



AMERICAN HARP SOCIETY

45th National Competition

May 31 - June 4, 2023

The Colburn School, Los Angeles, CA

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY
REPEATS ARE OPTIONAL, except where stated otherwise below.
EDITIONS ARE AT THE DISCRETION OF THE CONTESTANT, except where stated
otherwise below.

Junior Division maximum age 12 as of June 1, 2023

CPE Bach *Solfeggio in C minor, H.220 ("Solfeggietto")*

Carlos Salzedo *Suite of 8 Dances (choose 3)*

Choose one:

John Thomas from, *Welsh Melodies for the Harp, Volume 2, No. 13, Watching the Wheat ('Bugeilio'r gwenith gwyn')*

or

Marcel Tournier *Berceuse russe, Op. 40*

Intermediate I Division maximum age 15 as of June 1, 2023

Libby Larsen *Theme and Deviations (1973)*

Bernard Andres *Sweet Blues*

Choose one:

Alphonse Hasselmans *Petite Valse, Op. 25*

or

Mikhail Glinka *Variations on a theme of Mozart (from 'Die Zauberflöte', The Magic Flute)*

Intermediate II Division maximum age 18 as of June 1, 2023

Choose one:

Claude Debussy *Deux Arabesques, L. 66*
No. 1 Andantion con moto
No. 2 Allegretto Scherzando

or

Marcel Grandjany *Children's Hour, Suite for Harp Op. 25*

Choose one:

Paul Hindemith *Sonata for Harp (1939)*

or

Michael Mauldin *Birds in Winter: six preludes for harp (1989)*

(Intermediate II repertoire continued next page)

Choose one:

G F Handel

*Concerto in B-flat major, Op. 4 No. 6, HWV 294
Movement 1, Andante Allegro, **with repeats**. Any
edition.*

or

Domenico Zipoli

*Keyboard Sonata in B minor, Op.1 No.17 (Suite in B
minor)*

Advanced Division maximum age 21 as of June 1, 2023

Germaine Tailleferre

Sonata for Harp

Kati Agócs

Every Lover is a Warrior (2006, edited 2019)

Marcel Grandjany

Rhapsodie, Op. 10

Young Professional Division* maximum age 30 as of June 1, 2023

J.S. Bach

Lute Suites, BWV 995, 996, 997, 998, or 1006a - **Choose one**

Choose one:

Benjamin Britten

Suite for Harp Op. 83 (1969)

or

Carlos Salzedo

*Variations on a Theme in Ancient Style, Op. 30
(any edition)*

*For competition performance, take composer's
ossia* as noted in Variation VIII m. 23**

Choose one:

Caroline Lizotte

Suite Galactique, opus 39

or

Caroline Lizotte

Odyssée, opus 37

* The First Prize winner in the Young Professional Division is named the AHS Concert Artist. For this reason finalists will submit a printed recital program and deliver spoken program notes from the stage, as a part of their competition performance.

A non-refundable entry fee will be charged in each Division
All entries must be received by 11:59 p.m., April 1, 2023
THERE WILL BE NO EXCEPTIONS

Online Application Form link and guidelines will be posted in
early 2023 at <https://www.harpsociety.org/national-competition>