

## American Harp Society Tape Library

Title	Info	Call Number
<b>AHS 24<sup>th</sup> National Conference 1987</b>		
Opening Recital		AHS NC 1987 no.1
Revue	Variety show with various songs, dances, and acts performed by members of the American Harp Society.	AHS NC 1987 no.2
First Chair Players		AHS NC 1987 no.3
<b>AHS 25<sup>th</sup> National Conference, Denver, Colorado, 1988</b>		
Preparing for the Professional Market	Discussion of self-marketing & freelance contracts in our changing profession. Penny Howk Beavers, Harpist	AHS NC 1988 no.1
Young Artist Concert	Pavanae et Bransles; Antoine Francisque trans. M. Grandjany Intermezzo in A Major, op. 188 no. 2; J. Brahms Bichromation; Sarah Kaieolani Voynow El Viejo Castillo Moro; Eduardo Lopez Chavarri Mack the Knife; Kurt Weill Sonate pour harpe; P. Houdy Etude No. 3, Allegro; Wilhelm Posse Danse des Lutins; H. Renie Absidioles; B. Andres Aprile; Paolo Tosti Eight Japanese Poems for Tenor and harp; Joel Feigin Souvenirs Op. 17; M. Grandjany Children's Hour: Suite for Harp Op. 25; M. Grandjany -Into Mischief -Little Angel -Giddap Pony -Playing in the Garden -Parade -The Sandman	AHS NC 1988 no.2

	<p>Selected Songs; Stephen Foster</p> <ul style="list-style-type: none"> <li>-Larry's Good-bye</li> <li>-Beautiful Dreamer</li> <li>-My Wide is a Most Knowing Woman</li> <li>-If You've Only Got a Moustache</li> </ul>	
25 Years of Conferences	Panel of founding members and past presidents.	AHS NC 1988 no.3
Chamber Music Concert	<p>Trio for Flute, Cello, and Harp; Richard Faith</p> <ul style="list-style-type: none"> <li>-Allegro grazioso</li> <li>-Larghetto espressivo and misterioso</li> <li>-Allegro con brio</li> </ul> <p>Narhex for flute and harp; B. Andres</p> <ul style="list-style-type: none"> <li>-Joueur de luth</li> <li>-Fuite en Egypte</li> <li>-Danse de l'avarice</li> <li>-Danse des demons</li> <li>-Mort de l'avarice</li> <li>-Sommeil des mages</li> <li>-Joueur cithara</li> <li>-Cain et Abel</li> <li>-Danse des damnes</li> <li>-Fuite des demons</li> </ul> <p>Cantos del Tucuman for voice, flute, violin, harp, and percussion, Op. 4; A. Ginastera</p> <ul style="list-style-type: none"> <li>I. Yo naci en el valle</li> <li>II. Solita su alma</li> <li>III. Vida, Vidita, Vidala</li> <li>IV. Algrrobo, algarrobal</li> </ul> <p>Sonata Concertante for violin and harp, Op. 114; L. Spohr</p> <ul style="list-style-type: none"> <li>-Allegro vivace</li> <li>-Potpourri on Themes from Mozart's "Die Zaubderflote"</li> </ul> <p>In Sweet Music: Serenade on a Setting of Shakespeare; W. Schuman</p>	AHS NC 1988 no.4
Chamber Orchestra Concerto Concert	<p>Konzert B-dur fur Harfe und Orchester, Op. 4 no. 2; J.B. Krumpholtz</p> <ul style="list-style-type: none"> <li>-Allegro moderato</li> </ul>	AHS NC 1988 no.5

	<p>-Adagio          -Finale: Rondeau          Solo fur Horn, Harfe und          Kammerorchester; F.N. Duvernoy,          M.P. Dalvimare          -Introduzione, Thema, Var. I, Var. II,          Var. III, Var. IV, Tutti Finale          Suite for Harp and Chamber          Orchestra; Harry Somers          -Lento con moto          -Allegro non troppo          -Lento          -Allegro          Chaconne pour Harpe et 11          instruments a cordes; J. Francaix          Concertino no. 1 pour Harpe et          instruments a cordes; J.M. damase</p>	
<b>AHS 26<sup>th</sup> National Conference 1989</b>		
Opening Recital	<p>Sonata in E major K 380; D. Scarlatti          Sonata in D minor K 9; D. Scarlatti          Sonata in D major K 33; D. Scarlatti          Sonata in B flat major K 202; Scarlatti          Concerto in F major Op. 4 no. 5; G.F.          Handel          -Larghetto          -Allegro          -Alla siciliana          -Presto          Sonata in G major W 139; C.P.E. Bach          -Adagio un poco          -Allegro          -Allegro          Variations on 'Voi che sapete' from          The Marriage of Figaro; Mozart arr.          Bochsá          Slow fires of autumn; G. Rochberg          Rhapsodie; Grandjany          El vijo Castillo moro; E. Chavarri          Recuerdos de la Alhambra; F. Tarrega          Torre Bermeja; I. Albeniz</p>	AHS NC 1989 no.1

	Variations uber Der Karneval von Venedig; W. Posse Romanian dance; B. Bartok	
<b>AHS 29<sup>th</sup> National Conference 1992</b>		
Opening Recital	Deux divertissements; A. Caplet Suite, op. 83; B. Britten Suite from "Ma mere l'oye"; M. Ravel Fantasie in C minor op. 35; L. Spohr Variations op. 36 on the air "Je suis encore dans mon printemps"; Spohr Psalm, Old Hundred; Aptommas The nations; N.C. Bochsa Ar hyd y no (All through the night); J. Thomas Grande fantasia et variations de bravoure sur de motifs italiens op. 57; E. Parish-Alvars	AHS NC 1992 no.1
The Immaculata Choral and chamber music concert	Four songs for women's choir, tow horns and harp; J. Brahms Images op. 35 suite no. 3 for harp and string quartet; M. Tournier Folksongs; Luciano Berio Seasons fantastic for mixed chorus and harp to poems of Robert Lee; David Ward-Steinman Old Irish Air; P. Hindemith Choral hymns from the Rig Veda, group III for women's voices & harp; Gustav Holst Wainamoinen makes music; Zoltan Kodalyo	AHS NC 1992 no.2
<b>AHS 31<sup>st</sup> National Conference 1994</b>		
Sounds of the Harp	Carl Swanson, on-screen presenter	AHS NC 1994 no.1
Lynn Palmer	Lynne Wainwright Palmer, Speaker	AHS NC 1994 no.2
Lever Harps	Sylvia Woods gives background information and technique instruction for lever harps, including tuning, maintenance, teaching, and performance techniques.	AHS NC 1994 no.3
In Concert Ann Hobson Pilot and Friends	Concertino in D minor, RV 396; A. Vivaldi	AHS NC 1994 no.4

	<p>Zodiac trio op. 70; William Mathias          Sonata da camera, Op. 89; David Noon          A dream; Geoffrey Dana Hicks          (a piece for alto flute and harp)          The song of the lark; Charles Rochester Young          Ennanga; William Grant Still          Sun dance, from Santa Fe suite for solo harp; William Mathias</p>	
<b>AHS 33<sup>rd</sup> National Conference 1998</b>		
Anne Adams Awards		AHS NC 1998 no.1
<b>AHS 34<sup>th</sup> National Conference, Cincinnati, Ohio, June 2000</b>		
Opening Recital, Judy Loman	<p>Sonata for Harp; P. Hindemith          -Massig Schnell          -Lebhaft          -Sehr Langsam          Illumination; Kelly-Marie Murphy          -Star          -Candle          -Arc          King David Sonata; Srul Irving Glick              1. In the Fields              2. David and Saul              3. David the King          The Crown of Ariadne; R.M. Schafer          -Ariadne Awakens          -Ariadne's Dance          -Dance of the Bull          -Dance of the Night Insects          -Sun Dance          -Labyrinth Dance (Theseus and Ariadne)          Sonate; G. Tailleferre          -Allegretto          -Lento          -Perpetuum Mobile (Allegro gaielement)          Variations sur un theme dans le style ancient; Salzedo</p>	AHS NC 2000 no.1
Student Harp Ensemble	Scarborough Fair; arr. Gail Barber	AHS NC 2000 no.2

	<p>Minstrel Boy; arr. Gail Barber</p> <p>Pavane de la Belle au Bois Dorman from "Ma Mere L'Oye"; M. Ravel arr. Paret</p> <p>Triptic Dance; Beauchant arr. Salzedo</p>	
Richmond Harp Ensemble	<p>La Joyeuse; J.P. Rameau arr. Salzedo</p> <p>Greensleeves; arr. W. Dudley</p> <p>Bransle de la Torche; M. Praetorius arr. D. Friou</p> <p>Passacaglia; G.F. Handel arr. W. Dudley</p> <p>Prelude from Prelude, Fugue, and Variation; C. Franck arr. D. Owens</p> <p>Chanson dans la Nuit; C. Salzedo</p> <p>Triptic Dance; P. Beachant arr. Salzedo</p> <p>Pavane de la Belle au Bois Dormant from Ma Mere L'oye; M. Ravel</p> <p>Tango &amp; Rumba from Suite of 8 Dances; C. Salzedo</p> <p>Malaguena from Andalusia Suite; E. Lecuona</p>	AHS NC 2000 no.3a
Anne Adams Award Winners	<p>Impromptu op. 86; G. Faure</p> <p>Sonata for Harp; P. Glanville-Hicks</p> <p>Sonata K. 466 in F minor; D. Scarlatti</p> <p>Sonata K. 113 in A major; D. Scarlatti</p> <p>Viejo Zortzico; J. Guridi</p>	AHS NC 2000 no.3b
Masterclass, Judy Loman	<p>Valse; Joseph Jongen</p> <p>Scintillation; C. Salzedo</p> <p>Sonata; Mortori</p> <p>Prelude; A. Jolivet</p> <p>Impromptu; G. Faure</p>	AHS NC 2000 no.4
<p>Mock Audition Panel</p> <p>Panel jury: Mariko Anraku, Birginie Gout, Elizabeth Hainen, Isabelle Perrin, Elisabeth Remy</p>	<p>Round I: Cadenza Lucia di Lammermoor; Donizetti</p> <p>Tzigane; Ravel</p> <p>Concerto for Orchestra; Bartok</p> <p>Symphonie Fantastique; Berlioz</p> <p>Round II: Introduction &amp; Allegro; Ravel</p> <p>Excerpt from Swan lake; Tchaikovsky</p>	AHS NC 2000 no.5

	Capriccio espagnole; Rimsky-Korsakov	
Evening Concert	<p>Celtic Concerto; Laura Zaerr</p> <ul style="list-style-type: none"> <li>-Bonny Portmore</li> <li>-Oro se do Bheatha Bhaile</li> <li>-The Kid on the Mountain</li> <li>-Oro se Jig and Transition</li> <li>-My Lagan Love and College Grove</li> <li>-Music in the Glen and Finale</li> </ul> <p>Celtic Medley</p> <p>Boundless; Kim Robertson</p> <p>Labyrinth Waltz; Kim Robertson</p> <p>Dance of the Lambs; Kim Robertson</p> <p>The Water is Wide; traditional</p> <p>Slip Jig Medley: Boys of Ballisadore/Butterfly</p> <p>Carolan's Concerto/Morrison's Jig</p> <p>Sea Journey; Chick Corea</p> <p>Alone Together; Arthur Schwartz</p> <p>Sonata in C minor; Giovanni Battista Pescetti</p> <ul style="list-style-type: none"> <li>-Andantino espressivo</li> <li>-Presto</li> </ul> <p>A Time for Love; Johnny Mandel</p> <p>It Might as well be Spring; R. Rogers</p> <p>Just Friends</p>	AHS NC 2000 no.6
Afternoon Recital	<p>Trio; Jacques Ibert</p> <ul style="list-style-type: none"> <li>-Allegro tranquillo</li> <li>-Andante sostenuto</li> <li>-Scherzando con moto</li> </ul> <p>Cavatina; Henk Badings</p> <p>Forecast; Bo Newsome</p> <p>The Subtle Electric Fire; Jason Wampler</p> <p>Concerto Grosso; David Watkins</p> <ul style="list-style-type: none"> <li>-Allegro moderato</li> <li>-Passacaglia</li> <li>-Vivace</li> </ul>	AHS NC 2000 no.7
Concerto Concert	<p>Dances Sacree et Profane; C. Debussy</p> <p>Ballade; J.M. damase</p> <p>Les Danses d'Erzulie; B. Andres</p>	AHS NC 2000 no.8

