



**FOURTEENTH NATIONAL COMPETITION (2001)
OF THE AMERICAN HARP SOCIETY, INC.**

REPERTOIRE REQUIREMENTS

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2001)

Variations on a Theme in C Major Josef Haydn, ed. C. Salzedo
Etude de Concert, "Au Matin" Marcel Tournier
Lanes of Limerick John Williams

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2001)

Sonate in D Major John Parry
Introspection, from the "Five Preludes for Harp Alone" (1917) . . . Carlos Salzedo
Petite Suite David Watkins

*The revised edition of 1984 is recommended, but not required.
For further information please contact the Executive Secretary.*

ADVANCED DIVISION (Maximum age 21 years on June 1, 2001)

Partita No. V in G Major -
 Movement I, Praeambulum, "Piece en Sol" J. S. Bach, ed. H. Renié
Impromptu, Opus 86 Gabriel Fauré
Sonate Pierick Houdy

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2001)

Free choice from the 18th Century (maximum 8 minutes)
Children's Hour Suite, Opus 25 Marcel Grandjany
Sonatine, Opus 30 Marcel Tournier
Birds in Winter Michael Mauldin

CONTESTANTS MAY ENTER ONLY ONE OF THE ABOVE DIVISIONS



**FIFTEENTH NATIONAL COMPETITION (2003)
OF THE AMERICAN HARP SOCIETY, INC.**

REPERTOIRE REQUIREMENTS

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY

JUNIOR DIVISION (Maximum age 12 years on June 1, 2003)

Aria and Rigaudon	G. Kirchoff/Grandjany
The Minstrel's Adieu to his Native Land	J. Thomas
Chanson dans la Nuit	C. Salzedo

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2003)

Sonata (c minor)	J. L. Dussek
Les Anesses Grises sur la Route d'El-Azib	M. Tournier
Sonatina for Harp	S. Natra

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2003)

Courante	A. Francisque/Weidensaul
Pavane et Bransle from "Le Trésor d'Orphée"	A. Francisque/Grandjany
La Volière magique	M. Tournier
Absidioles	B. Andrès

ADVANCED DIVISION (Maximum age 21 years on June 1, 2003)

Sonata	H. Backofen
Le Rossignol	F. Liszt/Renié
Sonate	G. Tailleferre

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2003)

Fantasie in C-moll, Opus 35	L. Spohr
Une Châtelaine en sa Tour, Opus 110	G. Fauré
Theme and Variations	P. Sancan
Variations sur un thème dans le style ancien (authorized cut version)	C. Salzedo



**SIXTEENTH NATIONAL COMPETITION (2005)
OF THE AMERICAN HARP SOCIETY, INC.**

REPERTOIRE REQUIREMENTS

(UPDATED SEPTEMBER 2004)

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY
ALL REPEATS ARE OPTIONAL IN ALL DIVISIONS

JUNIOR DIVISION (Maximum age 12 years on June 1, 2005)

Sarabande <i>from Suite No. 4</i>	G. F. Handel/Kondonassis
Haiku for the Harp (<i>Choose one</i>)	S. McDonald and L. Wood
Deux Chansons Populaires Françaises	Marcel Grandjany
Le bon petit roi d'Yvetôt	
Et ron ron ron, petit patapon	

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2005)

Interlude <i>from Ceremony of Carols</i>	Benjamin Britten
Rumba, Tango and Seguidilla	Carlos Salzedo
<i>from Suite of Eight Dances</i>	
Féerie	Marcel Tournier

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2005)

Passacaglia <i>from Suite No. 7</i>	G. F. Handel/Kondonassis
Contemplation	Henriette Renié
Sonata	Alan Hovhaness

ADVANCED DIVISION (Maximum age 21 years on June 1, 2005)

Ukiyo-E (Pictures of the Floating World)	G. Rochberg
Scintillation	Carlos Salzedo
Rhapsodie	Marcel Grandjany

