by Boosey & Hawkes. Mr. Dressen holds the Master of Music and Doctor of Musical Arts degrees from the University of Minnesota.



## BRADLEY ELLINGBOE

**Bradley Ellingboe** was Director of Choral Activities, Professor of Music, and Regents Lecturer at the University of New Mexico from 1985-2015. He is a graduate of Saint Olaf College and the Eastman School of Music, a prolific composer of choral music and editor of multiple anthologies of sacred music. Mr. Ellingboe has led festival choruses in 35 states and 14 foreign countries, appeared as vocal soloist with major conductors, and made his operatic conducting debut leading a joint production with the Santa Fe Opera and the University of New Mexico. Ellingboe was awarded the Medal of St. Olav by His Majesty, King Harald of Norway, in 1994 for making the music of Norway better known among English-speaking singers. His composition *Welcome to Our Wondering Sight* won the Weiger Lepke-Sims Family Sacred Music Award in 2021.



## GUY ESHED

**Guy Eshed** is the principal flutist of the Israel Philharmonic Orchestra and, since 2001, the solo flutist of the West-Eastern Divan Orchestra, Seville, Spain. He has appeared as guest principal flutist with orchestras including the Bavarian Radio Symphony, the London Philharmonic, the Los Angeles Philharmonic, the Mahler Chamber Orchestra, the La Scala Opera House and the Rotterdam Philharmonic. Mr. Eshed was a member of the chamber group Ensemble 360 (England), with whom he recorded for the ASV and Nimbus labels, and participated in various festivals. As a soloist he has performed with orchestras in Israel and Europe, including performances at the Salzburg Festival and the London Proms under Daniel Barenboim, Pierre Boulez and Trevor Pinnock. He has received scholarships from the Topfer (Hamburg) and from the America-Israel Cultural foundations.

# PERFORMERS *and* PRESENTERS



## CARLA FABRIS

**Carla Fabris** lives in Tucson, Arizona where she plays for the Tucson Medical Center Healing Art Program and performs as a part of the Arizona Friends of Chamber Music community programs in her trio Chamberhood, which commissions new music from local composers, and with the Tucson Symphony orchestra. Ms. Fabris holds the Bachelor of Music degree in Harp Performance from the University of Michigan studying with Lynne Aspnes and Joan Holland and the Master of Music degree from the San Francisco Conservatory of Music, studying with Doug Rieth. Her experience playing in medical settings began at the University of California San Francisco Parnassus and Mission Bay hospitals.



## SCOTT FARAGHER

**Scott Faragher** was born and raised in Sioux Falls, SD. He played horn in bands and orchestras all through public school and at Augustana College. He has been a member of the United States Air Force Strategic Air Command band in Omaha, NE, the South Dakota Symphony, and the Sioux City, IA, Symphony along with appearances with many other local and regional ensembles. His company Earsay has been making audio recordings for institutions and individuals for more than 40 years.



## ROBBIN GORDON-CARTIER

**Robbin Gordon-Cartier** leads the harp program in the East Orange (NJ) School District at the Cicely Tyson School of Performing and Fine Arts. Gordon-Cartier's performing career includes appearances at Carnegie Hall and Alice Tully Hall in New York City; the New Jersey Performing Arts Center in Newark, NJ; for the Pablo Casals Festival in Puerto Rico, and with the National Symphony Orchestra of Santo Domingo, Dominican Republic. As a Salvi Concert Artist, Ms. Gordon-Cartier has presented master classes and concerts in Bogota, Columbia for the Salvi Harp Foundation. She is a frequent presenter at harp festivals across the U.S. Ms. Gordon-Cartier holds the Bachelor of Arts degree in Music Education and the Master of Music degree in Harp Performance, both from Montclair State University, Montclair, New Jersey.



## RACHEL GREEN

**Rachel Green** holds the Doctor of Musical Arts and the Master of Music degrees from the University of Arizona, Tucson, AZ, where she studied with Carrol McLaughlin, and the Bachelor of Music degree from the University of Northern Colorado, Greeley, CO, studying with Kathy Bundock Moore. Ms. Green's pedagogy studies include work with pianists Stephen Pierce from the University of Southern California, and Lisa Zdechlik from the University of Arizona, as well as

harpists McLaughlin and Moore. Ms. Green served as Assistant Professor of Harp at the University of Arizona for the 2017-2018 academic year. Her *Play with Me* teaching series is published by HappyString Music.



## JAYMEE HAEFNER

**Jaymee Haefner** is Associate Professor of Harp and Director of Graduate Studies for the University of North Texas College of Music, Denton, TX. Dr. Haefner serves on the board of the USA International Harp Competition, is a frequent contributor to *Harp Column* magazine and the author of two books, *The Legend of Henriette Renié* and *One Stone to the Building*. Dr. Haefner serves on the boards of the World Harp Congress, the American Harp Society Foundation, and the editorial board for *The American Harp Journal*. She holds the Bachelor of Music and Master of Music degrees from the University of Arizona Fred Fox School of Music, and the Doctor of Musical Arts degree from The Jacobs School of Music at Indiana University, Bloomington, IN.