	<p>Concertino in an old Style; M. Malecki</p> <p>-Allegro moderato</p> <p>-Andante</p> <p>-Presto con grazia</p> <p>Masque de la mort rouge; A. Caplet</p>	
Recital, Deborah Hoffman	<p>Piece en sol; J.S. Bach trans. H. Renie</p> <p>Andante from Harpsichord concerto in G minor, BWV 1058; J.S. Bach arr. Hoffman</p> <p>Prelude from Violin partita no. 3 BWV 1006 no. 1; J.S. Bach arr. Mtchedelov</p> <p>Ma mere l'oye; M. Ravel arr. Hoffman</p> <p>I. Pavane de la belle au bois dormant</p> <p>II. Petite poucet</p> <p>III. Laideronnette, Imperatrice des pagodes</p> <p>IV. Les entretiens de la belle et de la bete</p> <p>V. Le Jardin feerique</p> <p>Une Chatelaine en sa tour; G. Faure</p> <p>Sonata; Joel Hoffman</p>	AHS NC 2000 no.9
Post-Banquet Recital Stella Castellucci	<p>I can't get started with you</p> <p>Tea for two</p> <p>Time of love/The look of love</p> <p>Someone to light up my life</p> <p>The girl from Impanema</p> <p>Rose room</p> <p>Poor butterfly</p> <p>The touch of your lips</p>	AHS NC 2000 no.10
<b>AHS 35<sup>th</sup> National Conference, St. Paul, Minnesota, June 2002</b>		
Anne Adams Award Winners Recital		AHS NC 2002 no.1
Young Professional Winner Annabelle Taubl	<p>Fantasie on a Theme of Haydn Op. 31; M. Grandjany</p> <p>Viejo Zortzico; J. Guridi</p> <p>El Viejo Castillo Moro; Chavarri, trans. M. Grandjany</p> <p>Spanish Dance No. 1; M. de Falla, trans. M. Grandjany</p>	AHS NC 2002 no.2



<p>Opening Recital Dan Yu</p>	<p>Suite No. 1 in E flat minor BWV 996; J.S. Bach arr. M.C. Jamet -Prelude -Allemande -Courante -Sarabande -Bouree -Gigue Le Rossignol (“The Nightingale”); F. Liszt arr. Renie Arabesque No. 1; C. Debussy, arr. Renie Sonatine, Op. 30; M. Tournier -Allegrement -Calme et expressif -Fivereusement Spanish Dance No. 1 – Oriental; E. Granados, arr. McDonald – Wood Torre Bermeji (Serenata); I. Albeniz, arr. M. Grandjany Spring on the Moonlit River; Ancient Chinese Melody, arr. Xie Zhe-Zhi Carnival of Venice, Op. 184; F. Godefroid</p>	<p>AHS NC 2002 no.3</p>
<p>Teachers’ Forum</p>	<p>Forum with: Lynne Aspnes, Stephanie Curcio, ShruDeLi Ownbey, Elizabeth Richter, Ellen Ritscher, Linda Rollo Moderated by Kathy Kienzle</p>	<p>AHS NC 2002 no.4</p>
<p>Workshop: Playing (Less) Hurt</p>	<p>By Janet Horvath</p>	<p>AHS NC 2002 no.5</p>
<p>Workshop: Etudes—Key to Success—I</p>	<p>Carl Swanson</p>	<p>AHS NC 2002 no.6</p>
<p>Workshop: Making Music Without the Notes: Improvising for Fun</p>	<p>By Paul Baker</p>	<p>AHS NC 2002 no.7</p>
<p>Workshop: Lever Harps: Not Just for Beginners</p>	<p>By Jan Jennings, Barbara Brundage, Ray Pool, and Louise Trotter</p>	<p>AHS NC 2002 no.8</p>
<p>Beginning Harp Repair</p>	<p>By Ed Galchick Basic harp maintenance, and useful tips on taking care of your harp.</p>	<p>AHS NC 2002 no.10</p>
<p>Chamber Music Concert</p>	<p>Bagatelle; J.P. Callahan</p>	<p>AHS NC 2002 no.11</p>

	<p>Fantasy, A Connemara, Tale for Flute and Harp; Declan Townsend          Little Girl from Prague; K.A. Berg          Folk Songs from the British Isles; B. Britten          -Lemady          -Ash Grove          -Minstrel Boy          -Dear Harp of My Country          -The Last Rose of the Summer          -Bird Scarer's Song          Trio Music 5/90; Vince Mendoza          -Ragtime          -Adagio          -Andante          -Allegro          Skitter; Sydney Hodkinson</p>	
Anniversary Concert	<p>La Joyeuse; Rameau          Gavotte des Moutons; Martini          Sixth French Suite; Bach          Spanish Dance; Granados          Steel; Salzedo          Chanson dans la Nuit; Salzedo          Allegro from The Harp Concerto; Handel          Aria and Rigaudon; Kirchhoff          Chanson de Guillot; Martin          Rhapsodie, Op. 10; Grandjany          Ave Maria; Gounod</p>	AHS NC 2002 no.12
Workshop: Teaching & Learning Styles in Harp Instruction	By Lucy Scandrett & Tony Papalia	AHS NC 2002 no.13
Workshop: Special Latin American Techniques for All Harpists	<p>By Alfredo Rolando Ortiz          Mini-glissandi, muffled glissandi, muffled bass patterns, Trino (mandoline-like effect) and more unique techniques from Latin American harp traditions. Best for intermediate to advanced levels. Great ideas for those interested in the Pop or Jazz harp or anyone</p>	AHS NC 2002 no.14

	interested in expanding their potential at their instrument.	
Workshop: Stage Presence for Youth	By David Doering	AHS NC 2002 no.15
Workshop: Hand Anatomy & Biomechanics for Harpists	By Carol Duffy	AHS NC 2002 no.16
Chamber Music of the 20 <sup>th</sup> Century	By Marcia Dickstein Discussion of repertoire, performance techniques and audience psychology.	AHS NC 2002 no.17
Workshop: Stage Presence for Adults	By David Doering	AHS NC 2002 no.18
Workshop: Peak Performance - FLOW	By Anna Vazquez	AHS NC 2002 no.19
Workshop: Creating Jazz Arrangements on harp	By Cindy Horstman Learn how to incorporate jazzier elements into your arrangements. Jazz theory, chord voicing and discussions on improvisation will be demonstrated to help you get started.	AHS NC 2002 no.20
Workshop: My Father – Marcel Grandjany	By Bernard Grandjany	AHS NC 2002 no.21
Jazz and Pop Concert	Footprints; Wayne Shorten A Child is Born; Thad Jones My Treasures; Cindy Horstman Introduction Medley: -I've Got Rhythm -Love is Here to Stay -Let's Call the Whole Thing Off Medley: -Getting to Know You -Can't Help Falling in Love -Satin Doll Traveling/On the Road Scandinavia Song for the Earth One-note Samba This Masquerade These Foolish things	AHS NC 2002 no.22

	<p>The Way You Look Tonight  Moment to Moment  April Fools  Teach me Tonight</p>	
<p>Ensemble Concert with harp</p>	<p>Cantamus:  My Shepherd Will Supply My Need;  arr. Mack Wilberg  I Wonder As I Wander; arr. Richard  Osborne  Three Lullabies; arr. Daniel Kallman  Cantores:  I Cannot Count the Stars; Eugene  Butler  Chorale:  Blessing; Katie Moran Bart  Sonata No. 3 in E Major, BWV 1016;  J.S. Bach  -Adagio  -Allegro  -Adagio ma non tanto  -Allegro  Graceful Ghost Rag; William Bolcom</p>	<p>AHS NC 2002 no.23a</p>
<p>Ensemble Concert with Harp:  Christmas in June</p>	<p>Il Est ne, le Divin Enfant; French;  Donna Gartman Schultz  The Friendly Beasts; Medieval Carol;  Jeffrey Van  So Gracious is the Time; William  Beckstrand  Nativity Carols; Stephen Paulus  -The Holly and the Ivy  -This Endris Night  -Wonder Tidings  Gabriel’s Message; Basque; Stephen  Paulus  Patapan, from Seven joys of  Christmas; Burgundian; Kirke  Mechem</p>	<p>AHS NC 2002 no.23b</p>
<p>Workshop: Everything You Ever  Wanted to Know About  Weddings</p>	<p>By Jan Jennings  The author of “The Harpist’s  Complete Wedding Guidebook” will  offer suggestions for making</p>	<p>AHS NC 2002 no.24</p>

	weddings a thoroughly enjoyable experience. Discussion will include what to include in contracts, consulting with the bride, repertoire, and even how to increase your wedding business.	
Workshop: Uncle Knuckles and the Art of Discovering the Past	By David Kolacny and William Lovelace	AHS NC 2002 no.25
Workshop: Adult Aficionados	Bridgett Stuckey, Director	AHS NC 2002 no.26
Workshp: Weddings a la carte (mock wedding)	Andrea Stern, Harp A humorous look at the foibles of weddings in general from a harpist's vantage point in front.	AHS NC 2002 no.27
Workshop: Etudes—Key to Success—II	By Carl Swanson A discussion of the importance of etudes in teaching students to get around the harp.	AHS NC 2002 no.28
Concert: Christa Grix Trio		AHS NC 2002 no.29
<b>AHS 36<sup>th</sup> National Conference, Philadelphia, Pennsylvania, June 2004</b>		
AHS Foundation Winners' Recital	Viejo Zortzico; J. Guridi Etude No. 12 from Partita No. 3; J.S. Bach trans. M. Grandjany Prelude & Fugue; J.S. Bach trans. R. Brandwein Sonatin; Rachel Brandwein I. Lent et triste Le Tresor D'Orphee; A. Francisque trans. J. Weidensaul Impromptu Op. 21; A. Roussel	AHS NC 2004 no.1
AHS Concert Artist Recital	Theme et Variations; Pierre Sancan Sonata en Re; Antonio Soler Sonatine, Op. 30; M. Tournier I. Allegrement II. Calme et expressif III. Fievreusement Variations sur un theme dans le style ancien; C. Salzedo	AHS NC 2004 no.2
Opening Recital Elizabeth Hainen	Impromptu-Caprice; G. Pierne Danse des Lutins; H. Renie Deux Divertissements; A. Caplet I. a la francaise	AHS NC 2004 no.3

	<p>II. a l'espagnole          Petite Suite; C. Debussy arr. Hainen          -En bateau          -Cortege          -Menuet          -Ballet          Three Preludes for vibraphone and harp; G. Gershwin arr.          Hainen/DePeters          I. Allegro ben ritmato e deciso          II. Andante con moto e poco rubato          III. Allegro ben ritmato e deciso          Concert Fantasy "Traipsin' thru Arkansaw"; C. Salzedo          Starscape; J. Krzywicki          Rhapsody, Op. 11 for harp &amp; string quartet; M. Grandjany</p>	
<p>Workshop – Body Mapping</p>	<p>By Barbara Conable          Your body map is your self-representation in your own brain. When your body map is accurate and adequate, movement is efficient and safe. In the course "What Every Musician Needs to Know About the Body" you will learn to gain access to your own body map by self-observation and self-inquiry, and you will learn to correct your body map as necessary. Then, practice and performance are based on your direct perception of your actual structure in movement, and you are therefore reliable and expressive in your playing and singing.</p>	<p>AHS NC 2004 no.4a</p>
<p>Workshop – Solfege Samurai – The Ultimate Musician</p>	<p>By Anne Sullivan          Become a Solfege Samurai (or help your student become one!) a confident sigh reader, a faster note-learner, and a fool-proof memorizer when you use the easy techniques you will learn at this interactive ear-</p>	<p>AHS NC 2004 no.4b</p>

	training workshop. participants also receive a free Solfege Samurai Daily Dojo practice routine.	
Philadelphia Players in Concert	<p>Concertino in an Old Style for 2 Harps; M. Malecki</p> <p>I. Allegro moderato</p> <p>II. Andante</p> <p>III. Presto con grazia</p> <p>Serenade No. 10; Vincent Persichetti</p> <p>I. Larghetto</p> <p>II. Allegro comodo</p> <p>III. Andante grazioso</p> <p>IV. Andante cantabile</p> <p>V. Allegretto</p> <p>VI. Scherzando</p> <p>VII. Adagietto</p> <p>VIII. Vivo</p> <p>Suite Provencal for Harp Duo, Op. 34; Saul Davis</p> <ul style="list-style-type: none"> <li>-Marcha dei Rei</li> <li>-pstorale</li> <li>-Tambourin</li> <li>-Canso</li> <li>-Air</li> <li>-“D’Ound V’enanatz Filheto?”</li> <li>-Farnandole</li> </ul> <p>Sea Chanty; Paul White</p> <p>I. Blow the Man Down</p> <p>II. Tim’s Gone to Hilo</p> <p>III. O Wake Her, O Shake Her</p>	AHS NC 2004 no.5a
Lunchtime Concert		AHS NC 2004 no.5b
Workshop – Preparing the Virtuoso	By Susann McDonald Miss McDonald will share her thoughts and experiences in working with young virtuoso harpists. She will also encourage teachers to believe in each student’s potential to develop into a fine professional player.	AHS NC 2004 no.6a
Workshop – Harp Autopsy	By Howard Bryan A pedal harp will be examined and problems with the structure and	AHS NC 2004 no.6b