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2005)

Suite No. 1 (<i>BWV 996, pour le Luth</i>)	J. S. Bach/Jamet
Suite for Harp	Benjamin Britten
Divertissements	André Caplet
a la Française	
a l'Espagnole	

CONTESTANTS MAY ENTER ONLY ONE OF THE ABOVE DIVISIONS



17th NATIONAL COMPETITION (2007)

(updated September 2006)

The American Harp Society is pleased to announce that the 17th National Competition will take place the week of June 17, 2007 at the College of Performing Arts, Roosevelt University, Chicago, Illinois, during the 7th AHS Summer Institute. The competition is open to harpists up to the age of 30 who are national members of the American Harp Society and who are United States citizens or who are citizens of the Americas.

Finalists will be chosen by a recorded preliminary round and will be notified 30 days prior to the start of the competition. Finalists will compete in person.

There will be monetary awards for winners in all divisions of the competition.

YOUNG PROFESSIONAL DIVISION 1st PRIZE \$2500

In addition, the 1st Prize winner will be awarded AHS Concert Artist status

2nd PRIZE \$1500

3rd PRIZE \$1000

4th PRIZE \$750, 5th PRIZE \$500, 6th PRIZE \$250

ADVANCED DIVISION 1st PRIZE \$1500

2nd PRIZE \$1000

3rd PRIZE \$ 750

4th PRIZE \$500, 5th PRIZE \$250, 6th PRIZE \$250

INTERMEDIATE II DIVISION 1st PRIZE \$1000

2nd PRIZE \$ 750

3rd PRIZE \$ 500

4th PRIZE \$200, 5th PRIZE \$100, 6th PRIZE \$100

INTERMEDIATE I DIVISION 1st PRIZE \$1000

2nd PRIZE \$ 750

3rd PRIZE \$ 500

4th PRIZE \$200, 5th PRIZE \$100, 6th PRIZE \$100

JUNIOR DIVISION 1st PRIZE \$ 750

2nd PRIZE \$ 500

3rd PRIZE \$ 250

4th PRIZE \$100, 5th PRIZE \$100, 6th PRIZE \$100

SALZEDO CENTENNIAL PRIZES FOR BEST PERFORMANCE OF

****QUIETUDE \$250**

****BALLADE, OPUS 28 \$500**

AHS FOUNDATION AWARDS FOR BEST PERFORMANCE AS FOLLOWS:

GRANDJANY PRIZE - *AUTOMNE \$250 MALONE PRIZE - +FÉERIE \$300

PRIX RENÉ - ++IMPROMPTU CAPRICE \$350 ++BALLADE FANTASTIQUE \$400

CERTIFICATE AWARDS WILL ALSO BE GIVEN TO ALL ENTRANTS

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A non-refundable entry fee of \$30 will be charged in each division. **THREE COPIES** of a preliminary CD will be required of each contestant. The recording should include all the required repertoire of the Division in which the contestant is entered.

All entry forms and CD's must be received by April 15, 2007

THERE WILL BE NO EXCEPTIONS

2007 REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY. ALL REPEATS ARE OPTIONAL IN ALL DIVISIONS

JUNIOR DIVISION (Maximum age 12 years on June 1, 2007)

*Automne Marcel Grandjany

Sonate in g minor Arne

(from Watkins Anthology Vol. 3, Page 21)

**Quietude Carlos Salzedo

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2007)

Berceuse James Bingham

Variations on a theme of Mozart M. Glinka

+Féerie Marcel Tournier

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2007)

Harmonious Blacksmith G. F. Handel (any edition)

++Impromptu Caprice G. Pierné

Shadows and Quarks Wienzweig

ADVANCED DIVISION (Maximum age 21 years on June 1, 2007)

Le jardin mouillé J. de la Presle

++Ballade Fantastique H. Renié

Choose one French Suite

(any published version or the Urtext edition)

