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# TWO HEARTS, ONE SOUL.

American Harp Society, Inc  
12th Summer Institute & 22nd National Competition



June 25-28, 2017  
St. Olaf College, Northfield, Minnesota

American Harp Society, Inc.  
12th Summer Institute & 22nd National Competition

**Cheryl Dungan Cunningham**  
*AHS President*

**Elaine Litster**  
*AHS Chairman of the Board*

*Hosted by the Minnesota Chapter of the American Harp Society, Inc.*  
**Kathy Kienzle, Elinor Niemisto, Ann Benjamin**  
*AHS 2017 Summer Institute Coordinators*

**June 25-28, 2017**

St. Olaf College  
Northfield, MN

[www.harpsociety.org](http://www.harpsociety.org)



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## Acknowledgements

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Thank you to the following individuals and organizations for the generous donation of their time, effort, and resources.



St. Olaf College Music Department  
Julia Kay Jamieson, Laura Zaerr, Rachel Brandwein, *Young Composers Project*  
Mike Rothman, *Governor's Letter and Proclamation*  
Dianne Holland-Tuve, *Logo and Program Design*  
Jonathan Reynolds, *Physical Therapist*  
Lynne Aspnes, *Program Editor*  
Philip Brunelle, *Choral Conductor*  
Randall Davidson, *Psalter*  
Jeffrey Van, *Guitarist*  
Dan Dressen, *Narrator*  
Kathy Kienzle, Elinor Niemisto, Ann Benjamin, *Program and Budget*  
Anna Vorhes, *Harp Pen Coordinator*  
Bill Van Patten, *Appmaster*

Shari Rothman, *Harp Wrangler*  
Michele Cornelius, Jann Stein, *Volunteer Coordinators*  
Kitty Eliason, *Registration*  
Jann Stein, *Hospitality*  
Min Kim, Rachel Brandwein, *Artist Liaisons*  
Sarah Swan-McDonald, *Local Publicity*

All Minnesota harpists who have donated their harps for our use,  
*Lyon and Healy Harps, St. Olaf College, Dusty Strings Harps*

All volunteers who helped in preparation and execution of the Institute.

### Sponsors

Anderson Musical Instrument Insurance Solutions, LLC  
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Mu Phi Epsilon Minneapolis-St. Paul Alumni Chapter  
John B. Escosa Memorial Fund  
Minnesota Chapter of the American Harp Society, Inc.  
Harp Column  
Musicmakers  
MacPhail Center for the Arts  
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Stoney End Harps

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# American Harp Society, Inc.

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†Ann Stockton (1976-1980)

†Pearl Chertok (1980-1981)

Patricia Wooster (1981-1986)

†Sally Maxwell (1986-1988)

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Molly E. Hahn (1991-1994)

†Sally Maxwell (1994-1998)

Lucy Clark Scandrett (1998-2002)

William Lovelace (2002-2006)

Lucy Clark Scandrett (2006-2010)

Delaine Fedson Leonard (2010-2014)

Ann Yeung (2014-2016)

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†Ann Stockton (1968-1974)

†Charles Kleinstuber (1974-1975)

Mario Falcao (1975-1979)

†Sylvia Meyer (1979-1982)

†Margaret Ling (1982-1983)

Faith Carman (1983-1986)

Ruth Papalia (1986-1988)

†Lynne Wainwright Palmer (1988-1989)

Faith Carman (1989-1994)

David Kolacny (1994-1995)

Barbara Weiger Lepke-Sims (1995-1998)

Jan Bishop (1998-2002)

Linda Wood Rollo (2002-2006)

Karen Lindquist (2006-2010)

Felice Pomeranz (2010-2014)

Cheryl Dungan Cunningham (2014-2016)



\*Member of the 2016-2017 Executive Committee

† Deceased

## Welcome from the President



Welcome to the beautiful campus and facilities of St. Olaf College for the 12th Summer Institute and 22nd National Competition of the American Harp Society, Inc. Institute Coordinators Kathy Kienzle, Elinor Niemisto, and Ann Benjamin and the host committee are excited to bring you a program of workshops, master classes and concerts inspired by the Minnesota state motto "L'etoile du Nord", *Star of the North*. Everyone involved in putting this Institute together is a star, and they have made it their mission to leave you starry eyed and inspired by experiencing great teaching, amazing student performers, outstanding compositions and dedication to the instrument building being cultivated in the North!

A smorgasbord of talented and dedicated artists are poised to give you a breadth of fascinating experiences this week, with concerts by AHS 2015-2017 Concert Artist Katherine Siochi, winner of the Gold Medal at the 2016 USA International Harp Competition; Minnesota harpists honoring the works of Dominick Argento and Stephen Paulus; featured student harpist composers, brought together with Minnesota composer Libby Larsen and Minnesota harpist/composer Rachel Brandwein; master classes taught by Kathleen Bride, Emily Levin, and Marguerite Lynn Williams and a gala concert presented by the winners of the AHS National Competition, including the newly selected AHS Concert Artist. There are workshops for every taste, from exploring performance practice, to learning how to maximize practicing, and social opportunities to forge new friendships at lunchtime round table discussions and regional gatherings.

A very special thank you to our sponsors, host committee, and volunteers for all they have done to prepare a special Summer Institute and Competition. Thanks to all of you for joining us. We know you will leave St. Olaf revitalized: inspired by performances, energized by master teachers, and uplifted by fellowship with harpist friends, both old and new.

Welcome to the Institute!

Cheryl Dungan Cunningham  
*President*

## Welcome from the Chairman of the Board



Welcome to the AHS 2017 Summer Institute and 22nd AHS National Competition held at the beautiful campus of St. Olaf College in Northfield, Minnesota. I commend the many outstanding harpists who were selected as finalists in the five divisions of the AHS National Competition, and I wish to recognize the many young harpists that participated in the preliminary rounds. Congratulations to the composers who were selected to participate in the Young Composers Project. I extend a special welcome and expression of gratitude to the families, teachers, and mentors who have supported and fostered such excellence.

Thank you to the presenters and performers who will inspire us at this Summer Institute. I also want to extend a special thank you to the all the members of the host committees, who have worked tirelessly to bring this outstanding event to fruition. This Summer Institute provides an opportunity for all attendees to hear wonderful music, sharpen their musical tools, explore new ideas, and recharge themselves musically! I look forward to renewing relationships, making new friends, and enjoying a wonderful experience together.

Warmest wishes,

Elaine Pack Litster  
*Chairman of the Board*



## Welcome from the Executive Director



Welcome, everyone, to the American Harp Society, Inc.'s 2017 Summer Institute and 22nd National Competition! We're delighted to welcome you to this wonderful retreat-like campus of St. Olaf. Student, competitor or teacher, lever harpist or pedal harpist, professional or aficionado, the Institute has been planned for you. We hope you have many special moments of camaraderie, inspiration and awe.

Thanks to our most generous hosts, St. Olaf College and Music Department Chairman Justin Merritt, for sharing their excellent facilities with us. Our sponsors and supporters (see page 1) have provided essential financial support and other resources, and a most special thanks goes to our Institute Coordinators Kathy Kienzle, Elinor Niemisto and Ann Benjamin, along with the volunteers of the Minnesota Chapter and beyond. Scores of members have invested endless months and hours of time in phone calls, meetings, and work on campus to make the Institute a great success. Be sure to thank

all of them, the Competition committees, our volunteer performers and presenters, and all who contributed to this most important opportunity for our members.

Kathryn McManus  
*Executive Director*



## Welcome from the 2017 Institute Coordinators

The three of us have had a great time planning this Institute. Ann's dining room table was the site of many discussions and Zoom meetings with the patient and invaluable Kathy McManus. After reviewing and organizing the schedule of the events, the teams of helpful volunteers and harp lenders, the food, the dorms, the transportation and more, Elinor would revive us with tasty and healthy homemade treats like Salad in a Jar (see Pinterest for recipes), Overnight Oatmeal with Blueberries and Leftover Vegetable Quiche. Kathy kept us on task and on schedule even though she is also overseeing a World Harp Congress in Hong Kong the week after the Institute!

We are lucky to be at St. Olaf College where the gorgeous facilities reflect its Scandinavian heritage. Boe Chapel and two recital halls are state of the art performance locations that show the College's dedication to the highest level of performing arts. Do take time to stroll around the beautiful campus, as the college sits on a hill looking over the bucolic Minnesota countryside. Also, enjoy the fresh locally sourced food while dining on campus.

The city of Northfield offers all the amenities of a vibrant college town. Families can tour the Jesse James museum, hike in the woods of Nerstrand State Park, or shop the charming downtown area. Exploring further, families may travel to the Twin Cities where they can shop at Mall of America, take in world-class museums, attend major and minor league baseball or soccer games, or visit the outstanding Minnesota Zoo.

Yes, we know, you are here for the harps.... But do enjoy our *L'Etoile du Nord* a bit too!

Our hope is that everyone leaves filled with inspiration, memories of fine performances, and new friendships that will last for years to come. We're so glad you came!

Kathy Kienzle, Elinor Niemisto, and Ann Benjamin  
*2017 Institute Coordinators, American Harp Society, Inc.*

## AHS 2017 Institute Coordinators



**Kathy Kienzle** joined the Minnesota Orchestra in 1994 as principal harp. A frequent soloist with the Orchestra, in September 2016 she was featured in the *Harp Concerto* of Alberto Ginastera. Kienzle has been affiliated with the Saint Paul Chamber Orchestra, the Minnesota Opera, and the Oregon Bach Festival. She currently serves on the faculties of the University of Minnesota School of Music, and Augsburg College, and with Phala Tracy has a private teaching studio, Studio Fidicina, in south Minneapolis. In 2014, she became a Suzuki harp teacher trainer and was also elected Chair of the board of directors of the World Harp Congress. Kienzle studied with Marcel Grandjany and Susann McDonald, earning the Bachelor of Music degree from the Juilliard School and the Master of Music degree from the University of Arizona. She placed third in the Sixth International Harp Competition in Jerusalem, won second place in the American Harp Society National Competition Young Professional Division in 1969, and received a 1991 Minnesota State Arts Board Individual Artist Fellowship.

**Elinor Niemisto** holds a BM and MM in Harp Performance from the University of Michigan, as well as Suzuki Harp Teacher Training units 1 through 4 and Practicum. She is the Principal Harpist with the Rochester (MN) Symphony and the LaCrosse (WI) Symphony. Elinor is a Senior Lecturer in Harp at Carleton College as well as Adjunct Instructor at St. Olaf. She is serving on the American Suzuki Harp Curriculum Committee. She teaches harp lessons to students from age six to sixty and plays restful music to elderly and home-bound residents of the Northfield area. Elinor is a frequent performer with choirs and chamber groups in the SE Minnesota area and performs with “Harpourri”, a quartet of professional harpists.



**Ann Benjamin** is second harpist with the Minnesota Orchestra and a faculty member at Macalester College in St. Paul, Minnesota. She was Associate Professor of Harp at Louisiana State University in Baton Rouge, Louisiana; taught at Luther College in Decorah, Iowa, and spent several summers teaching and performing at the Interlochen Arts Camp and the Eastern Music Festival. Ms. Benjamin has performed professionally with the Saint Paul Chamber Orchestra and the Atlanta, Jacksonville, Spoleto and New World Symphonies. Ms. Benjamin commissioned and performed new works for the harp at the World Harp Congress meetings in Vienna, Austria; Copenhagen, Denmark; and Seattle, Washington, and has released a CD, *Sky Loom: Music for Flute and Harp*, with flutist Katherine Kemler. Ms. Benjamin is on the board of the World Harp Congress and holds degrees from The Jacobs School of Music at Indiana University in Bloomington, Indiana and St. Olaf College in Northfield, MN.



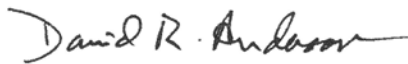
Greetings, Harpists!

I am delighted to welcome you to St. Olaf College and to the 12<sup>th</sup> American Harp Society, Inc. Summer Institute. With seven choirs, two bands, two orchestras, two jazz ensembles, and three handbell choirs—not to mention all of the informal ensembles that students and faculty form—we are a college of music makers. We hope to provide you a hospitable environment for your important work and appreciative audiences for your performances.

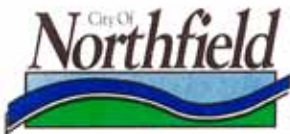
I also hope that you will find time during your stay on campus to relax in the inviting gathering spaces in our buildings, enjoy the plantings around campus, and explore the walking trails in our Natural Lands.

Please let us know if we can do anything during your visit to make it more productive and enjoyable.

Sincerely,



David R. Anderson '74  
President



It is my pleasure to welcome you to Northfield, Minnesota. I hope you have a wonderful conference and have some free time to experience our picturesque river town.

Here you'll find friendly people and a vibrancy that most communities only dream of. At our core you'll discover our charming downtown that's bustling with activity from coffee shops and shopping to beautiful scenery. Our Carnegie Library, two local breweries, art galleries, and restaurants provide something for everyone.

Not only are we privileged to be home to two beautiful world renowned institutions, Carleton College and St. Olaf College, but we are also surrounded by bountiful farm land. If you are looking for a place to toss a Frisbee around, mountain bike, or just a peaceful spot to sit, you'll find that we have more parks per capita than most places in the world.

In addition, our vibrant arts community comes out in our theaters, art galleries and music venues. And last, but certainly not least, I hope you enjoy our history, which includes our courageous townspeople who rose up to defeat the James-Younger Gang in 1876.

Northfield is Cows, Colleges, and Contentment. Enjoy your stay!

Sincerely,



Rhonda Pownell

Mayor of Northfield





## STATE OF MINNESOTA

Office of Governor Mark Dayton

130 State Capitol • 75 Rev. Dr. Martin Luther King Jr. Boulevard • Saint Paul, MN 55155

June 25, 2017


Greetings:

I am pleased to extend warm greetings to all attending the American Harp Society, Inc. Summer Institute and 22<sup>nd</sup> National Competition. For those of you visiting us, it is a special privilege to welcome you to Minnesota.

This forum is a wonderful opportunity for harpists of all ages and styles to come together to practice your art and enjoy the music of outstanding performers. I send you my best wishes for a successful event of music, celebration, and fellowship.

I am truly delighted that your event is being held in Minnesota. I hope anyone visiting our State will have an opportunity to explore some of the exciting sights that make Minnesota a destination to remember.

Sincerely,



Mark Dayton  
Governor

## AHS 22nd National Competition Coordinators

**D**irector: **JoAnn Turovsky** is principal harpist with the Los Angeles Opera Orchestra, the Los Angeles Chamber Orchestra, and the Los Angeles Master Chorale Orchestra. She is the professor of harp at the Thornton School of Music at the University of Southern California, the Colburn Conservatory, the Colburn School of Performing Arts and Music Academy of the West in Santa Barbara. Ms. Turovsky appears frequently as soloist with musical organizations throughout California and is busy in the motion picture and television industry. John Williams has written a solo piece for harp that she performed on the *Angela's Ashes* sound track. Her spare time is happily devoted to being outsmarted by her Australian Shepherd, Reggie and five equally busy cats. Ms. Turovsky won both the Intermediate II and Young Professional Divisions of the American Harp Society, Inc. National Competition in the stone ages and has been Chairman of the Competition since 1981.

Administrator: **Alison Bjorkedal** is a freelance harpist based in the Los Angeles area. She is a member of the Southwest Chamber Music, MUSE/IQUE and Golden State Pops Orchestra and has performed with the San Diego Symphony, Pasadena Symphony/Pops and Long Beach Symphony. Named an "excellent player" and "intrepid young harpist" by the *Los Angeles Times*, notable chamber music performances include the world premieres of William Kraft's *Encounters XIII* for harp and percussion, Anne LeBaron's *HSING* for solo harp and Wadada Leo Smith's *Ten Freedom Summers*, a 2013 Pulitzer Prize finalist. Alison has a Masters and Doctorate of Musical Arts degree in harp performance from the University of Oregon where she studied with Sally Maxwell and Laura Zaerr. As a teacher, Alison maintains a private harp studio and is Music Appreciation faculty at Pasadena City College. In addition to the harp, Alison plays the Kithara (a Harry Partch instrument) with Grammy-winning ensemble *Partch*.