	<p>mechanism will be pointed out. The harp will then be disassembled and the structural and mechanical relationships of the components will be explained. This is an excellent way to learn of potential problems when buying a harp. Attendees will have a better understanding of how these complex instruments work and how to maintain a harp to prolong its useful life.</p>	
<p>Workshop: Martha Washington's Parlor</p>	<p>By Raine von Hohen and DoubleAction – Emily Laurance, harp and Thomas Gregg, tenor  This costume presentation is for musicians who have a taste for Classical antiquity. Reproduction fashionable clothing circa 1725 to 1799 will be presented to instruct musicians on proper etiquette of eighteenth-century American dress. Eighteenth-century style costumer Raine von Hohen will demonstrate her colonial clothing and combine it with Philadelphia's history about First lady Martha Washington's "drawing room" or parlor receptions. The official residence of President Washington from 1790 to 1797 was in Philadelphia on Sixth and Market Streets. Von Hohen's presentation will be enhanced with a performance of period music by DoubleAction.</p>	<p>AHS NC 2004 no.7</p>
<p>World Music Concert</p>	<p>Hornpipes "The Merry Gardener/Spellman's Inspiration";  Traditional  Reels "Fred Finn's"/"Micho Russell's"  Air "Star of the county Down"  Jigs "One Thousand Farewells"/"The Bride's Favorite"</p>	<p>AHS NC 2004 no.8</p>



	<p>“Earth (in the Spring)” from Buddha Music Suite by Yu His; Xi Jing Liu</p> <p>“In the Sky Reading a Book”; Lu Liang Hui</p> <p>Chinese Folk Song Suitet; arr. Jun Zhi Cui</p> <p>The Thunder: Perfect Mind; Julia Haines</p> <p>Traditional Klezmer Music</p>	
Concerto Concert	<p>Concertino in E minor, Op. 34, for Harp and Strings; E. Parish Alvars</p> <ul style="list-style-type: none"> <li>-Allegro moderato</li> <li>-Romanza: Andante</li> <li>-Rondo: Allegro</li> </ul> <p>Suite “From childhood”; Harl McDonald</p> <ul style="list-style-type: none"> <li>I. Allegro moderato</li> <li>II. Molto moderato</li> <li>III. Allegro moderato</li> </ul> <p>Dances; C. Debussy</p> <ul style="list-style-type: none"> <li>I. Danse sacree</li> <li>II. Danse profane</li> </ul> <p>The Enchanted Isle, Symphonic Poem for Harp &amp; Orchestra; C. Salzedo</p> <p>Concerto for Harp, Op. 25; A. Ginastera</p> <ul style="list-style-type: none"> <li>I. Allegro guisto</li> <li>II. Molto moderato</li> <li>III. Liberamente capriccioso - Vivace</li> </ul>	AHS NC 2004 no.9
Liturgical Harp Workshop	<p>By Greg Buchanan, Becky Nissen, and Sunita Staneslow</p> <p>Each artist will share how they use the harp in their house of worship.</p> <p>Greg Buchanan says, “I would like to share my experience of traveling the past 21 years in full-time harp ministry to many different Christian churches and venues. I look forward to open discussion, and how to make harp relevant to the church.” Becky Nissen will show you how to add</p>	AHS NC 2004 no.10

	<p>interest to a hymn arrangement with the use of secondary melodies and key changes. Sunita Staneslow will play music from the Middle Eastern, Sephardic, and Eastern European traditions and share ideas on arranging Jewish music.</p>	
<p>Liturgical Harp Concert</p>	<p>Wonderful Words of Life; Philip P. Bliss  Just a Closer Walk with Thee; Traditional  Blessed Assurance; Fanny J. Crosby, Phoebe Knapp  He's Got the Whole World in His Hands; Traditional  Grace Greater Than Our Sin; Julia H. Johnston, Daniel B. Towner  Halleluyah/Kol ha Olam Kulo; Trad.  Psalm 150/B. Chait, Chassidic  Im Eshkachech; Psalm 137  Shmelkie's Nigun; Trad. Chassidic  Avinu Malkenu/Shalom Aleichem; Trad. Ashkenazie/trad. Sephardic  Joyful, Joyful We Adore Thee  Joshua Fit the Battle of Jericho  Be Thou My Vision  Mary Did You Know  Agnus Dei  Praise God from Whom All Blessings Flow</p>	<p>AHS NC 2004 no.11a</p>
<p>Jazz Rhythm Workshop</p>	<p>By Lori Andrews with Bart Samolis  This class is for beginners as well as intermediate and advanced jazz harpists. Lori will demonstrate the "slap bass" technique she uses to set up a wonderful, danceable rhythm. On her solo CDs, everyone asks who her percussionist is! Relaly, it's just the left-hand style of slapping the bass strings that she developed, and she will show you how it's done. Lori</p>	<p>AHS NC 2004 no.11b</p>

	<p>will also touch on the business of music, which is really the first thing that happens before the actual gig! Here are some of the things Lori will touch on to get you started on your way to playing jazz on the harp – for example, using “blues” notes; bending notes and “slap bass” technique; your role in the band; rhythm and playing with bass and drums; and doing business as a musician.</p>	
New Music Concert	<p>Vanishing Lands; Raymond Wojcik  American Pictures: Prairie Night, Op. 39, No. 1; Saul Davis  Evening Prelude; Roberto Pace  Sweet Blues; B. Andres  Two Pieces for Flute &amp; Harp; Peter Nocella</p>	AHS NC 2004 no.12
Jazz Concert	<p>Harpology; Odean pope  Bellissima  You Make Me Dance; Tyrone Brown  Gone Now  Blue Monk; Thelonious Monk  Anna Bella; Deborah Henson-Conant  Le Deserteur; Boris Vian  All Blues; Miles Davis  Swiss Miss; Park Stickney  Still, Life with Jazz Harp; P. Stickney  In a Sentimental mood; Duke Ellington  Where’s Mary Ford?; P. Stickney  Fragile; Sting  Suspended; Lori Andrews  The Pluckin’ Blues; L. Andrews  Alice in Wonderland; Fain/Hillard  Mercy, Mercy, Mercy; Joe Zawinul  Take That! (Take Five); Paul Desmond  arr. JazHarp Quartet</p>	AHS NC 2004 no.13
Student Concerto Concert	<p>Concerto in C Major, RV 534; A. Vivaldi arr. Kathy Vundock Moore</p>	AHS NC 2004 no.14

	<p>-Moderato -Largo -Allegro Processional; Linda Wood Rollo, orchestration by Murray Boren Two Guitars; Linda Wood Rollo, orchestration by Murray Boren Toccatà (Sabre Dance); Susann McDonald, orchestration by M. Boren Concerto in D Major, RV 93; A. Vivaldi arr. Kathy Bundock Moore -Allegro Moderato -Largo -Allegro Greensleeves; traditional, arr. D. Steiner and M. Dickstein Lexicon; Murray Boren I. Interrogative II. Reflexive III. Declarative</p>	
<b>AHS 37<sup>th</sup> National Conference, San Francisco, 2006</b>		
Anne Adams Winners' Recital	Variations on a Theme of Mozart; M. Glinka Impromptu; G. Faure Sonata; G. Taillefaire Fugue; J.S. Bach trans. M. Grandjany	AHS NC 2006 no.1
Annual American Harp Society Membership Meeting		AHS NC 2006 no.2
AHS Concert Artist Recital Adriana Horne	Suite No. 1 for Lute, BWV 996; J.S. Bach/M. Jamet La Danse des Sylphes; F. Godefroid Birds in Winter; M. Mauldin Maleguena; I. Albeniz/McDonald, Wood Asturias, Op. 232; L. Albeniz/McDonald, Wood Fantaisie sur un Theme de L'Opera Eugene Onegin; E. Walter-Kune	AHS NC 2006 no.3
Opening Night Concert	Fugue; J.S. Bach/M. Grandjany Cuatro Estaciones Portenas; A. Piazzolla/M.L. Rayan	AHS NC 2006 no.4

	Viejo Zortzico; J. Guridi Rhapsodie; M. Grandjany Ukiyo-E; G. Rochberg Nocturne; A. Hovhanness Variations on a Theme in an Ancient Style; C. Salzedo Summertime; G. Gershwin/J. Smith Oriental Garden; M. Tokuyama In Balance; I. Yun Legende; H. Renie Valse; J. Jongen	
Workshop – Making Transcriptions Work	Yolanda Kondonassis	AHS NC 2006 no.5
Masterclass	with opening concert artists Maria Luisa Rayan-Forero, Julie Smith, and Naoko Yoshino	AHS NC 2006 no.6
Multi-Style Improv and Composition	Louise Trotter	AHS NC 2006 no.7
Lever Technique	Natalie Cox	AHS NC 2006 no.8a
Workshop – Maintaining a Pedal Harp	Mike Lewis	AHS NC 2006 no.8b
“New Music” Concert of West Coast Composers	Honoring Marcella DeCray “Her Contribution to the Harp World” ‘Su’; Z. Long Mouvement Classique; E. Schuman Two Sonnets on Poems by John Keats; J. Neff Colloquy; W. Peterson Marian Variations; D. Conte Vignettes; D. Handel Sudden Travel; S. Joey	AHS NC 2006 no.9
Jazzy Beginnings	Felice Pomeranz	AHS NC 2006 no.10
Workshop – Salvi Historical Harps	Anna Pesetti	AHS NC 2006 no.11
Workshop – Latin Techniques	Alfredo Rolando Ortiz	AHS NC 2006 no.12
Workshop – Healthy Harp Playing	Peter Edgelow and Alice Giles	AHS NC 2006 no.13
Ensembles & Duos of the Pacific Rim – USA/West Coast	“In Memory of John Escosa and Jack Nebergall” Rigaudon from Idomenee; A. Campra	AHS NC 2006 no.14

	<p>Bouree from Partita No. 1 BWV 1002; J.S. Bach  Come, Sweet Death, BWV 478; J.S. Bach  Ma mere l'oye; M. Ravel  -Pavane de la belle aux Bois Dormant  -Petit Poucet  -Laideronette imperatrice des Pagodes  -Le Jardin feerique  Tenderly  Summertime  Ain't Misbehavin'</p>	
Chamber Music Concert "Major Orchestral Harpists with Bay Area Ties"	<p>Trio for Oboe, Bassoon, and Harp, 1926; F. Poulenc  Allegretto; F. Bridge  The Farewell Song; D. Smirnov  Romance; M. Reger  "June" from The Seasons; P. Tchaikovsky  Spanish Dance #1 from la Vida Breve; M. de Falla  Introduction et Allegro; M. Ravel  Sonata for Cello and Harp; Castelnuovo-Tedesco  Conte Fantastique ("Mask of the Red Death"); A. Caplet</p>	AHS NC 2006 no.15
Workshop – Teaching Smart	Linda Wood Rollo	AHS NC 2006 no.16
Workshop – Jazz Harmonization: Beyond the Basics	Carol Robbins	AHS NC 2006 no.17
Workshop – Harp Music as Therapy in Hospital and Hospice Care	Aileen Kelley	AHS NC 2006 no.18
Workshop – New-Century Freelancing	Felice Pomeranz	AHS NC 2006 no.19
Workshop – Mozart's Ornamentation	Emily Mitchell	AHS NC 2006 no.20
Western Region Performers' Concert Pacific Arts Trio	<p>Prelude to the Afternoon of a Faun; Debussy/Reiter  La nascita di Venere'; Respighi/Reiter</p>	AHS NC 2006 no.21

	<p>About the War for Cello and Harp; Lyon From Sonatine No. 1 – Allegrement; M. Tournier Granada; A. Lara Reverie; Debussy arr. Colgan Black and Blue; Waller arr. Venuto Flights of Fancy in Swiss Air Space; Colgan/Venuto</p>	
Workshop – Harps & Music of the Pacific Rim	Susan Allen	AHS NC 2006 no.22
Workshop – Make Your Own Pops and Jazz Arrangements and Transcriptions, Beginning Session	Paul Baker	AHS NC 2006 no.23
Workshop – Teaching Musicality	Mary Kay Waddington	AHS NC 2006 no.24
Ensembles & Duos of the Pacific Rim	Sondos Pacific Harp Duo Kioloa Harp Ensemble	AHS NC 2006 no.25
Workshop – Make Your Own Pops and Jazz Arrangements and Transcriptions, Advanced Session	Paul Baker	AHS NC 2006 no.26
Workshop – Hidden Treasures of Poulenc	Julie Lang Bunzel	AHS NC 2006 no.27
Workshop – Performance Excellence	Carrol McLaughlin	AHS NC 2006 no.28
Workshop – College Perspectives Panel		AHS NC 2006 no.29
Workshop – Teaching Beginners Across the Ages		AHS NC 2006 no.30
Lever Harp Concert Twin Harps, Laura Zaerr, Alfredo Rolando Ortiz	<p>Summer Bells St. Martin’s Tango Tlingit Faces Native Spirit Hebridean Set Viewpoint Wondrous Love River Right Rhumba Zayante A Light in the Sea</p>	AHS NC 2006 no.31

