

AHS 2023 Summer Institute and National Competition



June 1 - 4, 2023 | *The Colburn School • Los Angeles, California*



Welcome to the
14TH SUMMER INSTITUTE
and the
25TH NATIONAL COMPETITION
of the AMERICAN HARP SOCIETY, INC.

Angela Schwarzkopf
AHS President

Kela Walton
AHS Chairman of the Board

Ellie Choate
AHS 2023 Summer Institute Chair

JoAnn Turovsky
National Competition Director

Caroline Wilkins
Competition Administrator

**Hosted by the Los Angeles Chapter
of the American Harp Society, Inc.**

www.harpsociety.org

SAVE *the* DATE 2024



American Harp Society, Inc.
45th National Conference
Orlando, Florida • June 16-19, 2024

Renaissance Orlando at SeaWorld
Orlando, Florida

Hosted by the Central Florida Chapter
of the American Harp Society, Inc.

THANK YOU *to the* FOLLOWING INDIVIDUALS
and ORGANIZATIONS *for the* GENEROUS DONATION
of their TIME, EFFORT, AND RESOURCES



Ellie Choate
AHS 2023 Summer Institute Chair
Los Angeles Chapter of the American Harp Society

Colburn School
Provost Adrian Daly
Jessica Ewing, Manager of Production
The entire staff of Colburn School

2023 AHS Summer Institute Team

Jillian Risigari-Gai Lopez, <i>Registration & Hospitality Chair</i>	Kathy Matthews, <i>Special Projects</i>
Will Yardley, <i>Harp Pen Coordinator</i>	Julia Kay Jamieson, Rachel Brandwein, Rosanna Chiu, Elisa Torres, Laura Zaerr <i>Young Composers Project</i>
Jacqueline Venter, <i>Volunteer Coordinator</i>	Petra Bryan, <i>Program Book Design</i>
Jessica Brizuela, <i>Local Publicity</i>	

**American Harp Society 25th National
Competition Staff**

JoAnn Turovsky, *Director*
Caroline Wilkins, *Administrator*
Madeleine Brandli, Loree Katahara, *Coordinators*
Ruriko Terada Gu, *Hospitality*

FRIENDS

BRIGHAM YOUNG UNIVERSITY AUDIO VISUAL TEAM

PACIFIC HARPS






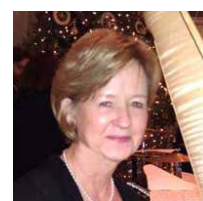








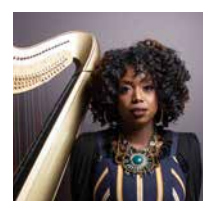
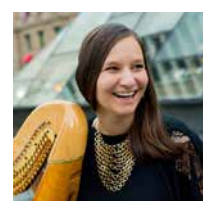

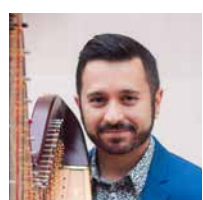
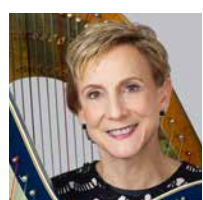


ALL OF THE PERFORMERS AND PRESENTERS
WHO VOLUNTEER THEIR TIME AND TALENTS

THOSE WHO GENEROUSLY LOAN HARPS

AHS MEMBER VOLUNTEERS











AMERICAN HARP SOCIETY BOARD OF DIRECTORS

 Kela Walton, Chairman of the Board*	 Angela Schwarzkopf, President*	 Chilali Hugo, 1st VP, Western RD*	 Rosanna Chiu, 2nd VP*	 Jeremy Chesman Treasurer, North Central RD *	 Mary Ann Flinn, Secretary, Southeastern RD*
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 Vincent Pierce, South Central RD	 Felice Pomeranz, Northeastern RD	 Ann Sullivan, Mid Atlantic RD	 Rebecca Todaro, Southern RD		

*2022-2023 Executive Committee



AMERICAN HARP SOCIETY ADMINISTRATION

 Kathryn McManus, Executive Director	 Barbara Sooklal, Membership Secretary, Bookkeeper	 Connie Hunt, National Event Manager	 Donna Francis, Administrative Assistant
 Allison Volk, Marketing & Communications Manager	 Emily Laurance Editor, American Harp Journal	 Linda-Rose Hembreiker Circulation Manager, American Harp Journal	 Petra Bryan Graphic Designer

OUR LEGACY LEADERSHIP

FOUNDING COMMITTEE MEMBERS

Marcel Grandjany, Chairman
S. Mario DeStefano
Mildred Dilling
Eileen Malone
Lucile Rosenbloom
Alberto Salvi
Edward Vito
Bernard Zighera

HONORARY LIFE MEMBERS

Pierre Boulez
Bernard Grandjany
Victor Salvi
Leonard Slatkin

2023 CHAPTER AMBASSADOR AWARDS

In 2019, the AHS Board of Directors created the Chapter Ambassador Awards program to inspire student engagement with the AHS national events; to promote community; and to empower recipients to create engagement opportunities within local harp communities. Chapters were invited to nominate up to three students for this honor. Chapters raised funds in support of their students’ attendance at the Summer Institute and AHS, Inc. provided a match of up to \$500 per student.

This matching awards program is being presented as an opportunity for the national organization to encourage and support chapter initiatives that promote student participation in the National Event while simultaneously engaging the student ambassadors in learning about and participating in activities at the national level. Each Ambassador will complete a community engagement project within the next year, sharing what they gained from their national event attendance with their local community.

Congratulations to the 2023 Chapter Ambassadors:
Oluseun “Seun” Ayadi, Greater Houston Chapter
Melody Chien, Silicon Valley Chapter
Jocelyn Chiu, Long Island Chapter
Adaleigh Hellman, Mile High Chapter Chapter
David Lin, Silicon Valley Chapter
Silvia Torres Rodarte, Dallas Chapter

2023 YOUNG COMPOSERS PROJECT

The Young Composers Project, open to national AHS members up to age 25, offers an opportunity for young harpist/composers to work with professional mentors to experience, explore, and develop a deep connection to the harp through composition. All applicants receive written feedback from professional harpist/ composers and a handsome certificate of participation. Select Featured Composers work in master classes and individually with guest composers, and will perform their works in recital on Sunday, June 4 at 10 am.

Congratulations to this year’s class of Featured Composers:
Hannah Chen, Union City, CA
Alice Han, Surrey, British Columbia
Emma Lau, Delta, British Columbia
Ari Schwartz, Bloomington, IN
Eileen Shafer, Jefferson City, MO
Sabrina Vaughan, Pendleton, KY
Stella Joy Wilson, Peoria, AZ



Welcome to the 14th SUMMER INSTITUTE *and the* 25TH NATIONAL COMPETITION *of the* AMERICAN HARP SOCIETY, INC.

Welcome to the 2023 Summer Institute in sunny Los Angeles, California! We are excited to be reuniting at the beautiful Colburn School.

It is part of our mission to celebrate our legacy, and this summer our theme is all about creating our legacy. The institutes are intended to focus on the student harpists; however, I think you will find that this year’s programming has something for every harpist. We are thrilled to welcome our featured artist Caroline Lizotte, who will be performing, teaching, and working with our Young Composers. In addition to our featured artist, you will find that this year’s institute offers a plethora of inspiring harpists to learn from.

A special word of congratulations to our National Competition finalists, your dedication and hard work are something to admire. Welcome to this year’s Chapter Ambassadors, we are so pleased to have you join us at this national event. Congratulations to our Young Composers selected to participate in this year’s program, we can’t wait to hear what you have created.

A big thank you to our institute chair Ellie Choate for your hard work in creating such an incredible event. Thank you to our host committee and volunteers for making our event run smoothly. Lastly, thank you to our sponsors who support the vision of the AHS.

Whether you are a performer, teacher, student, academic, experimentalist, (you name it!), this institute is sure to expand your love of the harp. During this time in LA, let’s create our legacy together through exceptional programming, concerts, workshops, and so much more.

Angela Schwarzkopf
President
American Harp Society, Inc.



WELCOME *from the* CHAIRMAN *of the* BOARD

Welcome to the 2023 American Harp Society Summer Institute and National Competition in beautiful balmy Los Angeles, California! We are excited to be together again on the campus of the Colburn School in the heart of LA, one of the most multicultural cities in the world. We hope you enjoy the diverse opportunities and experiences available this week.

The AHS enthusiastically welcomes our featured artist Caroline Lizotte, our keynote speaker Les Marsden, and all of the harpists invited to perform and share their knowledge on the national stage. Our performers on the afternoon and evening concerts are sure to thrill us with music from a variety of cultures and genres. Our finalists in the five divisions of the National Competition have spent countless hours preparing, and we celebrate their efforts. Our Young Composers continue to hone their skills with inspiration from their composer mentors, and we look forward to hearing their new pieces. Our workshop presenters offer an abundance of topics to explore and motivate harpists of all ages and interests.

Please join me in thanking our Institute Chair Ellie Choate, National Competition Chair JoAnn Turovsky, Young Composer Project Chair Julia Kay Jamieson, our Chapter Ambassador committee, mentors and the Ambassadors themselves, and all of the volunteers. Our national events take years to plan, and we are indebted to their vision and commitment.

Thank you for choosing to spend time with us as we continue to create our legacy together.

Welcome!

Kela Walton
Chairman of the Board



WELCOME *from the* EXECUTIVE DIRECTOR

Welcome to Los Angeles!

Perhaps you watched some of the virtual 2021 AHS National Competition online. It came to you from Thayer Hall, right here at the Colburn School, and we're delighted to now be here in person, with the both the Competition final rounds and recital, and an exciting Summer Institute program!

Our theme is "Creating Our Legacy". In 2023 we are presenting our 25th National Competition and 14th Summer Institute – a legacy in itself. This week's events are in fact adding to that legacy, and hopefully propelling every attendee and competitor along on your own creative journey.