## 22nd National Competition Required Repertoire

*All compositions in all divisions must be performed by memory. ~ All repeats are optional except where stated otherwise.*

### JUNIOR DIVISION

*(Maximum age 12 years on June 1, 2017)*

Grandjany	<i>Petite Suite Classique</i>
Renié	<i>Au bord du ruisseau</i>
Chertok	<i>Ten Past Two or Harpicide at Midnight</i> (from <i>Around the Clock Suite</i> )

### INTERMEDIATE I DIVISION

*(Maximum age 15 years on June 1, 2017)*

Dussek	<i>Sonatina</i> (choose from <i>Six Sonatinas</i> , any edition)
Hasselmans	<i>Gitana</i>
Larsen	<i>Theme and Deviations*</i>

### INTERMEDIATE II DIVISION

*(Maximum age 18 years on June 1, 2017)*

Francisque/Weidensaul	<i>Courante</i>
Francisque/Grandjany	<i>Pavane et Bransles</i>
Reinhold	<i>Impromptu</i>
Mauldin	<i>Birds in Winter</i>

### ADVANCED DIVISION

*(Maximum age 21 years on June 1, 2017)*

Choose one:

Haydn	<i>Sonata</i> D major, Hob.XVI: 24 C major, Hob.XVI: 35 A-flat major, Hob.XVI: 43 G minor, Hob.XVI: 44
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Choose one:

Lara/Salzedo	<i>Granada</i>
Falla/Grandjany	<i>Spanish Dance No. 1</i> from <i>La Vida Breve</i>
Albéniz/Dulova	<i>Córdoba</i>

Free Choice (for harp alone, max. 12 minutes)

### YOUNG PROFESSIONAL DIVISION

*(Maximum age 30 years on June 1, 2017)*

Choose one:

Flagello	<i>Sonata</i>
Patterson	<i>Spiders</i>
Smetana/Trneček	<i>The Moldau</i>

Free Choice (for harp alone, max. 12 minutes)

## 2017 National Competition Schedule



### Sunday, June 25th

10:00 am

Young Professional Drawing

1:00 pm-5:15 pm

Young Professional Division

6:15 pm

Advanced Drawing

6:45 pm

Intermediate I Drawing



### Monday, June 26th

9:00 am-12:45 am

Advanced Division

2:30-4:45 pm

Intermediate 1 Division

5:45 pm

Junior Drawing

6:15 pm

Intermediate II Drawing



### Tuesday, June 27th

9am-12:20 pm

Junior Division

2:00-5:45 pm

Intermediate II Division



### Wednesday, June 28th

11:00AM

Winners Recital

\*Libby Larsen Publishing, Kenwood Editions (info@libbylarsen.com)

## 22nd National Competition Finalists

*Finalists are chosen from among all of the recorded preliminary round entries. The final rounds in Urness Recital Hall are open to all Institute attendees. The times for each division are included in the daily schedule, with competitor order determined by lottery.*

### Junior Division

*(Maximum age, 12 years on 1 June, 2017)*

Kaila Blodgett	<i>Northwestern Region</i>
Ava Crook	<i>Southeastern Region</i>
Jadelyn Ding	<i>Midatlantic Region</i>
Sophia Jho	<i>Midatlantic Region</i>
Chloe Lau	<i>International Member</i>
Ava Nicoletti	<i>Southeastern Region</i>
Eunice Park	<i>Midatlantic Region</i>
Isabelle McCormick	<i>Pacific Region</i>
Emma Phippen	<i>Northwestern Region</i>

### Intermediate II Division

*(Maximum age 18 years on 1 June 2017)*

Monet Wilson	<i>Northwestern Region</i>
Kaitlin Miller	<i>Midwestern Region</i>
Kaytie Kerr	<i>Southwestern Region</i>
Vivian Tang	<i>Midwestern Region</i>
Tiffany Wong	<i>Western Region</i>
Erika Rosen	<i>Northwestern Region</i>

### Advanced Division

*(Maximum age 21 years on 1 June, 2017)*

Alyssa Katahara	<i>Pacific Region</i>
Molly Langr	<i>Western Region</i>
Kinsey McNevin	<i>Midwestern Region</i>
Adam Phan	<i>Northwestern Region</i>
Clara Wang	<i>Northwestern Region</i>
Elizabeth Yeoh-Wang	<i>Northwestern Region</i>

### Intermediate I Division

*(Maximum age 15 years on 1 June 2017)*

Emma DeMille	<i>Northwestern Region</i>
Annette Lee	<i>Pacific Region</i>
Renee Murphy	<i>Midcentral Region</i>
Danielle Nam	<i>Western Region</i>
Lily Primus	<i>Midwestern Region</i>
Lucy Sotak	<i>Midwestern Region</i>



### Young Professional Division

*(Maximum age 30 years on 1 June 2017)*

Natalie Severson	<i>Midatlantic Region</i>
Abigail Kent	<i>Midatlantic Region</i>
Madeline Blood Jarzembak	<i>Western Region</i>
Eliza Weed	<i>Northwestern Region</i>
Elisabeth Zosseder	<i>Pacific Region</i>
Hannah Cope	<i>Northwestern Region</i>

## 2017 AHS National Competition Prize Funding

*The American Harp Society, Inc., gratefully acknowledges the contributions of these AHS members in support of the increased prize funding for the 2017 AHS National Competition.*

Barbara Lepke-Sims

*Fourth Prize, Intermediate II Division, in memory of her parents, Ralph Weiger and Eleanor Marshall-White*

Los Angeles Chapter of the American Harp Society, Inc.

*First Prize, Young Professional Division, in honor of Catherine Gottboffer*

JoAnn Turovsky

*First Prize, Intermediate II Division, in memory of Emily Bernstein*

Allan E. Beatty

Cathy Cunningham

Becky Greaves

Adriana Horne

Elisabeth Remy Johnson

Kathy Kienzle

Angela Liu

John Rushofsky

Gillian Benet Sella & Uri Sella

Rebecca Todaro

Peter Wiley

Erin Wood

Rivka M. A. Yerushalmi

Ann M. Yeung



LYON & HEALY

### 2017 Lyon & Healy Awards

Carleton College • June 22-24, 2017

Winners Recital June 25, 12:00 PM

Reception Following

Lyon & Healy Awards are open to pre-Institute guests

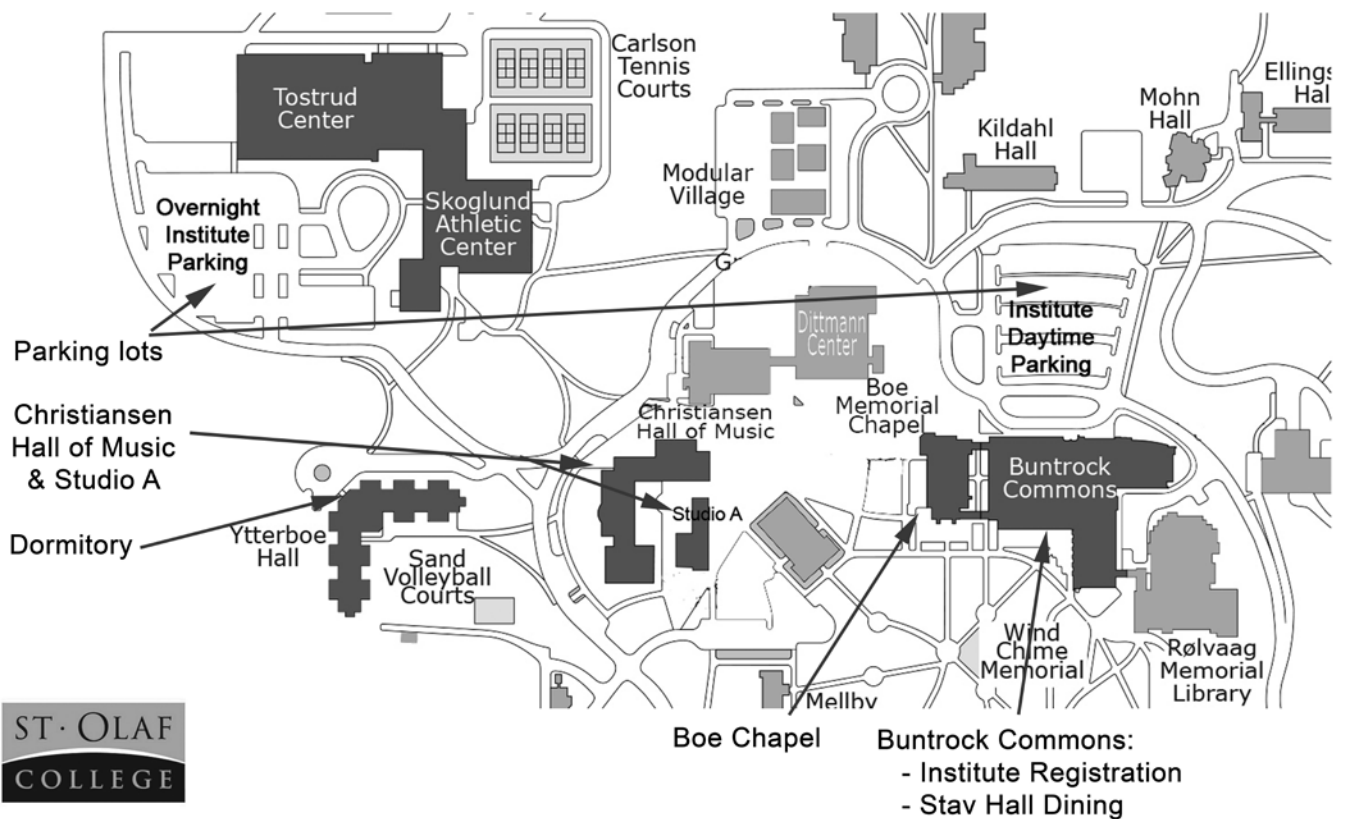
Required Repertoire

Hugo Rheinhold/E. Hainen: *Impromptu*

Agustín Lara/C. Salzedo: *Granada*

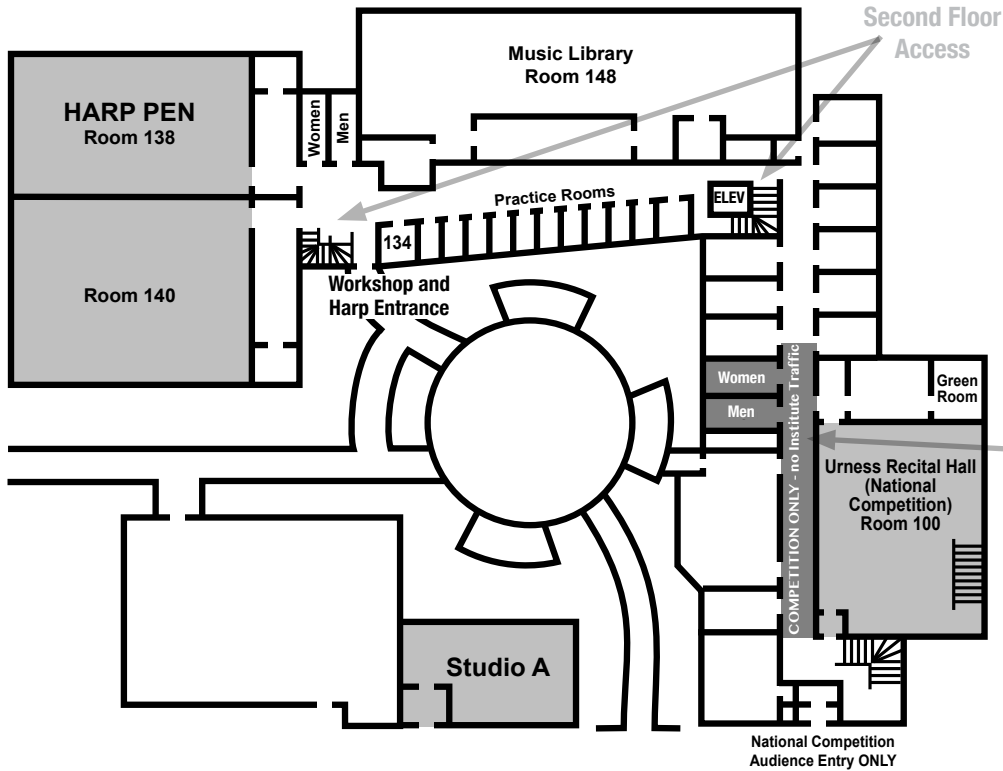
Frederick Smetana/H. Trneček: *The Moldau*

## St. Olaf College - AHS Summer Institute Facilities in Dark Gray



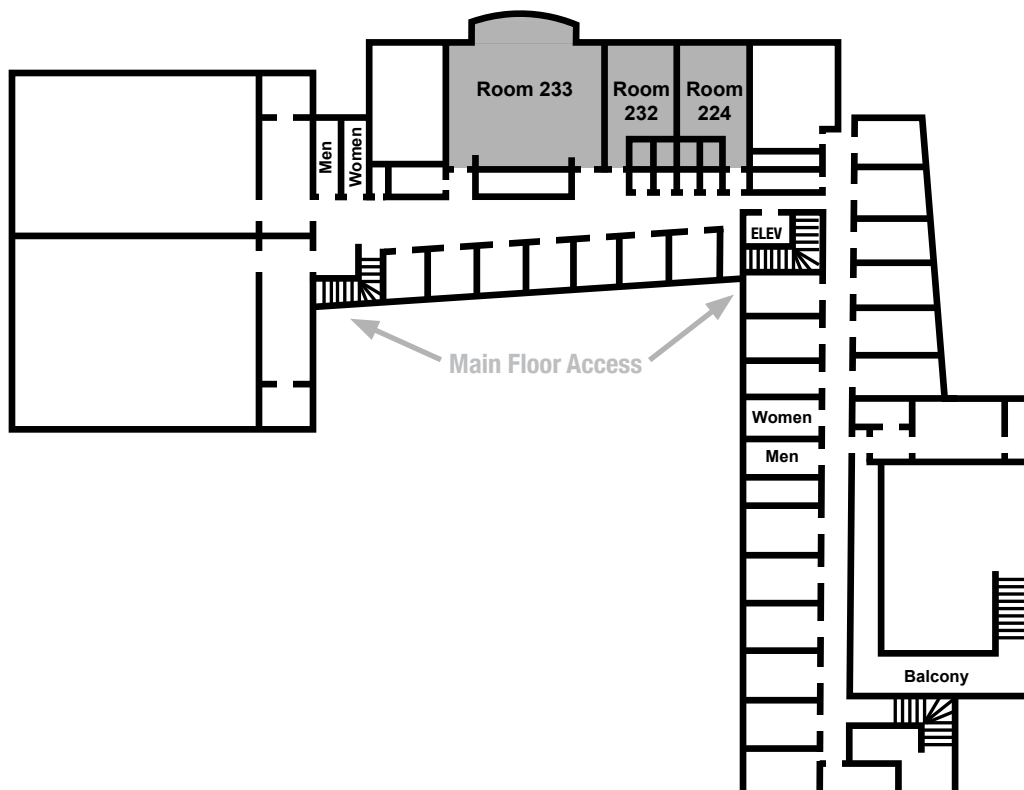
# Christiansen Hall of Music

## Main Floor



- Harps may be delivered through the "Workshop & Harp Entrance" off the courtyard.
- Please use the designated entrance to listen to National Competition rounds. Workshop and harp pen traffic should enter through the courtyard.
- The hallway and bathrooms next to Urness Recital Hall are restricted to Competition staff and competitors. Please use the courtyard entrance for other destinations. Thank you for your cooperation.