	Milonga parra Amara Merengue Rojo Iguazu Encore	
Late Night Concert Jazz & All That Stuff	A Tribute to Jazz Harp Great Dorothy Ashby America the Beautiful Flighty; Dorothy Ashby Blues for Dorothy; Carol Robbins Tangier; Carol Robbins Quietude; Dorothy Ashby Dancing Harp; Sarah Voynow Little Sunflower; Freddie Hubbard Essence of Sapphire; Dorothy Ashby	AHS NC 2006 no.32
Workshop – How to Help Composers Write for the Harp	Deborah Kavash	AHS NC 2006 no.33
Workshop - Signed, Sealed, Delivered: Legal	Tony Berman	AHS NC 2006 no.34
Workshop – Introduction to the Cross Strung Harp	John Metras	AHS NC 2006 no.35
Workshop – Orchestral Cadenzas	Lucia di Lammermoor; G. Donizetti Young person’s guide to the orchestra; B. Britten Tzigane; M. Ravel Raymonda; M. Ravel Don Quizote; L. Minkus Capriccio espagnole; Rimsky-Korsakov Piano concerto in G; M. Ravel Sleeping Beauty; P. Tchaikovsky The Nutcracker; P. Tchaikovsky Ma vlast; B. Smetana Andre Chenier; U. Giordano Otello; G. Rossini Swan Lake; P. Tchaikovsky	AHS NC 2006 no.36
Workshop – Benefits of Winning a Competition	Panel moderated by Susann McDonald	AHS NC 2006 no.37
Western Region Harpist-Composers in Concert	Phantom Phantasy Les Marionettes; Jeremy Keppelmann Sonorale; Michelle Gott Circle ‘Round the moon	AHS NC 2006 no.38



	Hand in Hand; Michelle Sell Three Preludes for Harp; Victoria Jordanova	
Workshop - The Harp in Studio and Film Work	Skaila Kanga	AHS NC 2006 no.39
Workshop – Triple-Strung Harps	Cheryl Ann Fulton	AHS NC 2006 no.40
“New Music” Concert	Pacific Rim Composers From Revolucionario; A. Piazzolla, trans. Pratt/VanGeem Otari for solo harp; H. Fisher From Five Athabaskan Dances; J.L. Adams Son Risa for solo harp; R.X. Rodriguez Bouyancy; E. Marty Springtime Moon, Reflections in the River Introduction al angel; A. Piazzolla Bordel 1900; A. Piazzolla	AHS NC 2006 no.41
Workshop - The Harp in the Recording Studio	Buddy Halligan	AHS NC 2006 no.42
Gala and Chamber Concert Reception Footage	Gala Reception, featuring Paul Hurst  Chamber Concert Reception, featuring Marimikel Charrier, harp with jesse Simpson, drums and Michael Zisman, bass	AHS NC 2006 no.43
<b>AHS 38<sup>th</sup> National Conference, Detroit, Michigan, 2008</b>		
Anne Adams Awards Winners’ Recital	Fantasia on a Theme of Haydn; M. Grandjany Sarabanda; Nino Rota Impromptu; Reinhold Gliere Piece en sol; J.S. Bach trans. H. Renie Toccat; Nino Rota	AHS NC 2008 no.1
Annual Membership Meeting		AHS NC 2008 no.2
AHS Concert Artist Recital Sadie Turner	Piece en sol; J.S. Bach trans. H. Renie Sonata; Nicolas Flagello I. Maestoso quasi allegro II. Lento III. Allegro piu possibile Five Preludes; C. Salzedo No. 1 Quietude	AHS NC 2008 no.3

	<p>No. 2 Iridescence  No. 3 Introspection  No. 4 Whirlwind  Ballade, Op. 28; C. Salzedo</p>	
Opening Night Gala - Jazz	<p>Featuring:  Calvin Stokes Trio  Park Stickney  Edmar Castaneda Trio</p>	AHS NC 2008 no.4
Alexander Technique & the Harp	<p>Led by Linda-Rose Hembreiker and Phyllis Richmond, the Alexander Technique teaches you how to change habits of poor body use, reduce tension and effort, improve posture, and develop coordination and breathing through intentional thinking. This hands-on workshop will introduce the principles of the Alexander Technique and their application to the harp.</p>	AHS NC 2008 no.5a
Alexander Technique & the Harp	<p>Led by Linda-Rose Hembreiker and Phyllis Richmond, the Alexander Technique teaches you how to change habits of poor body use, reduce tension and effort, improve posture, and develop coordination and breathing through intentional thinking. This hands-on workshop will introduce the principles of the Alexander Technique and their application to the harp.</p>	AHS NC 2008 no.5b
Conscious & Creative Practicing for Professionals & Students	<p>Led by Jessica Siegel, this workshop will show how creative practice techniques through conscious use of the mind/body connection can empower the harpist to overcome resistance, frustration and boredom. The workshop includes a brainstorming session on creating a positive learning environment through the mind/body connection.</p>	AHS NC 2008 no.6

<p>Improvisation for the Classical Harpist</p>	<p>To the classically-trained musician whose performance is based on the printed score, improvisation is cloaked with mystery, as if it were magic. Well, in truth, it is. Improvisation is as magical as creativity itself, for the muse of musical ideas is unique to each individual and is limited only by the technical skills of the player. Lead by Susan Mazer and Dallas Smith, this workshop will provide a structured method by which participants will learn how to improvise on a daily basis and use improvisation as a means of improving overall performance skills.</p>	<p>AHS NC 2008 no.7</p>
<p>Sibelius Music Software &amp; Midi Harp</p>	<p>Led by Sibelius's own Bobbie Thornton and focusing on the harp, this session will show how Sibelius software can save time, is professional-looking, and even features a musically-sensitive playback mode. Discover the latest way to preserve your valuable music, make arrangements, and compose the easy way. Martha Gallagher will explore the exciting possibilities offered by MIDI harps in both scoring and performance. A hands-on demonstration will include scoring works using Sibelius software.</p>	<p>AHS NC 2008 no.8</p>
<p>Book Club with Glenn Kurtz on "Practicing - A Musician's Return to Music"</p>	<p>The Detroit Host Committee is pleased and proud to present our Keynote Speaker, Glenn Kurtz, in a thought-provoking and insightful look at our lives as musicians ,and how practicing – the rigor, attention, and commitment it requires – becomes its own reward, an almost spiritual</p>	<p>AHS NC 2008 no.9</p>

	experience that redefines the meaning of “success.”	
Australian Bush Flower Essences	The Bush Essences address the unique new needs of society today in the 21 <sup>st</sup> century. They are totally safe, easy to use, and are powerful catalysts to unlock your full potential, resolve negative emotional states, and bring about emotional balance. This Bush Essences workshop, led by Ian White, can greatly increase the quality of life for you and those around you.	AHS NC 2008 no.10
Evening Concert	Fantaisie pour violon et harpe, Op. 124; C. Saint-Saens Quintette; H. Villa-Lobos I. Allegro non troppo II. Lento III. Allegro poco moderato El Dorado; M. Mozetich Sonata for Harp and Piano in One Movement; C. Salzedo Sonate pour Flute, Alto et Harpe; C. Debussy I. Pastorale II. Interlude III. Final Theseus; R. Murray Schafer	AHS NC 2008 no.12
Panel Discussion: Body Mechanics and Awareness at the Harp Moderated by Kerstin Allvin	With a panel of expert therapists, doctors, harpists, and movement theorists, this will be the workshop not to miss. Questions about posture, position, and range of motion; theories about methods, thought processes, and body movement awareness all will be discussed between professionals. How does one best sit at the harp for the optimum range of motion and control? How can we play for hours and remain injury-free? Come and	AHS NC 2008 no.13

	find out the answers from the latest, most up-to-date research, see young and mature harpists at the harp, and join in the discussion about a subject that affects all musicians.	
Masterclass with Isabelle Moretti	Minstrel's Adieu to His Native Land; J. Thomas Etude de Concert "Au Matin"; M. Tournier Sonata for Harp; P. Hindemith Piece en sol; J.S. Bach trans. H. Renie	AHS NC 2008 no.14
Masterclass with Judy Loman	Impromptu-Caprice; G. Pierne Danses sacree et profane; C. Debussy Gigue from "Partita"; M. Grandjany Concerto in B-flat, Op. 4 No. 6; G.F. Handel	AHS NC 2008 no.15
Physical Fitness for Superior Musical Performance	Erzsebet Gaal The Kovacs Method emphasizes that health care education must start with the first music lesson and be nurtured continuously in an attempt to avoid occupational-related injuries and to develop healthy ways of playing, practicing, and learning. This workshop will address full body warmup routines away from the instrument, healthy ways of playing, practicing, and teaching music, and exercises that keep us more fit in general for our work.	AHS NC 2008 no.16
Michigan Artists & Composers in Concert	Naiades for harp, violin, and cello; Erik Santos I. Water II. Floating Cloud in a Blue Sky Fantasie c-moll, Op. 35; L. Spohr Three Spanish Songs for Soprano & Harp; M. Tommasini I. Olas Grises II. Nocturno III. Sueno Despierto	AHS NC 2008 no.17

	<p>Dream Steps (A Dance Suite for flute, viola, and harp); Dan Locklair</p> <p>I. Barcaroles and Recitatives</p> <p>II. Awakenings</p> <p>III. Bars of Blues</p> <p>IV. Ballade in Sarabande</p> <p>V. Barcaroles</p> <p>Celestial Dinner Music; W. Bolcom</p> <p>1. Ambrosia on the Rocks, with a Twist</p> <p>2. Potage de Nuages</p> <p>3. Risotto with Sacrificial lamb &amp; Elysian Field Lettuce</p> <p>4. Transfiguration by Chocolate, with Olympian Espresso</p> <p>Sincerita; C. Caliendo</p> <p>Tango Andaluz</p> <p>Caliente</p>	
<p>A Collaboration for the Whole Harpist by the Three Harps</p>	<p>Jan Bishop, Lucy Scandrett, Ruth Papalia</p> <p>Performance and presentation of new works. In this workshop The Three of harps will perform two works written for them by Simon Proctor and discuss the process of a commission, working with a composer, and publishing and recording the works.</p>	<p>AHS NC 2008 no.18</p>
<p>Tribute Concert Honoring the 100<sup>th</sup> Birthday of Miss Alice Chalifoux</p>	<p>Quatre Preludes, Op. 16; M. Tournier</p> <p>I. Tranquillo</p> <p>II. Pas trop vite</p> <p>III. Lent</p> <p>IV. Allegretto</p> <p>Steel; C. Salzedo</p> <p>Parvis; B. Andres</p> <p>Sonata for Harp; P. Hindemith</p> <p>I. Massig Schnell</p> <p>II. Lebhaft</p> <p>III. Sehr langsam</p> <p>Impromptu for Harp, Op. 86; G. Faure</p> <p>Malaguena; E. Lecuona arr. Andrews</p>	<p>AHS NC 2008 no.19</p>

	Scintillation; C. Salzedo Danses sacree et profane; C. Debussy	
Closing Recital Isabelel Moretti	Danses hongroises du 17eme siècle; Ferenc Farkas Sonata KV 330; W.A. Mozart I. Allegro moderato II. Andante cantabile III. Allegretto Rondeau sur le trio ziti, ziti du Barbier de Sivelse de Rossini; N.C. Bochsa Bamyan; Philippe Hersant Le Rossignol; F. Liszt trans. H. Renie Impromptu for harp, Op. 86; G. Faure Asturias; I. Albeniz Fantaisie Op. 12 sur l'Opera Faust de Gounod; A. Zabel Household Glove Rag; J. Francois Eleanor Plunkett; Turlough O'Carolan	AHS NC 2008 no.20
Harpists' Hall of Fame Exhibit		AHS NC 2008 no.21
<b>AHS 39<sup>th</sup> National Conference, Tacoma Washington, 2010</b>		
Welcome Ceremony & Opening of Exhibits	Flight of the Raven (World Premiere); Meg Mann	AHS NC 2010 no.1
Annual Membership Meeting		AHS NC 2010 no.2
Anne Adams Awards Winners' Recital	Heidi Van Hoesen Gorton Rachel Miller Emily Levin	AHS NC 2010 no.3
AHS Concert Artist Recital Heidi Van Hoesen	Mendocino (World Premiere – chamber version); Robert Litton Sicilienne Variee; J.M. Damase 'John Riley' from Every Lover is a Warrior; Kati Agoes Ballade, Op. 28; C. Salzedo Introduction and Allegro; M. Ravel	AHS NC 2010 no.4
Celtic Concert	Selections to be announced Twinkle Twinkle Billion Stars; Janet Whitman Swan LK 243; Catriona McKay Moondance; Van Morrison Emily's Calling; Savourna Stevenson Celestial Winds The Wild Irishman	AHS NC 2010 no.5