There's something for everyone in the Institute programming: teachers, students, composers, performers. Discover new repertoire and tools, add to your collection of teaching approaches, tap into your own creativity, and simply revel in outstanding performances. We've tried to spread out the workshops so everyone can attend them all, or pop into Thayer to listen to some of the Competition finalists.

Be sure not to miss our brief AHS Annual Membership meeting in Maymen Recital Hall Thursday afternoon, with our dynamic and entertaining keynote speaker, Les Marsden. Join us immediately afterwards to meet and mingle with our young Chapter Ambassadors as they informally present their community engagement projects.

Each evening, and Friday afternoon, brings outstanding and diverse concerts, with a chance to mingle with friends and performers at receptions afterwards. On Sunday, recitals will feature our remarkable Young Composers and winners of the National Competition. And don't miss our featured artist Caroline Lizotte's master class to start off that day!

If you have any questions, stop by the Registration Desk where our dedicated AHS volunteers will be ready and waiting to make your visit enjoyable and successful. Thank you for joining us for "Creating Our Legacy". We hope you take home a new-found piece of your own legacy to share with the future!

Kathryn McManus
Executive Director



WELCOME *from the* 2023 INSTITUTE CHAIR

Welcome to Los Angeles!

This Summer Institute has been a long time in the making. When the pandemic rearranged our AHS schedule of events, it also shuffled our priorities for programming. So much has changed!

Our theme is “Creating Our Legacy”, a concept that I hope you will take to heart. We usually think of “legacy” as one’s work as others describe it after the fact. But we have the opportunity each day to shape our musical life with self-satisfying work that can inspire others. We are the designers of our legacy, both as individuals and as music professionals and aficionados.

What excites me most as the Chair of the 2023 Summer Institute is that I know that each of us will hear or see something that inspires us to think about the trajectory of our harp life in a new way. Please feel welcome to continue the conversations that the workshops and concerts inspire both here and at home, that we might discover fresh creativity and establish new musical connections.

All best wishes to you now and going forward as you shape your legacy as part of our harp community!

Warm regards,

Ellie Choate
2023 AHS Summer Institute Chair

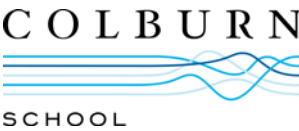
2023 INSTITUTE CHAIR

Ellie Choate is a versatile harpist based in Long Beach, California. She performs in chamber, opera, and symphony organizations throughout Southern and Central California. She regularly concertizes as a collaborative artist, and with her Duo Pangelica partner, Jacquelyn Venter. Ellie’s career spans work in commercial music, with performances on and off camera in motion pictures, television, sound recordings, and concerts with headline artists. Ellie has produced five solo CDs of her pop and jazz stylings, Christmas, and Inspirational music, and published arrangements for harp ensemble. She serves the American Harp Society both locally and nationally, and is on the applied music faculty of CSU Long Beach and UC Irvine.

AHS 25TH NATIONAL COMPETITION COORDINATORS

Director: JoAnn Turovsky is principal harpist with the Los Angeles Opera Orchestra, the Los Angeles Chamber Orchestra, and the Los Angeles Master Chorale Orchestra. She is the professor of harp at the Thornton School of Music at the University of Southern California, the Colburn Conservatory, the Colburn School of Performing Arts and Music Academy of the West in Santa Barbara. Ms. Turovsky appears frequently as soloist with musical organizations throughout California and is busy in the motion picture and television industry. John Williams has written a solo piece for harp that she performed on the Angela’s Ashes sound track. Her spare time is happily devoted to being outsmarted by her Australian Shepherd, Reggie and five equally busy cats. Ms. Turovsky won both the Intermediate II and Young Professional divisions of the American Harp Society, Inc. National Competition in the stone ages and has been Chairman of the Competition since 1981.

Administrator: Caroline Wilkins was the 2019-2021 touring Concert Artist of the American Harp Society after winning first prize in the prestigious national competition. As such, she frequently presents recitals and masterclasses throughout the United States and Canada. She currently serves as administrator of the AHS National Competition. Caroline Wilkins also won the 2018 Concerto Competition at the Music Academy of the West in her third summer as a fellow. As an orchestral harpist, she has performed as Principal Harpist for the American Youth Symphony, the Debut Chamber Orchestra, the USC Symphony, and has been a substitute for the New World Symphony. She has performed in venues such as the Walt Disney Concert Hall under the baton of Gustavo Dudamel, Esa-Pekka Salonen, James Conlon, and Alan Gilbert. Also a classically trained pianist, she has been studying classical piano from the age of five, and maintains a robust teaching studio of both harp and piano students. Caroline graduated in 2019 from the University of Southern California Thornton School of Music with a Masters degree in harp performance.



Dear Friends,

On behalf of the Colburn School, it is my pleasure to welcome you to the 14th annual American Harp Society Summer Institute and 25th National Competition. We are honored to serve as your host for this exciting event and look forward to providing an optimal environment for your performances and activities during your stay with us.

At the Colburn School, we take great pride in our commitment to fostering the next generation of artists. For decades, Colburn has dedicated itself to providing exceptional music and dance education to students of all ages, from those pursuing professional careers at the highest level to those just beginning their journey in our early childhood program.

The School includes several units: the diploma and degree-granting Conservatory of Music, a preeminent training ground for professional musicians which offers full-tuition scholarships to all students including room and board; the Music Academy, a pre-college program that prepares musicians to study at top conservatories; the Trudl Zipper Dance Institute, a comprehensive dance program that includes the pre-professional Dance Academy; and the Community School of Performing Arts, which offers private lessons and group instruction in music performance, drama, and theory for students of all ability levels and ages. Serving students from all units of the School, the Center for Innovation and Community Impact helps prepare young artists for sustainable careers and nurtures their passion and ability to serve the community.

Each year, nearly 2,000 students from around the world come to Colburn to benefit from the renowned faculty, state-of-the-art facilities, and focus on excellence that unites the community. Our students also experience life in the cultural corridor of Los Angeles—as we hope you will too. Colburn is located just steps away from some of the city’s most prominent artistic institutions, including the iconic Walt Disney Concert Hall, home to the LA Phil; the magnificent Dorothy Chandler Pavilion, home to the LA Opera; The Broad; and the Museum of Contemporary Art.

In the years to come, Colburn will further enhance Downtown LA’s position as a cultural hub with the opening of a new Frank Gehry-designed concert hall and dance performance and learning facility adjacent to our current campus. The 1,000-seat Terri and Jerry Kohl Hall will fulfill a critical need for the Colburn School and the community, serving as a vibrant and welcoming destination for students, performing artists, and audiences.

We hope that your time with us will be a memorable one, filled with new musical discoveries, personal growth, and lifelong connections with your fellow harpists. Whether you are here to participate in the competition, attend workshops, or simply enjoy the camaraderie of like-minded musicians, you will find our campus to be a beautiful and inspiring setting for your musical pursuits. On behalf of everyone at the Colburn School—welcome.

Sincerely,

Sel Kardan
President and CEO
The Colburn School

200 South Grand Avenue, Los Angeles, California 90012 | colburnschool.edu

25TH NATIONAL COMPETITION

2023 COMPETITION SCHEDULE

Competition final rounds in Thayer Hall are open to all at no charge. The inside door monitor will admit audience members between competitors. Please enter and exit only between competitors.

THURSDAY, JUNE 1

10:00 AM - 1:00 PM Young Professional Division
2:00 - 5:00 PM Advanced Division

FRIDAY, JUNE 2

10:00 AM - 12:30 PM Intermediate II Division
1:30-4:00 PM Intermediate II Division

SATURDAY, JUNE 3

9:00 AM - 1:00 PM Junior Division
2:00 - 4:30 PM Intermediate I Division
5:00 - 7:30 PM Intermediate I Division

SUNDAY, JUNE 4

11:15 am - 12:45 pm 2023 National Competition Awards and Winners Recital

COMPETITION FINALISTS

Junior Division	Intermediate I Division	Intermediate II Division	Advanced Division
Liliana Abraham	Wei qi Chen	Hannah Chen	Sebastian Gobbels
Ruby Anderson	Naomi Gesk	Kathryn Hornton	Margaret Gunter
Colin Hong	Grace Hong	Sophia Jho	Julia Johnson
Sarah Howell	Bernice Li	Lydia Kessler	Raquel Nisi
Lucy Hung	Charlotte Ngo	Miriam Kessler	Young Professional Division
Natalie Joo	Mia Safdie	Olivia Lee	
Noella Lee	Annabelle Wang	Ava Yeh	
Charlotte Trinh	Si han Wu	Nathan Zhou	
Sonnet Wilson			Amy Ahn
Victoria Yoon			Kathleen Kappelmann
			Kaitlin Miller

The American Harp Society, Inc., gratefully acknowledges the contributions of these AHS members in support of the prize funding for the 2023 AHS National Competition.