## Second Floor



# Schedule: June 25-28, 2017

## FRIDAY, JUNE 23

### Administration:

2:00 PM-5:00 PM (BC Room 142)

AHS Executive Committee Meeting

6:30 PM-9:30 PM (BC Room 142)

AHS Board Strategic Planning Meeting

## SATURDAY, JUNE 24

### Registration:

2:00 PM-9:00 PM (BC Lobby)

### Administration:

9:00 AM-12:00 PM (BC Room 142)

AHS Board of Directors Meeting

12:00 PM-1:00 PM (BC Room 143)

Grants Committee Meeting

12:00 PM-1:00 PM (BC Room 144)

New Board Member Orientation

1:00 PM-5:00 PM (BC Room 142)

Board of Directors Meeting

5:00 PM-6:00 PM (BC Room 143)

Regional Directors Meeting

6:00 PM-7:00 PM (BC Room 144)

Group Coordinators Meeting

7:00 PM-10:00 PM (BC Room 142)

AHS Board of Directors Meeting

## SUNDAY, JUNE 25

### Registration:

10:00 AM-9:00 PM (BC Lobby)

### Administration:

8:00 AM-11:00 AM (BC Room 142)

AHS Board of Directors Meeting

3:30 PM-4:30 PM (Boe Memorial Chapel)

Annual Membership Meeting

4:30 PM-5:30 PM (BC Room 142)

Seating of New Board of Directors

### Lyon & Healy Awards:

11:15 AM (BC Main Entrance)

Bus to Carleton College campus

12:00 PM-1:00 PM (CC Skinner Chapel)

Concert: Lyon & Healy Awards Recital

1:00 PM Reception (CC Severance Hall)

1:45 PM (CC Skinner Memorial Chapel)

Buses return to St. Olaf College

### Competition: (URH)

10:00 AM Young Professional Drawing

1:00-5:15 PM Young Professional Competition

6:15 PM Advanced Drawing

6:45 PM Intermediate I Drawing

### Institute:

10:00 AM-10:00 PM (BC Lobby)

Registration open

2:30 PM-3:30 PM (Boe Memorial Chapel)

Concert: AHS Concert Artist Recital, Siochi

3:30 PM-4:30 PM (Boe Memorial Chapel)

Annual Membership Meeting

7:30 PM-8:30 PM (Boe Memorial Chapel)

Concert: A Celebration of Minnesota Composers

Minnesota Chapter Reception

## MONDAY, JUNE 26

### Registration:

8:15 AM-6:30 PM (BC Lobby)

### Administration:

7:45 AM - 8:45 AM (BC Room 142)

Presidential Advisory Committee

### Competition: (URH)

9:00 AM-12:45 PM Advanced Competition

2:30 PM-4:45 PM Intermediate I Competition

5:45 PM Junior Drawing

6:15 PM Intermediate II Drawing

### Institute:

8:45 AM-9:45 AM (TRH Studio A)

Workshop: *The Opportunities/Dangers of Authenticity*

8:45 AM-9:45 AM (CHM Room 233)

Workshop: *Managing Pain Associated w/Harp Playing*

Jonathan Reynolds

10:00 AM-11:30 AM (TRH Studio A)

Master Class: *Marcel Grandjany*

Kathleen Bride

11:30 AM-1:00 PM (BC Stav Hall)

Regional Lunch Gatherings

1:00 PM-2:00 PM (CHM Room 224)

Documentary Film: *The Harps in the Trees*

Cheryl Ann Fulton

1:00 PM-2:00 PM (TRH Studio A)

Concert: *Instrumental Chamber Music*

Deciduous Trio, Admiral Launch Duo

1:00 PM-2:00 PM (CHM Room 140)

Workshop: *Music Theory in Song & Rhyme*

Phala Tracy

2:15 PM-3:15 PM (CHM Room 224)

Documentary Film: *The Harps in the Trees*

Cheryl Ann Fulton

2:15 PM-3:15 PM (CHM Room 233)

Workshop: *Pattern Recognition*

Rachel Mazzucco

2:15 PM-3:15 PM (CHM Room 140)

Workshop: *Music Theory in Song and Rhyme*

Phala Tracy

3:30 PM-5:00 PM (TRH Studio A)

Master Class: *Audition/Competition Preparation*

Emily Levin

3:30 PM-5:00 PM (CHM Room 233)

Workshop: *Community Engagement*

Jennifer Ellis

7:00 PM-8:30 PM (Boe Memorial Chapel)

Concert: *A Celtic Celebration*

Kim Robertson, Sunita Staneslow, Andrea Stern

Ice Cream Social

## TUESDAY, JUNE 27

### Registration:

8:15 AM-6:30 PM (BC Lobby)

### Administration:

7:45 AM-8:45 AM (BC Room 142)

AHS Executive Committee Meeting

## TUESDAY, JUNE 27 continued...

### Competition: (URH)

9:00 AM-12:20 PM Junior Competition

2:00 PM-5:45 PM Intermediate II Competition

### Institute:

8:45 AM-9:45 AM (CHM Room 140)

Book Preview: *Marcel Grandjany's Legacy*

Kathleen Bride

8:45 AM-9:45 AM (TRH Studio A)

Panel Presentation: *MN Lever Harp Makers*

Stoney End Harps, Music Makers

9:00 AM-11:30 AM (CHM Room 233)

YCP: *Young Composer Project*

Libby Larsen & Rachel Brandwein

10:00 AM-11:30 AM (TRH Studio A)

Master Class: *Opera and Orchestral Excerpts*

Lynn Williams

10:00 AM-11:30 AM (CHM Room 140)

Workshop: *Playing with Passion*

Sunita Staneslow

11:30 AM-1:00 PM (BC Stav Hall)

Table Topics lunch!

1:15 PM-2:45 PM (CHM Room 224)

YCP: *Q & A w/composer Libby Larsen*

Rachel Brandwein, interviewer

1:15 PM-2:45 PM (TRH Studio A)

Workshop: *Harpists Guide to Playing w/Singers*

Zoe Vandermeer

1:15 PM-2:45 PM (CHM Room 140)

Workshop: *The Art of Performing*, Robertson

1:15 PM-2:45 PM (CHM Room 233)

Panel: *Teaching Harp in a Variety of Settings*

Pike, Yeung, Sesma & Lynch

3:15 PM-4:45 PM (TRH Studio A)

Concert: *Music for Voice and Harp*

3:15 PM-4:45 PM (CHM Room 233)

Workshop: *Teaching Gems from the Int'l Repertoire*

Carol McClure

7:00 PM-8:00 PM (Boe Memorial Chapel)

Concert: *Young Composers Project Recital*

Jonny Pops Reception

## WEDNESDAY, JUNE 28

### Checkout Hours:

8:45 AM-3:00 PM (BC Lobby)

### Competition: (URH)

11:00 AM-12:00 PM (Boe Memorial Chapel)

Concert: *2017 National Competition Winners Recital*

### Institute:

9:00 AM - 10:30 AM (TRH Studio A)

Concert: *Music for Organ & Harp*,

Barnwell & Boddie, Leonard & Chesman

9:00 AM-10:30 AM (CHM Room 233)

Workshop: *Cross Training for Harpists*

Jaymee Haefner & Dr. Sajid Surve

12:15 PM-1:30 PM (BC Kings Room)

Closing ticketed meal: *Scandinavian Buffet*

# General Information

## Registration & Dorm Check In/Out Hours (Buntrock Commons Lobby)

**Dorm Residents MUST check out and RETURN key and meal card before leaving campus.**

**You will be subject to a \$75 FINE from St. Olaf College for LOST or UNRETURNED KEYS.**

Saturday 2:00 pm - 9:00 pm  
Sunday 10:00 am - 9:00 pm Last chance for buffet tickets!  
Monday 8:15 am - 6:30 pm  
Tuesday 8:15 am - 6:30 pm  
Wednesday 8:45 am – 3:00 pm Final dorm check out

Please speak with the registration desk staff in advance if you must check out outside of these hours.

## Stav Hall Summer Dining Hours (Buntrock Commons Third Floor)

Breakfast 7:00 AM to 8:30 AM

Lunch 11:30 AM to 1:00 PM

Dinner 5:00 PM to 6:30 PM

Pre-purchased meal cards include dinner Sunday through breakfast Wednesday. Individual meals may also be purchased ala carte every day.

**Note:** It is the policy of the College to charge **\$10.00 for lost meal cards or cards not returned** at the conclusion of the Institute.

The deadline to purchase tickets for Wednesday's Scandinavian Buffet Luncheon is **Sunday by 9 pm.**

## Harp Pen

The Harp Pen, Room 138 in Christiansen Hall of Music (CHM), is available for secure storage of private instruments as well as those on loan for use by the Institute. Owner insurance and a signed release are required. Hours are posted beside the Harp Pen door, and easy access is through the CHM courtyard door.

## Name Badges

Your name badge serves as admission to all concerts, concert receptions, master classes, and workshops. It must be with you at all times. Please remove badges when you leave the campus to sightsee and explore. This is recommended for visitor safety and will help you to enjoy your time in Northfield.

## Sunday Lyon & Healy Awards Recital Transportation

The Sunday noon recital is in Skinner Chapel at nearby Carleton College, with a reception following. A courtesy bus will leave Buntrock Commons at 11:15 a.m. for Carleton, and depart Carleton to return to St. Olaf at 1:45 pm.

## Concert Tickets

Admission to evening concerts and concert receptions is included with your Institute registration. Additional tickets for all concerts may be purchased by non-registered guests for \$12 at the registration desk in Buntrock Commons, at the door to the concerts, or online at <https://Harpconcerts.eventbrite.com>.

## WiFi Available

Wireless access to the St. Olaf network is widely available across campus. To get connected:

- Configure your computer or mobile device to use the St. Olaf Guest wireless network
- Once connected, open a web browser.
- Click "I agree". You will be connected to **St. Olaf Guest** wireless network.
- You may need to restart your device for the network to take effect. Please visit [www.stolaf.edu/it/wireless-networks/](http://www.stolaf.edu/it/wireless-networks/) for more information.

## Manage Your Institute Experience with the AHS App

Visit the App Store or Google Play and search for "AHS 2017 Summer Institute". Once downloaded, you will have instant access on your smart phone or tablet to schedules, bios, programs, maps, and so much more. Share your favorite Institute pictures for all to see, and connect with other attendees in real time.

## Social Media

Tag us in your social media posts:

#HarpStars @AHSInstitute  
#HarpSociety @HarpSociety

## General Information continued...

### Share Your Institute Experience

In order to improve future summer institutes, we want your feedback. A paper survey form is in your attendee bag, and it can be dropped in the box at the Registration table any time during the Institute. An online form is also available for your convenience at [http://bit.ly/AHS\\_eval2017](http://bit.ly/AHS_eval2017). Please submit your comments by July 15th. Thank you!

### Session Courtesy

Please remember to turn off cell phones during any performance or presentation. Doors will open 15 minutes before scheduled concert and/or workshop start times. Out of courtesy to the performers, please do not disturb pre-concert set-ups, sound-checks, or tuning. Thank you.

### Photographs or Videos

No photographing or videotaping is allowed in any scheduled concert or presentation (with or without flash and including cell phone cameras) except by official Institute photographers and videographers.

### No Recordings

No recording is allowed during any performance or presentation at any time. This policy will be strictly enforced. Archival recordings for loan to Chapters and members will be available in the AHS Archives in a few months.

### Smoking

In an effort to create a more smoke-free environment on campus, not only for the benefit of those who work here, but also for the benefit of students and visitors, the policy of the College is that there will be no smoking in any building on campus.

### Alcohol Policy

Please respect the policy of our host, St. Olaf College, which prohibits the possession or use of alcohol anywhere on campus. There are establishments in Northfield where you may enjoy a drink if so desired, but please do not bring alcohol on campus.



## SUNDAY, JUNE 25

### AHS INSTITUTE

**10:00 AM-10:00 PM** (*BC Lobby*)

Registration open

**11:15 AM** (*BC Main Entrance*)

Bus departs St. Olaf College for Carleton College

**12:00 PM-1:00 PM** (*CC Skinner Memorial Chapel*)

Concert: Lyon & Healy Awards Recital

Reception following in Severance Hall

**1:45 PM** (*CC Skinner Memorial Chapel*)

Bus leaves Carleton College for St. Olaf College

**2:30 PM-3:30 PM** (*Boe Memorial Chapel*)

Concert: *AHS Concert Artist Recital*, Katherine Siochi, (*see page 37*)

**3:30 PM-4:30 PM** (*Boe Memorial Chapel*)

Annual Membership Meeting - ALL MEMBERS WELCOME!

**7:30 PM-8:30 PM** (*Boe Memorial Chapel*)

Concert: *A Celebration of Minnesota Composers*, (*see page 37*)

### AHS ADMINISTRATION

**8:00 AM-11:00 AM** (*BC Room 142*)

AHS Board of Directors Meeting

**3:30 PM-4:30 PM** (*Boe Memorial Chapel*)

Annual Membership Meeting

**4:30 PM-5:30 PM** (*BC Room 142*)

Seating of New Board of Directors

### AHS COMPETITION

**Drawings for Performance Order** (*URH*)

**10:00 AM** Young Professional Division

**6:15 PM** Advanced Division

**6:45 PM** Intermediate I Division

**1:00 PM-5:15 PM** (*URH*)

Young Professional Competition

*Minnesota Composers and Harpists Reception* following the concert in the lower level of Boe Chapel

Sponsored by the Minnesota Chapter of the American Harp Society, Inc. and the Harp Column



## **AHS INSTITUTE**

**8:45 AM-9:45 AM (TRH Studio A)**

Workshop: *The Opportunities and Dangers of Authenticity: Preparing an Historically Informed Performance*,  
Chilali Hugo & Christopher Scheer, Ph.D

An exploration of the challenges and opportunities in navigating pre-1750 music while regarding our present musical values, as seen through the lens of the Handel Concerto, Op. 4 No. 6 for Harp, in B-flat Major

**8:45 AM-9:45 AM (CHM Room 255)**

Workshop: *Understanding and Managing Pain Associated with Harp Playing*

Dr. Jonathan Reynolds, PT, PhD, will conduct a presentation on common injuries seen in harp players and how to alleviate or manage these. Upon completion of this session, participants will have a deeper knowledge of the common injuries experienced by harp players, have a better understanding of exposure and its contribution to common injuries, have an enhanced appreciation for the importance of proper posture and positioning at the harp, know what steps to take to lessen the effects of injury and speed up recovery, be able to see the benefits of self-care strategies to cope with out relying on medical professionals for treatment.

*Dr. Reynolds will be available from 10:00 AM to 12:00 PM Monday for individualized, brief "troubleshooting" sessions to identify sources of pain and suggest remedies to alleviate these. Registrants may sign up in CHM, Room 255 following his workshop.*

**10:00 AM-11:30 AM (TRH Studio A)**

Master Class: *Marcel Grandjany's Compositions*, Kathleen Bride

A protégé of Marcel Grandjany, Ms. Bride will work with students at differing levels performing a variety of Grandjany's music, sharing her knowledge and life long commitment to his teaching philosophy and methods.

**11:30 AM-1:00 PM (BC Stav Hall)**

Regional Lunch Gatherings

Join your Regional Director, fellow colleagues and friends for lunch. Follow the table signs!

**1:00 PM-2:00 PM (CHM Room 224)**

Documentary Film: *The Harps in the Trees*, Cheryl Ann Fulton

Cheryl Ann Fulton leads her ensemble of medieval harp students, *Anglorum*, on a journey to the highlands of Scotland. The documentary film *The Harps in the Trees* brings an inspired message of hope and harmony to the world by telling the story of their pilgrimage to play music for the trees and by illuminating the relationship between harps, trees, music, and nature.

**1:00 PM-2:00 PM (TRH Studio A)**

Concert: *Instrumental Chamber Music*, Deciduous Trio, Admiral Launch Duo, (see page 59)

**1:00 PM-2:00 PM (CHM Room 140)**

Workshop for Ages 6-11: *Music Theory in Song and Rhyme*, Phala Tracy

***Students may sign up at the registration table in Buntrock Commons***

This workshop will transform potentially confusing and complicated theoretical concepts into playful, accessible, collaborative outbursts of pure musical joy! Curriculum includes: Animal Rhythm, Time Signature Bus, Time Signature Song, Rhythm Plate, and Penny Dictation.

**OBSERVERS WELCOME!!**

## **AHS ADMINISTRATION**

**7:45 AM-8:45 AM (BC Room 142)**

Presidential Advisory Committee

## **AHS COMPETITION**

**9:00 AM-12:45 PM (URH)**

Advanced Competition

**2:30 PM-4:45 PM (URH)**

Intermediate I Competition

## **Drawings for Performance Order (URH)**

**5:45 PM** Junior Division

**6:15 PM** Intermediate II Division

MONDAY, JUNE 26 continued...

**2:15 PM-3:15 PM (CHM Room 224)**

Documentary Film: *The Harps in the Trees*, Cheryl Ann Fulton  
Repeat of 1:00 PM film

**2:15 PM-3:15 PM (CHM Room 233)**

Workshop: *Pattern Recognition as a Memorization Tool*, Rachel Mazzucco  
Rachel Mazzucco will demonstrate how pattern recognition can help a harpist get past muscle memory and reach the more reliable stages of memorization.