	<p>The Fairy Wind  Comptine d'un autre ete l'Après Midi;  Yann Tiersen  Selections of Scottish songs and  Dances  In an Irish Garden; Mark Andersen</p>	
Workshop: Teaching Musicality	<p>Mary Kay Waddington  Every student can learn to play with  great musical sensitivity. Are you  skeptical about that statement?  Watch this presentation where we  will share many tools to help coax  beautiful music out of even your  most challenging student.</p>	AHS NC 2010 no.7
Workshop: Stage Presence	<p>Heidi Lehwalder  It's all about posture! Projecting  charisma and confidence and  polishing your image to match your  performance.</p>	AHS NC 2010 no.8
Workshop: Harps in Films	<p>Gayle Levant  A Hollywood insider's look at playing  harp in the film industry.</p>	AHS NC 2010 no.9
Masterclass: Catherine Michel		AHS NC 2010 no.10
Workshop: Pop & Jazz Harp	<p>Ellie Choate &amp; Paul Baker</p>	AHS NC 2010 no.11
Lynne Palmer Tribute Concert & Reception	<p>Classical Suite for Harp Alone  -Prelude  -Allemande  -Sarabande  -Courante  -Menuet  -Gavotte  -Gigue  Sonata for Flute and Harp  -Declamando/Moderato/Scherzando  -Andante calmato  -Allegro con sprint  R.S.N.F. Waltz  Procession for Rae  Trivilenade  Shades of Blue, A Snatch of Jazz  Ragtime Chimes</p>	AHS NC 2010 no.12



Noel Concert	<p>“Christmas in July” features the multi-instrumental NOEL ensemble performing delightful carols interwoven with heart-warming poetry.</p>	AHS NC 2010 no.13
Harp & Choir Concert	<p>The First Day; John David Earnest  Come, Love We God!; Lynne Wainwright Palmer  Procession and carols for Women’s Chorus and Harp; James T. Bingham  -Processional “Qui Creavit Celum”  -I sing of a Maiden  -Hodie  -Lullaby  -A Boy was born in Bethlehem  -Dormi, Jesu!  -What Cheer?  Light of the Silent Stars; Valeri Kikta  Oratorio for Soprano, Tenor, Mixed Choir and Orchestra of Harps  -Sereno  -Seme  -Fulmine  -Inno</p>	AHS NC 2010 no.14
Harp & Dance Concert	<p>Bolmimerie; C. Salzedo  Chanson de Bilitis, L. 96; C. Debussy  -Chant Pastoral  -Les contes  -Chanson  -La parie d’osselets  -Bilitis  -Le tombeau sans nom  -L’eau pure du basin  -La danseuse aux crotales  -Le souvenir de Mnasidica  -La pluie du matin  Histiore du Tango; Astor Piazzolla  -Bordel 1900  -Café 1930  -Night Club 1960  -Concert d’aujourd’hui</p>	AHS NC 2010 no.15

	Conte Fantatstique after mask of the Red Death; A. Caplet	
Panel: Orchestra Auditions	<p>Valerie Muzzolini Gordon          Jessica Zhou          Elizabeth Volpe Blig          Calista McKasson Kovin</p> <p>Pearls of wisdom from principal harpists who have lived to tell the tale. Q&amp;A follows.</p>	AHS NC 2010 no.16
“The Golden Age of Flute & Harp”	There is a large selection of original repertoire for flute and harp from the 18 <sup>th</sup> and 19 <sup>th</sup> centuries of which harpists should be aware. Various types of compositions and styles from this time period will be performed and discussed.	AHS NC 2010 no.17
Interview: Faith Carman		AHS NC 2010 no.18
Masterclass: Alice Giles		AHS NC 2010 no.19
Advanced Harp Maintenance	<p>Steve Moss          “Open Harp Surgery”          Would you like to know more about what goes on “under the hood” of your harp? Learn about the tools and skills that should go into your “harp first aid kit.” Go home with a bag of tricks that will help you be prepared for any situations.</p>	AHS NC 2010 no.20
Chamber Music Concert	<p>O bell’ alma; G. Donizetti          Les Horloges de Maurice Ravel;          Daniel Sturm          Trio for Violin, Cello, and Harp; J. Ibert          -Allegro tranquillo          -Andante sostenuto          -Scherzando con moto          Seven Spanish Songs by Manuel de Falla; C. Salzedo          -El Pano Moruno          -Seguidilla Murciana          -Asturiana</p>	AHS NC 2010 no.21

	<p>-Jota -Nana -Cancion -Polo Cuban Overture; G. Gershwin</p>	
<p>Wurlitzer Manor July 4<sup>th</sup> Celebration</p>	<p>“In the Wings” a new musical by Deborah Henson-Conant with a singing, dancing, harp-plucking chorusline “A Salute to America” Days of Wine and Roses; I. Berlin Cheek to Cheek; Henry Mancini Serenade to a Cuckoo; R.R. Kirk Waltz of the Flowers; P. Tchaikovsky arr. C. Grix Love in Bloom, a Fantasy on Two Celtic Airs; arr. C. Grix Sea Journey; Chick Corea</p>	<p>AHS NC 2010 no.22</p>
<p>Are We Having Fun Yet?</p>	<p>“A Concert Harpist’s Guide to Proper Stage Decorum”; Pat Wooster &amp; Jim Wooster Kiss the Spanish Cupid; Ellie Choate Steel Guitar Rag, Medley: Crazy and on the Road Again; Louise Trotter HarpCore 4</p>	<p>AHS NC 2010 no.23</p>
<p>Latin American Harp Concert</p>	<p>Nezahualcoyotl (vals Elegante); Melesio Morales Vals Poetico; Felipe Villanueva Canto de Amor; Ricardo Castro Musicas Menores, suite sobre juguetes mexicanos; Jose Enrique Guzman Marin Silenter, para dos arpas; Jose Enrique Guzman Marin Tierra Mestiza; Gerardo Tamez Concerto Dos Dalias; Gerardo Tamez Cascada; Gerardo Tamez La Pregonera El cascabel Motivo Popular; Felix Perez Cardozo El Tren Lechero; Felix Perez Cardozo</p>	<p>AHS NC 2010 no.24</p>

	Santiago H. de Roca; Prodeocio Jimenez Carreta Guy El Pajaro Campana; Felix Perez Cardozo	
Masterclass: Heidi Lehwalder		AHS NC 2010 no.26
“Do Something Different”	Bonnie Blanchard Every lesson should have a bit of the unexpected. Keep a watch out for the fun and crazy teaching tools such as the gravestone, the police siren, the composer action figures and the ever-popular screaming chicken! Do Something Different will give teachers creative, practical, and fun ideas to motivate and inspire their students and themselves.	AHS NC 2010 no.27
Workshop: Making DVDs	Lynn Anderson Lights! Camera! Action! This workshop will cover the necessary steps for recording and making your own harp DVD. During the workshop we’ll actually record a short song, edit it, and burn it to DVD so that you can see the entire process from beginning to end.	AHS NC 2010 no.28
Workshop: Chamber Music Coaching	The initial process of preparing a chamber work, using the “Interlude” from Debussy’s Sonata for Flute, Viola, and Harp	AHS NC 2010 no.29
Harp Concerto Concert	Petite Symphonie Concertante; Frank Martin Concerto for harp and Seven Winds; C. Salzedo Concertino; Mario Castelnuovo-Tedesco Colores Magicos: Variations for harp and Chamber Orchestra; Jose Serebrier Double Concerto; Emil Viklicky	AHS NC 2010 no.30

Panel: Salzedo Students Remember	Personal stories and anecdotes from Salzedo's students.	AHS NC 2010 no.31
<b>AHS 40<sup>th</sup> National Conference, New York City, 2012</b>		
Anne Adams Awards and the AHS Foundation Awards Winners Recital	Sonata in C minor, I; G.B. Pescetti trans. C. Salzedo Sonatine Op. 30, I; M. Tournier Sonata in C Minor, II, III; G.B. Pescetti trans. C. Salzedo La Voliere Magique, from Images, Suite 4, Op. 39; M. Tournier Classical Suite for Harp Alone, I, IV; L.W. Palmer Impromptu, Op. 86; G. Faure	AHS NC 2012 no.1
AHS Concert Artist Recital Elizabeth White Clark	Spanish dance No. 1; M. de Falla Sonata K380, Sonata K531; D. Scarlatti Impromptu, Op. 86; G. Faure Impromptu; H. Reinhold Le Jardin Mouille; J. de la Presle Introduction, Cadenza & Rondo; E. Parish-Alvars	AHS NC 2012 no.2
Metro Harp Ensemble		AHS NC 2012 no.3
Jazz Set	Quarto de colores; Edmar Castaneda Entre cuerdas=Between ropes; E. Castaneda Jesus de Nazaret; E. Castaneda (A samba tune from Brazil) Colibri=Hummingbird; E. Castaneda	AHS NC 2012 no.5
Erard Gothique: The King of Instruments	Presentation by Carl Swanson Cadenza for Harp from Lucia de Lammermoor; G. Donizetti Sonata for Flute, Viola, and Harp; C. Debussy La Source; A. Hasselmans Introduction and Allegro; M. Ravel	AHS NC 2012 no.6
J. S. Bach Concert	Prelude, Fugue, and Allegro in E-flat Major, BWV 998 12 Etudes for Harp, Op. 45 "Fugue" from Violin Sonata #1; trans. M. Grandjany	AHS NC 2012 no.7

	<p>Cello Suite No. 3, BWV 1009; trans. Victoria Drake</p> <ul style="list-style-type: none"> <li>-Prelude</li> <li>-Allemande</li> <li>-Courante</li> <li>-Sarabande</li> <li>-Bouree</li> <li>-Gigue</li> </ul>	
<p>Masterclass: Salzedo's Theme and Variations in Ancient Style and Ravel's Introduction and Allegro</p>		AHS NC 2012 no.8
<p>Chamber Music Concert: Flute, Viola &amp; Harp</p>	<p>Tennessee Clouds Suite for flute and harp; L. Zucker</p> <p>Traditional Armenian Songs</p> <p>Eye of Night; David Bruce</p> <p>Eisteddfod; Jan Bach</p>	AHS NC 2012 no.9
<p>Masterclass: The Versatility of Sound Production</p>		AHS NC 2012 no.10
<p>Harp Ensemble</p>		AHS NC 2012 no.11
<p>Historical Harp Society Concert</p>	<p>Medieval Germanic melodies; Cheryl Ann Fulton</p> <p>Lai de Aelis; Anon. 13<sup>th</sup> Century</p> <p>Lamento de Tristano; Anon. 13<sup>th</sup> Century</p> <p>Sonata for the Harp; C.F. Abel</p> <p>Welsh Airs; John Parry "Bardd Alaw"</p> <ul style="list-style-type: none"> <li>-David ap Garreg Wen</li> <li>-Pant corian yr wyn</li> </ul> <p>Chaitivel; Marie de France</p> <p>Music: Atressi con la candela; Peire Raimon de Tolosa</p> <p>Danza Alta, circa 1492 from the Cancionero de Palacio; Francisco de la Torre</p> <p>Ave Maris Stella; Antonio de Cabezon</p> <p>Tiento I from Libro de Cifra Nueva; Antonio de Cabezon</p> <p>Diferencias sobre; Antonio de Cabezon</p>	AHS NC 2012 no.12

	<p>Alegrias, Alegrias from El Parnaso; Esteban Daza</p> <p>Archaic Phrase for Kugo; Kikuko Masumoto</p> <p>Qawl; Qutb al-Din al-Shirazi</p> <p>Sonata, Op. 3, No. 1; Phillipe Jacques Meyer</p> <p>Vieux Robin Gray; Adelaide-Suzanne-Camille Delaval</p> <p>El Sombrero Blanco; Anon. from Alta California</p> <p>Aunque Ames Mucho; Anon.</p> <p>Los Monos; from the Garcia Manuscript</p> <p>El Cotillon Santiago de Murcia; from the Saldivar Codez No. 4</p> <p>El Tecolote de Guadana; Anon.</p>	
Jazz Set	<p>Danses Sacree et Profane; C. Debussy</p> <p>Wonderful; Ethan Lipton</p> <p>Surprise Corner; Park Stickney</p> <p>Music for a White; Henry Percell</p> <p>Song Inside; Ethan Lipton</p> <p>Take Five; Park Stickney</p> <p>My Pitbull; Ethan Lipton</p>	AHS NC 2012 no.13
Recording Workshop	<p>Tips and explanations about making quality recordings by Andre Gauthier, a singer and audio producer from New York City.</p>	AHS NC 2012 no.14
Put your Music Degree to Work	<p>Panel discussion about music school experiences, unions, networking.</p>	AHS NC 2012 no.15
Masterclass: Bach Basics for Harp	<p>Laura Sherman, harpist, explains the basics of playing Baroque harp music, especially compositions by Bach. Sherman and several students play Bach pieces as demonstrations, and Sherman critiques and gives advice to the students.</p>	AHS NC 2012 no.16
Chamber Music Concert: Harp, Winds & Strings	<p>Danses Sacree et Danse Profane for harp and strings; C. Debussy</p> <p>Cherry Blossoms; Gary Schoker</p> <p>Angels in Flight; Marjan Mozetich</p>	AHS NC 2012 no.17

