



## Call for Program Proposals

### AHS, Inc. National Conference

*Mission Statement: "To celebrate our legacy, inspire excellence, and empower the next generation of harpists."*

Every summer, the AHS, Inc. hosts national gatherings of high musical quality and educational value. The Program Committee is now accepting a national Call for Proposals. Please review the following guidelines and program focus before submitting your application for consideration. Concert segments are limited to 30 minutes; workshops to 50 minutes.

- Harpists submitting proposals must be current members of the AHS.
- Submit a short (25-50 word) bio for each performer/presenter/ensemble included in the proposal
- Performance proposals for solo, instrumental/vocal chamber music, and/or harp ensembles will include:
  - A rationale for how the proposed repertoire intersects with the programming theme for the event
  - Program information, including a repertoire list with timings of works proposed (use *mm:ss* format)
  - Links to audio/visual recordings online
  - Personnel requirements for the suggested works
  - A preliminary list of A/V equipment requirements
- Presentations and workshop proposals will include:
  - A rationale for how the proposed repertoire intersects with the programming theme for the event
  - A detailed description of the proposed content
  - A preliminary list of A/V equipment requirements
- For more information, visit <http://harp society.org/NationalConference>

The **National Conference** features performances by distinguished harpists, soloists, and ensembles; workshops and presentations on wide-ranging topics that advance the knowledge and skills of harpists; and participatory ensembles and class opportunities. The National Conference provides an opportunity for exchange and fellowship between members from all over the United States and around the world.

**IN ORDER TO BE CONSIDERED FOR THE 44th AMERICAN HARP SOCIETY, INC. NATIONAL CONFERENCE, to be held in Sioux Falls, South Dakota JUNE 22-25 2022 ALL INFORMATION FOR PROGRAM PROPOSALS MUST BE SUBMITTED BY MAY 30, 2021.**

Submit your application materials to [AHSEventManager@gmail.com](mailto:AHSEventManager@gmail.com). Proposals are reviewed by the National Event Chair (s) and members of the organizing committees. Decisions of the evaluation committee are final.

**Call for Proposals**  
**Application due May 30th 2021**

44th AHS National Conference  
Facets of a Diamond: Celebrating the 60th Anniversary of the American Harp Society  
June 22-25, 2022 The Washington Pavilion, Sioux Falls, South Dakota

The American Harp Society hosts national gatherings focused on advancing the knowledge and skills of attendees of all levels through highlighting outstanding performers, presenters, and participatory events. The American Harp Society was founded in 1962 by a group of harpists dedicated to this concept, and we will celebrate our history as well as our future at the 44th National Conference.

Conference programming will include participatory events, reading sessions featuring the harp in choral, chamber, and wind ensembles; lectures and workshops on multiple historical and cultural perspectives of the harp, and presentations on the harp in a myriad of traditions including liturgical settings, therapeutic applications, community building events, education, and the concert hall. We are especially looking for presentations that highlight harps of varying sizes and music of varying styles representing world cultures. The final program choices will be made to reflect how cultural diversity inspires performance and how inspiration comes in a variety of forms based on culturally diverse perspectives, traditions, and knowledge. Some of the topics we are eager to host will include:

- The harp partnering with other musicians with emphasis on wind ensembles, chamber music for winds with harp, choral repertoire featuring harp and organ & harp duets
- Historic development of the harp in a particular culture or in a particular style of music including our traditional repertoire
- Use of the lever harp in performance today and in teaching settings
- Emerging and outstanding established artists sharing music that will enhance the understanding of other harpists and wider audiences, either as soloists or ensemble members
- Therapeutic use of the harp in today's health care
- Topics on physical and mental health care for harpists
- Professional Development opportunities for harpists and our allies, including the possibility of continuing education credits in education, therapeutic music, and other fields where CEU standards are presented to us.

*Sioux Falls is located on the ancestral territory of the Oceti Sakowin (Seven Council Fires), an alliance that consisted of the Santee, Yankton, and Teton Lakota, commonly known as the Sioux by non-native people. The Jubal Chapter of the American Harp Society honors and respects the diverse Indigenous peoples connected to this territory on which we gather.*

2022 National Conference program proposals application deadline is **MAY 30, 2021**. Submit your application materials to **AHSEventManager@gmail.com**. Proposals are reviewed by the National Event Chair (s) and members of the organizing committees. Decisions of the evaluation committee are final.