**2:15 PM-3:15 PM (CHM Room 140)**

Workshop for Ages 12-18: *Music Theory in Song and Rhyme*, Phala Tracy

***Students may sign up at the registration table in Buntrock Commons***

This workshop will transform potentially confusing and complicated theoretical concepts into playful, accessible, collaborative outbursts of pure musical joy! Curriculum includes: Scales, Keys, Triads, Modes, and Intervals.  
OBSERVERS WELCOME!!

**3:30 PM-5:00 PM (TRH Studio A)**

Master Class: *Audition and Competition Preparation*, Emily Levin

This master class will focus on orchestral audition and competition repertoire, including a discussion of preparation strategies, practice tools, and the general audition and competition experience.

**3:30 PM-5:00 PM (CHM Room 233)**

Workshop: *Community Engagement*, Jennifer Ellis

This workshop will explore options for creating meaningful and effective community partnerships and ways we can apply these interdisciplinary techniques to our work as musicians.

**7:00 PM-8:30 PM (Boe Memorial Chapel)**

Concert: *A Celtic Celebration*, Kim Robertson, Sunita Staneslow & Andrea Stern, (see page 40)

*Ice Cream Social* reception following the concert in the lower level of Boe Chapel  
Sponsored by Musicians and Stoney End Harps

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## Tuesday, June 27

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### AHS INSTITUTE

**8:45 AM-9:45 AM (CHM Room 140)**

Book Preview: *Showcasing Marcel Grandjany's Legacy*, Kathleen Bride

This book, for students and teachers, is a collection of many exercises such as; harmonics, sliding, *étouffée*, *polt*, staccato, muffling, interlocking fingerings, arpeggios, rhythm exercises, scales, octaves, and glissandi. Grandjany used to write exercises on a sheet of manuscript paper for his students to take home and study. As one of his last students, Ms. Bride benefitted from Grandjany's establishment over the years of what he wanted a student to accomplish. In gathering his thoughts and ideas, she has contacted many colleagues who also studied with Grandjany so that they all might share what they learned from him.

### AHS ADMINISTRATION

**7:45 AM-8:45 AM (BC Room 142)**

AHS Executive Committee Meeting

### AHS COMPETITION

**9:00 AM-12:20 PM (URH)**

Junior Competition

**2:00 PM-5:45 PM (URH)**

Intermediate II Competition

**TUESDAY, JUNE 26** continued...

**8:45 AM-9:45 AM (TRH Studio A)**

Panel Presentation: *Minnesota Lever Harp Makers*, Stoney End Harps and Musicmakers  
A behind the scenes look and conversation with two Minnesota harp makers.

**9:00 AM-11:30 AM (CHM Room 255)**

YCP: *Young Composer Project Featured Compositions*, Libby Larsen & Rachel Brandwein  
Inaugurating the Young Composer Project, featured composers will share their music with professional composers and receive feedback in a master class setting.

**10:00 AM-11:30 AM (TRH Studio A)**

Master Class: *Opera and Orchestral Excerpts*, Lynn Williams  
Principal Harpist of the Lyric Opera of Chicago, Lynn Williams leads a master class of opera and orchestral excerpts.

**10:00 AM-11:30 AM (CHM Room 140)**

Workshop: *Playing with Passion*, Sunita Staneslow  
Add passion and nuance to your playing by expanding and controlling your dynamics, tone and timing. Sunita will demonstrate different ways of interpreting music to understand the techniques used to push the boundaries of your playing. HARPS WELCOME!

**11:30 AM-1:00 PM (BC Stav Hall)**

Table Topics Lunch!  
Review the Table Topics Lunch Program on page 45 and join the table of your choice at lunch for a relaxed, low-key conversation moderated by career experts!

**1:15 PM-2:45 PM (CHM Room 224)**

YCP: *Interview and Q & A with Minnesota composer Libby Larsen*, Rachel Brandwein, interviewer  
A unique chance to hear Ms. Larsen speak on composing in general and in regard to her solo harp piece, *Theme and Deviations*, which was required repertoire for AHS National Competition Intermediate I level this year.

**1:15 PM-2:45 PM (TRH Studio A)**

Workshop: *A Harpists Guide to Playing with Singers*, Zoe Vandermeer  
In this workshop, harpists are introduced to fundamental concepts in playing effectively with singers, including: how to lead, how to follow, setting tempo, flexibility, phrasing with singer's breathing needs, rapport and collaboration.

**1:15 PM-2:45 PM (CHM Room 140)**

Workshop: *The Art of Performing*, Kim Robertson  
Like an actor in a play, performing music in front of a live audience is "an act" and an art in itself. No matter how big or small the audience, preparing for a performance is much more than just learning the notes. Learn some useful tools for presenting on stage, including tips for crafting your stage persona, pacing a program, speaking to the audience and exercises to conquer nerves and remain relaxed and "real" on stage. These tools can increase your comfort level on stage and help you be or at least ACT like a bold, confident performer. HARPS WELCOME!

**1:15 PM-2:45 PM (CHM Room 255)**

Panel: *Teaching Harp in a Variety of Educational Settings*, Anastasia Pike, Megan Sesma & Charles Lynch, Ann Yeung  
The panelists will discuss opportunities for harp studies and harpists in a variety of educational settings for students to professionals from pre-college to post-secondary settings.

**3:15 PM-4:45 PM (TRH Studio A)**

Concert: *Music for Voice and Harp*, (see page 41)  
Kathryn Findlen & Delaine Leonard;  
Benjamin Thorburn & Colleen Potter Thorburn;  
The Elan Ensemble, Elissa Edwards & Anastasia Pike

TUESDAY, JUNE 27 continued...

**3:15 PM-4:45 PM** (*CHM Room 233*)

Workshop: *Pedagogical Creativity: Employing Lesser-Known Teaching Repertoire from International Sources*,

Carol McClure, Parker Ramsay, Clara Walford

An introduction to gems of pedagogical literature from around the world, infrequently employed in the USA, including teaching points and level-appropriateness for each piece.

**7:00 PM-8:00 PM** (*Boe Memorial Chapel*)

Concert: *Young Composers Project Recital*, (*see page 43*)

*Jonny Pops Party* following the concert in the lower level of Boe Chapel

Sponsored by Mount Calvary Academy of Music

*What's a Jonny Pop?*

Developed by St. Olaf College students, "Our natural pops are made with wholesome ingredients like fresh fruit, real cream, and cane sugar. We don't believe in adding anything artificial, because a short and simple list of ingredients means a healthier, more delicious pop you can feel good about eating."

Making the world a better place one pop at a time!

*Jonnypops.com*

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## Wednesday, June 28

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### AHS INSTITUTE

**9:00 AM-10:30 AM** (*TRH Studio A*)

Concert: *Music for Organ & Harp*, (*see page 44*)

Rhett Barnwell & Brook Boddie, Delaine Leonard & Jeremy Chesman

### AHS COMPETITION

**11:00 AM** (*Boe Memorial Chapel*)

AHS Competition Winners Recital

**9:00 AM-10:30 AM** (*CHM Room 233*)

Workshop: *Work Out Your Stage Stress: Cross Training for Harpists*, Jaymee Haefner & Dr. Sajid Surve

An interactive exploration of optimal ways to tone and tune our bodies to be the best harpists we can be, both physically and mentally.

**11:00 AM-12:00 PM** (*Boe Memorial Chapel*)

Concert: *AHS 2017 National Competition Winners Recital*

**12:30 PM-1:30 PM** (*BC Kings Room*)

Closing ticketed meal: *Scandinavian Buffet*

SKOL! A Viking cheers! Share a taste of Norway – Savor the salmon, cherish the cookies, but kill for the Krumkake!



## Presenters & Performers



**T**he **Admiral Launch Duo**, saxophonist Jonathan Hulting-Cohen and harpist Jennifer R. Ellis, perform groundbreaking commissions, unexpected transcriptions, and improvisations. The duo has commissioned composers including Dylan Arthur Baker, Matthew Browne, Christine Hedden, Jasper Alice Kaye, Natalie Moller, Patrick O'Malley, Angélica Negron, and Stephen J. Rush. The Admiral Launch duo are alumni of the Fresh Inc. Festival and three-time residents at the Avaloch Music Institute. Committed to creative scholarship, they have presented at the Northwestern University New Music Conference, the North American Saxophone Alliance Biennial Conference, and the Humanities Education and Research Association Conference. In 2016-2017 the duo appeared at Arizona State University, the University of Arizona, the University of Massachusetts at Amherst, California State University East Bay, the New England Saxophone Symposium and the International Harp Festival. Their debut album will be released in late 2017.

**D**ominick Argento is considered to be America's pre-eminent composer of lyric opera. All of his works, instrumental and vocal alike, display a natural dramatic impulse combining tonality, atonality, and a lyrical use of twelve-tone writing. Argento earned both the Bachelor of Music and Master of Music degrees at the Peabody Conservatory of Johns Hopkins University. His Ph.D. is from the Eastman School of Music. He joined the faculty of the Department of Music at the University of Minnesota in 1958, where he taught until 1997. He was one of the founders of the Center Opera Company, now the Minnesota Opera. Many of his fourteen operas as well as major song cycles, orchestral works, and choral pieces were commissioned for and premiered by Minnesota-based artists. Dominick Argento received the Pulitzer Prize for Music in 1975 for his song cycle *From the Diary of Virginia Woolf*. He was elected to the American Academy of Arts and Letters in 1979, and in 1997 was honored with a lifetime appointment as and the title of Composer Laureate to the Minnesota Orchestra.



**R**hett Barnwell is a composer, arranger, and performer, and the founder of Seraphim Music, which publishes sacred, classical, and meditative music for lever and pedal harp. Mr. Barnwell specializes in adapting classical and sacred music for the lever harp, and has concertized extensively in the United States, Italy, and Ireland. He is frequently invited to perform and teach at harp conferences throughout the U.S., as well as for American Harp Society, Inc. chapter events. In 2007 Mr. Barnwell established the biannual Liturgical Harp Conferences, and he is regularly commissioned to write new works in the liturgical genre. Mr. Barnwell holds the MM degree in French horn performance, and has performed with orchestras in the United States, Italy, Spain and Austria. He is also a professional cellist and organist and has served various churches in the Southeast since 1983.

**B**rook Boddie is an accomplished organist, pianist and harpist from Shreveport, Louisiana. Mr. Boddie holds degrees in both Humanities and English at the Bachelor and Master levels from Louisiana State University, Shreveport. He is the Music Associate and Organist at Broadmoor Baptist Church, and is on the English faculties of Louisiana State University Shreveport and Bossier Parish Community College. Mr. Boddie fulfilled a life-long dream to pursue playing the harp when he began harp instruction in his mid 30's. Mr. Boddie plays pedal and lever harp and, most recently, has added double strung harp to his beloved harp collection. He has a number of compositions and arrangements for harp published through Seraphim Music, and is in demand as a harpist for events throughout Louisiana. He also regularly plays as a volunteer for a local inpatient hospice, and at a residential facility for the physically and intellectually disabled. When not pursuing his avocations of music and teaching, he works as a supervisor with Social Security Disability.





**Rachel Brandwein** is the 2014 Mu Phi Epsilon International Solo Competition winner, and currently on the faculties of Luther College, in Decorah, Iowa; the College of Saint Benedict & Saint John's University, Collegeville, MN; and Mount Calvary Academy of Music in Lake Minnetonka, MN. Ms. Brandwein is the recipient of first prizes and grants in national competitions sponsored by the American Harp Society, Inc., the American String Teachers Association, and Mu Phi Epsilon. She has performed with the Minnesota Orchestra and in solo and chamber concerts around the U.S., in Asia, and in Ireland. She performs frequently with trombonist David Peterson as the *Branderson Duo*. Rachel performed a program of original compositions for the 2014 AHS National Conference, and has received commissions to compose works for various ensembles and soloists, most recently by the House of Hope Presbyterian Church in Minnesota to write a work for organ and harp, premiered in May of this year. Ms. Brandwein holds degrees from the University of Michigan School of Music, The Juilliard School, and the Doctor of Musical Arts degree from Stony Brook University.

**Kathleen Bride** joined the Eastman School of Music faculty in 1989 and is also visiting faculty of the Royal Northern College of Music in Manchester, England. Prior to her appointment at Eastman, she was chairman of the harp department at Manhattan School of Music. Bride has appeared as recitalist in London and the Netherlands, in addition to appearances in major cities across the U.S. She has been guest recitalist at the Cheltenham International Festival of Music, the Maria Korchińska International Harp Competition, the Holland Harp Week, the American Harp Society National Conferences, and the Lincoln Center Project. As solo harpist, Bride has recorded contemporary chamber music on the Philips and RCA Victor Labels. Bride and organist Jon Gillock have, since 1978, toured the U.S. as duo-recitalists. Bride also performs as part of a touring duo with British flutist Judith Pearce. In addition, she has served as juror for the International Harp Contest (Israel), the USA International Harp Competition, and the Conservatoire de Musique de Quebec Concours. Bride is a graduate of Marywood College (PA), and The Juilliard School.



Artistic director and founder of VocalEssence, **Philip Brunelle** is a conductor, choral scholar, and visionary of international renown. His lifelong mission has been to promote choral art in all its forms, through championing rarely heard works of the past and performing and commissioning outstanding new music. Mr. Brunelle has conducted symphonies, choral festivals, and operas on six continents, is a choral editor for Boosey & Hawkes, chairman of the review committee for Walton Music, and Organist-Choirmaster at Plymouth Congregational Church in Minneapolis, MN. For the International Federation for Choral Music, Brunelle has led three world symposia (in Minneapolis, Seoul, South Korea, and Barcelona, Spain,) and served as Vice President of the IFCM Board. He is the recipient of multiple lifetime achievement awards and honors, holds five honorary doctoral degrees, and has been recognized for his commitment to choral music by Norway (Commander of the Royal Norwegian Order of Merit), the United Kingdom (Honorary Member of the Order of the British Empire), Hungary (Kodály Medal), Sweden (Royal Order of the Polar Star) and Mexico (Ohtli Award).

**Jeremy Chesman** is Professor of Music and University Carillonneur at Missouri State University, Springfield, Missouri. Mr. Chesman has degrees in Organ and Carillon performance from the University of Michigan, where he also studied harp as a secondary instrument. His DMA is in organ from the University of Missouri-Kansas City. Chesman maintains a Suzuki harp studio, and plays harp regularly with the Springfield Regional Opera, Heartland Opera, and Springfield Symphony. His harp teachers include Lynne Aspnes, Alice Chalifoux and Nancy Lendrim.





When **Stephanie Claussen** was seven years old, harpist Catherine Victorsen moved in next door. Stephanie's father built a Musicmakers Gothic harp from a kit and Stephanie started harp lessons. She soon fell in love with the instrument and every piece ever written in a minor key. Stephanie went on the study harp performance with Kathy Kienzle at the University of Minnesota and now performs and teaches professionally in the Twin Cities. Stephanie plays in a harp/violin duet with her father at the Minnesota Renaissance Festival as well as with the Ravenscroft Musicke Guild. She has recorded multiple solo albums, including *Soirée à Montpellier* and *Light So Brilliant: Carols and Tunes for Christmas*, and recently released a book of harp arrangements with Mel Bay Publications. As the current president of the Minnesota Chapter of the AHS Stephanie loves organizing harp events and meeting other harpists. When not making music, Stephanie enjoys painting the walls of her house various interesting colors and drinking English Breakfast tea out of a real teacup.

Originally from La Crosse, Wisconsin, **Hope Cowan** relocated to Houston, Texas to pursue her music education. She has a Master of Music degree from the Shepherd School of Music at Rice University and a Bachelor of Music degree from the University of Houston, both under the instruction of Paula Page. Ms. Cowan is the principal harpist of the El Paso Symphony Orchestra, and has played with the San Antonio, Mississippi, Baton Rouge, Victoria, Lake Charles, Brazos Valley and Southeast Texas symphonies. An avid chamber musician, she has appeared with SYZGY: New Music at Rice, The Foundation for Modern Music, AURA, MUSIQA and her own performing ensemble, The Deciduous Trio. Ms. Cowan teaches private lessons in her home in Katy, TX; through the preparatory department at the University of St. Thomas, and is a harp coach for the Houston Youth Symphony. She is also on the faculty at the Houston Summer Harp Festival.