Masterclass: The Art of Articulation		AHS NC 2012 no.18
Chamber Music Concert: Sax and Violins	Impressions du Languedoc; Michael Djupstrom Tittermatorter; Tim Sullivan Andante Religioso; H. Renie Scherzo-Fantaisie; H. Renie Larghetto fur Violine und Harfe, Op. 119; Nicolai von Wilm Freya's Tears; Robert Paterson	AHS NC 2012 no.19
Masterclass: Mock Orchestral Audition		AHS NC 2012 no.20
Chamber Music Concert: Harp Multiplied	Paparazzi; Lady Gaga Feelin' Groovy; Simon & Garfunkel Take On Me; A-ha Scorpion Tales; Robert Patterson Presto in C Major; Francis Poulenc Hungarian Peasant Suite; B. Bartok Seguidilla; I. Albeniz	AHS NC 2012 no.21
Harp Ensemble	North Jersey Chapter Harp Ensemble Temple Music Prep Harp Ensemble	AHS NC 2012 no.22
Into the Future Concert	Breakfast with Adriana; Brandee Younger Blue Nile; Alice Coltrane Hortense; Brandee Younger Angel Eyes; Matt Dennis So Alive; Brandee Younger/Nia Bertino He Has A Name; Brandee Younger Meredith Moon How on Earth World in the Sky Bones Girl Inventor Blue Slide The Real North Pole I Am A Lava Lamp Space Oddity; David Bowie Giant Mushrooms	AHS NC 2012 no.23



Anne Adams Awards Winners' Concert	Molly O'Roarke Sophie Graf Chloe Tula	AHS NC 2014 no.1
Concert Artist Recital Alexandra Katelyn Mullins	Rondo on Zitti Zitti; Rossini/Bochsa Sonata; Hindemith June from the Seasons; Tchaikovsky Serenata Espanola; Malats Akhnaten and Nefertiti; Glass Fantasie on a Theme of Eugene Onegin; Tchaikovsky	AHS NC 2014 no.2
Opening Recital Baltazar Juarez	Sonata in C Major; W.A. Mozart Carnaval of Venise; F. Godefroid Granada (Serenata); I. Albeniz Suite Espanola; Albeniz Asturias from Cantos de Espana; Albeniz Torre Bermeja; Albeniz Viejo Zortzico; Jesus Guridi Fantasie in C minor; L. Spohr Clair de Lune; C. Debussy Danza No. 1; M. de Falla	AHS NC 2014 no.3
Carol Robbins Jazz Concert	Waltz for Debby; Bill Evans Moraga; Carol Robbins Estate; Bruno Martino Blues for Dorothy; Carol Robbins Hope In The Face of Despair; Billy Childs Sandover; Carol Robbins The Chill; Carol Robbins Straight Away; Carol Robbins	AHS NC 2014 no.4
Diana Rowan Concert	Tidal; Diana Rowan Spellbound; Diana Rowan Hijaz Illahi; Diana Rowan, acc. by Kimberly Houser When I Open My Eyes; Diana Rowan The Cathedral Set; trad. Hebrew/Sufi/Hungarian, acc. by Ivory McCann The Sea Set; trad. Irish/Greek/Latvian Devoted; trad. Czech/Gregorian chant/Greek Cypriot	AHS NC 2014 no.5

Masterclass: Ann Yeung	Rhapsodie; M. Grandjany Piece Symphonique; H. Renie	AHS NC 2014 no.6
Build a Harp Program for School Age Students	Rebecca Todaro	AHS NC 2014 no.7
The Thriving 21 <sup>st</sup> Century Harp Studio	Susan Knapp Thomas	AHS NC 2014 no.8
Kimberly Houser & The Odyssey Project Jazz Set	Tea for Two; Vincent Youmans Hang on Little Tomato; Patrick Abby, China Forbes, Thomas Lauderdale Hopeless; Kimberly Houser Deed I do; Fred Rose G9; The Odyssey Project Iman Kalyan; Traditional Indian Classical Raga Third Star from the Right; The Odyssey Project Turtle Sea; The Odyssey Project Little Wind; Jimi Hendrix	AHS NC 2014 no.9
The 7 Strings of Passion	Deborah Henson-Conant explains how she sets up and plays her custom-built electric harp.	AHS NC 2014 no.10
Diana Rowan: Worldwide Harp Technique		AHS NC 2014 no.11
Bach Double Concerto Lecture	Maryen Munoz Marcela Mendez	AHS NC 2014 no.12
Bette Jam Session		AHS NC 2014 no.13
Masterclass: Baltazar Juarez		AHS NC 2014 no.14
Improvisation Workshop	Patrice Fisher	AHS NC 2014 no.15
Psychology of Teaching	Stephanie Curcio	AHS NC 2014 no.16
Pattern Position and Notation Workshop	Thomas Schanie	AHS NC 2014 no.17
Harp Theory Workshop	Jaymee Haefner	AHS NC 2014 no.18
Flute and Harp Concert	Valse Melancolique; Clemence de Grandval Orleans Strut; Cameron Wilson Sonata for Flute and Harp; Andy Scott Bordel from Histoire du Tango; Astor Piazzolla Serenade, Op. 35; Howard Hanson Dance of the White Lotus under the Silver Moon; Stella Sung	AHS NC 2014 no.19

	O bien aimee; M. Grandjany Pegasus; Robert Paterson	
Professional Harp Ensembles Concert	A Lover's Concerto; J.S. Bach Alive – Amethyst; Yoshiki It's a Small World; Richard M. Sherman Phantasy on Themes of Japanese Folk Songs; Josef Molnar Jounetsu Tairiku; Taro Hakase Grave assai y Fandango; Luigi Boccherini China Gates; John Adams Soirees d'ete; B. Andres Two Selections from Le Tombeau de Couperin; M. Ravel Obelisk; John Wickey Two Selections from Nightsongs; Leslie Adams A Gershwin Medley; George Gershwin	AHS NC 2014 no.20
Rachel Brandwein in Concert	Colours Within; Rachel Brandwein Sonatine for Harp and Trombone; Brandwein Consolation; Brandwein Sonatine pour deux harpes; Brandwein Introduction, Theme and Variations; Brandwein Psalms of Transcendence; Brandwein	AHS NC 2014 no.21
Therapeutic Music	Barbara Lepki-Sims Aileen Kelley	AHS NC 2014 no.22
The Joy of Arranging	Alyssa Reit	AHS NC 2014 no.23
World Premieres for Solo Harp	Duettino No. 2; Jan Ladislav Dussek Mischief; Stephanie Curcio Dr. Gradus Ad Parnassum; C. Debussy Clair de Lune; C. Debussy Three Pieces for Solo Harp; M. Gandolfi Trois Preludes on Irish Airs; Reynaldo Hahn Spanish Dance No. 1; M. de Falla	AHS NC 2014 no.24

	Invocation; G. Verdalle Marian War Canticle; Forrest Pierce Folk Suite No. 2; William Grant Still	
Panel Discussion: Composers without Borders	Ivory McCann Diana Rowan Kimberly Houser	AHS NC 2014 no.25
Arranging for Harp Ensembles Workshop	The Chicago Harp Quartet	AHS NC 2014 no.26
Harpists and Composers: A Symbiosis	Mario Falcao with Jee-Yeoun Ko Serenade for Cello and harp; Michael Kurek Almost Dancing; James Willey Modern Love Waltz; Philip Glass	AHS NC 2014 no.27
Felice Pomeranz Quartet Jazz Set	Blues a Toulouse; F. Pomeranz Laine and Lucas; F. Pomeranz Captive in Paradise; F. Pomeranz Arianna; Teo Chavarella Prelude in C Minor; F. Chopin 'Round Midnight; Thelonius Monk	AHS NC 2014 no.28
Bette & Jam Session		AHS NC 2014 no.29
Youth Ensemble Contest Winners Concert Atlanta Harp Ensemble Crane Harp Ensemble Harp Beat	Courante from Sixth French Suite; J.S. Bach Ceili; Chiara Coombs How to Train Your Dragon Suite; John Powell Celestial soda pop; Ray Lynch A Night in Tunisia; Dizzy Gillespie Selections from Fifteen Minutes of Fame Chicago; Sufjan Stevens Venezolana for five pedal harps; Dr. Alfredo Rolando Ortiz Inspector Gadget theme; arr. Sonja Westberg Second line: traditional New Orleans tune arr. Marisa Spengemen and Megan Kruitbosch Bron-Yr-Aur and Bron-Yr-Aur stomp; Jimmy Page and Robert Plant	AHS NC 2014 no.30
New Works Concert	Histoire du Tango: I. Bordel; A. Piazzolla	AHS NC 2014 no.31

	<p>Deux Preludes Romantiques, Op. 17; M. Tournier</p> <p>Sonata; Nino Rota</p> <p>Better Than one, for two harps; Gary Schocker</p> <p>Aria and Changes; Schocker</p> <p>My Kingdom for a Harp; Schocker</p> <p>Petite Suite; Stephen Paulus</p> <p>Trio in Four Movements; Libby Larsen</p> <p>Hommage a Debussy; Nicholas Omiccioli</p> <p>A Columbus Triptych; Stephen Main</p>	
Patrice Fisher & Arpa	<p>Sunset at Waver; Patrice Fisher</p> <p>Santa Rosa/Goubana; Fisher and Edwin Gonzalez</p> <p>Baiolondo; Fisher</p> <p>Moliendo Café; Hugo Blanco</p> <p>Tai Chi Cycling; Fisher</p> <p>Cumbia Deliciosa; Alfredo Rolando Ortiz</p> <p>Happy Socks; Fisher</p>	AHS NC 2014 no.32
Jazz Set: Motoshi Kosako		AHS NC 2014 no.33
Riza Printup Jazz Set	<p>One Note Samba; Antonio Carlos Jobim</p> <p>Jollity; Dorothy Ashby</p> <p>Dahil Sa Ily; Miguel Velarde, Jr.</p> <p>Lullaby for Nanay; Riza Printup</p> <p>Rebirth; Riza Printup</p> <p>Confirmation; Charlie Parker</p> <p>Before Dawn; Riza Printup</p>	AHS NC 2014 no.34
The Kora Konnection		AHS NC 2014 no.35
Becca Babin & Friends Jazz Set	<p>Seventh Time; Rebecca Richard</p> <p>My Drunkest Friend; Rebecca Babin</p> <p>I'm Dreaming; Rebecca Babin</p> <p>This Morning; Rebecca Babin</p> <p>August; Rebecca Babin</p> <p>This Planted Seed; Rebecca Babin</p> <p>Abyss; Rebecca Richard</p> <p>Brazil; Rebecca Babin</p> <p>First Lady; Rebecca Babin</p> <p>My Song; Rebecca Babin</p>	AHS NC 2014 no.36

	Are You Rea; Rebecca Babin	
Park Stickney with The Ace Trio Jazz Set	Where's Mary Ford; Stickney Sicilian Rope Trick; Erik Della Penna Improvisation; Stickney and Ace Trio Still, Life with Jazz Harp; Stickney Under a Pagan Moon; Dave Easley 12-ton Hip Bop; Dave Anderson Cubix Rube; Stickney Surprise Corner; Stickney	AHS NC 2014 no.37
Harp Carnivale Student Ensemble Concert	Frisky; Stephanie Curcio Cumbia Deliciosa; Alfredo Rolando Ortiz Wade in the Water; Spiritual Rondeau from Suite No. 1; Jean- Joseph Mouret Dargason; John Playford Hejaz; arr. Deborah Bennett and Margaret Pinckard	AHS NC 2014 no.38
Alexander Technique Workshop	Patricia O'Neill	AHS NC 2014 no.40
The Language of Jazz Workshop	Riza Printup	AHS NC 2014 no.41
Harp Technique Workshop	Motoshi Kosako demonstrates some extended harp techniques taken from guitar technique, and talks about improvisation on the harp.	AHS NC 2014 no.42
Bette & Jam Session		AHS NC 2014 no.43
Historical Harp Concert	March; G.F. Handel Andante; Handel Zitti, Zitti, Piano, Piano; W. Henry Steil Duo sur l'Air "Soyez sensibles"; N.C. Bochsa A Favorite Duet for a Harp and Piano Forte; Jan Ladislav Dussek Serenade, from L'Amant Jaloux; Andre Modeste Gretry Romance, from the opera Ariodant; Etienne Nicolas Mehul Duo, from the opera La Neige; Daniel- Francois-Esprit Auber Variations on Je suis encore dans mon printemps; L. Spohr	AHS NC 2014 no.44