French Suite No. 3 in b minor (no repeats) J. S. Bach

French Suite No. 6 in E Major (no repeats) J. S. Bach

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2007)

Introduction and Variations on Themes

from Bellini's opera "Norma" E. Parish Alvars

Sonata for Harp E. Krének

**Ballade, Opus 28 Carlos Salzedo

For an Entry Form, Guidelines for CD or further information contact:

Dorothy Remsen, AHS Competition Office,

6331 Quebec Drive, Hollywood CA 90068-2831

Phone: 323-463-0716 FAX: 323-464-2950 E-mail: DRemsenAHS@aol.com



18th NATIONAL COMPETITION (2009)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED
BY MEMORY. ALL REPEATS ARE OPTIONAL IN ALL DIVISIONS

JUNIOR DIVISION (Maximum age 12 years on June 1, 2009)

Solfeggietto	CPE Bach (any edition)
The Minstrel's Adieu to his Native Land	J. Thomas
Liquid Shadows	Y. Kondonassis

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2009)

Siciliana	O. Respighi/ trans. Grandjany
Six Noels, op 3	M. Tournier
Prelude *	Robert Litton

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2009)

Sonata in c minor	G. Pescetti/ trans. Salzedo
Fantasie on a Theme of Haydn	M. Grandjany
Whirlwind	C. Salzedo

ADVANCED DIVISION (Maximum age 21 years on June 1, 2009)

Sonata: Choose one Andante and one Allegro:	D. Scarlatti
Andante: K. 380 in E Major or K. 426 in g minor, Urtext	
Allegro: K. 198 in e minor or K. 531 in E Major, Urtext	
Sonate	P. Hindemith
Choose one:	C. Salzedo
Variations on a theme in Ancient Style (Full Version)	
or	
Scintillation	

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2009)

Sonata I op. 16 bis, Comme Scene Pathetique	J.B. Krumpholtz/trans. Esposti
Piece Symphonique en trois episodes	H. Renié
Free Choice Contemporary Piece	
(Composed after 1975: duration between 5 and 7 minutes)	

For more information and/or an approved list of editings for 40 string pedal harps
please contact: **Alison Bjorkedal at bjorky_harp@yahoo.com**

* Music for *Prelude* available directly from Robert Litton at robertlitton@gmail.com (please use the subject heading "Harp Prelude" in your e-mail) as well as most music retailers.



19th NATIONAL COMPETITION (2011)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.

ALL REPEATS ARE OPTIONAL IN ALL DIVISIONS.

JUNIOR DIVISION (Maximum age 12 years on June 1, 2011)

Au Monastère
Sun Dance*
L'Egyptienne

A. Hasselmans
Robert Litton
J.P. Rameau / Renié

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2011)

Alwa
Reverie
Idyllic Poem

Esteban Benzecry
C. Debussy / Kondonassis
C. Salzedo

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2011)

Prelude and Toccata
Impromptu, Op. 28, No. 3
Vers la Source dans le Bois

G.F. Handel / Grandjany
H. Reinhold / Hainen
M. Tournier

ADVANCED DIVISION (Maximum age 21 years on June 1, 2011)

Sonata in G
Rhapsodie
Choose one of the following:
 Suite pour harpe
 Suite for Harp Op. 83 (1973)
 Classical Suite

C.P.E. Bach
M. Grandjany
J. Francaix
B. Britten
Lynne Palmer

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2011)

Choose one of the following sonatas:

Sonata Op. 32 per arpa
Sonata Op. 18, No. 1
Sonata per arpa

Marie-Martin Marin
Martin-Pierre Dalvimare
Giovanni Battista Viotti

(All 3 Sonatas must be performed from the Urtext edition of Ut Orpheus Bologna.)

Prélude pour harpe
Légende

A. Jolivet
H. Renié

For more information and/or an approved list of editings for 40 string pedal harps,
please contact: **Alison Bjorkedal** at bjorky_harp@yahoo.com.