JoAnn Turovsky
First Prize, Intermediate II Division, in memory of Emily Bernstein
Anderson Musical Instrument Insurance
Prizes in the Intermediate I, Intermediate II, and Junior Divisions
Los Angeles Chapter of the American Harp Society

REQUIRED REPERTOIRE

Junior Division

(Maximum age 12 as of June 1, 2023)

CPE Bach *Solfeggio in C minor, H.220*

("Solfeggietto")

Carlos Salzedo *Suite of 8 Dances* (choose 3)

Choose one:

John Thomas from, *Welsh Melodies for the Harp*, Volume 2, No. 13, *Watching the Wheat* ('Bugeilio'r gwenith gwyn')

or

Marcel Tournier *Berceuse russe, Op. 40*

Intermediate I Division

(Maximum age 15 as of June 1, 2023)

Libby Larsen *Theme and Deviations* (1973)

Bernard Andres *Sweet Blues*

Choose one:

Alphonse Hasselmans *Petite Valse, Op. 25*

or

Mikhail Glinka *Variations on a theme of Mozart* (from 'Die Zauberflöte', *The Magic Flute*)

Intermediate II Division

(Maximum age 18 as of June 1, 2023)

Choose one:

Claude Debussy *Deux Arabesques, L. 66*
 No. 1 Andantion con moto
 No. 2 Allegretto Scherzando

or

Marcel Grandjany *Children's Hour, Suite for Harp Op. 25*

Choose one:

Paul Hindemith *Sonata for Harp* (1939)

or

Michael Mauldin *Birds in Winter: six preludes for harp* (1989)

Choose one:

G F Handel *Concerto in B-flat major, Op. 4 No. 6, HWV 294 Movement 1, Andante Allegro, with repeats. Any edition.*

or

Domenico Zipoli *Keyboard Sonata in B minor, Op.1 No.17 (Suite in B minor)*

Advanced Division

(Maximum age 21 as of June 1, 2023)

Germaine Tailleferre *Sonata for Harp*

Kati Agócs *Every Lover is a Warrior* (2006, edited 2019)

Marcel Grandjany *Rhapsodie, Op. 10*

Young Professional Division*

(Maximum age 30 as of June 1, 2023)

J.S. Bach *Lute Suites, BVW 995, 996, 997, 998, or 1006a - Choose one*

Choose one:

Benjamin Britten *Suite for Harp Op. 83* (1969)

or

Carlos Salzedo *Variations on a Theme in Ancient Style, Op. 30 (any edition). For competition performance, take composer's ossia* as noted in Variation VIII m. 23**

Choose one:

Caroline Lizotte *Suite Galactique, opus 39*

or

Caroline Lizotte *Odyssée, opus 37*

* The First Prize winner in the Young Professional Division is named the AHS Concert Artist. For this reason finalists will submit a printed recital program and deliver spoken program notes from the stage, as a part of their competition performance.

REGISTRATION & DORMITORY CHECK IN/OUT

Olive Building Main Lobby, Plaza Level

Wednesday	2:00 – 5:00 PM
Thursday	10:00 AM – 7:00 PM
Friday	8:15 AM – 6:30 PM
Saturday	8:15 AM – 6:30 PM
Sunday	8:15 AM – 11:30 AM

Dormitory residents please note! You will be subject to a \$25 FINE from Colburn for LOST or UNRETURNED ACCESS CARDS. Please remember to check out and return your card when you leave your on campus housing.

COLBURN CAFÉ

Café

Weekdays	7:00 AM – 7:00 PM
Saturday	10:00 AM – 6:30 PM
Sunday	7:00 AM – 6:30 PM

Coffee Bar

Tuesday & Wednesday	7:00 AM – 7:00 PM
Thursday - Sunday	7:00 AM – 2:00 PM

INSTRUMENT SECURITY

Institute registrants are welcome to keep personal harps in their hotel room or dormitory, where practicing is allowed within reasonable hours. Competitors and Institute performer/presenters may store their harps in the Harp Pen in the Olive Rehearsal Hall (OP231). Space in the Harp Pen may be available on a limited basis for personal instrument storage. The Harp Pen will be secure, monitored, and/or locked 24 hours a day.

Harpists loaning instruments to the Institute and/or Competition must sign a liability release form and receive a registration tag for their harp. Neither the AHS nor the Coburn School provides insurance for any harps, nor are they liable for damages that may occur while at the Institute. Harps will be registered, labeled, and moved to the Harp Pen by their owner unless prior arrangements have been made with the Harp Pen Coordinator. All instruments and equipment must be removed from the Harp Pen no later than 3 pm on Sunday, June 4th.

All compositions in all divisions must be performed by memory.
All repeats optional except where stated otherwise.

NAME BADGES

Your name badge serves as admission to all concerts, concert receptions, master classes, and workshops. It must be with you at all times. Please remove badges when you leave the campus to sightsee and explore. This is recommended for visitor safety and will help you to enjoy your time in Los Angeles.

CONCERT TICKETS

Admission to evening concerts and concert receptions is included with your Institute registration. Additional tickets for **evening** concerts may be purchased by non-registered guests for \$30 in the AHS online store, or at the door to the concerts. The National Competition Winners Recital on Sunday morning is open to the public at no charge.

WIFI AVAILABLE

Wireless access to the Colburn network is available across the campus. Login instructions are available in your attendee bag and at the Registration Desk.

MANAGE YOUR INSTITUTE EXPERIENCE WITH THE AHS APP

The AHS Summer Institute smartphone app provides instant access on your smartphone or tablet to schedules, bios, programs, maps, and more. You can create your own personal schedule in the app! Workshops, the Competition finals, and concert recordings will be posted in the schedule within 36 hours, and will be available for several months to registered attendees. Recordings will also be accessible by logging into the schedule page at <https://www.harpsociety.org/schedsi>.



Search in your app store for “Sched” with this little icon. Once you’ve downloaded the app, create an account login (using the same email as your AHS membership) and then search for “2023 AHS Summer Institute”. Stop by the registration desk if you have any difficulties.

SOCIAL MEDIA

Tag us in your social media posts: **@Harpsociety** **#CreatingOurLegacy23** **#HarpSociety**

SHARE YOUR INSTITUTE EXPERIENCE

In order to improve future summer institutes, we want your feedback. An online form is also available for your convenience at http://bit.ly/AHS_eval2023. Please submit your comments by June 30th. Thank you!

SESSION COURTESY

Please remember to turn off cell phones during any performance or presentation. Doors will open 15 minutes before scheduled concert and/or workshop start times. Out of courtesy to the performers, please do not disturb pre-concert set-ups, sound-checks, or tuning. Thank you.

PHOTOGRAPHY, VIDEO & AUDIO RECORDING

No photographing or any recording is allowed in any scheduled concert or presentation (with or without flash and including cell phone cameras) except by official Institute photographers and videographers. Archival recordings for loan to chapters and members will be available through the AHS Archives in a few months.

SMOKING & ALCOHOL

The Colburn School is a dry and smoke-free campus. All alcohol products and smoking of any kind are prohibited.

DRUGS & WEAPONS

The Colburn School observes all California state laws regarding illegal and prescription drugs. The possession, sale, manufacture, and/or use of illegal drugs is prohibited anywhere on campus. Students and guests are not permitted to have weapons on campus at any time. This includes firearms, martial arts weapons, swords, knives (except small eating utensils and reed-making tools), cap guns, ammunition, or other weapons that may cause harm or cause fear in the community.

Olive, 5th Floor
Rooms O510–O564



Building Hours

Sunday	8 am to 10 pm
Monday–Friday	7 am to 10 pm
Saturday	7:45 am to 10 pm

Olive, 4rd Floor
Rooms O410–O462



Grand Upper Level
Rooms G300–G324

Olive, 3rd Floor (Plaza Level)
Rooms O311–O359



Grand Main (Plaza) Level
Rooms G200–G244

Olive, 2nd Floor
Rooms O210–O275



Grand Lower Level
Rooms G100–G198

Olive, P2
Rooms P231–P242



- Café
- Restrooms
- Elevators
- Stairs
- Indicates map with room numbers
- Wheelchair Accessible

TUESDAY, MAY 30

ADMINISTRATION

5:00 - 6:30 PM
Regional Directors Meeting
(Omni 2nd Floor, Board Room)

6:30 - 8:30 PM
Executive Committee Meeting
(Omni 2nd Floor, Board Room)

WEDNESDAY, MAY 31

ADMINISTRATION

9:00 AM - NOON
AHS Board of Directors Meeting
(Olive Classroom 272)

1:00 - 3:00 PM
AHS Board of Directors Meeting
(Olive Classroom 272)

3:30 - 5:30 PM
AHS Board of Directors Meeting
(Olive Classroom 272)

7:00 - 9:00 PM
AHS Board of Directors Meeting
(Olive Classroom 272)

THURSDAY, JUNE 1

ADMINISTRATION

9:00 AM - NOON
AHS Board of Directors Meeting
(Olive Classroom 272)

1:00 - 2:30 PM
Chapter Ambassadors Meetup (CA's only)
(Olive Classroom 229)

1:00 - 2:30 PM
Young Composers Project Meetup (YCP only)
(Olive Classroom 270)

1:15 - 2:15 PM
Presidential Advisory Committee Meeting
(Olive Classroom 272)

6:45 - 7:15 PM
Seating of New Board
(Maymen Recital Hall)

COMPETITION

10:00 AM - 1:00 PM
Young Professional Division Finals
(Thayer Hall)

2:00 - 5:00 PM
Advanced Division Finals
(Thayer Hall)

INSTITUTE

2:30 - 3:15 PM
Papalia Scholarship Winner Presentation
(Maymen Recital Hall)

3:30 - 5:00 PM
AHS Keynote & General Membership Meeting
(Maymen Recital Hall)

5:00 - 6:00 PM
Chapter Ambassador Fair
(Maymen Recital Hall)

7:30 - 9:30 PM
Opening Recital
(Zipper Hall)

9:30 - 10:30 PM
Reception
(Colburn Plaza)

FRIDAY, JUNE 2

ADMINISTRATION

4:00 - 4:30 PM
New Executive Committee Meeting
(Olive Classroom 272)

COMPETITION

10:00 AM - 12:30 PM
Intermediate II Division
(Thayer Hall)

1:30-4:00 PM
Intermediate II Division
(Thayer Hall)

INSTITUTE

9:00 - 9:50 AM
Workshop: Career Opportunities for Musicians
(Maymen Recital Hall)

10:00 - 11:00 AM
Workshop: Let the Music Move You -
Using Movement in your Harp Teaching
(Grand Rehearsal Hall)

11:15 AM - 12:15 PM
Workshop: Creativity Within the Tradition:
Lever Harp in Scottish Music
(Maymen Recital Hall)

