



Gail Laughton

In Memoriam

Gail Laughton
1921-1985

Gail Laughton was one of the first—and the finest—pioneers in the fields of jazz and “swing” harp. Originally from Oklahoma, Laughton was touring Panama and Cuba with his family’s orchestra by 1920. His first all-jazz harp record was released by RCA Victor in 1942.

Laughton moved to California in the 1940s and his outstanding level of harp playing quickly made him successful in the motion picture recording industry. He worked with Harpo Marx, Cary Grant and numerous other Hollywood celebrities. Two of Laughton’s recordings are still available: Volume 5 of an *Anthology of Paul Hindemith*, with Laughton performing the Hindemith Sonata, and *Harps of the Ancient Temples*, a suite of eleven of his own compositions.

Laughton’s special gifts in composition, performance, and his outstanding grasp of jazz on the harp will be greatly missed, but not forgotten, by the harp world.

A biography appeared in the *American Harp Journal* 7/3 (summer 1980): 38–39.

Carrol McLaughlin

Ruth Lorraine Close Awards in Music

\$55,000 available
in awards up to a value
of \$5,500

The Harp Program at the University of Oregon is under the direction of Sally Maxwell.

ELIGIBILITY

Applications are encouraged from all areas of performance on an orchestral instrument, keyboard, voice, or harp, and from the fields of composition, history or music education.

Application deadline: January 30, 1987

Audition dates: February 27 and 28, 1987

COMPETITION PROCEDURES

Close applicants will perform for a panel of nationally recognized adjudicators. Harp finalists are urged to participate in person in an audition held in the School of Music at the University of Oregon February 27 and 28, however, those entrants who reside more than 150 miles from the campus may be judged by submitting a tape. For those entrants who cannot apply in time for the Eugene auditions a second competition will be held in Seattle, Washington on March 14 with an application deadline of February 16.

GRADUATE PROGRAMS

D.M.A. in music education (teaching, composition, performance, history, and musicianship).

D.Ed. in music education (administration).

Ph.D. in music education (research).

M.Mus. and M.A. available in all fields listed above, as well as choral conducting, theory, and piano pedagogy.

FOR FURTHER INFORMATION

WRITE TO:
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University of Oregon
Eugene, Oregon 97403.



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