**Randall Davidson's** works have enjoyed performances throughout the U.S. and Europe, attracting the attention of critics, performers, and audiences alike for their dramatic and accessible musical language. Collaborations with Garrison Keillor produced *The Young Lutheran's Guide to the Orchestra*. A 20-year association with Philip Brunelle and VocalEssence has resulted in dozens of works for chorus and orchestra including the church parable, *The Fourth Wise Man* (1995). The Minneapolis Star Tribune hailed *The Fourth Wise Man* as one of the outstanding commissions in the history of VocalEssence, "as lovely as anything being written today." Mr. Davidson is the recipient of a Gold Lion award from the Cannes Film Festival and residencies through Meet the Composer, the American Composers Forum Church-Synagogue residency, the Actor's Theatre Company and the Center for Puppetry Arts in Atlanta, GA. His music studies were with Dominick Argento, Eric Stokes, Susan McClary and Paul Fetler at the University of Minnesota School of Music, and with Alf Houkom at Cornell College in Mt. Vernon, Iowa.

**The Deciduous Trio**, Amulet Strange, flute; Stephanie Mientka, viola; and Hope Cowan, harp, was formed in 2013 when Ms. Cowan, Ms. Strange, and Ms. Mientka were graduate students together at the Shepherd School of Music at Rice University. The Deciduous Trio is committed to exploring and expanding the repertoire for their ensemble as well as sharing their unique sound with diverse audiences. The Deciduous Trio combines innovative and exciting programming with a warm and personal approach to audience engagement. As active recitalists, they have performed in Texas, Missouri, Mississippi, Colorado, New Hampshire, and Connecticut. Recently, they were an ensemble-in-residence at the inaugural season of Connecticut Summerfest. The last three years in a row they were offered a chamber music residency at Avaloch Farm Institute in New Hampshire where they enjoyed working on new repertoire and playing outreach concerts in the Boscawen, NH area. Recent performances included appearing on the Sclater Concert Series in Mississippi, for the Kinsmen Lutheran Church Abendmusik Series, and a repeat performance at the Western Slopes Concert Series.





**D**ominick DiOrio's music has been called "a *tour de force* of inventive thinking and unique colour" (*Gramophone*) and "[full of] sunny rays of heavenly light" (*Opera News*). He is the 2014 winner of The American Prize in Composition, and his music has been presented in major venues across the United States as well as in Austria, Canada, China, Hong Kong, Korea, Sweden, and the UK. Recent commissions include works for the GRAMMY award-winning Kansas City Chorale, eighth blackbird and the University of Richmond, the Texas Choral Directors Association, and the Handel Society of Dartmouth College. Hired at age 28 and promoted to Associate Professor at 31, DiOrio is the youngest-ever tenured member of the conducting faculty at the Indiana University Jacobs School of Music, where he directs NOTUS, an elite chamber chorus specializing in performing and commissioning new music. DiOrio earned the Doctor of Musical Arts, Master of Musical Arts, and Master of Music degrees in conducting from the Yale School of Music, and a Bachelor of Music in composition from Ithaca College.

A native of Pipestone, Minnesota, tenor **Dan Dressen** joined the faculty at St. Olaf College in 1982. He has served St. Olaf as Chair of the Music Department, Associate Dean for the Fine Arts, and currently as Associate Provost. He is currently the Vice President for the National Association of Schools of Music (NASM). Dressen holds the Master of Fine Arts and Doctor of Musical Arts degrees from the University of Minnesota. His local performance credits include appearances with the Minnesota Orchestra, the Saint Paul Chamber Orchestra, the Minnesota Opera, the Minnesota Chorale, the Dale Warland Singers and the Bach Society of Minnesota. He has a long and productive relationship as soloist with VocalEssence with more than fifty works performed. Dressen has appeared at several Aldeburgh Festivals in England, including the tenor solos in Britten's *The Company of Heaven*, which he recorded in London. He is editor of a seven-volume anthology series of opera arias by Benjamin Britten and his recent scholarly focus has been Nordic song.



**S**oprano **Elissa Edwards** specializes in performing music primarily of the 17th and 18th centuries, bringing to light underperformed, yet stunning works from these periods. Using research into specific European performance practices of the period, and relying on original scores, Ms. Edwards infuses her performances with as much period realism as possible. She began her training at the Houston Grand Opera and obtained the Master of Arts from the University of York, England, and the Bachelor of Arts from Boston University, where she studied under Peter Seymour of the Yorkshire Baroque Soloists and Martin Pearlman of the Boston Baroque respectively. She currently studies with Dr. Julianne Baird and will begin work towards the PhD in Musicology next year in the UK. In addition to chamber music performances, Ms. Edwards is a sacred music specialist and has been the featured soloist in many oratorio and cantata performances in the US and UK. Ms. Edwards was born in Houston, TX and now resides in Annapolis, MD where she is an active teacher and advocate for early music.

**T**he **Élan Ensemble** performs music from the 17th - 19th centuries in historic venues, bringing modern audiences into the spirit of the musical and social world of past eras. Elissa Edwards, soprano, and Anastasia Pike, harp, specialize in creating thematic concerts through the use of original editions and historical performance practices including ornamentation and expressive gesture. Each concert is a unique sensory experience, as their programs intersect with the art, culture, politics and philosophy of the times. Élan Ensemble's debut album for commercial release, *Jane Austen's Songbook – Songs & Arias from Jane Austen's Personal Collection* is now available for purchase. In addition to upcoming concerts all over the East Coast, they will be touring through the UK for Miss Austen's bicentennial celebration this summer.







**Jennifer R. Ellis** is a graduate of the University of Michigan (AMusD), the Cleveland Institute of Music (M.M) and the Oberlin College Conservatory of Music (B.M). She has performed over fifty premieres and was the first ever harpist to be named a One Beat Fellow, a program in conjunction with the U.S. State Department, and the first ever harpist accepted to the Bang on a Can, Fresh Inc., and Splice summer festivals. Ellis has played with the Britten Pears, Spark, Piccolo Spoleto and Texas Music festivals, and the American Wind Symphony Orchestra, and the National Orchestra Institute. Ms. Ellis was a University of Michigan Engaged Pedagogy Initiative Fellow, and received the Rackham Graduate School Centennial and graduate fellowship awards. She is a recipient of the Alice Chalifoux Prize, and the AT&T Foundation scholarships, and holds prizes in the Ann Arbor Society for Musical Arts, the Coeur d'Alene Young Artists, LMC of Seattle, and the Inez Stafford competitions. Ms. Ellis is published in *The American Harp Journal* and *Harp Column Magazine*. Former teachers include Joan Holland, Yolanda Kondonassis, Alice Giles, and Jessica Siegel.

Mezzo-soprano **Kathryn Findlen** joins harpist Delaine Leonard in the world premiere of Charles Rochester Young's *Wordless Lament*, making her first appearance for the American Harp Society, Inc. Called "Amazing" for her interpretations of contemporary repertoire (*Classical Voice of North Carolina*), Findlen is a recipient of The American Prize for Excellence in the Performance of New Music and has been awarded Classical Singer of the Year by the Austin Critics Table. She appears this year with the Canton Symphony Orchestra in Verdi's *Requiem* and will sing the world premiere of *Songs of Clay and Stone* by Kenneth Frazzelle. The mezzo has served on the faculty of Southwestern University, co-founded the Kaleidoscope Chamber Music Series and been presented as soloist in opera, symphonic, oratorio and chamber works as well as solo vocal recitals of harp, piano and guitar repertoire. In the oeuvre of the French chanson, Findlen has taken a particular interest in manuscripts of the French masters, studying at research libraries in the U.S. and The Biblioteque National de Paris.



A world class artist and leading pioneer in the field of historical harps, **Cheryl Ann Fulton** has enjoyed a wonderful international performing, recording, teaching and scholarly research career since 1984. Recognized as a "genuine virtuosa of her instrument" she performs on medieval, Renaissance and Baroque (triple and single-action pedal) harps as well as contemporary Celtic lever harp. She earned BS (pedal harp), MM and DM (early music performance practice/historical harp/musicology) degrees from the Jacobs School of Music of Indiana University. A popular teacher of her Touch and Tone Technique for Harp, Dr. Fulton is on the faculty of the USC Thornton School of Music, has a private studio in the San Francisco Bay Area, and teaches worldwide via Skype.

Composer **Ryan Gagnon** was born in 1979 in Santa Rosa, California. From 1998 to 2003, Ryan studied music at the Moores School of Music at the University of Houston, where his principal teacher was Michael Horvit. After graduating with a Bachelor of Music degree in music composition, Ryan continued his studies at the University of Missouri-Kansas City Conservatory of Music, where he studied music composition with James Mobberly, Zhou Long, Chen Yi, and Paul Rudy, as well as music theory with Hali Fieldman, earning a Master of Music in Composition and a Master of Arts in Music Theory. Ryan currently resides in Houston, Texas, where his recent projects have included a *Concertino for Organ, Strings, and Percussion*, composed for the organist Michael David Ging, and the harp trio, *In the Darkling Wood*, composed for the Deciduous Trio.





**Emily Gerard** grew up in the Duluth/Superior area where she began studying Suzuki harp at a young age. She currently lives in the Twin Cities and freelances with area chamber groups, orchestras, and choral ensembles. She has performed with groups including The Minnesota Opera, Exultate, The Minnesota Boys Choir, The Fargo Moorhead Symphony Orchestra, The Duluth Superior Symphony Orchestra, The Minneapolis Civic Orchestra, The Masterworks Chorale, and the Metropolitan Symphony Orchestra. She maintains a teaching studio at MacPhail Center for Music where she teaches both traditional and Suzuki harp students. Emily earned her Bachelor of Music in Performance degree with honors from Augsburg College where she studied with Kathy Kienzle, principal harpist of the Minnesota Orchestra. Emily holds a Master of Music in Performance from Carnegie Mellon University where she studied with Gretchen Van Hoesen, principal harpist of the Pittsburgh Symphony Orchestra. In addition to her active performing and teaching schedule, Emily spends her time with her husband and three young daughters.

**Ida Gotkovsky** (b. 1933) is a French composer known for her chamber music and symphonies. Her work is particularly popular with today's classical saxophonists. She graduated from the *Conservatoire National Supérieur de Musique et de Danse de Paris*, and later was awarded the Lily Boulanger prize and named a Chevalier of the Order of Arts and Letters.



**Sarah (née Worrall) Grudem** is a freelance harpist living in the Twin Cities. She performs regularly with choral groups and with orchestras. A recent highlight was playing in the Minnesota Orchestra for the last concert conducted by Stanislaw Skrowaczewski. Of tonight's concert Sarah says it, "feels like a coming full circle moment", as she came to love the music of Stephen Paulus, thanks to the *Berceuse* from the *Divertimento for Harp and Chamber Orchestra*, being included in the 1996 AHS competition. The "haunting beauty" of this piece left a profound impression on her, and Mr. Paulus instantly became one of her favorite composers. She played in the premiere of his opera *Heloise and Abelard* at Juilliard, and *The Star Gatherer* with the boy choir of St. John's University, Collegeville, MN. Sarah holds a Bachelor of Music degree from The Juilliard School studying with Nancy Allen and the Master of Music degree from the University of Minnesota studying with Kathy Kienzle. Sarah lives with her husband and two children in Minneapolis, where she also co-owns an organic cotton clothing business.

**Jaymee Haefner's** performances have been described as possessing "an air of dreamy lyricism... interlocking melody lines with the deftness of a dancer's footwork." Haefner joined the University of North Texas College of Music faculty in 2006 where she serves as Assistant Professor of Harp and Director of Undergraduate Studies. Her performances include a feature at the 50th Anniversary American Harp Society National Conference in New York City; the 2014 National Conference in New Orleans; performances throughout the Dallas-Fort Worth area, and in Mexico, the Czech Republic, and Russia. She published a biography, *The Legend of Henriette Renié*, and has presented lectures for the World Harp Congress in Sydney, Australia and Amsterdam, The Netherlands. She was Chairman of the 2011 AHS Summer Institute and serves as the Treasurer for the WHC. Haefner holds the Bachelor of Music and Master of Music degrees from the University of Arizona and the Doctor of Music degree from the Jacobs School of Music at Indiana University. She trains in American Karate with her son, and recently obtained her first-degree black belt.





A native of Owatonna, Minnesota, **Abigail Hansen** graduated in June from Shattuck-St. Mary's school in Faribault. Ms. Hansen started playing the piano at age 4 and the harp at age 7. In 2017 Abigail and her harp appeared as guest artist with the Mankato, MN, Symphony Orchestra; as a finalist in the Minnesota Orchestra sponsored Young People's Symphony Concert Association School Music Auditions, and as a featured performer for Minnesota Public Radio's Minnesota Varsity competition. She plays with numerous ensembles in Southeastern Minnesota, teaches piano and harp lessons, is a collaborative pianist, has had her photographs exhibited at the Owatonna Arts Center, and is a beekeeper. Abigail can teach you how to knit, and has been a member of her 4-H General Livestock Quiz Bowl team. When she doesn't have a harp on her shoulder she is happiest "spending time with kids, and doing anything where I can be creative." Abigail will attend The University of Toronto in the fall where she will continue her harp studies with Judy Loman.

A native of Minnesota, harpist **Lynnette Heinzen** graduated from the University of Minnesota with the Bachelor of Music degree in harp performance, studying with Frances Miller. Additional teachers include Lynne Aspnes and Suzanne Balderston. Ms. Heinzen has devoted her career to teaching and freelancing in the Twin Cities area, playing orchestral and chamber music with members of the Saint Paul Chamber Orchestra and the Minnesota Orchestra. She enjoys furthering her repertoire by playing recitals every few years, always striving to program repertoire new to her, and she has been a continually active and devoted member of the Minnesota Chapter of the AHS.



Recipient of the Diploma of the Royal Academy of Music, London (DipRAM), for an outstanding final recital, harpist **Chilali Hugo** is the Director of the Harp Program in the Caine College of the Arts at Utah State University. Recent performances include the Handel *Harp Concerto* and continuo for Francesca Caccini's *La liberazione di Ruggiero dall'isola d'Alcina* with the Utah State University Performance Practice Institute. Ms. Hugo is the principal harpist for the American Festival Orchestra under the direction of Craig Jessop. Additional orchestral work includes playing in the Royal Liverpool Philharmonic Orchestra as well as the Columbus (OH) Symphony, and in Michigan in the professional orchestras in Adrian, Ann Arbor, Flint, Lansing and Saginaw. Chilali has worked with Dave Brubeck, the Celtic singing group Anuna and Josh Groban, and has contributed to recordings of Detroit bands *Nomo*, *His Name is Alive*, and *Saturday Looks Good to Me*. Her principal teachers include Lynne Aspnes, Jan Bishop, and Skaila Kanga.

**Jonathan Hulting-Cohen's** performances have been characterized as "Impressive", with "exceptional facility" by the Schenectady (NY) Daily Gazette. As a soloist Mr. Cohen has performed with the Philadelphia Classical Symphony, the Adrian Symphony Orchestra, and the Tulare County Symphony Orchestra, and in recitals across the US and France. His post-vaudeville saxophone sextet, *The Moanin' Frogs*, has appeared nationwide in concert and on television, including at The Kennedy Center, the Texas Bandmaster's Association Conference, and in Strasbourg, France. Mr. Hulting-Cohen studied Carnatic music in India, and premiered his film, *Silence*, at the World Saxophone Congress in 2015. Jonathan is Assistant Professor of Saxophone at the University of Massachusetts, Amherst. He earned his Bachelor of Music and Master of Music degrees under Donald Sinta at the University of Michigan. Jonathan is a Conn-Selmer and D'Addario Woodwinds Artist, performing on Selmer (Paris) saxophones and D'Addario Reserve reeds.





Canadian-born trombonist **Carson King-Fournier** is a freelance performer and teacher based in Saint Paul, Minnesota, performing on bass trombone, sackbut, euphonium and bass trumpet. He has performed with the Chicago Symphony Orchestra, the Minnesota Orchestra, the West Michigan Symphony, the South Dakota Symphony, the Civic Orchestra of Chicago, and the United States Military Academy Band, West Point. He has participated in the music festivals in Colorado, Illinois, Massachusetts, Minnesota, and San Paolo, Brazil. King-Fournier holds the Bachelor of Music Degree from the Juilliard School, and the Master of Music Degree from Northwestern University in Evanston, IL. At Juilliard King-Fournier held a teaching fellowship in the Music Advancement Program and has taught privately since 2007. He has competed successfully in multiple competitions sponsored by the International Trombone Association and was selected as one of seven brass semi-finalists in the Orchestre Symphonique de Montreal (OSM) Standard Life Competition, the most prestigious classical competition in Canada.