FRIDAY, JUNE 2 ... continued

12:15 - 1:00 PM
IDEA (Inclusion, Diversity, Equity, & Access) Soundboard
(Colburn Plaza)

1:00 - 2:30 PM
Young Composers Project: Master Class I (Open)
(Olive Classroom 270)

1:30 - 3:00 PM
Workshop: All About the Harp Ensemble
(Maymen Recital Hall)

3:15 - 4:00 PM
Workshop: Be Glad You're Not Young Anymore:
Teaching and Learning
(Maymen Recital Hall)

3:15 - 4:00 PM
Young Composers Project Q&A Session (Open)
(Olive Classroom 270)

4:45 - 5:45 PM
Afternoon Recital: Works by Women
(Maymen Recital Hall)

7:30 - 9:30 PM
Evening Concert: Elemental Synthesis
(Thayer Hall)

9:30 - 11:00 PM
Reception
(Colburn Plaza)

SATURDAY, JUNE 3

COMPETITION

9:00 AM - 1:00 PM
(Thayer Hall)
Junior Division

2:00 - 4:30 PM
Intermediate I Division
(Thayer Hall)

5:00 - 7:30 PM
Intermediate I Division
(Thayer Hall)

INSTITUTE

9:00 - 10:30 AM
Workshop: Music Theory in Song and Rhyme
(Maymen Recital Hall)

9:45 - 11:45 AM
Young Composers Project: individual coaching sessions
(YCP only)
(Practice Rooms)

10:45 AM - 12:15 PM
Workshop: Innovative Approaches to Leading, Building
and Conducting Harp Ensembles
(Maymen Recital Hall)

12:15 - 1:00 PM
IDEA (Inclusion, Diversity, Equity, & Access) Soundboard
(Colburn Plaza)

1:00 - 2:30 PM
Young Composers Project Master Class II (Open)
(Olive Classroom 270)

1:15 - 2:45 PM
Workshop: In the Moment, Playing or Improvisation
(Maymen Recital Hall)

3:00 - 4:00 PM
Workshop: Utilizing Technology to Enhance
Your Music Career
(Maymen Recital Hall)

4:15 - 5:15 PM
Workshop: Harpists of All Levels Can Be Part
of New Music
(Maymen Recital Hall)

5:30 - 6:15 PM
Members Music Video Presentations
(Maymen Recital Hall)

6:45 - 7:15 PM
San Jose Youth Harp Ensemble Pre-Concert Music
(Zipper Hall Lobby)

7:30 - 9:30 PM
Evening Concert: California Composers &
Chamber Concerto
(Zipper Hall)

9:30 - 10:30 PM
Reception
(Colburn Plaza)

SUNDAY, JUNE 4

INSTITUTE

8:30 - 9:45 AM
Masterclass: Caroline Lizotte
(Thayer Hall)

10:00 - 11:00 AM
Young Composers Project, Featured Composers Recital
(Maymen Recital Hall)

11:15 AM - 12:45 PM
2023 National Competition Awards and Winners Recital
(Thayer Hall)

12:45 - 2:00 PM
YCP Featured Composers & National Competition
Reception
(Colburn Plaza)

TUESDAY, MAY 30

ADMINISTRATION

- 5:00 - 6:30 PM

Regional Directors Meeting

Omni 2nd Floor, Board Room
- 6:30 - 8:30 PM

Executive Committee Meeting

Omni 2nd Floor, Board Room

WEDNESDAY, MAY 31

ADMINISTRATION

- 9:00 AM - NOON

AHS Board of Directors Meeting

Olive Classroom 272
- 1:00 - 3:00 PM

AHS Board of Directors Meeting

Olive Classroom 272
- 3:30 - 5:30 PM

AHS Board of Directors Meeting

Olive Classroom 272
- 7:00 - 9:00 PM

AHS Board of Directors Meeting

Olive Classroom 272

THURSDAY, JUNE 1

ADMINISTRATION

- 9:00 AM - NOON

AHS Board of Directors Meeting

Olive Classroom 272
- 1:00 - 2:30 PM

Chapter Ambassadors Meetup (CA's only)

Olive Classroom 229

Chapter Ambassadors are invited to get acquainted with each other and the members of the Chapter Ambassador Committee, prepare for the Chapter Ambassador Fair, and discuss opportunities to help during the Institute and Competition.
- 1:00 - 2:30 PM

Young Composers Project Meetup (YCP only)

Olive Classroom 270

Participants of YCP are invited to meet each other, their Composer Mentors, and members of the Young Composers Project committee. Composition and Improvisation games will be presented.
- 1:15 - 2:15 PM

Presidential Advisory Committee Meeting

Olive Classroom 272
- 6:45 - 7:15 PM

Seating of New Board

Maymen Recital Hall

COMPETITION

- 10:00 AM - 1:00 PM

Young Professional Division Finals

Thayer Hall

Finalists up to a maximum age of 30.
- 2:00 - 5:00 PM

Advanced Division Finals

Thayer Hall

Finalists through age 21

THURSDAY, JUNE 1 ... continued

SUMMER INSTITUTE BEGINS

- 2:30 - 3:15 PM

Papalia Scholarship Winner Presentation: Ari Schwartz

Maymen Recital Hall

Composer/Producer/Harpist Ari Schwartz shares a genre-fluid vision of the 21st century and beyond, including recent contributions to the repertoire and new sounds on the harp horizon.
- 3:30 - 5:00 PM

AHS Keynote & General Membership Meeting

Maymen Recital Hall

Meet the AHS Board of Directors and staff, hear about the Society today, and help kick off the week's celebration of "Creating our Legacy". His life circumstances as a multi-instrumentalist, actor, composer, and conductor have driven *Les Marsden* to creatively forge his career path, even when it involved no roadmap. He shares insights and inspiration with AHS members in his keynote address.
- 5:00 - 6:00 PM

Chapter Ambassador Fair

Maymen Recital Hall

Meet the dynamic Chapter Ambassadors and be inspired by their stories to broaden your community service with the harp.

OPENING RECITAL

- 7:30 - 9:30 PM

Opening Recital - Elizabeth Yeoh-Wang & Caroline Lizotte

Zipper Hall

AHS's outgoing Concert Artist, Elizabeth Yeoh-Wang, opens the evening with a recital of favorites. Caroline Lizotte's second half program includes her latest work, a new repertoire's gem that will delight harpists for many generations to come: Stellar Sonata opus 51 for electroacoustic harp!
- 9:30 - 10:30 PM

Reception

Colburn Plaza

FRIDAY, JUNE 2

ADMINISTRATION

4:00 - 4:30 PM New Executive Committee Meeting
Olive Classroom 272

COMPETITION

10:00 AM - 12:30 PM Intermediate II Division
Thayer Hall Finalists up through age 18.

1:30-4:00 PM Intermediate II Division
Thayer Hall Finalists up through age 18.

INSTITUTE

9:00 - 9:50 AM Workshop: Career Opportunities for Musicians: Nate Zeisler
Maymen Recital Hall In this session, we will discuss the various pathways musicians can take as they strive for a satisfying and sustainable career.

10:00 - 11:00 AM Workshop: Let the Music Move You - Using Movement in your Harp Teaching: Jeremy Chesman
Grand Rehearsal Hall This participatory workshop will apply the principles of Jacques Dalcroze to help you experience music in a new way using your body and movement.

11:15 AM - 12:15 PM Workshop: Creativity Within the Tradition: Lever Harp in Scottish Music: Rachel Clemente
Maymen Recital Hall Explore your individual voice and compositional ideas through the tradition and history of the lever harp in Scotland.

12:15 - 1:00 PM IDEA (Inclusion, Diversity, Equity, & Access) Soundboard: Jeremy Chesman, Chilali Hugo, Elisa Torres
Colburn Plaza The new IDEA (Inclusion, Diversity, Equity, & Access) Working Group will host an informal meet and greet to get to know members and hear their ideas to support a more inclusive membership. All are invited to this event.

1:00 - 2:30 PM Young Composers Project: Master Class I (Open)
Olive Classroom 270 Featured Composers have the opportunity to work with our Composer Mentor Guests in a masterclass setting. All Institute attendees are welcome.

1:30 - 3:00 PM Workshop: All About the Harp Ensemble: Willi Huber Maerz
Maymen Recital Hall Step by step instructions on how to create an effective arrangement, from the right choice of piece until its completion in a new artistic identity.

3:15 - 4:00 PM Workshop: Be Glad You're Not Young Anymore: Teaching and Learning Strategies for the Adult Student: Anne Sullivan
Maymen Recital Hall Discover the "grown-up" way to learn as an adult or teach an adult, and experience faster progress, less frustration and more confident playing.

3:15 - 4:00 PM Young Composers Project Q&A Session (Open)
Olive Classroom 270 Featured Composers have the opportunity to work with our Composer Mentor Guests in a masterclass setting. All Institute attendees are welcome.

4:45 - 5:45 PM Afternoon Recital: Works by Women: Ashley Jackson, Jacqueline Pollauf
Maymen Recital Hall Jacqueline Pollauf presents works by composers Lili Boulanger, Betty Jackson King, and Grace Becker Vamos in a recital exploring these composers and their music. Dr. Ashley Jackson presents Take Me To the Water, a solo harp program featuring Dr. Jackson's new transcriptions of works by Margaret Bonds, Alice Coltrane, and Nina Simone.

FRIDAY, JUNE 2 ... continued

7:30 - 9:30 PM Evening Concert: Elemental Synthesis: Tasha Smith Godinez, Chen-Yu Huang, Danielle Kuntz
Thayer Hall
Chen-Yu Huang: Formosa Trio seeks to bring Asian fusion to the established chamber instrumentation - flute, viola, and harp, including a world premiere by Grammy nominee composer Zhou Tian and Taiwanese composer Tsung Jen Hsieh. Tasha Smith Godinez: Avant-garde trio, Music Beyond Borders performs original compositions and music by composers from the Americas crossing the boundaries of genre and conventional musicality. Danielle Kuntz presents a new work by Armando Bayolo, funded by the AHS Literature Committee. Based on a dance form from Medieval and Renaissance England, this piece challenges the traditional harp tropes without veering too far into extended techniques

9:30 - 11:00 PM Reception
Colburn Plaza

SATURDAY, JUNE 3

COMPETITION

9:00 AM - 1:00 PM Junior Division
Thayer Hall Finalists age 12 and under.

