



2025 National Competition

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.
ALL REPEATS OPTIONAL except where stated otherwise.

Junior Division maximum age 12 as of June 1, 2025

J S Bach (*Play **all 3***) 1. *Menuet in F Major*, BWV Anh. 113,
<https://harpcolumn.com/music/all-music/artists/laura-sherman/menuet-in-f-major/> (digital download)
2. *Prelude 1 in C Major*, BWV 924,
<https://harpcolumn.com/music/all-music/artists/laura-sherman/prelude-1-in-c-major/> (digital download)
3. *Prelude in F Major*, BWV 927,
<https://harpcolumn.com/music/all-music/artists/laura-sherman/prelude-in-f-major/> (digital download)
Print versions available through Gotham Harp Publishing,
<https://www.busytuning.com/category/all-products>

Bernard Andres *Epices* (pick **any 3** from volume 1 and/or volume 2)

Grace Vamos *Palace Lake* from *Fountainbleau Suite*
<https://vamospublications.com/product/fountainbleau-suite/>

Intermediate I Division maximum age 15 as of June 1, 2025

Sergiu Natra *Sonatina for Harp*

John Bull/ Marcel Grandjany *The King's Hunt*

Choose one:

Zabel *La Source* op 23 (the *Fountain*)

OR

Hasselmans *La Source* op 44 (the *Brook* or the *Fountain*)

Intermediate II Division maximum age 18 as of June 1, 2025

Free choice Any work by Johann Sebastian Bach (max 7 minutes)

Brandee Younger *Essence of Ruby*

Choose one:

Marcel Tournier *Etude de concert "Au matin"*

OR

Felix Godefroid *Etude de Concert* op. 193

Advanced Division maximum age 21 as of June 1, 2025

Gabriel Faure *Impromptu, Op.86*

Choose one:

Wilhelm Posse *Etude No. 7 from Eight Great Studies*

OR

Eric Schmidt *Etude No. 6*

Choose one:

Germaine Tailleferre *Sonata for Harp*

OR

Paul Hindemith *Sonata for Harp*

Young Professional Division maximum age 30 as of June 1, 2025

Johann Sebastian Bach *Tocatta and Fugue in d minor, BWV 565 (any edition)*

Choose one:

Henriette Renie *Piece Symphonique*

OR

Henriette Renie *Legende*

Choose one:

Carlos Salzedo *Variations sur un theme dans le style ancien, Op 30*
(Prepare a cut after Variation VII Molto piu Lento "Trills" to
Variation XI Fuga to the end of the composition. Note this is
different cut than the traditional one in the printed score.)

OR

Mikhail Mchedelov *Variations on a Theme by Paganini (without repeats)*

OR

Elias Parish Alvars *Introduction and Variations on Favorite Airs from Bellini's Opera
"Norma," Op. 36*

Spoken program notes will be required in the final round. Finalists will be asked to submit a program appropriate for Concert Artist recitals.

A non-refundable entry fee will be charged in each Division.

All entries must be received by April 1, 2025.

THERE WILL BE NO EXCEPTIONS.

Online Application Form Link and Guidelines will be posted in fall, 2024, at

<https://www.harpsociety.org/national-competition>