	Romance, Je suis encore dans mon printemps; Mehul	
Masterclass: Emily Mitchell	Emily Mitchell gives a lecture and masterclass on the harp compositions of Gary Schocker.	AHS NC 2014 no.45
Krewe of Morpheus	Bamboula (Danse de negres); Louis Moreau Gottschalk Barcarolle; J. Offenbach Lute concerto in D major; A. Vivaldi The sea and Sinbad's ship, from Scheherazade; N. Rimsky-Korsakov Good Vibrations; Brian Wilson I dreamed a dream, from Les Miserables; C.M. Schonberg Waltz, from Symphonie fantastique; H. Berlioz Lux aeterna, from Requiem; J. Rutter William Tell overture; G. Rossini	AHS NC 2014 no.46
Masked Ball Orchestra Gala	Concerto in C minor for Two Harpsichords and Orchestra; J.S. Bach Concertino in D minor for Two Harps and Orchestra; E. Parish-Alvars Concert Piece for Oboe/English horn, Two Harps, and Orchestra; Sir Eugene Goossens Sonando en Espanol; Deborah Henson-Conant Rough Night w'Happy Ending for Harp, Strings, and Percussion; Peter Stopschinski	AHS NC 2014 no.47
Allvin-Collins Jazz Quartet	Various Jazz Sets, including: Victorian Kitchen Garden Suite; Paul Reade Jigs; Christopher Collins Detours for Jazz Quartet; James Hartway	AHS NC 2014 no.48
Harp Extravaganza	Atchafalaya; Kimberly Houser	AHS NC 2014 no.49
<b>AHS 42<sup>nd</sup> National Conference, Atlanta, Georgia, 2016</b>		
AHS Foundation Award Winners Concert	Suite Galactique, Op. 39 for solo harp; Caroline Lizotte Fantasia for harp, op. 35; L. Spohr	AHS NC 2016 no.1

	Prelude, Fantasia, and Toccata, HWV 568, 475; G.F. Handel Children's Hour, Op. 25; M. Grandjany	
AHS Concert Artists Recital	Ballade Fantastique, d'Apres Le Coeur revelateur d'Edgar Poe; H. Renie Une Chatelaine en sa tour, Op. 110; G. Faure Sublimation; Jeremiah Siochi Nocturne in B-flat minor, Op. 9, No. 1; F. Chopin Carneval de Venice, Op. 184; F. Godefroid	AHS NC 2016 no.2
Grand Opening & Welcome		AHS NC 2016 no.3
Spotlight on Youth Harp Ensemble Concert	[Solo selection] From harpsichord concerto in F minor, BWV 1056: Largo, Allegro moderato; J.S. Bach [Georgia on my mind] [Jazz selection] Surprise Corner Caravan/Duke Ellingont; Juan Tizol; arr. Park Stickney Lo sono l'umile ancella, from Adriana LeCouvreur; Francesco Cilea L'invitation au Voyage, Chanson triste; Henri Duparc Pace, pace mio Dio, from La Forza del Destino; G. Verdi The Spirit Moves us: a medley of spirituals/settings by Sandra Lutters & John A. Wickey; arr. John A. Wickey	AHS NC 2016 no.4
Keynote Address with David Cutler		AHS NC 2016 no.5
Tips and Tricks for Teachers	Lucy Scandrett	AHS NC 2016 no.6
The Savvy Music Teacher	David Cutler	AHS NC 2016 no.7
Tracing the Legacy of the French Harp School	Angela Schwarzkopf and Sarah Crocker	AHS NC 2016 no.8
Seven BIG Ideas on Career & Financial Success	David Cutler	AHS NC 2016 no.9



The Susan McDonald Teaching Legacy		AHS NC 2016 no.10
Morning Chamber Music Concert	<p>Sonata for Flute and harp; Nino Rota          -Allegro molto moderato          -Andante sostenuto          -Allegro festoso          Taheke; Gareth Farr          -Andante          Two Bits; Henry Cowell          -A Tuneful Bit          -A Blarneying Bit          Arabesques; James Romig          Dorsia 2a; Askeel Masson          From Le Nuove Musiche; Giulio Caccini          Amarilli, mia bella          An Chloe (“Wenn die Lieb”), K 524; W.A. Mozart          Fleur des Bles; C. Debussy          If You’ve Only Got a Moustache; Stephen Foster          My Lord, What a Mornin’; arr. Henry Thacker Burleigh</p>	AHS NC 2016 no.11
The High Tech and Well Rounded Harpist	Angi Bemiss demonstrates and discusses music reader software, concentrating on the forScore app for iPad.	AHS NC 2016 no.12
Chamber Music Concert	<p>Trzy Fragmentary for flute and harp; Witold Lutoslawski          I. Magia          II. Odys na Itace          III. Presto          Call of the Sirens; Richard Prior          Chaconne in D minor, BWV 1004; J.S. Bach          Fantaisie, Op. 124 for violin and harp; Camille Saint-Saens</p>	AHS NC 2016 no.13
The Susan McDonald Masterclass I		AHS NC 2016 no.15
Romantic Miniatures		AHS NC 2016 no.16
Kaleidoscope I	Les Audides	AHS NC 2016 no.17

	Celtic Fire	
Kaleidoscope 2, Contemporary Directions	Peyi-a Chanje (Our Country is Changing); Caleb Vaughan-Jones Persepolis 2.0 – Chargah for solo harp; Lois Tjeknavorian LocoMotives, projections by Andrew Huston; Anne Neikirk Starscape; Jan Krzywicki Impressions de Languedoc; Michael Djupstrom -L’Espiguette -Saint-Jean-de-la-Blaquiere	AHS NC 2016 no.18
Q & A with David Cutler		AHS NC 2016 no.19
Susan McDonald Masterclass 2		AHS NC 2016 no.20
Keynote Address with Noa Kageyama		AHS NC 2016 no.22
Mastering the School Audition Process	Agnes Hall	AHS NC 2016 no.23
You CAN Memorize – Even if You Can’t Find Your Car Keys	Anne Sullivan	AHS NC 2016 no.24
The Psychology of Performing Optimally Under Pressure Part I	Noa Kageyama	AHS NC 2016 no.25
Gateways to Creativity	Hiraeth (Longing); Grace William Expectation, from the Panorama Suite; C. Salzedo Help us O Lord; Aaron Copland arr. Elisabeth Remy Johnson The Hanging-Cloud Bridge; Graham Lynch Awakening Stillness; Michael Maganuco Songs of Nymphs; Marjan Mozetich -Prelude -Reflection -Ritual -Freedom	AHS NC 2016 no.26
Naoko Yoshino Masterclass		AHS NC 2016 no.27
American Contemporary Directions	Moon Canticle; Michael Kurek Heaven’s Above, for Two Harps; Gary Schocker	AHS NC 2016 no.28

	Kora Song (Rondo); Saul Davis Zlatkovski Nocturne, Op. 43; Saul Davis Zlatkovski Ballade No. 2; Saul Davis Zlatkovski Village Dance (Villanesca); Saul Davis Zlatkovski	
The Psychology of Performing Optimally Under Pressure Part II	Noa Kageyama	AHS NC 2016 no.30
Bach Rhythm & Groove Lecture & Masterclass	Laura Sherman	AHS NC 2016 no.31
World Traditions Alfredo Rolando Ortiz	Danza de Luzma A Light in the Sea Neustros sueños (Our Dreams) The Butterfly Trees Milonga para Amar (Milonga for loving) Zayante Premiere of a new composition Merengue Rojo Iguazu	AHS NC 2016 no.32
It's About Time	Felice Pomeranz	AHS NC 2016 no.34
Marketing for the Modern Musician	Alison Reese & Kim Rowe	AHS NC 2016 no.35
Morning Worship Concert	Requiem; Rhett Barnwell Upon the Willows; Brook Boddie, arr. Angi Bemiss, R. Barnwell Balm of Gilead; traditional spiritual, arr. R. Barnwell Angel's Hymn; R. Barnwell Pie Jesu; Andrew Lloyd Webber, arr. R. Barnwell Sunday School Medley; arr. F. Voltz Holy, Holy, Holy; arr. F. Voltz This is My Father's World; arr. F. Voltz Leaning on the Everlasting Arms; arr. F. Voltz Joyfully, Joyful, We Adore Thee; arr. F. Voltz	AHS NC 2016 no.36

	<p>Cuncti Simus Concenentes; Libre Vermell. 14<sup>th</sup> century, arr. Samuel Milligan</p> <p>Mi Ha'ish; Baruch Chait, arr. Sunita Staneslow</p> <p>Shir L'Ma'alot; Yosef Karduner arr. S. Staneslow</p> <p>Im Eshkachech Yerushalayim; traditional, arr. S. Staneslow</p> <p>O Que Soave!; Anon. arr. Samuel Milligan</p>	
Remy van Kesteren Masterclass		AHS NC 2016 no.37
Contemporary Song Writing in a Rock Group	Lucia Stavros	AHS NC 2016 no.38
Taize Workshop	Rhett Barnwell	AHS NC 2016 no.39
Rhythm Workshop	Alfredo Rolando Ortiz	AHS NC 2016 no.40
Combined Youth and Adult Ensemble	<p>River Right Rhumba; Laura Zaerr</p> <p>Constellations; Julia Kay Jamieson</p> <p>Stellar Wind; Julia Kay Jamieson</p> <p>Firework; Katy Perry &amp; G.F. Handel, arr. Kela Walton</p> <p>Farandole and Minuet from L'Arlesienne Suite, No. 2; Georges Bizet arr. Lynne Abbey-Lee</p> <p>Allegro from Brandenburg Concerto No. 3; J.S. Bach arr. M.L. Williams</p> <p>He's Gone Away; arr. J.A. Wickey</p> <p>The Water is Wild; arr. J.A. Wickey</p> <p>Let There Be Peace on Earth; arr. Janet Witman and Fran McGaughey</p> <p>Georgia On My Mind; arr. J.A. Wickey</p>	AHS NC 2016 no.41
<b>AHS 43<sup>rd</sup> National Conference, University of Redlands, 2018</b>		
Ann Adams Award Winners Recital	<p>Etude No. 2; J.S. Bach trans. M. Grandjany</p> <p>Fantasie sur un theme de l'opera Eugene Onegin; Ekaterina Walter-Kune</p> <p>Cadenza, Lucia di Lammermoor; G. Donizetti</p> <p>Divertissement a la l'espagnole; A. Caplet</p>	AHS NC 2018 no.1

	Divertissement a la francais; A. Caplet Scintillation; C. Salzedo	
AHS Concert Artist Recital Abigail Kent	Sonata K 466; D. Scarlatti trans. Abigail Kent Sonata K 198; D. Scarlatti trans. Susann McDonald Etude de concert; F. Godefroid Sarabande e toccata; Nino Rota Spider, Op. 48; Paul Patterson Une Chatelaine en sa tour, Op. 110; G. Faure Sonata for Harp; G. Tailleferre Liebestraume, S. 541, No. 3; F. Liszt arr. H. Renie Trois morceaux pour harpe seule: Ballade Op. 28; C. Salzedo	AHS NC 2018 no.2
Opening Concert Emmanuel Ceysson	French Suite No. 3 in B minor, BWV 814; J.S. Bach Images Suite No. 4, Op. 39: La Voliere Magique; M. Tournier Pieces de Clavecin, Troisieme Suite: Le Coucou; L.C. Daquin A Farewell to St. Petersburg: L'alouette (The skylark); M. Glinka trans. M. Balakirev Scenes from the Woods, Op. 82: The Bird-Prophet; R. Schumann Two Russian Melodies, S250: The Nightingale, after the Russian melody of Alabieff; F. Liszt trans. H. Renie Le Rappel des Oiseaux; J.P. Rameau Ballade Fantastique, after The tell- tale heart by Edgar Allan Poe; H. Renie Suite Bergamesque; C. Debussy La Source, Op. 44; A. Hasselmans Vers la Source dans le bois; M. Tournier Le Jardin Mouille; Jacques de la Presle	AHS NC 2018 no.3