## CHRISTOPHER HILL

**Christopher Hill** teaches applied clarinet and is the principal clarinetist of the South Dakota Symphony Orchestra (SDSO). He has performed throughout the United States and Europe with ensembles including the Philadelphia Orchestra, the Omaha Symphony, the New Sousa Band, the *Carousel* National Tour, *Evita* World Tour, with the Jimmy Dorsey Orchestra, the Binghamton Symphony, the Rome Festival Orchestra and for ClarinetFest 2005, in Tokyo, Japan. He has been an active clinician nationally, and as a noted mouthpiece craftsman, he is a designer of the Chadash-Hill mouthpiece, which is used in many of the world's finest orchestras and music schools. He is a Rico Grand Concert artist. Mr. Hill holds the Bachelor of Music and Master of Music degrees in Clarinet performance from Temple University, where he studied with Anthony Gigliotti.



## GIAN TORRANO JACOBS

**Gian Torrano Jacobs** is currently completing the Bachelor of Music in Harp Performance at The College of New Jersey, Ewing Township, NJ. Mr. Jacobs performs throughout the Southeastern New Jersey and Northern Pennsylvania areas including at The Kimmel Center, the Curtis Institute of Music with the Curtis Symphony; with Cantus Novus, at the Pig Iron Theater, and with the Plainfield (NJ) Symphony. He is the owner of the Pineland Soap Company, where he creates all natural, handcrafted botanical soaps, and is the co-owner of the Morning Sun Homestead at a United Plant Savers botanical sanctuary where he coordinates educational and recreational events centered around herbalism and holistic living.

# PERFORMERS *and* PRESENTERS



## ALYSSA KATAHARA

**Alyssa Katahara** was appointed Principal Harpist for the Vancouver (British Columbia) Symphony Orchestra in 2022. She has performed with the Los Angeles Opera, the Los Angeles Master Chorale, and the New World Symphony. As a soloist Alyssa has appeared with the Burbank (CA) Philharmonic, the Colburn Conservatory Orchestra, the National Repertory Orchestra (CO), and the National Philharmonic Orchestra (MD). She has spent summers at the Aspen Music Festival and School and as a fellow at the Tanglewood Music Center, Orchestra of the Americas, Music Academy of the West, and National Repertory Orchestra. Alyssa holds the Bachelor of Music degree in harp and the Master of Music degree in harp performance with an emphasis in pedagogy, from the Colburn School, studying with JoAnn Turovsky.



## JONATHAN KEEBLE

Flutist **Jonathan Keeble** is Professor of Flute at the University of Illinois, Urbana-Champaign, performs regularly with the Prairie Winds woodwind quintet and the professional chamber orchestra Sinfonia da Camera, based in Urbana-Champaign.

Dr. Keeble is on the summer faculties of the Aria International Summer Academy, the Madeline Island Chamber Music Festival, and the Pacific Northwest Flute and Piccolo Seminar. At the University of Illinois Dr. Keeble is one of only two faculty in the history of the School of Music to receive the Provost's Award for Undergraduate Teaching Excellence.



## DIANE KINSLEY

**Diane Kinsley** is currently a member of the keyboard faculty at Anne Arundel Community College and organist at the United States Naval Academy Chapel, Annapolis, Maryland. Ms. Kinsley free lances in the Baltimore/Washington D.C.

area and performs as soloist and ensemble artist throughout the United States. The Lafayette duo has performed in concert at the Piccolo Spoleto Festival, Charleston, South Carolina, and at the Washington National Cathedral, Washington D.C. Ms. Kinsley holds the Master of Music degree from the Peabody Institute of the Johns Hopkins University, Baltimore, Maryland.



## RACHAEL KRAMER

Mezzo-soprano **Rachael Kramer** directs the children's choir of the Cathedral of Saint Joseph, Sioux Falls, SD; teaches private voice, is a frequent cantor for diocesan events, and a frequent soloist with the Sioux Falls Municipal Band and the Sioux Falls Mariachi band. Rachael taught vocal music at St. Mary Elementary and O'Gorman High School in Sioux Falls where her choirs received high honors in ensemble contests and performed at St. Patrick's Cathedral in

New York City, in Washington D.C., and in Nashville, TN. Rachel is the recipient of the South Dakota American Choral Directors Association Young Educator of the Year award for 2014. She holds the Bachelor of Arts degree in Music Education from Augustana University, Sioux Falls.