2:00 - 4:30 PM Intermediate I Division
Thayer Hall Finalists through age 15.

5:00 - 7:30 PM Intermediate I Division
Thayer Hall Finalists through age 15.

INSTITUTE

9:00 - 10:30 AM Workshop: Music Theory in Song and Rhyme: Phala Tracy
Maymen Recital Hall Music Theory in Song and Rhyme is curriculum that transforms potentially confusing and complicated theoretical concepts into playful, accessible, collaborative outbursts of pure musical joy.

9:45 - 11:45 AM Young Composers Project: individual coaching sessions (YCP only)
Practice Rooms One-on-one private coaching for our Young Composers.

10:45 AM - 12:15 PM Workshop: Innovative Approaches to Leading, Building and Conducting Harp Ensembles: Kristal Schwartz
Maymen Recital Hall Innovative approaches to leading, building and conducting a harp ensemble in your community.

12:15 - 1:00 PM IDEA (Inclusion, Diversity, Equity, & Access) Soundboard: Jeremy Chesman, Chilali Hugo, Elisa Torres
Colburn Plaza The new IDEA (Inclusion, Diversity, Equity, & Access) Working Group will host an informal meet and greet to get to know members and hear their ideas to support a more inclusive membership. All are invited to this event.

1:00 - 2:30 PM Young Composers Project Master Class II (Open)
Olive Classroom 270 All Institute attendees are welcome to watch and participate in a master class and presentation discussing writing for harp and cello duets.

SATURDAY, JUNE 3 ... continued

1:15 - 2:45 PM Maymen Recital Hall	Workshop: In the Moment, Playing or Improvisation: Mia Theodoratus Jumping off the cliff into the unknown - A guide for improvisation.
3:00 - 4:00 PM Maymen Recital Hall	Workshop: Utilizing Technology to Enhance Your Music Career: Gracie Sprout Explore ways to integrate technology into your career including: remote recording, collaborating with producers/composers, and creating your own music.
4:15 - 5:15 PM Maymen Recital Hall	Workshop: Harpists of All Levels Can Be Part of New Music: Danielle Kuntz In this session, Danielle Kuntz will share the framework she has created to help harpists effectively collaborate with composers (or arrangers), edit and revise music for playability, and approach the harp from a composer’s point of view.
5:30 - 6:15 PM Maymen Recital Hall	Members Music Video Presentations Presenting a compilation of AHS member music mini-videos.
6:45 - 7:15 PM Zipper Hall Lobby	San Jose Youth Harp Ensemble Pre-Concert Music The San Jose Youth Symphony Harp Ensemble kicks off the evening with a varied pre-concert program of favorites in the Zipper Concert Hall Lobby.
7:30 - 9:30 PM Zipper Hall	Evening Concert: California Composers & Chamber Concerto: Alison Bjorkedal, Ellie Choate, Linda-Rose Hembreiker, Elizabeth Huston, Catherine Litaker, Alfredo Rolando Ortiz, Amelia Romano, Olympia Symphony Youth Orchestra A kaleidoscope of works for harp and friends by California composers, culminating in the Olympia Youth Orchestra with conductor Fung Ho, accompanying Alison Bjorkedal in a new harp concerto by Masatoshi Mitsumoto.
9:30 - 10:30 PM Colburn Plaza	Reception

SUNDAY, JUNE 4

INSTITUTE	
8:30 - 9:45 AM Thayer Hall	Masterclass: Caroline Lizotte Caroline Lizzotte will share her insights with several students in a master class setting. All Institute attendees are welcome to observe.
10:00 - 11:00 AM Maymen Recital Hall	Young Composers Project, Featured Composers Recital All are welcome to attend this recital showcasing the brilliant new works by young harpist-composers!
11:15 AM - 12:45 PM Thayer Hall	2023 National Competition Awards and Winners Recital This recital program featuring the 25th National Competition winners will be available at the door.
12:45 - 2:00 PM Colburn Plaza	YCP Featured Composers & National Competition Reception We close the Summer Institute with a reception honoring our Young Composers and National Competition winners after their morning recitals.

OPENING RECITAL

Thursday, June 1, 2023 7:30 PM Zipper Hall, Colburn School	
Elizabeth Yeoh-Wang AHS 2021-2023 Concert Artist	
Le Jardin Mouillé	Jacques de La Presle (1888-1969)
Zitti, Zitti du Barbier de Seville	Gioachino Rossini (1792-1868) <i>arranged by Robert Nicolas-Charles Bochsá (1789-1856)</i> <i>edited by Isabelle Moretti (b. 1964)</i>
5 Preludes, Op. 16	Aleksandr Scriabin (1872-1915) edited by Elizabeth Yeoh-Wang (b. 1998)
Ballade Fantastique	Henriette Renié (1875-1956)
Rusalka, Op. 114, Act 1: Song to the Moon	Antonín Dvo ák(1841-1904) arranged by Anneleen Lenaerts (b. 1987)
Fantaisie sur un Theme de l’Opera Eugene Onegin	Ekaterina Adolfovna Walter-Kühne (1870-1930) edited by Milda Agazarian

INTERMISSION

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OPENING RECITAL ... continued

Caroline Lizotte
A program of original works

Odyssée Opus 37 for solo harp

Suite Galactique Opus 39 for solo harp
Exosphère
Hymne au Bon Combat
Scherzo del Pueblo

Stellar Sonata Opus 51 for electroacoustic harp
Andare Moderato
Ricerca
Radioso Sono

La Madone Opus 43 Lullaby for solo harp

Camac Big Blue harp graciously provided for Ms. Lizotte by Pacific Harps

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Reception following - Colburn Plaza

PROGRAM NOTES

**Odyssée Op. 37 for solo harp**

“Odyssée” was composed and written in 1990 for Lizotte’s bachelor recital, and is her first solo harp composition – influenced by some favorites in the harp repertoire written by harpist composers, such as Tournier and Salzedo. Also inspired by the Homer’s stories, the work opens on several tableaux and adventures, and a reexposition that gradually brings us back to reality – making us realize that this whole journey was a pure imagination. « Odyssée » was nominated among the winning works for the American Harp Society Composition Contest in 2010.

**Suite Galactique Op. 39 for solo harp**

**Exosphère – Hymne au Bon Combat – Scherzo del Pueblo**

A pure, timeless, and free-spirited composition, “Suite Galactique” was composed during the summer of 2000. In addition to exploring new sonic aspects on the harp, it requires harpists to expand their technical skills and control sounds from other sources. The harpist needs to play between the tuning pin and the bridge pin, play while holding a piece of paper on a vibrating string, imitating the tonal intensity of cold and fire, in addition to playing while simultaneously imitating a mermaid’s song... playing while singing! “Suite Galactique” was also a required piece for the American Harp Society’s Anne Adams Award in 2016.

**Stellar Sonata Op. 51 for electroacoustic harp**

**Andare Moderato – Ricerca – Radioso Sono**

Composed in 2019 with support from the Conseil des arts et des lettres du Québec, Les Pays-d’en-Haut RCM and Camac Harps, “Stellar Sonata” is the musical and emotional extension of “Stellae Saltantem” op. 49 for acoustic and electric harp commissioned by the Atlantic Harp Duo in 2014. The entire sonata develops themes and images that represent three characters from the Ancient Greek mythology: the Minotaur, Ariadne and god Bacchus. Even if the work is composed specifically for an electroacoustic

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OPENING RECITAL ... continued

harp, the first movement has no real-time interactions with electronics and can be played on an acoustic harp. It can therefore be presented independently of the other two movements, as for example in a competition. On the other hand, the 2nd and 3rd movements highlight the great virtues of the electroacoustic harp. The exploration of effects spread over independent registers as well as their control in concert offer a double virtuosity for the performer and a particularly interesting vision for the listener. Whether you consider the work to be of a harpist or an angel, the introduction of bar chimes, the daring interplay of electronic sound, and the apparition of Ariadne’s ghost in real-time profoundly transport us to the infinity of the soul!

**La Madone Op. 43 – Lullaby for harp solo**

Commissioned by harpist Valérie Milot in 2009, La Madone is a love song that depicts the contemplation of the mother with child. La Madone allows the performer to play almost as if he or she would improvise. It sounds like a free style piece, like if it would be written for a foggy jazz trio at the corner of a club: vocal, piano and double bass, but all this on the harp! With both the creakings of the bass strings produced by the disc’s mechanism that produce esoteric sounds, and the ascending and descending patterns of the arpeggios, we may perceive the gratings of the old wooden rocking chair as we may easily imagine the mother cradling her child and singing lullabies. Her words are sometimes soft, sometimes stressful, and at the same time filled with weariness and admiration. The mother ends up putting her baby asleep in the softness of the harmonic sounds, and in the bliss of belonging to each other.