* Music for *Sun Dance* available directly from Robert Litton at robertlitton@gmail.com (please use the subject heading "Sun Dance" in your email), as well as most music retailers.



20TH NATIONAL COMPETITION (2013)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.
ALL REPEATS ARE OPTIONAL IN ALL DIVISIONS.

JUNIOR DIVISION (Maximum age 12 years on June 1, 2013)

Theme and Variations	Haydn/Salzedo *
Prelude No. 2	Gershwin
Quest-Reunion	Schocker

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2013)

Harmonious Blacksmith	Handel (any edition)
Impromptu	Gliere
Somewhat Harmonious	Schocker

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2013)

Sonata in F, K332	
Allegro (1 st movement only)	Mozart
Russian Toccata	Slonimsky
Colorado Trail	Grandjany

ADVANCED DIVISION (Maximum age 21 years on June 1, 2013)

Impromptu for Harp, Op. 86	Fauré
Maqamat	Ma'ayani
Choose one of the following:	
Sonata, K113	Scarlatti
Sonata, K209	Scarlatti

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2013)

Rondo on the trio 'Zitti Zitti'	Bochsa/Moretti
<i>from Rossini's Barber of Seville</i>	

Choose one of the following:

Sonata for Harp	Casella
Sonata for Harp	Flagello

Choose one of the following:

The Lark	Glinka-Balakirev (any edition)
The Nightingale	Liszt (ed. Renié)

* \$500 Salzedo prize will be awarded for the best performance of Theme and Variations



21st NATIONAL COMPETITION (2015)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.

ALL REPEATS OPTIONAL except where stated otherwise

JUNIOR DIVISION (Maximum age 12 years on June 1, 2015)

Naderman	Sonatina #3 in Bb (no repeats)
Ibert	Reflets Dans L'eau (no repeats)
Litton	Halcyon's Dance

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2015)

Handel/Kondonassis	Passacaglia (from suite #7)
Ippolitov-Ivanov	Nocturne
Williams	Lanes of Limerick

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2015)

Pescetti	Sonata in c minor (any version)
Tournier	Jazz Band
Grandjany	Fantasia on a Theme of Haydn

ADVANCED DIVISION (Maximum age 21 years on June 1, 2015)

Dussek	Sonata in F <i>Allegro* Allegretto (The Lass of Richmond Hill)</i>
Hindemith	Sonata for Harp
René	Contemplation and Danse des Lutins

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2015)

Choose one:

Paradisi	Toccata in A Major
or	
Loeillet	Toccata in F Major

Parish Alvars	Serenade for harp op. 83
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Choose one:

René	Légende
or	
Salzedo	Scintillation



22nd NATIONAL COMPETITION (2017)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.

ALL REPEATS OPTIONAL except where stated otherwise.

JUNIOR DIVISION (Maximum age 12 years on June 1, 2017)

Grandjany	<i>Petite Suite Classique</i>
René	<i>Au bord du ruisseau</i>
Chertok	<i>Ten Past Two or Harpicide at Midnight</i> (from <i>Around the Clock Suite</i>)

K-B move

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2017)

Dussek	<i>Sonatina</i> (choose one from <i>Six Sonatinas</i> , any edition)
Hasselmans	<i>Gitana</i>
Larsen	<i>Theme and Deviations</i> * <i>K-B move prize \$300</i>

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2017)

Francisque/Weidensaul	<i>Courante</i>
Francisque/Grandjany	<i>Pavane et Bransles</i>
Reinhold	<i>Impromptu</i>
Mauldin	<i>Birds in Winter</i>

ADVANCED DIVISION (Maximum age 21 years on June 1, 2017)

Choose one:

Haydn

Sonata

D major, Hob.XVI: 24

C major, Hob.XVI: 35

A-flat major, Hob.XVI: 43

G minor, Hob.XVI: 44

*Salzedo
prize*

Choose one:

Lara/Salzedo

Granada

Falla/Grandjany

Spanish Dance No. 1 from *La Vida Breve*

Albéniz/Dulova

Cordoba

Free Choice (for harp alone, max. 12 minutes)

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2017)

Choose one:

Flagello

Sonata

Patterson

Spiders

Smetana/Trneček

The Moldau

Free Choice (for harp alone, max. 12 minutes)

*Libby Larsen Publishing, Kenwood Editions (info@libbylarsen.com)



23rd NATIONAL COMPETITION (2019)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.

ALL REPEATS OPTIONAL except where stated otherwise.

JUNIOR DIVISION (Maximum age 12 years on June 1, 2019)

CPE Bach	<i>Solfeggietto</i> (any edition)
Thomas	<i>The Minstrel's Adieu to his Native Land</i>
Grandjany	<i>Automne</i>

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2019)

Handel/Zingel	<i>Tema con variazioni</i>
Tournier	<i>Au Matin</i>
Natra	<i>Sonatine</i>

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2019)

Bach	<i>Largo in F Major, from the Sonata No. 3 in C Major, BWV 1005 for solo violin. Any edition. (Note: The Grandjany edition is entitled <i>Largo from Bach's Sonata No. 5 for violin.</i>)</i>
Grandjany	<i>Fantasie on a Theme of Haydn</i>
Watkins	<i>Petite Suite</i>

ADVANCED DIVISION (Maximum age 21 years on June 1, 2019)

Spohr	<i>Variations sur l'air "Je suis encore dans mon printemps"</i>
Presle	<i>Le Jardin Mouille</i>
Rota	<i>Sarabande e Toccata</i>

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2019)

Faure	<i>Une Chatelaine en sa Tour</i>
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Choose one:

Paradisi	<i>Toccata in A Major</i>
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or

Loeillet	<i>Toccata in F Major</i>
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Choose one:

Renie	<i>Ballade Fantastique</i>
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or

Salzedo	<i>Ballade</i>
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Spoken program notes will be required in the final round.

Finalists will be asked to submit a program appropriate for Concert Artist recitals.



24th NATIONAL COMPETITION (2021)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.
ALL REPEATS OPTIONAL except where stated otherwise.

JUNIOR DIVISION (Maximum age 12 years on June 1, 2021)

Bernard Andres	<i>Aquatintes, Six pièces brève</i>
Marcel Grandjany	Two French Folksongs <i>Le Bon Petit Roi d'Yvetôt and Et Ron Ron Ron Petite Patapon</i>
Josef Haydn	<i>Theme and Variations in C Major, Hob XVII 5, any edition</i>

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2021)

Giovanni Baptiste Peschetti	<i>Allegretto in C Major</i> for harpsichord, edited for the harp by Mary Kay Waddington
Marcel Tournier	<i>Féerie Prélude et Danse</i>
Choose one:	
Robert Litton	<i>Prelude for Harp</i>
or	
Bernard Andres	<i>Duke</i>

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2021)

Free choice:	Any sonate from the classical era (1730 -1830)
Marcel Grandjany	<i>Aria in Classic Style</i>
Choose one:	
Marcel Tournier	<i>Vers la Source dans le Bois</i>
Nino Rota	<i>Sarabande e Toccata</i>
Jesus Guridi	<i>Viejo Zortzico</i>

ADVANCED DIVISION (Maximum age 21 years on June 1, 2021)

Domenico Scarlatti	Keyboard sonatas (all repeats, any edition) Choose two: K. 27 in B minor K. 113 in A major K. 198 in E minor K. 209 in A major
André-François Marescotti	<i>Mouvement</i>
Franz Liszt edited by Henriette Renié	<i>Concert Étude in D-flat Major, S. 144 Un Sospiro</i>

AND

Choose one:

Mikhail Glinka/M. Balakirev *The Lark*
edited by Milda Agazarian,
Harp Masters edition

or

Franz. Liszt *Le rossignol*, S. 250/1 after the Russian air by Alexander Alyabyev
arranged by Henriette Renié,
Lyon & Healy/Salvi Publication

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2021)

Choose one (any edition):

Gabriel Faure *Impromptu*, Op. 86
Marcel Grandjany *Rhapsodie*, Op. 10
Albert Roussel *Impromptu*, Op. 21
Gioachino Rossini *Zitti-Zitti* from The Barber of Seville
arranged for harp by Nicholas Charles Bochsa, edited by Isabelle Moretti

Free choice piece for harp solo up to 12 minutes

Choose one:

Andre Caplet *Divertissements, à la française, & à l'espagnole*
or
Pierick Houdy *Sonata for Harp*

Spoken program notes will be required in the final round.

Finalists will be asked to submit a program appropriate for Concert Artist recitals.

A non-refundable entry fee will be charged in each Division.

All entries must be received by April 15, 2021.

THERE WILL BE NO EXCEPTIONS.

Application Forms and Guidelines will be posted in fall, 2020 at:

www.harpsociety.org/CompetitionsAwards/NationalCompetition.asp



AMERICAN HARP SOCIETY

25th National Competition

May 31 - June 4, 2023

The Colburn School, Los Angeles, CA

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY

REPEATS ARE OPTIONAL, except where stated otherwise below.

EDITIONS ARE AT THE DISCRETION OF THE CONTESTANT, except where stated otherwise below.

Junior Division maximum age 12 as of June 1, 2023

CPE Bach *Solfeggio in C minor, H.220 ("Solfeggietto")*

Carlos Salzedo *Suite of 8 Dances* (choose 3)

Choose one:

John Thomas from, *Welsh Melodies for the Harp*, Volume 2, No. 13,
Watching the Wheat ('*Bugeilio'r gwenith gwyn*')
or

Marcel Tournier *Berceuse russe, Op. 40*

Intermediate I Division maximum age 15 as of June 1, 2023

Libby Larsen *Theme and Deviations* (1973)

Bernard Andres *Sweet Blues*

Choose one:

Alphonse Hasselmans *Petite Valse, Op. 25*
or

Mikhail Glinka *Variations on a theme of Mozart* (from '*Die Zauberflöte*', *The Magic Flute*)

Intermediate II Division maximum age 18 as of June 1, 2023

Choose one:

Claude Debussy *Deux Arabesques, L. 66*
No. 1 Andantion con moto
No. 2 Allegretto Scherzando
or

Marcel Grandjany *Children's Hour, Suite for Harp Op. 25*

Choose one:

Paul Hindemith *Sonata for Harp* (1939)
or

Michael Mauldin *Birds in Winter: six preludes for harp* (1989)

(Intermediate II repertoire continued next page)

Choose one:

G F Handel

*Concerto in B-flat major, Op. 4 No. 6, HWV 294
Movement 1, Andante Allegro, **with repeats**. Any
edition.*

or

Domenico Zipoli

*Keyboard Sonata in B minor, Op.1 No.17 (Suite in B
minor)*

Advanced Division maximum age 21 as of June 1, 2023

Germaine Tailleferre

Sonata for Harp

Kati Agócs

Every Lover is a Warrior (2006, edited 2019)

Marcel Grandjany

Rhapsodie, Op. 10

Young Professional Division* maximum age 30 as of June 1, 2023

J.S. Bach

Lute Suites, BWV 995, 996, 997, 998, or 1006a - **Choose one**

Choose one:

Benjamin Britten

Suite for Harp Op. 83 (1969)

or

Carlos Salzedo

*Variations on a Theme in Ancient Style, Op. 30
(any edition)
For competition performance, take composer's
ossia* as noted in Variation VIII m. 23**

Choose one:

Caroline Lizotte

Suite Galactique, opus 39

or

Caroline Lizotte

Odyssée, opus 37

(Please see the errata list at <https://calyane.com/en/faq/> re. these works.)