## THE LAFAYETTE DUO

**Rebecca Anstine Smith** is the former Principal Harpist for the Kennedy Center Opera House orchestra, currently pursuing chamber music opportunities

throughout the Eastern seaboard, including performing with organist Diane Kinsley as the Lafayette Duo. Ms. Smith received undergraduate degrees *magna cum laude* in French and music from Dickinson College, and the Master of Music degree in harp performance from the Peabody Institute of the Johns Hopkins University, studying with Jeanne Chalifoux. Ms. Kinsley is also a graduate of the Peabody Institute, where she earned the Master of Music degree. She is currently a member of the keyboard faculty at Anne Arundel Community College and organist at the United States Naval Academy Chapel, Annapolis, Maryland. Ms. Kinsley free lances in the Baltimore/Washington D.C. area and performs as soloist and ensemble artist throughout the United States. The Lafayette duo has performed in concert at the Piccolo Spoleto Festival, Charleston, South Carolina, and at the Washington National Cathedral, Washington D.C. In collaboration with renowned French harpist, Isabelle Frouvelle, Rebecca Smith has presented harp duo recitals in France and the United States.



## LIBBY LARSEN

**Libby Larsen** has composed over 500 works for orchestra, opera, vocal and chamber music, symphonic winds, and band. She is a Grammy award winner, and her music has been widely recorded. Larsen co-founded the Minnesota Composer's Forum, now the American

Composer's Forum., in 1973, has held the Papamarkou Chair at the John W. Kluge Center of the Library of Congress, and composer residencies with the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony. From 2014 until 2020 she was Artistic Director of the John Duffy Institute for New Opera, nurturing and producing new operas by American Composers. Larsen's 2017 biography, *Libby Larsen: Composing an American Life*, by Denise Von Glahn, is available from the University Illinois Press.



## BARBARA W. LEPKE-SIMS

**Barbara W. Lepke-Sims** is a professional musician and teacher in Denver, Colorado, and Affiliat faculty for Colorado Christian University and Regis University.



# PERFORMERS *and* PRESENTERS

Barbara received her therapeutic music certification in 2009 through the Music for Healing and Transition Program. She plays at the Children's Hospital of Colorado and in hospitals throughout metropolitan Denver, is the Colorado Area Coordinator for the Music for Healing and Transition Program and Healing Arts Program Coordinator for a Denver hospital system. She was the 2017 recipient of the Lifetime Achievement Award from the American Harp Society. She holds the Bachelor of Music Education degree from the University of Colorado, Boulder, the Master of Music degree in harp from The Juilliard School where she studied with Susann McDonald, the Master of Business Administration from the University of Colorado, and a Certificate of Theology from the Denver Seminary.



## CHARLES W. LYNCH III

Dr. **Charles W. Lynch III** is the Harp Specialist for Mesa Public Schools, Mesa, AZ, directing a program of 230+ harp students at sixteen different junior and senior high schools, faculty associate in harp at Arizona State University and on the faculty of the Midwest Harp Festival in

Chicago, IL. He has directed the American Harp Society National Conference youth harp ensemble (2018) and presented to the American String Teachers Association National Conference (2019) on incorporating the student harpist into ensembles. Dr. Lynch is a Director at Large for the AHS Board of Directors and serves on the Executive Committee. He holds the Doctor of Musical Arts and Master of Music degrees from the University of Illinois at Urbana-Champaign and Bachelor of Music degrees in Music Education and Harp Performance from Arizona State University.



## SIVAN MAGEN

Harpist **Sivan Magen** is currently the principal harpist of the Finnish Radio Symphony. The only Israeli to win the International Harp Contest in Israel, he is also a Pro Musicis International Award recipient (2009) and a Borletti-Buitoni Trust fellowship awardee (2012.) Magen has appeared as a soloist and chamber musician

on four continents, and with orchestras in Australia, Europe, and the U.S. He is a founding member of the Israeli Chamber Project and of Trio Tre Voci. He has recorded two solo albums for Linn records: with the ICP on the Azica label, with Tre Voci for ECM, and with tenor Nicholas Phan on the Avie label. A graduate of the Paris Conservatory and the Juilliard School, Magen is a sought-after teacher at international masterclasses and has served on the juries of several international harp competitions and as visiting professor at the Paris Conservatory in 2017.



## KAILI MAIMETS

Flutist **Kaili Maimets** pursues a professional career as orchestral player, chamber musician, and teacher in Ontario, Canada. She has held flute and piccolo positions in the National Arts Centre Orchestra (Ottawa) of Canada, the Kitchener-Waterloo Symphony, the

London Symphonia (formerly Orchestra London) and has performed with the Toronto Symphony Orchestra and the National Ballet of Canada, Toronto. She participates in chamber music collaborations across Canada including performed with NACO Wolf-GANG Sessions in Ottawa, Vancouver, and Stockholm, as well as Continuum New Music Ensemble in Toronto and Montreal. Kaili holds the Bachelor of Music degree from the University of Toronto, and the Master of Music degree in Orchestral Performance from McGill University, and the ARCT diploma from the Royal Conservatory of Music, Toronto.