Composer **Daniel Knaggs** credits studying five foreign languages during his university years as an influence in the international outlook of his works, and output. He has lived in France, Mexico, and Nicaragua and many aspects of these and other cultures find their way into his compositions. Daniel's music is heard regularly in concert halls, churches, and radio broadcasts in both Europe and the Americas. Edition Peters, Hal Leonard, Walton, Cadenza Music (UK), and Morcelliana (Italy) publish his editions. In 2013 Mr. Knaggs created *ECCE Records*, to release recordings of his compositions. Knaggs holds the Master of Music in Composition from Bowling Green State University in Bowling Green, Ohio and the Bachelor of Music in Voice Performance and the Bachelor of Arts in Spanish from the University of Michigan. His composition teachers include Karim Al-Zand, Arthur Gottschalk, Pierre Jalbert, Bright Sheng, and Marilyn Shrude. Daniel taught high school Spanish prior to pursuing doctoral work in music composition at the Shepherd School of Music at Rice University in Houston, Texas.



Composer **Libby Larsen** has created a catalogue of over 500 works spanning virtually every genre, from intimate vocal and chamber music to massive orchestral works and over twelve operas. Grammy Award winning and widely recorded, including over fifty CDs, Larsen's commissions and premieres by major artists, ensembles, and orchestras around the world, have established a permanent place for her works in the concert repertory. In 1973 Larsen co-founded the Minnesota Composers Forum, now the American Composers Forum to be a catalyst in advocating for the cause of contemporary composers and their music. Larsen was named to the Harissios Papamarkou Chair in Education and Technology at the John W. Kluge Center of the Library of Congress and has been composer-in-residence with the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony. She is the recipient of the Massachusetts Institute of Technology Eugene McDermott Award in the Arts, a Peabody Award, and the American Academy of Arts and Letters Lifetime Achievement award.

*"Music exists in an infinity of sound. I think of all music as existing in the substance of the air itself. It is the composer's task to order and make sense of sound, in time and space, to communicate something about being alive through music."*

**Delaine Leonard** is an innovative performer and educator in Austin, Texas. At the Butler School of Music, she teaches performance, literature, pedagogy, coaches chamber music, and directs the acclaimed UT Harp Ensemble. She welcomes beginning students of all ages at her Stone Gate Suzuki studio, is a Suzuki Harp Teacher Trainer, and was founding Director of the Young Texas Harp Ensemble. Ms. Leonard has judged many competitions, including TSSEC, YAHS, and the Lyon & Healy Awards. She is an active chamber music and orchestral musician in central Texas, performing with regional touring acts and the Dallas Opera Orchestra, Ft. Worth, Waco, San Antonio, and Austin symphonies. Ms. Leonard has served the AHS, Inc. in many capacities including that of President.





**Emily Levin** is the Principal Harpist with the Dallas Symphony Orchestra and Bronze medal winner of the 9th USA International Harp Competition. The youngest principal harpist of a major American orchestra, Emily has performed extensively throughout the United States and abroad, including Festspiele Mecklenburg-Vorpommern, the World Harp Congress, and the Aspen Music Festival. She is a winner of the 2016 Astral Artists auditions. Her first CD, entitled *Something Borrowed*, will be released in the fall of 2017.

**Charles W. Lynch III** is the Harp Specialist for the Mesa Public Schools, Mesa, Arizona, directing a program of more than 150 harp students attending fifteen junior and senior high schools across the district. He previously developed harp programs at Olivet Nazarene University in Illinois and for Valparaiso University, and St. Mary's College/University of Notre Dame both in Indiana. Lynch is a founding member of The HarpCore 4, a pop harp quartet that performs original arrangements. He also performs regularly with Kimberlee Goodman as the flute and harp duo *From the West*. Lynch remains active as an orchestral and solo harpist in the Phoenix valley. His research and dissertation on the personal collection of harpist/historian Roslyn Rensch resulted in a presentation at the 2002 AHS National Conference and culminated with articles in *The American Harp Journal*. Lynch holds degrees from the University of Illinois at Urbana-Champaign and Arizona State University. His primary teachers are Karen Miller, Christine Vivona, and Ann Yeung.



**Rachel Mazzucco** is an Instructor of Harp and Music Theory at Texas Tech University, in Lubbock, Texas. She has been playing principal harp with the Lubbock and Amarillo symphony orchestras since 2013 and 2014, respectively. Ms. Mazzucco holds the Bachelor of Music degree in Music Performance and the Bachelor of Science in Mathematics from Texas Christian University, and a Master of Music degree in Music Performance from Texas Tech University, where she is currently a PhD Candidate in Fine Arts: Music Theory focusing her research on 20th Century music for the harp and music theory pedagogy. Her teachers include Gail Barber, Laura Logan Brandenburg and Susan Pejovich.

**Carol McClure**, BA, MCM, is the harp professor for the University of Louisville (KY), and Union University in Jackson, Tennessee; Director of Education & Harp Pedagogy for the Vanderbilt Music Company; Director of The Harp School, Inc., and Director of the Associated Board of the Royal Schools of Music (ABRSM) National Summer Harp Academy. A student of Mildred Dilling and Marcel Grandjany, McClure is a prizewinner in classical and Celtic harp competitions. Her solo and collaborative concert career has taken her to Europe, the Caribbean, and both American continents. Active for years as a Nashville session musician, her discography includes twenty solo harp recordings produced for labels in the U.S. and U.K. She has been an international adjudicator, competition preparation specialist teacher, composer, arranger, and conductor, and served as Composer-in-Residence for Vanderbilt University children's choirs. Ms. McClure is currently the Children's Music Editor for St. James Music Press. She serves with husband Wes Ramsay as U.S. Representative for ABRSM, hosting exams in Bloomington, Louisville, Nashville, Charlotte, and northern Alabama.





**Violist Stephanie Mientka** is a member of the Boulder Philharmonic, the Colorado Ballet, and a regular supplementary section player with the Colorado Symphony. An active chamber musician, Ms. Mientka is a founding member of the Deciduous Trio performing with them regularly throughout the USA. In 2006 she became a member of the crossover Celtic band FEAST. PBS filmed two of the band's spectacular Irish shows, and the resulting films have been broadcast on television and submitted for both Emmy and a Grammy award consideration. Ms. Mientka is currently co-artistic director of the Western Slope Concert Series in Grand Junction Colorado. Stephanie holds the Bachelor of Music degree from the University of Colorado at Boulder, and the Master of Music degree from the Shepherd School of Music at Rice University. Her principal viola teachers are Erika Eckert, Geraldine Walther, and Ivo-Jan van der Werff.

**Jacob Nelson** studied musical instrument building and repair at Southeast Technical College in Red Wing, MN. After graduating in 2000 Jacob began working as a luthier at Musicmakers in Stillwater, MN, where he has enjoyed building, crafting, and designing a large variety of instruments. Jacob is skilled at working on fretted instruments; nonetheless his favorite instrument to build is the harp. He has designed, or made significant improvements to, four of the five harp models offered through Musicmakers. In 2016 Jacob, and his wife Stephanie, purchased Musicmakers and they have thoroughly enjoyed becoming more personally involved in the wider harp community.



**Composer Patrick O'Malley's** works explore the musical interplay between emotion, color, energy, and landscape. O'Malley grew up in Indiana, where he cultivated an interest in composition from hearing music performed live by the local orchestra, studying piano and double bass, and listening to film scores at the movie theater. His compositions include works for orchestra, instrumental and vocal ensemble, film scores and more. O'Malley considers the listeners imagination as a contributing element in his compositions. His music has been performed by and/or recognized with awards from the American Composers Orchestra, the Columbus Symphony Orchestra, the Milwaukee Symphony Orchestra, the Los Angeles Philharmonic National Composers Intensive, the Society of Composers Inc., The American Prize, the Boston New Music Initiative, ASCAP's Morton Gould Award, and the Fulcrum Point New Music Project. Mr. O'Malley lives in Los Angeles and serves as the arranger and conductor for the newly formed concert series *Journey LIVE* with Fifth House Ensemble and Austin Wintory.

**Phil Ostrander** is Professor of Trombone at the University of Wisconsin, Eau Claire where he conducts the Symphony Band and teaches private trombone. Ostrander holds the Doctor of Musical Arts degree from the Eastman School of Music, the Master of Music degree, in both trombone performance and wind conducting, from the New England Conservatory of Music, and the Bachelor of Music degree and Performer's Certificate from the Eastman School of Music. At Eastman, he was lead trombone in the award-winning Eastman Jazz Ensemble. He has held teaching positions at SUNY Genesee, and Bethany College in Lindsborg, Kansas. Ostrander is the principal trombonist in the Minnesota Opera orchestra, and a member of the IRIS Chamber Orchestra in Memphis, TN. He has performed with the Minnesota Orchestra, the St. Paul Chamber Orchestra, the Boston Pops Esplanade Orchestra, the Rochester Philharmonic, the Kansas City Symphony, the Buffalo Philharmonic and the popular chamber groups Rhythm and Brass, and also Burning River Brass. He lives in Stillwater, MN with his wife Allison and children, Lydia and Elliott.



A native of New Jersey, **Stephen Paulus** lived most of his life in Saint Paul, Minnesota. He earned his doctoral degree in music composition from the University of Minnesota in 1978. A passionate advocate for the works and careers of his colleagues, Paulus co-founded the Minnesota Composers Forum (now the American Composers Forum) in 1973, the largest composer service organization in the U.S. Paulus also served as the Symphony and Concert Representative on the board of ASCAP from 1990 until 2014. He wrote over 600 works, receiving premieres and performances throughout the world, as well as a 2015 Grammy nomination for Best Contemporary Classical Composition. *The New York Times* described his musical style as “lush and extravagant.” *The New Yorker* described him as a “bright, lyrical inventor whose music pulsates with a driving, kinetic energy.” Paulus was a recipient of both NEA and Guggenheim Fellowships. Stephen Paulus passed away in October 2014 but his music continues to be frequently performed and often characterized as rugged, angular, lyrical, lean, rhythmically aggressive, original, often gorgeous, moving, and uniquely American.

**Dr. Anastasia Pike** serves on the faculties at Teachers College Columbia University, the Peabody Institute of the Johns Hopkins University, and Christopher Newport University. Anna received her doctorate from Columbia University, and has master's degrees from the Peabody Institute, Pensacola Theological Seminary, and the University of Maryland. Her primary instructors were Alice Chalifoux and Jeanne Chalifoux. Anna has performed in New York's Carnegie Hall and Lincoln Center, Washington, DC's Kennedy Center, Boston's Jordan Hall, and Baltimore's Lyric Opera House. Locally, she has appeared as principal harpist with the Fairfax, Harrisburg, Richmond, and Virginia Symphonies. As an arts educator, Anna has conducted international research, and has interviewed artists including Pierre Boulez, Alice Chalifoux, Evgeny Kissin, and Leonard Slatkin. She has written articles for *The American Harp Journal* as well as entries for various encyclopedias by Salem Press. Anna was the Event Director and lead panelist of the daylong 2016 CMS Pre-Conference Workshop in Santa Fe, New Mexico. Anna serves as President of the Washington, DC chapter of the American Harp Society, Inc.

Harpist, historian and organist **Parker Ramsay** served as Organ Scholar, the first American selected to this prestigious position, under Stephen Cleobury while simultaneously pursuing an undergraduate degree in history at the University of Cambridge. Mr. Ramsay was awarded First Prize at the Sweelinck International Organ Competition in the Netherlands, in 2014. In 2015, Mr. Ramsay received the Master of Music degree in historical performance from the Oberlin College Conservatory of Music, and in 2017 the Master of Music degree in harp from the Juilliard School of Music. His harp teachers have included Nancy Allen, Skaila Kanga, Sivan Magen, Carol McClure, and Isabelle Perrin.



**Jonathan Reynolds Ph.D.**, is a physical therapist and Chief Curriculum Officer at Orthology, a rapidly growing out-patient physical therapy practice with clinics in the Twin Cities, New York City, and Washington DC. Orthology provides outpatient physical therapy services to a wide variety of patients including amateur and professional performing artists. Dr. Reynolds holds Bachelor and Masters degrees from the University of Cape Town, Cape Town, South Africa, and a Ph.D. in Rehabilitation Science from the University of Minnesota, where he performed an exposure variation analysis ergonomics study on the right shoulders of violinists with and without shoulder impingement. Jonathan provides injury treatment and prevention services to various professional and amateur musicians and musician groups in Minnesota and various other areas of the United States. He is a member of the American Physical Therapy Association, the International Shoulder Group, and the Performing Arts Medical Association.

**Kim Robertson** is a renowned performer, arranger, and recording artist who has stretched the boundaries of the harp for a new generation of performers and audiences. As a pioneer in the American folk harp movement, she combines an improvisational spirit with a passionate sense of tradition, bringing a contemporary touch to a centuries-old instrument. Born in Wisconsin, Robertson was classically trained on piano and orchestral harp. Kim's discovery of the Celtic harp grew into a profound love for the instrument, setting her on the path of exploration for which she is now widely known. She has traveled with her harp from concert halls to grass roots folk clubs, from luxury cruise ships to remote mountaintops; she has performed concerts by candlelight, delivered singing telegrams and played herself on an episode of *Beverly Hills 90210*. She regularly tours the USA, Canada and Europe, and is still recognized as one of the most popular Celtic harpists performing today. Her work encompasses numerous recording projects, published harp arrangements, and an international itinerary of workshops and retreats.







A native of Minneapolis, **Shari Latz Rothman** has performed with the Royal Winnipeg Ballet, Celtic Thunder, the Los Angeles Master Chorale Sinfonia Orchestra, and Johnny Matthis. She has recorded with Prince, the National Lutheran Choir, and the Los Angeles-based rock band, The Velvet Chain. Rothman is on the faculty of the MacPhail Center for Music, where she teaches lessons, co-directs an adult harp ensemble, and leads a summer harp camp for beginners. Shari holds a Bachelor of Music degree in harp performance from the University of Michigan and the Master of Music degree in harp performance from the University of Southern California, where she was the recipient of a USC graduate teaching fellowship. Her primary teachers are Lynne Aspnes, Frances Miller and JoAnn Turovsky. Ms. Rothman is a veteran of two American Harp Society National competitions, served as competition liaison for the 1993 AHS Conference held in Ann Arbor, MI, and is a past President of the Minnesota Chapter.

Composer **Stephen Rush** is a Professor of Performing Arts Technology at the University of Michigan. As a composer Rush collaborates across virtually every discipline, working with dancers, engineers, historians, musicians, writers, and scientists to name but a few. His compositions have been recorded and performed worldwide and, as a performer, he has over 30 CDs to his name, including collaborations with Roscoe Mitchell, Henry Grimes, Elliott Sharp, Steve Swell, Eugene Chadbourne, Peter Kowald, his jazz trio *Naked Dance*, and his electronic psychedelic improvisation band, *Crystal Mooncone*. Rush has authored two books, *Better Get It In Your Soul* a discourse on radical approaches to church liturgy, and *Free Jazz, Harmolodics and Ornette Coleman*. In addition to his creative outpourings as composer and performer, Rush has publicly interviewed a scintillating range of personalities including Laurie Anderson, Ornette Coleman, the Kronos Quartet, Ravi Shankar, Archbishop Desmond Tutu, LaMonte Young, and revered Swami Chinmayananda.



**Christopher M. Scheer, Ph.D.**, is Associate Professor of Musicology at Utah State University in Logan, UT. As part of his teaching duties, Dr. Scheer serves as Director of the University's Performance Practice Institute, a project-based ensemble dedicated to exploring the intersection of performance and historical knowledge. This experience informs his approach to early music in both graduate and undergraduate classes. He has published widely in the area of British Music Studies, especially about the composer Gustav Holst and the place of music in the Theosophical movement. Beyond the areas of teaching and scholarship, Scheer also serves as a Visiting Assistant Curator at the Nora Eccles Harrison Museum of Art, overseeing its Museum + Music Series.