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WORKS BY WOMEN

Friday, June 2, 2023  
4:45 PM  
Maymen Recital Hall, Colburn School

Three Suites by Three Women Composers  
Jacqueline Pollauf, harp

Fontainebleau Suite (ca. 1967) Grace Becker Vamos (1898-1992)  
I. Palace Lake  
II. Summer Night

Four Seasonal Sketches (1955) Betty Jackson King (1928-1994)  
II. Summer Interlude  
III. Autumn Dance Transcribed by Jacqueline Pollauf

Trois Morceaux pour piano (1914) Lili Boulanger (1893-1918)  
I. D'un vieux jardin  
II. D'un jardin clair  
III. Cortège Transcribed by Jacqueline Pollauf

Take Me to the Water  
Dr. Ashley Jackson, harpist

Deep River (1905) Samuel Coleridge-Taylor (1875-1912)  
Transcribed by Dr. Ashley Jackson

Radhe-Shyam (1977) Alice Coltrane (1937-2007)  
Transcribed by Dr. Ashley Jackson

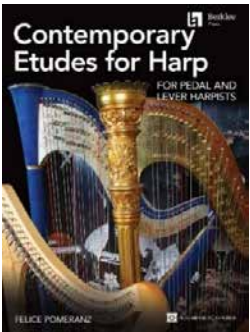
Troubled Water (1952-1967) Margaret Bonds (1913-1972)  
Transcribed by Dr. Ashley Jackson

Take Me to the Water (traditional) Spiritual  
Arrangement by Dr. Ashley Jackson  
based on recording by Nina Simone

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ELEMENTAL SYNTHESIS

Friday, June 2, 2023  
7:30 PM  
Thayer Hall, Colburn School

THERE WILL BE TEN MINUTE INTERMISSIONS BETWEEN ENSEMBLES.

Formosa Trio  
Chen-Yu Huang, harp  
Pei-San Chiu, flute  
Tze-Ying Wu, viola

And then I knew 'twas Wind Toru Takemitsu (1930-1996)

Three Taiwanese folk songs Arranged by Chen-Yu Huang (b. 1983)

Time Flies (world premiere) Tsung Jen Hsieh (b. 1981)

Hidden Grace (world premiere\*) Zhou Tian (b. 1981)

~~~~~

Danielle Kuntz, harp

Pastor of the Endless Flock*: Armando Bayolo (b. 1973)
An Unholy Masque after José Saramago (2022)
Visitatio I – Pacems florem – Paraousia – Occidere agnus – Visitatio II: Dimissis messiam
– Canticum Sancti Meretricis – Paraousia: Colloqui in Nebula – Visitatio III: Decipi in Cruce

*Commissioned in part with funds from the American Harp Society

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continued on the next page...

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ELEMENTAL SYNTHESIS ... continued

|                                                                                                                                     |                                      |
|-------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| <i>Music Beyond Borders</i><br>Tasha Smith Godinez, harp<br>Domenico Hueso, viola & electric bass<br>Christopher Garcia, percussion |                                      |
| Mulatta (2020)                                                                                                                      | Tasha Smith Godinez<br>(b. 1984)     |
| The Beckoning Path (2019)                                                                                                           | Christopher Garcia<br>(b. 1959)      |
| The First Garden (2021)                                                                                                             | Tasha Smith Godinez<br>(b. 1984)     |
| Taranath (2016)                                                                                                                     | Christopher Garcia<br>(b. 1959)      |
| Tonāntzin (2023)                                                                                                                    | Domenico Hueso<br>(b. 1987)          |
| No Mystery (1975)                                                                                                                   | Armando “Chick” Corea<br>(1941-2021) |

~~~~~  
Reception following – Colburn Plaza

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CELEBRATING CALIFORNIA COMPOSERS

Saturday, June 3, 2023
7:30 PM
Zipper Hall, Colburn School

Counterpoint	Amelia Romano (b. 1988)
Serenade	Lou Harrison (1917-2003)
Sonata in Ishartum	Lou Harrison
Amelia Romano, harp	
Contemplating Lotus Blossoms	Russell S. Howland (1908-1995)
Alesund Fanfare (2015)	Brad Hufft (1957-2017)
Duo Pangelica Jacque Venter & Ellie Choate, harps	
“Upon Looking Up...” (2023) * 1. The Freedom Of The Moon 2. Stars 3. But Outer Space 4. On Looking Up By Chance At The Constellations	Steven Mahpar (b. 1977) Robert Frost, text
Linda-Rose Hembreiker, harp Natalie Buickians, soprano	
NCTRN V, “beast of land and sea” (2019/20)*	Nicholas Deyoe (b. 1981)
Elizabeth Huston & Catherine Litaker, harps	

INTERMISSION

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CELEBRATING CALIFORNIA COMPOSER ... continued

A Light in the Sea (Una Luz en el Mar)

Alfredo Rolando Ortiz
(b. 1946)

Sand and Silk (Arena y Seda)

Alfredo Rolando Ortiz

Alfredo Rolando Ortiz, Paraguayan harp
Both works dedicated to his wife

Concerto Classico for harp and chamber orchestra (2021)*

Masatoshi Mitsumoto
(b. 1963)