## MATTHEW MILEWSKI

Violinist **Matthew Milewski** is a member of the Fort Worth Symphony Orchestra since 2010. He has been a featured soloist with the Manhattan Chamber Sinfonia, Ocean City (New Jersey) Pops, the South Carolina Philharmonic, and California Music Festival orchestras

and a performer with orchestras in Cincinnati, Houston, Indianapolis, Nashville, St. Louis, Louisville, Grand Rapids, and Charleston. He has collaborated on performances at the Kent Blossom Music Festival, the Indiana University Music Festival, and Music Masters Course in Kazusa, Japan. Mr. Milewski holds the Master of Music degree in Orchestral Performance from the Manhattan School of Music and the Performer Diploma from the Jacobs School of Music at Indiana University, Bloomington, studying with Yuval Yaron. He graduated from the Interlochen Arts Academy, studying with Julia Bushkova.



## AARON DAVID MILLER

**Aaron David Miller** is a renowned organ improviser and composer having won numerous international awards and given concerts across the country. Dr. Miller was recently the winner of the 2021 Ronald G. Pogorzelski and Lester D. Yankee Annual

Composition Competition. He was also recipient of the 2019 Weiger Lepke-Sims Family Sacred Music Award from the American Harp Society. Dr. Miller's orchestral works have been performed by the Seattle Symphony, the Chicago Symphony Orchestra, the Zurich Symphony, and the St. Paul Chamber Orchestra. His organ, choral, and orchestral compositions are published by Augsburg Fortress, Paraclete Publishing, and Oxford University Press.

# PERFORMERS *and* PRESENTERS



## CAROLYN MUNFORD

**Carolyn Munford** is principal harpist for the Savannah (GA), Philharmonic and the South Carolina (Columbia) Philharmonic orchestras. Carolyn served as Artistic Director of The Urban Youth Harp Ensemble, Atlanta, GA, where she taught hundreds of students in the Atlanta Public Schools system. Ms. Munford holds the Bachelor of Music and Master of Music degrees in harp performance from the University of Arizona studying with Carrol McLaughlin and is a past winner of national prizes in the American Harp Society National Competition and the Anne Adams (American Harp Society Foundation) Awards competition. For the AHS Carolyn has served as Second Vice President and Co-chair of the 42nd National Conference, Atlanta, GA 2016.



## RENÉE MURPHY

**Renée Murphy** is currently an undergraduate student at The Juilliard School studying with Nancy Allen as a Kovner Fellow. Ms. Murphy is the First Prize laureate of the 30th Nippon International Harp Competition, winner of the Advanced Division of the 2021 American Harp Society National Competition, and the Young Artist's Harp Seminar Principal Harp audition. Renée has performed at the 60th Soka International Music Festival, for the 13th World Harp Congress Focus on Youth series, and for both the 9th and 11th USA International Harp Competition Stars of Tomorrow series. Her teachers include Professors Florence Sitruk, Elżbieta Szymt, and Alicia McQuay.



## AMY NAM

Twin Cities-based composer and harpist **Amy Nam** writes and performs music characterized by her sense of optimism and love of unusual timbres. Nam recently received funding through Chamber Music America's Classical Commissioning program to write and perform a work with the Rochester, NY-based ensemble fivebyfive. In 2018 her work *Somewhere to Elsewhere*, for harp and ensemble, won a BMI Student Composer Award. She holds degrees from Vanderbilt University, where she graduated with first honors as the Blair School of Music's Founder's Medalist; McGill University, where she studied harp with Jennifer Swartz and composition with John Rea; and the Eastman School of Music, studying with David Liptak, Robert Morris, and Ricardo Zohn-Muldoon.



## GAL NYSKA

**Gal Nyska** is Principal Cellist of the Israel Philharmonic Orchestra. He made his solo debut with the Juilliard orchestra at Avery Fisher Hall in New York and has since appeared with numerous orchestras in the USA and Europe. As a chamber musician Nyska won top awards in the

distinguished Coleman and Fischhoff competitions, and with his N.E.W. piano trio the HMA Foote award from the Harvard University Musical Association. Nyska also won the cello prize and audience prize in the Aviv Competitions sponsored by the America-Israel Cultural Foundation. Nyska began his formal cello studies with Ludmila Stark in Israel and completed his formal training at The Juilliard School in New York studying with Joel Krosnick and later serving as Mr. Krosnick's teaching assistant. Nyska joined the Israel Philharmonic Orchestra in 2015 following a two-year tenure as Associate Principal Cellist of the Neubrandenburg Philharmonie in Germany.



## EUNICE PARK

**Eunice Park** is a 15-year-old harpist who lives in Virginia. She is a sophomore at Lake Braddock Secondary School, and a fourth-year student of Nancy Allen, principal harpist of the New York Philharmonic, in the Juilliard Pre-College Program. Eunice is the Principal Harpist of the Virginia All-State Orchestra and the Juilliard Pre-College Orchestra. She is the first prize winner of the Christopher Newport University Harp Festival Competition and winner of the Intermediate II Division of the 2021 American Harp Society National Competition.