**Megan Sesma** is the first enlisted principal harpist in the history of the United States Coast Guard Band. In addition to her position with the USCG, Megan frequently performs with the Rhode Island Philharmonic and the symphonies in Bridgeport, Hartford, New Britain, New Haven, and Manchester, Connecticut. Ms. Sesma holds a Bachelor of Music degree from the Eastman School of Music and the Bachelor of Arts in Economics from the University of Rochester, and the Master of Music degree in harp performance from New York University. Ms. Sesma is adjunct professor of harp at the University of Connecticut in Storrs, CT, and Connecticut College in New London, CT, and harp instructor at Wesleyan University in Middletown, CT. She has performed for the World Harp Congress in Tacoma, WA, and Dublin Ireland, and for the American Harp Society Conference (2014) in Louisiana. Ms. Sesma was the 2013 recipient of the Latina Style Service Award, awarded yearly to one active duty female in the Coast Guard. Megan serves as the New England Regional Director for the American Harp Society, Inc.







**Katherine Siochi** won the first place Gold Medal in the 10th (2016) USA International Harp Competition, and is the 2015 winner of the Young Professional division of the American Harp Society National Competition. Katherine's concert at the 2017 AHS Summer Institute is her culminating performance as the AHS Concert Artist. Upcoming engagements for Katherine include recitals where she will perform on both the piano and harp; a solo harp recital in Hong Kong, and a tour of China. Katherine is an active chamber and orchestral musician and has appeared on NPR's *From The Top* and *Performance Today*, and on WQXR's (New York public radio) *Young Artists Showcase*. A native of Iowa City, Iowa, Ms. Siochi began her musical studies with the piano at age 5 and the harp at age 9. She holds the Bachelor of Music degree in harp performance from The Juilliard School, with a secondary emphasis in piano performance, and is pursuing graduate study in the harp at Juilliard as a proud recipient of The Kovner Fellowship.

**Sunita Staneslow** is a native of Minnesota but has made Israel her home since the year 2000. She has become widely known for her accessible arrangements for the harp and has fifteen books published by Afghan Press, Mel Bay and Sylvia Woods. A graduate of the Manhattan School of Music, Sunita's primary teachers were Frances Miller, Lucile Lawrence and Judith Liber. Classically trained but with a passion for traditional music, her career has spanned many genres. She has recorded CDs of Jewish, Celtic, and Classical music. Since 2007, Sunita has been working as a therapeutic harpist at the Schneider Children's Medical Center in Israel. Sunita is a frequent performer and instructor at major North American folk harp festivals, was featured in the 2017 Virtual Harp Summit, and is a lever harp instructor for the on-line Harp Column Academy. You can find Sunita walking her dogs by the sea or playing in a session at a local Irish pub. In 2015, she spent six months with her husband cycling across Europe with her harp.



**Andrea Stern** is currently adjunct faculty at Augsburg College in Minneapolis, a harp instructor for the MacPhail Center for Music, and the Saint Paul Conservatory for Performing Arts. She performed for the Fifth International Harp Festival in Belgrade, Serbia and has taught master classes and lessons in Serbia. Andrea was principal harpist for three years with the Maracaibo, Venezuela, Symphony, and has performed with the Phoenix, Hong Kong, Hartford, Duluth, and Fargo symphonies. She has given concerts around the world as a featured performer on cruise ships, and most recently has performed as principal harpist for the Minnesota Opera, the Skylark Opera, and Northern Lights Music Festival. Andrea performs concerts and educational programs that orient the audience to the wonders of the concert and Celtic harp. Her eclectic tastes range from Beatles to Bach, Irish to Japanese. Ms. Stern studied at the Cleveland Institute of Music as a student of Alice Chalifoux, and holds the Bachelor of Music degree from the New England Conservatory of Music, with graduate studies at the University of Arizona.

**Gary Stone** founded Stoney End in 1984, after spending several years working in the construction trade as a cabinet-maker and furniture restorer. Today Stoney End offers a line of 12 beautifully made lever harps that satisfy a wide range of musicians' needs. Gary stays busy building harps, growing his vineyard, hosting a series of concerts and outdoor music festivals, giving tours, and keeping involved in the Red Wing community. Of his experience building harps Gary Stone says, "Just as people who make bird feeders are selling the experience of watching birds and people who print books are selling the experience of sharing the thoughts of others, I am not selling wood products but the experience of sharing music. In helping people connect to each other by making music, I am filling a deep emotional need in people. This is a worthwhile business, one in which I can take pride, make a profit, and have a fulfilling career."





**Amulet Strange** is Principal Flutist with the Mississippi Symphony Orchestra, Jackson Mississippi and on the faculties of Jackson State University and Mississippi College. She has performed with the Spoleto Festival USA, the Atlantic Music Festival, Avaloch Farm Music Institute, the Texas Music Festival, the Orchestra Institute of Napa Valley, the Brevard Music Institute, and the Ohio Light Opera, as well as with the Louisiana Philharmonic Orchestra, the Corpus Christi Symphony Orchestra, and the Symphony of Southeast Texas. She is the recipient of a Presser Scholar Award and the SFCM Departmental Award for Woodwinds. A native of Texas and graduate of the Interlochen Arts Academy, Strange holds the Bachelor of Music degree from the San Francisco Conservatory of Music where she studied with Timothy Day, and the Master of Music degree from The Shepherd School of Music at Rice University studying with Leone Buyse. Other mentors include Jocelyn Goranson, Catherine Payne, and Aralee Dorough.

**Sajid A. Surve, D.O.** is an Associate Professor with the UNTHSC Texas College of Osteopathic Medicine. He is also Co-Director of the UNT Texas Center for Performing Arts Health. Dr. Surve is board certified in physical medicine and rehabilitation, neuro-musculoskeletal medicine, and pain medicine. Dr. Surve received Medical Acupuncture certification through the Helms Medical Institute via the UCLA David Geffen School of Medicine. Throughout his career, Dr. Surve has distinguished himself as an educator and leader. He has given lectures at the local, regional, and national levels on various topics including osteopathic manipulation, medical acupuncture, complementary and alternative therapies, responsible opioid prescribing, and performing arts medicine.



**B**ass-baritone **Benjamin Thorburn** is Associate Professor of Music at Chowan University in North Carolina, where he directs the choral ensembles and teaches vocal performance and music history. A versatile singer with experience in art song, opera, oratorio, and early music, he has performed throughout Virginia and the Northeast. As a music scholar, he is a specialist in Baroque music and performance practice, and he has presented his research on the revival of Monteverdi's operas at national and international conferences. Thorburn was previously Assistant Professor of Music at Bluefield College in Virginia. He received his Ph.D. in music history from Yale University and the Bachelor of Arts in music from the University of Rochester. His principal voice teachers have been Lielle Berman and Jane Günter-McCoy.

**Colleen Potter Thorburn** teaches harp at Virginia Commonwealth University in Richmond, VA, and Liberty University in Lynchburg, VA. She has presented concerts throughout Virginia, including several with her husband, bass-baritone Benjamin Thorburn. Ms. Thorburn currently performs as Principal Harp with the Eastern Connecticut Symphony Orchestra in New London, Connecticut, and as a harp substitute with the Roanoke Symphony Orchestra and the Richmond Symphony. With horn player Emily Boyer, Ms. Thorburn actively commissions and performs repertoire for horn and harp, as the duo *Apple Orange Pair*. Colleen teaches harp each summer at the Coda Mountain Academy Summer Music Festival in West Virginia and has served as past president of the Southwest Virginia chapter of the American Harp Society, Inc. A past winner of the Anne Adams awards, Colleen earned the Doctor of Musical Arts degree at the Yale University School of Music, where she studied with June Han, and the Bachelor of Music degree from the University of Illinois Urbana-Champaign where she studied with Ann Yeung.





**Phala Tracy** is a registered Suzuki harp teacher trainer, teaches Suzuki harp and music theory at Studio Fidicina in Minneapolis, MN, and teaches at summer Suzuki Institutes across the country. Additionally she is the adjunct professor of harp at Gustavus Adolphus College in St. Peter, MN. Phala is an active arranger, composer, improviser and freelance musician. She holds the Bachelor of Music degree from the Oberlin College Conservatory of Music, and a Master of Fine Arts degree from the California Institute of the Arts. Her harp teachers include Susan Allen, Alice Chalifoux, Yolanda Kondonassis, Judy Loman, and Mary Kay Waddington, and composition with James Tenney.

**John Tranter** is an Affiliate Professor of Low Brass at the University of Minnesota School of Music and an active freelance musician in the Minneapolis/St. Paul metropolitan area, on alto, tenor and bass trombones, euphonium and tuba. He has performed and/or recorded with Symphonia, America's first professional tuba-euphonium ensemble; Orquesta Sinfonica de Trujillo, Peru; the Palm Beach Opera, the Kansas City Symphony brass quintet, and the American Wind Symphony. During the 1999-2000 academic year, Tranter performed and taught at Drake University, Des Moines, Iowa; Iowa State University in Ames, and Grinnell College, Grinnell, Iowa as part of the Skyline Brass ensemble, appearing through the ensemble-in-residence program, funded by the National Endowment for the Arts and Chamber Music America. Tranter holds the Doctor of Musical Arts degree from the University of Minnesota, the Master of Music degree from Florida State University and the Bachelor of Music degree from the University of Kansas.



Guitarist and composer **Jeffrey Van** has premiered over 50 works for guitar, including Dominick Argento's *Letters from Composers*, and a broad variety of chamber music. He has performed in Carnegie Hall, NYC, Wigmore Hall, London, and the Kennedy Center in Washington, D.C. As a part of Duologue, with flutist Susan Morris De Jong, Mr. Van has premiered and recorded commissioned works from more than a dozen composers, including Stephen Paulus, Roberto Sierra, Tania Leon, Michael Daugherty, Libby Larsen and William Bolcom. Van is a founding member of The Hill House Chamber Players, and has been featured on many National Public Radio broadcasts, made several solo and ensemble recordings, and appears on ten recordings with the Dale Warland Singers. His compositions include works for guitar, guitar and violin, guitar and flute, chorus, chamber ensemble, and vocal solo. The Van-Dixon Duo's recording of Van's *Reflexiones Concertantes* (Concerto for Two Guitars and Chamber Orchestra) has been released on the Centaur label. His music is published by E.C. Schirmer, G. Schirmer, Walton, Boosey & Hawkes, Morningstar, earthsongs, and Hal Leonard.

**Zoe Vandermeer** is a soprano, harpist, and composer specializing in the Welsh triple harp, Baroque triple harp, and Celtic harp. Ms. Vandermeer is a prize-winning graduate of the Royal Scottish Academy of Music and Drama and on the roster of the Connecticut Commission on Culture and Tourism. She has given performances and workshops for the American Harp Society, Inc., the Somerset Harp Festival, HarpCon, Sao Paulo Harp Festival Brazil, the Interdisciplinary Center for Renaissance Studies at the University of Massachusetts, the Castle Clinton/National Park Service, Glasgow International Early Music Festival, Bloomington Early Music Festival, San Francisco Academy of Art Museum, and Carnegie Hall. Upcoming performances include the World Harp Congress Hong Kong, the Rio Harp Festival Brazil, and the Interdisciplinary Center for Renaissance Studies. Articles about Ms. Vandermeer can be found in the Swiss publication *Harpa* and *Classical Singer* magazine. Her recording *Angel's Wine, the Songs of John Dowland* was favorably reviewed by the UK Lute Society Journal.





**Catherine Salovich Victorsen** holds the Bachelor of Music degree from Boston University, and the Master of Music degree from the University of Minnesota. Ms. Victorsen is on the faculties of Bethel University and Hamline University, and the University of Northwestern, all in St. Paul MN. From 1984-1991 Cathy was the Solo Principal Harpist for the Regensburg Philharmonic Orchestra in Regensburg, Germany. She was the 1999 Winner of the North American Welsh Eisteddfod. Her teachers have included Nancy Allen, Edward Druzinsky, Lucile Lawrence, and Frances Miller. Ms. Victorsen's recordings include *Songs of the Irish Harpers*, with tenor Fran O'Rourke, (property of West German Radio); *Beau Soir*, a collection of French Art Songs with soprano Judith Cummings; and *Christmas Blessings* and *Glorious* with cellist Sachiya Isomura, and flutist Barbara Leibundguth.

**Philip Brunelle** founded Minneapolis based **VocalEssence** in 1969.

VocalEssence's global influence is founded in its local focus, where the organization maintains a decades long commitment to consistently pioneering ways of strengthening Minnesota's community through thrilling musical experiences. The performers on tonight's

concert all come from the 32 member Ensemble Singers, the professional chorus of VocalEssence, formed in 1991. The Ensemble Singers are well known to public radio listeners as the "house choir" from *A Prairie Home Companion*. They have released six CDs filled with choral premieres, little known yet memorable historical gems, and three humorous collaborations with Garrison Keillor. The VocalEssence Ensemble Singers "have a blend that could—and should—be the envy of every choir in the business." (*The [UK] Oxford Times*.) They are acclaimed for their "superbly blended sound" ([UK] *Birmingham Post*;) and "exemplary technique" (*Minneapolis Star Tribune*;) and lauded by the Times of London as "polished, bright and brilliantly balanced." VocalEssence strives to create perfection in their choral sound, and to engage their audiences with a vivid personality and expressive singing.



**Clara Warford**, DipABRSM, Nashville, TN, is the 2015 ASTA National Junior Solo Harp Competition first prize winner, and Principal Harp of the 2014 ASTA National Honors Orchestra. She has studied harp with Carol McClure since age six. Clara was a winner of the Nashville Symphony Orchestra League's Thor Johnson Scholarship Competition in 2007, and was the First Prize winner in the Orchestra League's String Competition in 2009. She was a finalist in the 2015 AHS National Competition. In her senior year in high school she earned a spot in the 2017 Carnegie Hall National Youth Orchestra, and was accepted to Julliard for the fall.

Principal Harpist of the Lyric Opera of Chicago, **Marguerite Lynn Williams** has performed extensively throughout the United States, Europe and Asia. She has appeared with the Chicago Symphony Orchestra, the Minnesota Orchestra, the Milwaukee Symphony, the Ravinia Festival Orchestra, the San Diego Symphony, the St. Louis Symphony Orchestra, and the Toronto Symphony, and performed as substitute Principal Harp for the Chicago Symphony Orchestra. She was Principal Harpist of the New World Symphony, the Civic Orchestra of Chicago, the New Philharmonic Orchestra and the DuPage Opera Orchestra. Ms. Williams attended the Eastman School of Music where she received both a Bachelor of Music degree and a Performer's Certificate studying with Kathleen Bride. Ms. Williams received the Master of Music in Orchestral Studies from Roosevelt University, studying with Sarah Bullen. Ms. Williams is the head of the Harp Department at Roosevelt University, maintains a private harp studio in Chicago, and is the Founder and Director of the Chicago Harp Ensemble, a founding member of the Chicago Harp Quartet, the International Chamber Artists, and the Lyrica Trio.





**Ann Yeung** is recognized for a multi-faceted career in music. She is a Past President of the American Harp Society, Inc. and past Editor of the *World Harp Congress Review*; has judged numerous international competitions; served as Jury President for the 9th USA International Harp Competition; is a prizewinner of numerous international and national harp competitions; has premiered over 50 works, and is the author of internationally published articles and reviews. Her students have won international and national first prizes, published significant editions and articles, received distinctions in various fields, and have been appointed to faculty and principal orchestra positions worldwide. Recognized for her exceptional ability to foster individual creativity and artistry in her students, Yeung is currently Professor of Music (Harp) at the University of Illinois at Urbana-Champaign where she has been recognized with Campus and College honors for excellence in teaching, service, and academic leadership. She is a graduate of the Jacobs School of Music at Indiana University where she received the Doctor of Music, Artist Diploma, and Performer's Certificate.

**Charles Rochester Young** is Professor of Theory, Composition, and Electronic Music at the University of Wisconsin, Stevens Point. Mr. Young received the Bachelor of Music Education degree from Baylor University and the Master of Music and Doctor of Musical Arts degrees in Music Theory and Saxophone performance from the University of Michigan. He has served on the faculty of the Interlochen Center for the Arts Summer Arts Camp, and has been recognized with major teaching awards in Wisconsin, from the Carnegie Foundation and the University of Wisconsin. Mr. Young's compositions and performances have received prizes from the National Flute Association, the National Band Association/Merrill Jones Composition Competition, the Fischhoff Competition, the National Association of Composers in the USA Young Composers Competition, Special Commendation from the British and International Bassist Federations, the Vienna Modern Masters Competition, ASCAP, The National Endowment for the Arts, Meet the Composer, The Aaron Copland Foundation, The American Composers Forum, The Presser Foundation and Arts Midwest. Young's works have been performed and broadcasted in Europe, Japan, Central America, Canada, and the U.S.



