

American Harp Society Founding Board Member

Marie Macquarrie

Marie Hughes Macquarrie, originally of Salt Lake City, toured the West as part of an act with her sister, "The Hughes Sisters- The Girls with the Harp and Violin." Upon moving to Northern California, she gave many solo and chamber music performances in the Bay Area as well as being the staff harpist for the California Theatre and the Warfield Theatre. During this time Macquarrie served as president of the Northern California Chapter of the National Association of Harpists (later to become The Northern California Harpists' Association).

In the mid-1920's, Macquarrie formed the Marie Macquarrie Harp ensemble, consisting of seven harps, voice, and violin, and moved to New York. With this group she toured the Vaudeville theatres of the United States as well as playing at the Paladium in London. The Macquarrie Harp Ensemble was also listed in the Lyon & Healy catalogue of 1935 among the "famous harp ensembles that use the Lyon & Healy Harp exclusively."

She made several arrangements for solo harp, including *Roses of Picardy* (Haydn Wood), *By The Waters Of Minnetonka: An Indian Love Song* (Thurlow Lieurance), *Ave Maria* (Franz Schubert), and *The Blue Danube Waltz* (Johann Strauss).

Marie Macquarrie was the first Recording Secretary of the American Harp Society and a founding member of the New York chapter of the AHS.



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