## JEFFREY PAUL

**Jeffrey Paul** is the principal oboist with the South Dakota Symphony Orchestra. He holds the Master of Music degree from the University of Southern California and the Bachelor of Music degree with performer's certificate from the Eastman School of Music. His primary teachers include Richard Killmer, David Weiss, and Allan Vogel. Mr. Paul has received awards from the Young Composer's Guild of the Music Teachers Association of California resulting in several premiers of his chamber and orchestral music. He has also received commissions from the South Dakota Symphony and the Young Artists Ensemble theater group in California and composes regularly for the Dakota Wind Quintet. Paul has recorded for various projects, including a Warner Bros. film scoring session, a hip-hop orchestra, aspiring jazz/rock/fusion bands, and a spattering of independent short films.



## VINCENT PIERCE

**Vincent Pierce** is principal harpist for the Midland-Odessa (TX) Symphony and Chorale and the former director of the Ector County (TX) Independent School District harp program. He served as adjunct instructor of harp at the University of Texas Permian Basin and at Odessa College and is currently the harp facilitator for the Round Rock Independent School District where he teaches at Round Rock High School and Cedar Valley, Chisholm Trail, and Walsh middle schools. A native of El Paso, Texas, Vincent holds the Bachelor of Music degree in Music Education and

# PERFORMERS *and* PRESENTERS

Clarinet from Baylor University, the Master of Music degree in Harp Performance, and certification through the Cambridge Certificate in Teaching English to Speakers of Other Languages (CELTA) at UT Austin.



## FELICE POMERANZ

**Felice Pomeranz** is Professor of Harp at Berklee College of Music in Boston, Massachusetts, an active performer, entrepreneur, and recording artist. Ms. Pomeranz has been a clinician and performer at festivals throughout Asia, Australia, the Caribbean, Europe, and North America. Her publication, *Berklee Harp*, serves as an etude and exercise book for harpists hoping to improve their pedaling, chord symbol reading, and improvisation skills. Her newest book, *Contemporary Etudes for Harp* will be available by summer 2022. Ms. Pomeranz is currently serving on the Board of Directors of the American Harp Society as Northeast Regional Director.



## JUAN RIVEROS

Harpist **Juan Riveros** is a two-time winner (2019 and 2021) in the Young Professional Division of the American Harp Society National Competition, Grand Prize Winner of the Lewisville Lake (TX) Symphony International Competition, a winner in the 2020 Anne Adams Awards Competition and most recently an award recipient in the 2022 Lyon & Healy Awards competition. Mr. Riveros holds the Bachelor of Music degree in Harp Performance and Music Theory and the Master of Music degree in Harp Performance from the Cleveland Institute of Music studying with Yolanda Kondonassis. Mr. Riveros' first publication, *Concert Fantasy on Pajaro Campana*, is available for purchase from Harp.com.



## SHARI LATZ ROTHMAN

**Shari Latz Rothman** is a professional harpist in the Minneapolis-St. Paul area, performing regularly throughout the Twin Cities with choirs, orchestras, and chamber music ensembles. She is on the faculty of the MacPhail Center for Music and is Co-Director of the Arpeggio Harp Ensemble. Rothman holds the Master of Music degree in Harp Performance from the University of Southern California and the Bachelor of Music degree in Harp Performance from the University of Michigan. She taught and performed professionally throughout Southern California for ten years before moving back to Minnesota. For the American Harp Society Shari has served as President of the Minnesota Chapter and currently serves on the Executive Board.



## DANIEL SAILER

Percussionist **Dan Sailer** is from Sioux Falls, South Dakota where he currently serves as an instructor at Groove Inc., ensemble director of Groove Pursuit and as the percussion arranger for the Lincoln High School Patriot Marching Band. He is an adjunct professor at Dordt University, Sioux Center, Iowa, and Northwestern College in Orange City, Iowa, where he also conducts the Women's Choir and Percussion Ensemble. Sailer is the principal percussionist of the Northwest Iowa Symphony Orchestra and has also played with the South Dakota Symphony Orchestra. Mr. Sailer holds the Master of Music degree in percussion performance from the University of North Texas in Denton, TX, and undergraduate degrees in K-12 vocal and instrumental education from Concordia University in St. Paul, MN.



## G. PHILLIP SHOULTZ, III

**G. Phillip Shoultz, III**, is Associate Artistic Director of VocalEssence, Minnesota and Cantor for Music, Worship, and the Arts at Westwood Lutheran Church, St. Louis Park, MN. Mr. Shoultz is the principal host for the Minnesota Orchestra Young People's Concerts; founding conductor of the VocalEssence Singers Of This Age; a faculty member in the graduate Music Education program at the University of St. Thomas, St. Paul, MN; and has additional post-secondary teaching experience with the University of Minnesota, Georgia State University, Atlanta, GA, and the University of Georgia in Athens, GA. As a public-school educator in Georgia Mr. Shoultz served as Artistic Director for the Gwinnett (adult singers) Choral Guild, the Atlanta (youth choirs) Institute for Musicianship and Singing, was founding director of the Georgia Young Men's Ensemble, and Assistant Director for the professional chamber choir, Coro Vocati. He is a past winner of the American Choral Directors Association Graduate Student Conducting Competition and an ACDA International Conductors' Exchange Program participant. In the summer of 2020, Phillip created "Table for More," a consulting and conversation platform to help arts organizations, schools, and churches consider ways to create more belonging through equitable and inclusive practices.