Alison Bjorkedal, harp
Olympia Youth Orchestra
Fung Ho, conductor

*Funded in part by a grant from the American Harp Society
~~~~~  
Reception following – Colburn Plaza

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PROGRAMS

YOUNG COMPOSERS PROJECT RECITAL  
2023 FEATURED COMPOSERS

Sunday, June 4  
10:00 AM  
Maymen Recital Hall, Colburn School

|                                                                                |                                         |
|--------------------------------------------------------------------------------|-----------------------------------------|
| Happiness                                                                      | Stella Joy Wilson<br>(b.2015)           |
| Little Snowflake                                                               | Alice Han<br>(b.2014)                   |
| Forest Tapestry                                                                | Emma Lau<br>(b.2010)                    |
| Arribada                                                                       | Eileen Shafer<br>(b.2006)               |
| A Distant Memory                                                               | Hannah Chen<br>(b.2006)                 |
| Resurrection<br>John 11:25                                                     | Sabrina Vaughan<br>(b.2000)             |
| +.*~glimmerflecked+.*~<br>I. stasis in stained glass<br>II. FIZZ AND FIREWORKS | Ariel Sol Bertulfo Schwartz<br>(b.2000) |
| Collection of Short Musical Films<br>from the 2023 YCP Movie Challenge         | Members of the American Harp Society    |

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### GREG ADAMSON

Like most musicians, **Greg Adamson** wears many hats; cellist, composer, conductor, and educator. He has performed worldwide, in such diverse venues as *Vatican City*, *Disney Hall*, *Hollywood Bowl*, and *Radio City Music Hall*, to name but a few. He has performed with a broad range of artists including *James Taylor*,

*John Williams*, *Rod Stewart*, *Yo Yo Ma*, *Dr. Dre*, *Glenn Campbell*, *The Who*, *Guns 'n Roses*, and *Elton John*, and has been seen on numerous occasions performing on the MTV Music Awards as well as the *American Music Awards*. Greg is Principal Cellist for the La Mirada (CA) Symphony.

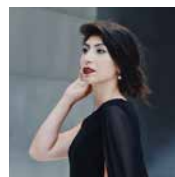
In 2014 he founded the *Fullerton String Orchestra*, a music education program that is open to all 4th through 8th grade violin, viola and cello students, beginners, intermediate and advanced. Adamson has taught K-6 music in Fullerton's *All the Arts for All the Kids* program for 15 years. In that capacity, he was selected as a Teaching Artist to participate in a U.S. Department of Education study called Project Create, where he wrote and implemented arts curriculum for Fullerton School District.



### ALISON BJORKEDAL

"A force field unto her own, yet joined in something bigger (LA TIMES)," **Alison Bjorkedal** is a harpist and Grammy Award-winning performer of Harry Partch's music. Ensemble performances include *The Industry*, *San Diego*

*Symphony*, *Pasadena Symphony/Pops*, and *wildUP*. Recording credits include working with *Sia*, *Madonna*, and *Kid Cudi*. Select motion-picture soundtracks include *Finding Dory*, *IT 2*, *Ghostbusters: Afterlife*, and *Obi-Wan Kenobi*. On-screen appearances include *Dancing with the Stars*, *Genshin Impact Anniversary Concert*, & "A Very Pentatonix Christmas". She earned degrees from University of Oregon (Sally Maxwell, Laura Zaerr) and University of Southern California (JoAnn Turovsky). Alison is harp faculty at CalArts, Occidental College, and Pomona College. More at [www.AlisonBjorkedal.com](http://www.AlisonBjorkedal.com)



### NATALIE BUICKIANS

With a "timbre of melodious, bell-like clarity," soprano **Natalie Buickians** is a burgeoning young talent with immense vocal versatility and musicality. She is a recent winner of the Metropolitan National Council Competition, Los Angeles

District and a participant in *SongStudio 2020* at Carnegie Hall under the direction of soprano Renée Fleming. Making her home in Los Angeles, Natalie is the Assistant Professor of Voice at California State University, Los Angeles. She serves as voice instructor at AMDA College of the Performing Arts. She is an auxiliary singer with the LA Master Chorale.



### JEREMY CHESMAN

**Jeremy Chesman** is Professor of Music at Missouri State University, where he teaches harp, organ, carillon, and music theory. He began harp as a secondary instrument with Anna Kate Mackle at Interlochen, and continued his studies

with Nancy Lendrim, Lynne Aspnes, Alice Chalifoux, and Delaine Leonard. After decades of playing harp as a secondary instrument, it became another primary instrument for him. Dr. Chesman's research area is pedagogy, in which he synthesizes what he's learned through his various instrumental studies with additional work in Dalcroze Eurhythmics and Suzuki Pedagogy (and an extra masters degree in Speech-Language Pathology) towards developing a comprehensive approach to technical and artistic musical expression.



### PEI-SAN CHIU (FORMOSA TRIO)

Flutist **Pei-San Chiu** hails from Taiwan and made her debut at Carnegie Hall in 2012 as the first-prize winner of the Alexander & Buono International Flute Competition. She has given recitals in

Taiwan, Hong-Kong, Brazil and the United States. Active as an orchestral musician, Chiu served as the Principal Flute of the Lexington Philharmonic 2013-2016. Lexington Herald-Leader described her playing "with character and vitality," and "as the Philharmonic's secret weapon." Currently, Chiu is an associate professor at Tunghai University, Taiwan.

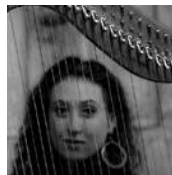


### ELLIE CHOATE

**Ellie Choate** is a versatile harpist based in Long Beach, California. She performs in chamber, opera, and symphony organizations throughout Southern and Central California. She regularly concertizes as a collaborative artist, and with her Duo Pangelica partner, Jacquelyn

Venter. Ellie's career spans work in commercial music, with performances on and off camera in motion pictures, television, sound recordings, and concerts with headline artists.

Ellie has produced five solo CDs of her pop and jazz stylings, Christmas, and Inspirational music, and published arrangements for harp ensemble. She serves the American Harp Society both locally and nationally, and is on the applied music faculty of CSU Long Beach and UC Irvine.



### RACHEL CLEMENTE

Vermont-based pedal and Scottish lever harpist, **Rachel Clemente**, trained in the Suzuki method and is now a certified teacher and supporter of the methodology. She graduated from renowned high-school, Interlochen Arts Academy, and the Royal Conservatoire of Scotland, obtaining a BA in traditional Scottish music. Her accolades include U.S National Scottish

Harp Champion (2016) and winner of Princess Margaret of the Isles Clàrsach Competition (2021). Currently, Rachel focuses on establishing herself in the folk scene as a soloist and in a duo with bagpiper, Dan Houghton. She's an advocate for both lever harp and traditional/contemporary Scottish music and works to spread awareness and access to the lever harp.



### CHRISTOPHER GARCIA

**Christopher Garcia** is a composer, percussionist, multi-instrumentalist and improviser who continues to garner critical accolades and popular acclaim with over 1200 performances

in 28 countries on 5 continents. Musical collaborations continue with either drum set, percussion of north and south India, indigenous instruments of Mexico/Mesoamerica, or marimba as a featured soloist in classical western chamber and symphonic music, and/or classical Indian music, as well as composing and concertizing in Avant Garde, jazz, Mexican indigenous or folkloric, rock, and world music settings with an eclectic variety of who's who collaborators in music, dance, film, poetry, and multimedia



### TASHA SMITH GODINEZ

**Tasha Smith Godinez** is a musician based in San Diego, California. She is passionate about augmenting the harp repertoire and has dedicated her career to commissioning, performing, and recording new music. Tasha holds a BM and MM from San Diego State University and a performance diploma from the Ecole Normale de Musique de Paris, Alfred Cortot.

Her label, Ennanga Records & Publishing, offers new harp sheet music and recordings. In 2022, Tasha released two albums: "Metamorphoses" (Centaur Records), an album of six new pieces for harp solo, and "Out of the Desert" (Ennanga Records), recorded with collaborating musicians, Domenico Hueso and Christopher Garcia, both gained international acclaim.



### LINDA-ROSE HEMBREIKER

Passionate about creating new music for harp, **Linda-Rose Hembreiker** is continuously working with composers and arrangers. Pieces she has premiered include: Chapman Welch's Four Pieces

For Solo Harp and Stratosphere Exit Scenarios, Jame's Worlton's The Etiquette Of Ice and Dilute Light, and Yo Goto's The Talking Trees Tell Great Secrets. She also chaired the Los Angeles Celebrates The Harp: New Music Composition Competitions in 2011 and 2013 (made possible by grants from the American Harp Society).

Dr. Hembreiker teaches harp at Cal State University Los Angeles, Irvine Valley College, and the Orange County School For The Arts.



### FUNG HO

Maestro **Fung Ho** is the Music Director and Conductor of the Olympia Philharmonic Orchestra and the Olympia Youth Orchestra in the Greater Los Angeles area. He has made appearances as guest conductor for performances at USC and CSULA.

Fung Ho was President of the Los Angeles Section of the American String Teachers Association and also President of the West San Gabriel Valley Branch of the Music Teachers Association of California. Mr. Ho holds a Masters Degree of Music in Violin Performance from the Manhattan School of Music in New York City where he studied with the late Carroll Glenn.

Fung Ho is also on the faculty of the Los Angeles County High School for the Arts. In 2001, he was invited by the Hong Kong Government to be the guest conductor at the Hong Kong Youth Music Camp. Mr. Ho has also given violin masterclasses in the US as well as the Far East. Many of his prize-winning students have gone on to further their musical studies in music conservatories all over the country. Ho was recognized as the Outstanding Studio Teacher of the Year by the Los Angeles Chapter of the American String Teachers Association.



### CHEN-YU HUANG (FORMOSA TRIO)

The members of the trio are flutist Pei-San Chiu (associate professor at Taiwan Tung-Hai University), violist Tze-Ying Wu (assistant professor at University of Kentucky), and harpist **Chen-Yu Huang**

(assistant professor at Michigan State University). They have performed and given workshops in the U.S., Taiwan, and China. In 2018, they were invited to perform two world premieres at the World Harp Congress in Hong Kong. Their first album, *First Impression*, was released in 2018 and received great reviews. The trio seeks to bring variety into the literature and started to commission composers and arrange music since 2017. Their arrangements are published with HappyString Music.



### DOMENICO HUESO

Nico has recorded from Nashville to Los Angeles. Hueso also has the knack for improvising and playing off-the-cuff. Hueso also has toured extensively throughout Latin America, the Caribbean, Europe,

and Asia. Tours include orchestral & chamber performances along with accompanying Plácido Domingo & crooner Johnny Mathis. Hueso has performed with principal players of the New York Philharmonic, Chicago Symphony, San Diego Symphony, Puerto Rico symphony, LA Philharmonic. Rock bands such as KANSAS, DISTURBED and Steven Tyler of Aerosmith and also with composer Ramin Djawadi of GAME OF THRONES Live in Concert. In 2019 Hueso was asked to aid with Yo-Yo Ma's Bach Project in Puerto Rico.





## ELIZABETH HUSTON

**Elizabeth Huston** is the Director of Synchromy, a composers' collective based in Southern California. As a harpist, she ensures Synchromy performs new harp music whenever possible.



## ASHLEY JACKSON

Praised for her "soulful," "eloquent" playing (Musical America), harpist Dr. **Ashley Jackson** enjoys a multifaceted career in New York and beyond. As a soloist, she has performed at Lincoln Center, Celebrate Brooklyn! and the Schomburg Center for Research in Black Culture.

She also performs with the New York Philharmonic, the Louisiana Philharmonic, and the Harlem Chamber Players. Her debut solo album Ennanga explores spirituals and their influence on other forms of American musical expression.

Dr. Jackson is currently an Assistant Professor and the Director of Undergraduate Studies for the Music Department at Hunter College. She holds degrees from The Juilliard School (DMA) and Yale University (MM and BA).



## JULIA KAY JAMIESON

**Julia Kay Jamieson** is an energetic performer, dedicated teacher, innovative composer and award-winning harpist. Julia has been a featured concert artist, clinician and composer for events

including the Canadian International Summer Harp Institute, the Festival de Cuerdas in Puerto Rico, and the Illinois Summer Harp Class. An advocate for new music, she is chair of the American Harp Society Young Composers Project, is the principal harpist of the Cleveland Chamber Symphony, and has been commissioned to write several harp ensemble pieces. She has given improvisation, arranging, and creative teaching workshops throughout the US and Canada.



