

ticipating in the recital were **Sophia Hansen, Meredith Rippy, Barb Turner, Randy Warren** (flute and harp), **Sharon Jones, Kim Conard**, student of Sharon Jones. Special guest performers were Lezlie Hart, dance; Arthelene Rippy, voice; and Michael Rippy, trumpet.

Karen Gottlieb participated in International Festival of Youth Orchestras in Aberdeen, Scotland and in London. Harpist with Tacoma Youth Symphony, she was selected by audition for International Youth Orchestra, Claudio Abbado, Conductor. Karen played the Handel Concerto with the Northwest Chamber Orchestra at the poncho Theatre Woodland Park, Seattle, Washington, on October 11, 1975.

University of Washington Harp Class Recital, held May 13, featured solos by **Karen Gottlieb, Kathy Duffy, Mary Frank, Sylvia Siddons** and **Cheryl Walker**. Director was **Pamela Vokolek**.

Kathy Duffy was the soloist in *Concerto for Harp and Percussion* by David Keckley on June 5.

Julie Ambrose, harpist with Seattle Philharmonic, played concerts November 12, 14, 16, 1975.

Frances Cohen Woodhams played Frank Martin *Petite Symphonie Concertante* with the Claremont Festival Orchestra, Claremont, California. She also performed Mozart *Concerto for Flute and Harp* with Jacob Berg, flute, October 9-11 with the St. Louis Symphony Orchestra, St. Louis, Missouri.

Mary Emily Mitchell was presented in a harp recital by the Dallas Chapter of the American Harp Society, September 4, in Caruth Auditorium at Southern Methodist University. As a 1975 graduate of the Eastman

School of Music of the University of Rochester, she was awarded the Performer's Certificate. She was a student of Eileen Malone, harp, and Eugene List, piano. Emily will study in London at the Royal College of Music as the Eastman Exchange Student for 1975-76, and will make her London debut at Wigmore Hall, June 7.

Isela Gomez Rossi performed at Cami Hall in New York City, April 27.

Marjorie Tayloe and **Patricia Jaeger** conducted a Folk Harp Festival August 7-10 at North Seattle Community College, Seattle, Washington.

Last Fall **Christina Cooper** performed Tedeschi *Elegia for Harp and Cello* and *Fantasie for Harp and 'Cello* in the Marble Court of Fleming Museum at the University of Vermont. She joined with **Roberta Rosenthal** to play Pratt *The Fountain*, and with **Heidi Soons** to perform Tournier *Quatre Prelude* last Spring in Ira Allen Chapel of the University.

Barbara Bondelid Kraichy continues as harpist in the Winnipeg Symphony, CBC Radio Orchestra, Royal Winnipeg Ballet Orchestra, and the opera productions by the Manitoba Opera Association. In addition, Barbara is beginning her sixth year of nightly dinner music in the Velvet Glove Dining Room at the Winnipeg Inn, Winnipeg, Manitoba, Canada. Barbara Kraichy and **Suzanne Forest** were harpists in the June 12 concert of the CBC Winnipeg Music Festival, while Barbara was harpist for the four other orchestra concerts in the festival. Ms. Forest participated in the Harp Ensemble in the High School Music Project at the University of Min-

A Tribute to

VERLYE MILLS

and

STELLA CASTELLUCCI

I ATTENDED A PREVIEW CONCERT OF YOUR "CONVENTION PERFORMANCE" IN CALIFORNIA. THE CREATIVE FRESHNESS OF YOUR ARRANGEMENTS COMBINED WITH YOUR BRILLIANT VIRTUOSITY PROVIDED THE FORTUNATE AUDIENCE WITH A MUSICALLY HIGH CALIBRE AFTERNOON OF GREAT CONTEMPORARY HARP.

SINCE I WAS UNABLE TO ATTEND THE CONVENTION IN MINNEAPOLIS BECAUSE OF MY PERFORMANCE SCHEDULE I WAS HAPPY TO RECEIVE A CASSETTE OF THE MORNING EVENT ENTITLED "POP HARP".

AS THE DELIGHTED HARPISTS SO ENTHUSIASTICALLY DEMONSTRATED BY THEIR OVATION AFTER OVATION—YOU WERE AN ACT THAT COULDN'T BE FOLLOWED.

CONGRATULATIONS!
YOUR HARP'N FAN,
LLOYD LINDROTH

P.S. MY AUDIENCES LOVE "MARIACHI MOODS" FROM YOUR RHYTHM BOOK.