## ANGELA SCHWARZKOPF

Dr. **Angela Schwarzkopf** concertizes throughout North America as a soloist, chamber, and orchestral musician. Her 2020 album, *detach*, comprised entirely of music by Canadian composers, won the 2020 JUNO award for Classical Album of the Year. Ms. Schwarzkopf performs with the National Arts Centre Orchestra, Ottawa, ON, and is the principal harpist for the London, Ontario, Symphonia. She is on the faculty of the University of Toronto and the Glenn Gould School, Toronto, and McMaster University in Hamilton, ON. Angela is a member of the Board of Directors for the AHS, serving as 2nd Vice President and Director at Large, as well as serving on the editorial board of *The American Harp Journal*. She is a regular contributor to *Harp Column* magazine and *The American Harp Journal*.



# PERFORMERS *and* PRESENTERS



## MEGAN SESMA

Chief Musician **Megan Sesma** joined the United States Coast Guard Band in 2003 as the first enlisted harpist in the history of the band. Chief Sesma was the 2013 recipient of the Latina Style Award for the Coast Guard, an honor presented annually to one active-duty female in the Coast Guard. MUC Sesma holds the Bachelor of Music degree from the Eastman School of Music, the Bachelor of Arts degree in Economics from the University of Rochester, and the Master of Music degree in harp performance from New York University, New York City, NY. MUC Sesma teaches harp at the University of Connecticut in Storrs, Connecticut College in New London, and Wesleyan University in Middletown, all in Connecticut and performs regionally with ensemble throughout Connecticut.



## SIOUX FALLS MUNICIPAL BAND

The **Sioux Falls Municipal Band** has been performing without interruption since 1919, making it one of the oldest and most prestigious bands in the nation. Band performances begin with the Armed Forces Day Celebration in May each season and continue through early August. Special events include performing for the annual Flag Day celebrations at Veterans' Memorial Park, the Independence Day Celebration, and the Jaycees' annual 4th of July Celebration. An estimated 17,000 people attend the Municipal Band concerts annually, which include performances each Sunday, and additional performances during the week.



## JANN STEIN

**Jann Stein** began her musical training on the piano in Sioux Falls, SD. She began harp lessons at thirteen, studying with Frances Miller. Ms. Stein holds Bachelor of Arts degrees in Church Music and Christian Education from the University of Northwestern, Roseville, MN, and the Bachelor of Science in Instrumental Music Education from the University of Minnesota. She has served on the faculty of the University of Wisconsin at River Falls and teaches and performs in the Twin Cities of Minneapolis and St. Paul, MN. She taught public school as the Band Director and Elementary Music Teacher at New Life Academy, Woodbury, MN. Jann is an active member of the American Harp Society, where she has had numerous local and regional leadership roles.



## KELLY BOLAM SHEA

Flutist **Kelly Bolam Shea** received both the Bachelor of Music and Master of Music degrees from Rice University, Houston, TX, studying with Albert Tipton. She was an active freelance musician in Texas collaborating with many fine ensembles in the Dallas area including the Dallas Chamber Choir, the Dallas Opera, and the Richardson Symphony, prior to relocating to North Carolina in 2019.



## CWO2 JEFFREY SPENNER

Chief Warrant Officer **Jeff ey A. Spenner** is Assistant Director of the United States Coast Guard Band, where in addition to conducting he oversees all of the band's education and outreach programs. CWO2 Spenner is a veteran of the 399th Army Band at Fort Leonard Wood, Missouri, where he took part in hundreds of performances throughout the Midwest and contributed to developing an ongoing relationship between the 399th Band and the St. Louis Symphony Orchestra. Mr. Spenner has been the Assistant Conductor and Operations Manager with the Battle Creek Symphony in Michigan and Artistic and Education Coordinator for the Lexington Philharmonic in Kentucky. Mr. Spenner holds the Bachelor of Music degree from the University of Illinois, and the Master of Music degree in Orchestral Conducting from Western Michigan University. His primary teachers include Donald Schleicher, James F. Keene, Eduardo Diazmunoz, Bruce Uchimura, and Bob Yoon.



## RUSSELL SVENNINGSEN

Dr. **Russell Svenningsen** is Assistant Professor of music at Augustana University, Sioux Falls, SD, where he conducts the Collegiate Chorale, teaches music theory and individual vocal instruction. Svenningsen holds the Doctor of Musical Arts degree from Boston University, the Master of Music in Choral Conducting from the University of Cincinnati College-Conservatory of Music and the Bachelor of Music degree in Music Education from Concordia College, Moorhead, MN. Mr. Svenningsen is a frequent vocal soloist/collaborator with orchestras and opera companies in South Dakota, regionally, and internationally. As a choral clinician he travels regularly to work with choirs of many different types around the United States, including as an artist-in-residence at the Roxbury (NJ) Choral Invitational where he was privileged to hear and work with 24 choirs from five states.