## THANK YOU TO OUR INSTITUTE DONORS TO THE AHS ENDOWMENT

In the 1980's AHS, Inc. established its Endowment Fund to serve as a source of funds for those AHS, Inc. programs which cannot survive on a solely volunteer basis or be supported by dues alone. Contributions are 100% invested, with a portion of the income used to provide consistent, dependable funding for:

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AHS is grateful to these Institute attendees who added an endowment fund gift to their registration:

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Barbara Lepke Sims  
Bernadette Loiland  
Kela Walton  
Linda Warren  
Marguerite Lynn Williams



## American Harp Society Lifetime Achievement Award 2017

**B**arbara Weiger Lepke-Sims fell in love with the harp when she was five years old and her mother took her to a harp program presented by Alice Chalifoux and her students. Barbara was twelve years old and living in New Jersey when she started taking harp lessons. The American Harp Society, Inc. figures into her earliest memories at the harp, from participating in the Music Education Evaluation program at Sam and Rosalie Pratt's home, where Kathleen Bride and Jane Weidensaul were the adjudicators.

Barbara holds the Bachelor of Music Education degree from the University of Colorado, Boulder, studying with Helen Hope, who prepared her to be self-supporting throughout all phases of life, and the Master of Music degree from the Juilliard School, studying with Susann McDonald. New York provided Barbara with some amazing performing opportunities, including playing *The Fantasticks* in the Sullivan Street Theatre, being a soloist for Lincoln

Center Student Programs and performing in Carnegie Hall with the Young Americans in Concert. Barbara returned to Colorado following graduate school, where she has pursued a career performing and teaching. In 2009, Barbara expanded her areas of interest and expertise and became a Certified Music Practitioner, playing for patients in several hospitals. She recently became the Healing Arts Program Coordinator for part of the largest healthcare system in Colorado.

Barbara has been volunteering her time for the American Harp Society, Inc. since 1986. She has served as President of the Mile High (Denver) chapter; as Midwestern Regional Director, Director-At-Large, and Chairman of the Board of Directors. Colorado was the site of the 1988 National Conference in Denver and the inaugural Summer Institute in Greeley in 1995. Barbara was Co-Chair for both events. As Chairman of the Board, Barbara served as Chair of the Long Range Plan/Strategic Planning Committee, helping to steer the course of the AHS over the past 30 years. Barbara organized the numerous AHS committees into the organizational structure used for many years, spearheaded the development and implementation of the AHS website and served as

the website liaison for twelve years. She served as Media Group Coordinator from 1996-2010 and oversaw the production of the *Sharing the Passion* video, which is on the AHS homepage. She was a member of *The American Harp Journal* Editorial Board from 1995-2016.

Barbara became interested in encouraging composers to write for the harp through her membership on the Board of Directors of the AHS Foundation. In 2000, Barbara and her husband Mike established the Weiger Lepke-Sims Family Sacred Music Award. The intent of the award is to encourage composers to write works for harp and ensemble to increase the harp repertoire in sacred settings. The award is given in memory of Barbara's parents and grandmother, and in appreciation of her family. Barbara is honored to be receiving the 2017 Lifetime Achievement Award, and looks forward to continuing her friendships and contributions to the AHS.

# Katherine Siochi

*American Harp Society Concert Artist*



Sunday, June 25, 2:30 P.M.

Boe Memorial Chapel

Ballade (1903)	Claude Debussy
Préludes, Book II (1912-1913) No. 5, Bruyères	(1862-1918)
Valse romantique (1890)	
Nocturne in B-flat minor, Op. 9 No. 1	Frédéric Chopin
Etudes, Op. 25 (1835-1837), No. 1 (Aeolian Harp)	(1810-1849)
Laideronnette, impératrice des pagodes from Ma mère l'Oye (1910)	Maurice Ravel
	(1875-1937)
	arranged by Vera Dulova (1909- 2000)
Spring on the Moonlit River	Traditional Chinese Melody
	arranged by Xie Zhe-Zhi (1945- 1995)
Grande Fantaisie et Variations de bravoure, Op. 57	Elias Parish Alvars
	(1808-1849)

## Music for Voices, Harp & Organ



Sunday, June 25, 7:30 P.M.

Boe Memorial Chapel

### A Celebration of Minnesota Composers

**Featuring the music of Dominick Argento, Randall Davidson, Stephen Paulus and Jeffrey Van**

**Philip Brunelle, Artistic Director**

**Members of the Ensemble Singers of VocalEssence:**

**Anna Christofaro, Jenny French, Anika Kildegaard, Maggie Sabin, Mari Scott, JoAnna Swantek-Johnson, Judith Melander,  
Anna Mooy, Erin Peters, Robert Graham, Bill Pederson, John Conroy, Robert Smith**

The Angel Israfil ( <i>whose heart-strings are a lute</i> ) (1989)	Dominick Argento
	(b. 1927)
Stephanie Claussen & Catherine Salovich Victorsen, harps	
O Little Town of Bethlehem (1979)	Stephen Paulus
Sing Hallelu! (1975)	(1949 – 2014)

Emily Gerard, harp

And I Shal Syng, from So Hallow'd is the Time (1980)

Stephen Paulus

Robert Smith, Anna Christofaro (Mary), Mari Scott (Jesus)  
Sarah Grudem, harp

Tria Carmina Paschalia, Three Latin Easter Lyrics (1970)

Dominick Argento

*Poetry by Peter Abelard, Sedulius Scottus, and the manuscript of Benedictbeuren*

Preludium

Good Friday: The Third Nocturn

Interludium I

Saturday

Interludium II

Easter Sunday

Postludium

Shari Latz Rothman, harp   Jeffrey Van, guitar

Divertimento for Harp and Chamber Orchestra (1984)

Stephen Paulus

I. Introduction

II. Fantasy

III. Petite March

IV. Berceuse

V. Cantilena

Abigail Hansen, harp   Philip Brunelle, piano

We Three Kings (1985)

Randall Davidson  
(b. 1953)

Bill Pederson (Gaspar), Robert Graham (Melchior), Josh Conroy (Balthazar)  
Emily Gerard, harp, Randall Davidson, psalter

Fourteen Angels (2008)

Jeffrey Van  
*Old German evening prayer;  
recorded in Wilhelm Grimm's 'Wunderhorn' (1808)  
Revised translation by B.J. Bloomer*

Sarah Grudem, harp

Jonah and the Whale (1973)

Dominick Argento

V. In the Belly of the Whale

XI. The Lesson Restated

*Texts from "Patience, or Jonah and the Whale" (anonymous Medieval English, ca; 1560) translated by Brian Stone; The Book of Jonah 2:2-9,  
Psalm CXXX, Sea Shanties and Work songs.*

Dan Dressen, narrator and tenor

Lynnette Heinzen, harp  
Philip Ostrander, Carson King-Fournier, trombone  
John Tranter, bass trombone



# Instrumental Chamber Music



Monday, June 26, 1:00 P.M.  
Tormodsgaard-Bakken Recital Hall (Studio A)

## Deciduous Trio

In the Darkling Wood (2015)

Ryan Gagnon  
(b. 1979)

Resoundings for Harp and Viola (2013)

Daniel Knaggs  
(b. 1983)

I. Yesteryears: Harkening Back

II. Chrono-Migration: Trans-Generational Caravan

III. Destination: Some Eternal Tomorrow

Amulet Strange, flute   Stephanie Mientka, viola   Hope Cowan, harp

## Admiral Launch Duo

Thaumaturgy (2014)\* *world premiere*

Patrick O'Malley  
(b. 1989)

Cast and Bend

Ripple – Reflect

Holy Meteor

Eolienne (1969)

Ida Gotkovsky  
(b. 1933)

1. Lyrique

Whirlwind (2015)\*

Stephen J. Rush  
(b. 1958)

*\*Admiral Launch Duo commission*

Jonathan Hulting-Cohen, saxophone, and Jennifer R. Ellis, harp



# A Celtic Celebration



Monday, June 26, 7:00 P.M.  
Boe Memorial Chapel

**Kim Robertson, Sunita Staneslow & Andrea Stern**

Boundless

Kim Robertson

Bridget O'Malley  
O'Carolan's Concerto

traditional, Ireland  
Turlough O'Carolan  
(1670 -1738)  
*Arranged by Kim Robertson*

Sleep Soond I'da Moarnin'

traditional, Scotland  
*Arranged by Kim Robertson & Sunita Staneslow*

Mi Ha'Ish, based on Psalm 34: 12-14

Baruch Chait  
(b. 1946)  
*Arranged by Sunita Staneslow*

Phosphorescence

Alys Howe  
(b. 1978)

Adio Querida

Ladino folk song

Bridget Cruise, Fourth Air

Turlough O'Carolan  
*Arranged by Sunita Staneslow*

River Right Rhumba

Laura Zaerr  
(b. 1960)

## Intermission

The Butterfly

traditional, Ireland  
*Arranged by Kim Robertson & Andrea Stern*

Moon Over the Ruined Castle  
Hornpipe Set  
The Greencastle, Castle of Gold, Hills of Coor  
Down by the Sally Garden

traditional, Japan  
traditional, Ireland  
traditional, Ireland  
*Arranged by Andrea Stern*

Blue Bonnets Over the Border  
Buzzy Chanter  
I Vow to Thee, My Country (1921)

traditional, Scotland  
traditional, Ireland  
Gustav Holst (1874-1934)  
"Thaxted" Songs of Praise (1925)  
*Arranged by Kim Robertson*



# Words and Music: the harp and voice in concert



Tuesday, June 27, 3:15 P.M.  
Tormodsgaard-Bakken Recital Hall (Studio A)

Nuit d'étoiles (1880) Claude Debussy  
(1862- 1918)

Sérénade (1869) Henri Duparc  
(1848- 1933)  
texts by Gabriel Marc (1840-1931); *arranged by Dominique Piana*

Quatre poèmes grec for Chant et Harpe, Op. 60 Louis Vierne  
4. Chanson pour Avril (1870-1937)

Three Sephardic Songs Mario Castelnuevo - Tedesco  
I. You Lofty Mountains (1895-1968)  
II. Let Us Behold Together  
III. One Night When All Was Still

Wordless Lament\* (2017) *world premiere* Charles Rochester Young  
(b. 1965)  
*This work is made possible in part by a grant from the American Harp Society, Inc.*

"Marietta's Leid" from *Die Tote Stadt* (1919) Erich Wolfgang Korngold  
(1897-1957)

Delaine Leonard, harp Kathryn Findlen, mezzo soprano



from, Six Romances (1810) François-Joseph Naderman  
Henri IV à Gabrielle (1781- 1835)  
Le départ  
La plus jolie

O bien aimée (1955) Marcel Grandjany  
(1891-1975)

Rise up, my love (2009) Dominick DiOrio  
(b. 1985)

Old American Songs (1950-1952) Aaron Copland  
Zion's Walls (Revivalist Song) (1900- 1990)  
At the River (Hymn Tune)  
Ching-A-Ring Chaw (Minstrel Song)  
I Bought Me a Cat (Children's Song)

Colleen Potter Thorburn, harp Benjamin Thorburn, bass-baritone



Jane Austen's Songbook  
*Songs & arias from her personal collection*  
Élan Ensemble

Hither love thy beauties bring

Robin Adair

The sailor's adieu

Lotharia (1760?)

The bluebells of Scotland (1801)  
I have a silent sorrow here

Donna della

The joys of the country

Jean-Baptiste Krumpholtz  
(1742-1790)

traditional Irish, "Eileen Aroon"

Lyrics by Lady Caroline Keppel (1734-1769)

Charles Dibdin  
(1745-1814)

Thomas Augustine Arne  
(1710-1778)

traditional Scottish/Dora Jordan  
words by R.B. Sheridan

Music by Gerogiana Cavendish, Duchess of Devonshire (1757-1806)

James Hook  
(1746-1827)

Charles Dibdin

Anastasia Pike, harp   Elissa Edwards, soprano

# Young Composers Project

## Featured Composers of the Young Composer's Project



Tuesday, June 27, 7:00 PM  
Boe Memorial Chapel

### Juniors

Variations in Eb Major

Miriam and Lydia Kessler  
(b. 2005, 2008) Elgin, IL

Creatures of the Deep  
A Song of the Ocean

Annalynn Waddy  
(b. 2006) Macon, GA



### Teen I

Moonlight on the Waves

Isabelle Gatien  
(b. 2001) Albany, OR

Oiseaux  
1. Colibri  
2. Faucon  
3. Manchot

Karisa Ellerbrock  
(b. 2002) Highlands Ranch, CO



### Teen II

The Descent

Emily DeLia  
(b. 2001) East Windsor, NJ

Starlight

Ari Schwartz  
(b. 2000) Oak Park, IL



### Young Adult

Mythos  
Chaos  
Spring  
Earth  
Dance  
Night

Anna Koopman  
(b. 1998) Motley, MN

Moon Phases  
VI. Full Moon

Joshua Weinberg  
(b. 1993) Minneapolis, MN



### Guest Composer

The Pattern Wheel, Suite for Harp Solo (2016)  
indigointro  
i. bluefive  
ii. greenfour  
iii. yellowthree  
iv. orangetwo  
v. redone

Rachel Brandwein  
(b. 1982)

# Music for Harp & Organ



Wednesday, June 28, 9:00 A.M.  
Tormodsgaard-Bakken Recital Hall (Studio A)

From, Terpsichore (1612)

Spagnoletta

*arranged by Samuel Milligan in Vox Coelestis, five pieces for harp and organ*

Michael Praetorius  
(1571-1621)

Andante Cantabile

after J.S. Bach, *Andante*, from the Violin Sonata No. 2, BWV 1003

Rhett Barnwell

Be Thou My Vision

Irish, "Slane"  
Anonymous, arranged by Rhett Barnwell

Come, Thou Fount of Every Blessing

American, "Nettleton"  
Anonymous, arranged by Rhett Barnwell

Campanae Parisienes

*arranged by Samuel Milligan in Vox Coelestis, five pieces for harp and organ*

Jean-Baptiste Besard  
(c. 1567- c. 1625)

Rhett Barnwell, harp   Brook Boddie, organ



Passacaglia (2001)

Joel Martinson  
(b. 1960)

Three Duets

Menuet I & II

Polonaise

Carl Philippe Emmanuel Bach  
(1714-1788)

Edited by Ludwig Altman, performance options by Linda and Dale Wood

Fantasy for Organ and Harp, Op. 52 (2009)

Rachel Laurin  
(b. 1961)

Delaine Leonard, harp   Jeremy Chesman, organ



Tuesday June 27

## Table Topics lunch!

Buntrock Commons

*Pick up a copy of the topics for lunch at the registration table, and Join your favorite topic.  
Each table topic will be moderated by a career expert!*

### Table topic: Creative and fun harp lessons

*Wondering how to help a struggling student? Do you teach very young students, or include fun activities in lessons?  
Teachers of all methods are welcome to bring questions and share ideas.*

***Delaine Leonard, Phala Tracy***

### Table topic: Approaching Technique in the Private Lesson

*Discuss technical roots as well as strategies for introducing and strengthening technique.*

***Kathleen Bride , Ann Yeung***

### Table topic: Staying Involved in the Harp Community

*Need ideas for your AHS chapter events? Brainstorm about ways to become involved and give back to your community.*

***Laura Logan Brandeburg, Stephanie Claussen***

### Table topic: Practice Strategies

*Share ideas about how to get the most out of your practice time. Seek solutions to frustrating setbacks.  
Learn new ways to keep motivated!*

***Catherine Case, Julia Kay Jamieson***

### Table topic: Elevating Your Performance

*We all have harp dreams, brainstorm about steps to take your performances to the next level!*

***Paul Baker, Sunita Stanselow***

### Table topic: College and your harp future

*Major? Minor? How to find the best college program for you or your harp students.*

***Lynne Aspnes , Lillian Lau***





American Harp Society, Inc.

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## 43<sup>rd</sup> National Conference

University of Redlands | 06 · 27-30 · 18

Join us in sunny southern California for the 2018 AHS National Conference! Chairman Mary Dropkin and the Inland Valley Chapter of AHS are planning “Back to the Future” programming reflecting AHS’s mission of celebrating our legacy, inspiring excellence, and empowering the next generation of harpists.

[www.AHSConference.org](http://www.AHSConference.org)

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