* The First Prize winner in the Young Professional Division is named the AHS Concert Artist. For this reason finalists will submit a printed recital program and deliver spoken program notes from the stage, as a part of their competition performance.

A non-refundable entry fee will be charged in each Division
All entries must be received by 11:59 p.m., April 1, 2023 PACIFIC DAYLIGHT TIME
THERE WILL BE NO EXCEPTIONS

Online Application Form link and guidelines will be posted in
early 2023 at <https://www.harpsociety.org/national-competition>



2025 National Competition

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.

ALL REPEATS OPTIONAL except where stated otherwise.

Junior Division maximum age 12 as of June 1, 2025

J S Bach (*Play **all 3***) 1. *Menuet in F Major*, BWV Anh. 113,
<https://harpcolumn.com/music/all-music/artists/laura-sherman/menuet-in-f-major/> (digital download)
2. *Prelude 1 in C Major*, BWV 924,
<https://harpcolumn.com/music/all-music/artists/laura-sherman/prelude-1-in-c-major/> (digital download)
3. *Prelude in F Major*, BWV 927,
<https://harpcolumn.com/music/all-music/artists/laura-sherman/prelude-in-f-major/> (digital download)
Print versions available through Gotham Harp Publishing,
<https://www.busytuning.com/category/all-products>

Bernard Andres *Epices* (pick **any 3** from volume 1 and/or volume 2)
Grace Vamos *Palace Lake* from *Fountainbleau Suite*
<https://vamospublications.com/product/fountainbleau-suite/>

Intermediate I Division maximum age 15 as of June 1, 2025

Sergiu Natra *Sonatina for Harp*
John Bull/ Marcel Grandjany *The King's Hunt*
Choose one:
Zabel *La Source* op 23 (the *Fountain*)
OR
Hasselmans *La Source* op 44 (the *Brook* or the *Fountain*)

Intermediate II Division maximum age 18 as of June 1, 2025

Free choice Any work by Johann Sebastian Bach (max 7 minutes)
Brandee Younger *Essence of Ruby*
Choose one:
Marcel Tournier *Etude de concert "Au matin"*
OR
Felix Godfroid *Etude de Concert* op. 193

Advanced Division maximum age 21 as of June 1, 2025

Gabriel Faure *Impromptu, Op.86*

Choose one:

Wilhelm Posse *Etude No. 7 from Eight Great Studies*

OR

Eric Schmidt *Etude No. 6*

Choose one:

Germaine Tailleferre *Sonata for Harp*

OR

Paul Hindemith *Sonata for Harp*

Young Professional Division maximum age 30 as of June 1, 2025

Johann Sebastian Bach *Toccata and Fugue in d minor, BWV 565 (any edition)*

Choose one:

Henriette Renie *Piece Symphonique*

OR

Henriette Renie *Legende*

Choose one:

Carlos Salzedo *Variations sur un theme dans le style ancien, Op 30*
(Prepare a cut after Variation VII Molto piu Lento "Trills" to
Variation XI Fuga to the end of the composition. Note this is
different cut than the traditional one in the printed score.)

OR

Mikhail Mchedelov *Variations on a Theme by Paganini (without repeats)*

OR

Elias Parish Alvars *Introduction and Variations on Favorite Airs from Bellini's Opera
"Norma," Op. 36*

Spoken program notes will be required in the final round. Finalists will be asked to submit a program appropriate for Concert Artist recitals.

A non-refundable entry fee will be charged in each Division.

All entries must be received by April 1, 2025.

THERE WILL BE NO EXCEPTIONS.

Online Application Form Link and Guidelines will be posted in fall, 2024, at

<https://www.harpsociety.org/national-competition>