## ANGEL TOLOSA

Born in Caracas, Venezuela, **Angel Tolosa** was drawn to popular and traditional Venezuelan music from an early age. He began playing the Cuatro, a smaller South American version of the guitar, and switched to the harp at age fourteen. He is accomplished in bossa nova, jazz, bluegrass, and World music. With his brother José Luis Tolosa, Angel founded the A Contratiempo Ensemble when he was eighteen. A Contratiempo Ensemble was invited to participate in numerous symposiums both within and outside Venezuela. Mr. Tolosa is currently a professor and member of the Official Association of Culture of the Táchira State Educational Zone; a Venezuelan representative in the First Mexican Folkloric Harp School in Durango, Mexico; as well as a teacher in various institutions. His performing has taken him to Europe, the United Kingdom and North, Central and South America.

# PERFORMERS *and* PRESENTERS



## TOPAZ DUO

The **Topaz Duo** champions repertoire by living composers by focusing on bringing new interpretations to underrepresented works, and by commissioning new works with an emphasis on Canadian content.

Harpist Angela Schwarzkopf concertizes throughout North America as a soloist, chamber musician, and orchestral harpist. Her album, *detach*, won a 2020 JUNO award for Classical Album of the Year: Solo or Chamber. Flutist Kaili Maimets is in demand as a performer and teacher. Kaili was Acting Second Flute and Piccolo for the National Arts Centre Orchestra of Canada from 2017-2020. She currently teaches at the University of Ottawa.



## ANDREW TRAVERS

Cellist **Andrew Travers** grew up in Sioux Falls, beginning his music studies in the fifth grade. He attended the Interlochen Summer Arts Camp and the University of Connecticut, Storrs, CT. He taught privately and in the Clark County (Nevada)

School District and through the Foundation to Assist Young Musicians and performed extensively including as a member of the Las Vegas Philharmonic and in the pit for *The Lion King*. Andrew returned to Sioux Falls in 2010, teaching individual cello instruction and leading orchestras in the Sioux Falls public schools' system. He is a member of the Sioux City (IA) Symphony Orchestra, principal cellist for the Northwest Iowa Symphony Orchestra, and plays occasionally with the South Dakota Symphony Orchestra.



## CHRISTOPHER UNGER

Dr. **Christopher Unger** is Assistant Professor of Music and Director of the Augustana University (Sioux Falls, SD) bands. Dr. Unger holds the Doctor of Musical Arts degree from the Eastman School of Music where he served as the assistant conductor of both the Eastman

Wind Orchestra and the Eastman Wind Ensemble, worked with the brass guild, trumpet ensemble, and the graduate chamber orchestra and produced the wind ensemble's 2013 recording (*Avie*) of Stravinsky's *L'Histoire du Soldat*. Dr. Unger holds degrees from the University of Western Ontario and the University of British Columbia, where he taught instrumental music at the G.P. Vanier Secondary School in Courtenay, British Columbia. He is the recipient of the American Prize in Conducting in the Wind Ensemble Division (2013). He maintains professional affiliation with the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, and the Conductors Guild.



## VEGA HARP DUO

The Vega Harp Duo, harpists **Vonda Darr** and **Carolyn Munford** have enjoyed performing together for nearly 20 years collaborating

on innumerable recitals, teaching projects, and ensemble performances. They are passionate about bringing exciting new music to the harp duo repertoire and have been collaborating with composers on projects. Ms. Munford is principal harpist with the South Carolina Philharmonic and the Savannah Symphony, and Ms. Darr is principal harpist with the North Carolina Symphony and the Augusta Symphony. Realizing a mutual love for beautiful melodies, orchestral harp repertoire, and discovering which modern pop music sounds best on the harp, they relish every opportunity they have to play together.



## SHARLENE WALLACE

Canadian harpist-composer **Sharlene Wallace** combines her classical music training with a distinctive and eclectic creativity bringing her recognition in folk, classical and contemporary music worlds.

Ms. Wallace was first place winner in two international lever harp competitions and studied with Judy Loman at the University of Toronto. Ms. Wallace plays both lever and pedal harp, has toured across Canada, the US, Italy, and France; created seven albums including *Q & A* with Kim Robertson, and is the dedicatee for *Niagara Moon*, by Alfredo Rolando Ortiz. Ms. Wallace teaches both lever and pedal harp privately and at Wilfrid Laurier University in Waterloo, Ontario, and York University in Toronto, and is currently creating performances of her compositions mingled with projections of her photographs.

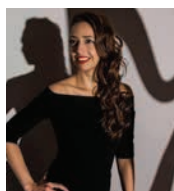


## KELA WALTON

**Kela Walton** enjoys a varied career as a freelance performer and on the faculty at Texas Christian University. She co-directed the AHS youth harp ensemble for the 2016 national conference, and frequently works with harp students in ensembles and adjudicating competitions throughout the

United States. She is a registered Suzuki harp instructor and holds the Master of Music degree in Harp Performance and Pedagogy from The University of Houston Moores School of Music, and the Bachelor of Music degree in Harp Performance from The University of Texas at Austin. Previously she founded the Buffalo Suzuki Strings harp program and has held faculty positions across Texas and for the Blue Lake Fine Arts Camp in Michigan. Ms. Walton has been published in *Harp Column* magazine and *The American Harp Journal*. For the AHS she currently serves as Chairman of the Board of Directors.