## DANIELLE KUNTZ

As a new music harpist, **Danielle Kuntz** is dedicated to bringing new music to life. Danielle believes that the longevity of the classical music industry relies on living composers. She has focused her career on connecting these composers with new audiences by commissioning them and performing their music. Danielle also works to make the harp a more accessible instrument for composers through lectures, workshops, and individual instruction. She is also the harpist and Marketing Director of the Midwest-based new music ensemble The \_\_\_\_ Experiment. Danielle holds degrees from the University of North Texas and is currently based in Ann Arbor, Michigan.



## CATHERINE LITAKER

**Catherine Yom Litaker** is an avid soloist, chamber musician and orchestral harpist. She has performed on countless stages all across the globe including Western Europe, South America, North America and Asia. She currently performs as a freelance harpist in and around Los Angeles, CA. She has always been active in

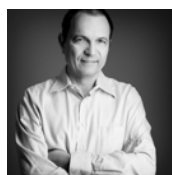
performing chamber music and is a founding member of the Chicago Harp Quartet; a dynamic group aiming to expand the repertoire and exposure of the harp by bringing a high level of unique harp chamber music to the stage.



## CAROLINE LIZOTTE

Canadian harpist and composer, **Caroline Lizotte** is internationally renowned as one of the leading harp composers. Having received commissions from harpists around

the world, her works have been widely performed, recorded, and used in competitions. She is dedicated to sharing her art through her creations, editions, mentoring, concerts, and the recording of her entire works. Caroline recently produced her first album Lizotte Plays Lizotte, and she is currently working on her next opus for harp and violin, commissioned by Lori Gemmell and Etsuko Kimura with support from the Canada Council for the Arts. Caroline Lizotte is also a harp professor at the University of Montreal's Faculty of Music.



## WILLI HUBER MAERZ

**Willi Maerz** studied piano, arrangement and harmonics of jazz in Munich. His great interest is in the harp ensemble, for which he published around 100 arrangements and compositions in various musical styles and technical grades. Willi's music is regularly performed at many famous Universities (Royal College of Music, London; Music University of Vienna; Music Academy of Prague; Conservatories of Innsbruck and Salzburg; University of Arizona, Tucson)

Willi Maerz was invited as a lecturer to many important Harp Festivals, like: AHS National Conference 2018 and 2024; AHS Summer Institute 2013; WHC 2022; Singapore Harp Festival 2022



## LES MARSDEN

Though thoroughly trained as a musician from age four, **Les Marsden** made his name as a professional actor, director and playwright. At age 21, he created his one-man show

*A Night at Harpo's*, complete with harp solos and widow Susan Marx's blessings. His show was booked internationally; his harp was formerly Mildred Dilling's instrument, which she told Marsden was Harpo's favorite of her collection. Based in New York and London, his highly-varied 4,000-performance career highlight was a nomination for London's *Laurence Olivier Award*.

At 42, he suffered a disabling onstage injury while starring in Washington, DC and retired, moving his family to the Yosemite region. In 2002 he created the Mariposa Yosemite Symphony Orchestra, serving as CEO, Music Director, Conductor and Composer/Arranger. Tiny Mariposa is considered America's smallest town with its own orchestra, which is also the only orchestra allowed to perform in Yosemite National Park in the park's 133-year history.



## MUSIC BEYOND BORDERS

Musicians Tasha Smith Godinez, Domenico Hueso and Christopher Garcia bring a unique sound to the stage as "Music Beyond Borders". The trio instrumentation includes harp (acoustic and electric), viola,

electric bass, western percussion, percussion of both north and south India and ancient Meso-American cultures. They create a new and mesmerizing musical experience.



## OLYMPIA YOUTH ORCHESTRA

The Olympia Youth Orchestra, based in Arcadia, California, is open to all students ages 12 & up through annual competitive auditions. The ensemble, run by the non-profit Olympia Philharmonic Society, offers two free public performances per season at the San Gabriel Mission Playhouse.



## ALFREDO ROLANDO ORTIZ

World renowned soloist of the Paraguayan harp, a composer, author, teacher and recording artist, **Alfredo Rolando Ortiz** considers his "most important concert" playing in the delivery room during the birth of his second daughter. He has

recorded over 40 albums and is the winner of a Gold Record in South America. Author of several books of harp music, his compositions are frequently performed and recorded by pedal, lever and folk harpists and ensembles and some are required study at harp departments of universities and conservatories around the world. He has offered lectures, workshops for harpists and recitals at many harp events, including the AHS National Conference and the World Harp Congress.



## JACQUELINE POLLAUFG

**Jacqueline Pollauf** is known for her sensitive performances and dedication to teaching. Past performances include a premiere at Carnegie Hall, and appearances at the Eleventh World Harp Congress and the National Gallery of Art. Her recent duo recording, *Beau Soir*, was lauded as "utter perfection" (The Harp Column).

Jacqueline performs frequently as a recitalist in programs drawing on repertoire standards, little-known works, and her own transcriptions. Her compositional works are available through Lyon and Healy Publications and Oakway Studios.

Jacqueline is on faculty at the Baltimore School for the Arts, the University of Maryland, Baltimore County and maintains a highly regarded YouTube channel. She holds degrees from the Peabody Conservatory.



## AMELIA P. ROMANO

**Amelia Romano** plays music from Latin American as well as jazz and classical, but her music defines its own path.

Having completed an MM in Classical Lever Harp Performance under the tutelage of Karen Gottlieb, Amelia is an active soloist in addition to offering workshops and virtual seminars on lever-

shifting and adapting cross-genre works for the lever harp from classical to folk, jazz to Latin. This Fall she will release an album containing audio recordings of select works from her 5 recital programs performed during her masters.



## ARI SCHWARTZ

**Ariel Sol "Ari" Bertulfo Schwartz** (2000) is at the cutting edge of musical arts as a harpist, composer, and producer. He facilitates community through artistic vulnerability and strives to diversify the stage and audience, dismantling traditional accessibility barriers via innovative programming.

Ari graduated in 2023 from the Jacobs School of Music in Bloomington, Indiana with bachelor degrees in harp and composition as well as minors in math, ethnomusicology, and electronic music. Winner of the 7th USA International Harp Competition Ruth Inglefield Composition Contest and recent Young Artist in Residence on American Public Media's "Performance Today," Ari synthesizes his experiences and identities into a genre-defying, multimedia approach to contemporary music.



## KRISTAL SCHWARTZ

**Kristal Schwartz** is a San Francisco-Bay Area harpist, experienced educator, harp entrepreneur, dynamic harp ensemble director, and performer with over twenty-five years of achievements. She holds a Masters Degree in Performance from the San Francisco Conservatory of Music, distinguished with honors. Kristal is the

owner and founder of Bay Area Harp & Music Academy. Her involvement in the community reaches far - she is the founder and director of the SJYS Ensemble and a music professor at West Valley College. She is continually advocating for the harp community by arranging contemporary and electroacoustic harp pieces, collaborating with new and emerging composers, and encouraging her students to perform in ensembles, concerts, camps.





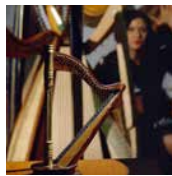
**GRACIE SPROUT**

Gracie Sprout is a young professional LA-based harpist carving her own way into the music industry. She studied with Dr. Carrol McLaughlin at the University of Arizona (BM) and Ellie Choate at CSULB (MM). Recognizing that today's popular music relies heavily on computer generated sounds, Gracie made it her mission to collaborate with artists, producers, and composers to keep the harp a fixture in live and recorded music. For the past 6 years, Gracie has been performing with Grammy Nominated R&B singer Jhené Aiko in venues all over the world, most notably SoFi Stadium, where they performed America the Beautiful at the Super Bowl in 2022.



**ANNE SULLIVAN**

Harpist **Anne Sullivan** began her concert career at age twelve when she appeared twice as soloist with the Philadelphia Orchestra. She is known nationally as a recitalist and chamber musician and has released solo and chamber music recordings. In 2012, she founded Harp Mastery®, an online resource which now serves a worldwide community of harpists. Her creative approaches to teaching focus on helping harpists of all ages achieve harp happiness, which she defines as “playing the music you want the way you want.” Through her podcast, online courses, challenges, live events, and proprietary coaching process, Harp Mastery® continues to empower harpists to find fulfillment and joy in their harp playing.



**MIA THEODORATUS**

**Mia Theodoratus** is a curious and adventurous creator of sound using harps, lyres and electronics. Her work takes her to playing Art Basil in Miami, LifeBall in Vienna, The Acropolis and punk venues in NYC. She has been invited to play for President Obama, composed for Flight of the Conchords, done the Whitney Biennial and played at MoMa.



**PHALA TRACY**

**Phala Tracy** teaches Suzuki harp and music theory at Studio Fidicina in Minneapolis, MN and she is adjunct professor of harp at Gustavus Adolphus College. She teaches at summer Suzuki Institutes across the country and she is a Suzuki harp teacher trainer. Phala plays and sings with Matt Wilson and His Orchestra and Follow the Firefly and she is an active arranger, composer, improviser and performer in the Twin Cities. She has released a whimsical collection of “Critter Songs,” published four volumes of “Songs for Sight Reading”; and she is developing an ever-growing curriculum of “Music Theory in Song and Rhyme.”



**JACQUELYN VENTER**

**Jacquelyn Venter** is an active performer whose performance has been described as “lovely, meditative, and exquisitely played.” Jacquelyn has been featured as a guest artist with the Grammy award winning choir, Conspirare. Their album Pablo Neruda: A Poet Sings was nominated for a 2016 Grammy. She has held faculty positions at William Jessup University, Luther College, the UNI Suzuki School, University of Texas String Project, and was director of the Young Texas Harp Ensemble. She holds degrees from Oberlin Conservatory of Music (BM), University of Northern Iowa (MM), and University of Texas at Austin (DMA). She currently maintains a private studio in Sacramento, and performs with ensembles in Northern California.



**DR. TZE-YING WU (FORMOSA TRIO)**

**Dr. Tze-Ying Wu** is a violist, educator, and director. She is the Assistant Professor of Viola and String Education at the University of Kentucky, and she directs the UK String Project. Before coming to Kentucky, she was the founding director at the Sturgis Music Academy of the Arkansas Symphony Orchestra. An active performer, Dr. Wu has played with the Lexington Philharmonic, Indianapolis Symphony Orchestra, Arkansas Symphony Orchestra, and Singapore Symphony Orchestra. In addition, as a member of the Formosa Trio, she has given performances and workshops in the US, China, and Taiwan. Dr. Wu received her Doctor of Music degree from Indiana University and studied with Atar Arad.



**ELIZABETH YEOH-WANG**

**Elizabeth Yeoh-Wang** is a graduate of the dual-degree Harvard/New England Conservatory program, with a Computer Science bachelor's and a Master of Music in Harp Performance. Her music journey began on piano with Robelyn Schrade-James. Elizabeth began playing harp at age 9 with Karen Lindquist and studied with Jessica Zhou in college, where she played with NEC's Symphonic Winds and the Harvard-Radcliffe Orchestra. She has performed with the National Youth Orchestra and orchestras in New York and New Jersey. She was a YoungArts prizewinner and received first prizes in AHS competitions and the Young Artist's Harp Competition. She loves sharing music with chapters as the AHS 2021-2023 Concert Artist.



**LAURA ZAERR**

**Laura Zaerr** taught for 18 years at the University of Oregon, where she chaired the harp department. She obtained her bachelor's degree in music performance and composition at the U of O. She holds a master's degree in harp performance from the Eastman School of Music, where she studied with Eileen Malone. Over the past 30 years Laura has produced several solo CDs featuring original compositions and arrangements of Celtic tunes. Laura has worked in various styles of music: Renaissance band, Baroque Italian Triple harp, Single action pedal harp, Medieval single row harp, and Brazilian jazz. As well as maintaining a teaching studio Laura works for Hospice.



**NATE ZEISLER**

As the Dean for Community Initiatives at the Colburn School in Los Angeles, **Nate Zeisler** is building a pipeline of sequential arts learning for hundreds of children in greater Los Angeles so that children of all backgrounds may experience a performing arts education. Nate also supports the careers of world-class artists and passionate entrepreneurs, offering career advice and action-based learning opportunities that prime them for the 21st-century workforce. Find out how you can develop your career and build great community engagement programs by visiting Nate's website ([nathanielzeisler.com](http://nathanielzeisler.com)). You'll find information about his newsletter and his upcoming career development book.

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