# PERFORMERS *and* PRESENTERS



## JACYLN WAPPEL

Dr. **Jaclyn Wappel** holds the Doctor of Musical Arts degree from Ball State University, studying with Elizabeth Richter. She has held teaching positions at Minot (North Dakota) State University and in Virginia at James Madison University and Washington and Lee University. She has performed with the Bismarck-Mandan, Grand Forks, Minot, Richmond, Williamsburg, Charlottesville, and Waynesboro symphony orchestras. For the AHS Ms. Wappel serves as a member of the Editorial Board for *The American Harp Journal*. Her first solo harp album, planned for release in 2024, focuses on chamber and solo works influenced by the musical traditions of East and Southeast Asia. Dr. Wappel is a licensed massage therapist in North Dakota and plans to apply her therapeutic skills holistically within her teaching, performing, professional, and personal lives.



## ASSAFF WEISMAN

Pianist **Assaff Weisman** is currently a member of the Evening Division piano faculty for The Juilliard School, a prolific soloist and active chamber musician. His performing career has taken him to major venues in Europe, the Middle East, and the Americas, including Bonn, The Hague, Montreal, Peru, Prague, and New York City. His radio credits include WQXR's "Young Artist Showcase" and "The Voice of Music" in Israel, as well as multiple appearances on WGBH radio in Boston. Mr. Weisman is a founding member and the Executive Director of the Israeli Chamber Project, with which he has toured since 2008. He holds the Bachelor of Music and Master of Music degrees from The Juilliard School and, prior to his studies in New York, studied in Israel where he was the recipient of an America-Israel Cultural Foundation Scholarship. Mr. Weisman is a Yamaha Artist.



## AVA YEH

16-year-old harpist **Ava Yeh** is a sophomore at Mercer Island High School in Washington where she currently studies with Catherine Case. Ava is the 2nd place prize winner in the Intermediate I division of the 2021 American Harp Society National Competition. She is a 2022 Chapter Ambassador and has started a podcast and radio show about the harp. Ava plays in the Seattle Youth Symphony Orchestra and participates in the SYSO Seattle Conservatory of Music Chamber Music program.



## ELIZABETH YEOH-WANG

**Elizabeth Yeoh-Wang** is a graduate of the dual-degree Harvard University/ New England Conservatory of Music program where she received the Bachelor of Science degree in Computer Science and the Master of Music degree in Harp Performance studying with Jessica Zhou.

Prior to her years in Boston, Ms. Yeoh-Wang studied harp with Karen Lindquist in New York City, NY. She has performed with the New England Conservatory Symphonic Winds and the Harvard-Radcliffe orchestra, the National Youth Orchestra and orchestras in New York and New Jersey. She is a prize winner in the Young Artist Harp Seminar competition and, as the first prize winner in the 2021 AHS National Competition Young Professional Division, the current Concert Artist for the American Harp Society.



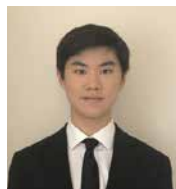
## ANN YEUNG

**Ann Yeung** is recognized as one of the leading harpists and teachers of her generation, enjoying an international multi-faceted creative career as an international and national prize-winning harpist, adjudicator, editor, clinician, researcher, and author. Dedicated to the expansion of the repertoire, she has premiered numerous compositions as a performer and conductor. She is the principal harpist of the Sinfonia da Camera chamber orchestra, Urbana-Champaign, IL, and Founder of the annual Illinois Summer Harp Class (ISHC).



## LAURA ZAERR

**Laura Zaerr** currently plays harp for Samaritan Evergreen Hospice in Albany, OR through their program ArtsCare, which sponsors musicians to play at bedside in the hospital. She is a member of the Latin jazz trio Chuva Boa, and plays regularly with the Eugene Opera, teaches pedal and folk harp at the University of Oregon in Eugene, and maintains a private teaching studio in Corvallis, OR. She has produced multiple solo recordings featuring original compositions and arrangements of Celtic tunes as well as recording collaboratively with various musical groups. She holds the Master of Music degree in Harp Performance from the Eastman School of Music, where she studied with Eileen Malone and the Bachelor of Music degrees in performance and composition from the University of Oregon.



## NATHAN ZHOU

**Nathan Zhou** is a high school sophomore from Texas. He is an American Harp Society Chapter Ambassador for the Dallas Chapter, principal harpist of the Greater Dallas Youth Orchestra (GDYO) and a two-time Texas All-State Orchestra harpist. He is the first prize winner of the Dallas Student Scholarship Harp Competition and a prize winner in the 2021 American Harp Society National Competition.





# AHS 2023 Summer Institute and National Competition

June 1 - 4, 2023

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