The Contributions & Legacy of Anne Adams	Laura Porter	AHS NC 2018 no.4
The Contributions of Kajetan Attl & Alfred Kastner	Dominique Piana gives brief biographical overviews of Attl and Kastner, and plays some of their compositions and arrangements.	AHS NC 2018 no.5
The Harp in Hollywood	Marcia Dickstein, Emily Laurance, Gayle Levant	AHS NC 2018 no.6
The History & Legacy of Felix Godefroid	Etude No. 1, from 20 Etudes Melodiques Deuxieme Mosaïque sur les Principaux Motifs de Norma de Bellini: Casta Diva, Ah! Bello a me ritorna Trois Etudes Caracteristiques, Op. 24: La Melancolie, Le reve, La Danse Des Sylphes La Rouet de Marguerite Pensees Musicales: Mysterieux Vallon: Reverie Hymne a la Paix Marche Triomphale du roi David, Op. 194; arr. Celia Chan Valerio	AHS NC 2018 no.7
A View from the Pit: Harp in the Opera	Emmanuel Ceysson gives an introduction to harp playing in a pit orchestra for operas, and then gives a masterclass on harp excerpts from operas.	AHS NC 2018 no.8
Motoshi Kosako's Solo Jazz Style Explored!	Motoshi Kosako	AHS NC 2018 no.9
The Music of Conrad Susa	Serenade for a Christmas night, for organ, harp, and vibraphone A Christmas Rhapsody Carols and Lullabies: Christmas in the Southwest	AHS NC 2018 no.10
Conrad Susa through the lens of collaboration and friendship	Lynne Aspnes	AHS NC 2018 no.11
Masterclass	Emmanuel Ceysson	AHS NC 2018 no.12
Arranging for Harp Quartet	Willi (Huber) Maerz	AHS NC 2018 no.13
Harp Happiness in High School	Anne Sullivan presents on ways to practice better and smarter.	AHS NC 2018 no.14

The Atomic Harpist: A Tribute to De Wayne Fulton	Paul Hurst Over the Rainbow; Harold Arlen arr. Paul Hurst Medley from The Sound of Music; Richard Rogers, arr. De Wayne Fulton Wind Beneath my Wings; Henly & Silbar arr. Paul Hurst Maple Leaf Raf; Scott Joplin, arr. P. Hurst Medley from West Side Story; L. Bernstein; arr. De Wayne Fulton Variations on Scarborough Fair: English Ballad, after the Scottish The Elfin Knight; arr. De Wayne Fulton The Moldau (Vltava, Op. 43); B. Smetana arr. Tans Trneck, edited by Paul Hurst	AHS NC 2018 no.15
Giants Among Us: a history of the harpists of Los Angeles	Ellie Choate, Kathleen Moon, Leslie Shortlidge	AHS NC 2018 no.16
An Evening of Jazz	Pluckin' Blues; Lori Andrews Sugar; Stanley Turrentine Senor Blues; Horace Silver Spain; Chick Corea Foxing Hour; Motoshi Kosako Alycon; Motoshi Kosako China Road; Motoshi Kosako The Touch of Your Lips; Ray Noble Morago; Carol Robbins Emilie; Carol Robbins Tangier; Carol Robbins Blues for Dorothy; Carol Robbins	AHS NC 2018 no.18
Latin American Fun Rhythms for All!	Alfredo Rolando Ortiz gives a short autobiographical sketch and then discusses and demonstrates Latin American rhythms.	AHS NC 2018 no.19
Harp Music of Lou Harrison	Bill Alves	AHS NC 2018 no.20
Getting to Go! Pro tips on grants and commission success	Paul Ideker, Kathryn McManus, Joseph Rebman, Leslie Shortlidge	AHS NC 2018 no.21
Historical Harp Museum	Cheryl Ann Fulton	AHS NC 2018 no.22
Alves' Concerto for Harp and Gamelan	Jaclyn Wappel, Bill Alves	AHS NC 2018 no.23

Preparing Students for Today's Global Opportunities	Lynn Taffin	AHS NC 2018 no.24
Chamber Music Concert	Allison Allport, Alison Bjorkedal, The Debussy Trio, Amy Shulman Toccatà for two harps and mallet percussion; Bruce Broughton Suite for Cello and Harp; Lou Harrison Eyes Wide Open; Gernot Wolfgang	AHS NC 2018 no.25
Question & Answer Session with Composer Bruce Broughton	Bruce Broughton, Emily Laurance	AHS NC 2018 no.26
The Northern California Harpists Association Legacy Concert	Samantha Garvery, Elizabeth Huston, Annette Lee, Cristina Montes Mateo Legend of the Redwoods; Grace Becker Vamos Petite Suite; David Watkins Intrada; Josef Tal Apunte Betico; Gerardo Gombau Guerra	AHS NC 2018 no.27
Latin American Music & Culture		AHS NC 2018 no.28
Concerto Concert	Redlands Symphony Orchestra Overture in the Italian Style, D. 591; F. Schubert Concerto per arpa e orchestra; Nino Rota Concierto de Aranjuez; Joaquin Rodrigo Over the Stone (Tros y garreg); Karl William Pamp Jenkins	AHS NC 2018 no.29
The 21 <sup>st</sup> Century Harpist: a look at integrating the harp, media, and technology	Lara Somgyi discusses electroacoustic harps, amplification, looping, guitar pedals, sound recording and producing techniques, and different electronic effects possible.	AHS NC 2018 no.30
Harp Quartets Concert	LA Harptette, Los Angeles Harp Ensemble Go Ahead!; Willi Maerz Double, Double, Vision; David S. Lefkowitz How Rich I am; John W. Peterson arr. Noel Wilson Dios Mio; Isaiah Castro	AHS NC 2018 no.31



	<p>Spanish Dance No.1; M. de Falla arr. Aristid von Wurtzler</p> <p>Island of Mysterious Bells; Alan Hovhaness</p> <p>Dancing for Gods, Dancing for the Sun; Bruce Broughton</p> <p>Sun Dance; Raymond Burkhart</p> <p>Maple Leaf Rag; Scott Joplin arr. Willi Maerz</p> <p>Symphonie Fantastique, Op. 14; H. Berlioz arr. for 8 harps by Richard Bissill</p>	
Adult & Youth Ensemble Concert	<p>All ensemble performers and coaches</p> <p>Pavane; Morton Gould arr. Susan Bennett Brady</p> <p>Puccini Medley; G. Puccini arr. Diane Michaels</p> <p>Epic Quest; Julia Kay Jamieson</p> <p>Cumbia Deliciosa; Alfredo Rolando Ortiz</p> <p>Pensemientos; Alfredo Rolando Ortiz</p> <p>Themes from Pirates of the Caribbean; Klaus Badelt arr. Rachel Starr Ellins</p> <p>From the Tuxedo collection: Strolling Through the Strings; Frank Voltz</p> <p>Gold Bells; Shari Pack</p>	AHS NC 2018 no.32
<b>AHS 1st Summer Institute 1995</b>		
Student Evaluations	Includes various students playing pieces, with commentary and instruction by Carrol McLaughlin.	AHS SI 1995 no.1
<b>AHS 2nd Summer Institute 1997</b>		
Sampler	An overview of the summer institute, with scenes from each session.	AHS SI 1997 no.1
<b>AHS 6<sup>th</sup> Summer Institute, 16<sup>th</sup> National Competition, USC, Los Angeles California, 2005</b>		
Workshop: Expert Recording Tips – Part One	Buddy Halligan	AHS SI 2005 no.1a
Workshop: Expert Recording Tips – Part Two	Buddy Halligan	AHS SI 2005 no.1b

Workshop: Music, Myth, and Archetype: The Ancient Power of Music – Part One	Jeanne Martin	AHS SI 2005 no.2a
Workshop: Music, Myth, and Archetype: The Ancient Power of Music – Part Two	Jeanne Martin	AHS SI 2005 no.2b
Opening Recital Kristie Withers, AHS Concert Artist	Sonata in E Major, K 80, L 23; D. Scarlatti Sonata in F minor, K 466, L 118; D. Scarlatti Sonata in B-flat major, Op. 3, no. 6; Francesco Petrini Sonata for harp, Op. 150; Ernst Krenek Variations sur un Theme dans le Style Ancien; C. Salzedo Une Chatelaine un sa tour Op. 110; G. Faure Bitter Sweetness; Don Freund Theme et Variations; Pierre Sancan Clockworks; David Schneider	AHS SI 2005 no.3
Workshop: Publications for Harp Ensemble – Part One	Elaine Litster	AHS SI 2005 no.4a
Workshop: Publications for Harp Ensemble – Part Two	Elaine Litster	AHS SI 2005 no.4b
Workshop: Improvisation – Part One	Susan Allen	AHS SI 2005 no.5a
Workshop: Improvisation – Part Two	Susan Allen	AHS SI 2005 no.5b
Evening Concert Former USA International Competition First Place Winners	Partita No. 1 in B-Flat Major; J.S. Bach -Praeludium -Allemande -Courante -Sarabande -Menuet I, II -Gigue Children’s Hour Suite; M. Grandjany Intermezzo, Op. 118, No. 2; J. Brahms Sonata pour harpe; G. Tailleferre -Allegretto -Lento	AHS SI 2005 no.6a

	-Perpetuum Mobile The Cloud; Tan Dun -from 8 Memories in Water Color Fantasie sur un theme de l'opera "Eugene Onegin"; Ekaterina Walter- Kune	
Evening Concert Former USA International Competition First Place Winners	Sonata for Solo Harp; David Avshalamov -Legend -Meditation -Danza Aria in Classic Style for harp and string orchestra; M. Grandjany Serenade op. 30; Albert Roussel -Allegro -Andante -Presto	AHS SI 2005 no.6b
Workshop: The Savvy Harpist: How to Survive in Today's Marketplace	Felice Pomeranz	AHS SI 2005 no.7
Workshop: Masterclass with Maria Casale		AHS SI 2005 no.8
Workshop: Founding and Sustaining a Harp Program in the Schools – Part One	Elaine Litster	AHS SI 2005 no.9a
Workshop: Founding and Sustaining a Harp Program in the Schools – Part Two	Elaine Litster	AHS SI 2005 no.9b
Workshop: The Golden Age of Recording – Part One	Panel Presentation	AHS SI 2005 no.10a
Workshop: The Golden Age of Recording – Part Two	Panel Presentation	AHS SI 2005 no.10b
Workshop: Masterclass with Dan Yu – Part One		AHS SI 2005 no.11a
Workshop: Masterclass with Dan Yu – Part Two		AHS SI 2005 no.11b
Workshop: Why Wasn't My Tape Accepted? - Part One	Panel Presentation	AHS SI 2005 no.12a
Workshop: Why Wasn't My Tape Accepted? - Part Two	Panel Presentation	AHS SI 2005 no.12b

16 <sup>th</sup> National Competition Winners' Recital	Haiku for the Harp; Susann McDonald and Linda Wood Et ron ron ron, petit patapon; M. Grandjany Rumba, Tango, & Seguidilla from "Suite of 8 Dances"; C. Salzedo Feerie; M. Tournier Passacaglia from Suite No. 7; G.F. Handel trans. Kondonassis Contemplation; H. Renie Scintillation; C. Salzedo Rhapsodie; M. Grandjany Suite for Harp; B. Britten	AHS SI 2005 no.13a
16 <sup>th</sup> National Competition Winners' Recital	Presentation of Awards	AHS SI 2005 no.13b
<b>AHS 7th Summer Institute, 17<sup>th</sup> National Competition, Chicago, Illinois, 2007</b>		
Victor Salvi Foundation Awards Winners' Concert	Angela Dastrup, Heidi Gorton, Hannah Kuipers Le Jardin Mouille; Jacques de la Presle Variations on Themes from Bellini's Opera "Norma"; E. Parish-Alvars	AHS SI 2007 no.1
Workshop: Operatic Excerpts	Elizabeth Cifani, Principal Harpist of the Lyric Opera of Chicago, shares her insights on operatic repertoire and accompanying various vocal styles. This session includes further demonstration by Ms. Cifani and guest opera singers. Lucia di Lammermoor; G. Donizetti Falstaff; G. Verdi Wozzek; A. Berg La Boheme; G. Puccini O mio babbino caro from Gianni Schicchi; G. Puccini Furtive lagrima from Elixir of love; G. Donizetti	AHS SI 2007 no.2
Afternoon Recital Faye Seeman	The new harp concerto, "Como un Sueno" (As in a dream) by Chicago composer Gustavo Leone, was commissioned by harpist Faye	AHS SI 2007 no.3

	<p>Seeman in memory of her father, musician Ernest Seeman. The concerto was premiered in Door County, Wisconsin in June 2006 at the Birch Creek Music Festival where Faye Seeman and Dr. Leone are faculty members.</p> <p>AHS Members and attendees will hear a 35-member chamber orchestra conducted by Steve Squires perform the concerto, along with comments on the musical structure and harmonic elements by Gustave Leone. Faye Seeman will elaborate on her ideas behind the improvised cadenza, "The Dream Sequence."</p>	
Workshop: Careers after Graduation	Careers After Graduation will discuss the possibilities in the music world for emerging harp graduates. Part of the focus will be on exploring and creating new opportunities outside of the traditional paths. Moderators Kirsten Agresta and Marguerite Lynn Williams will share their experiences in the professional world and present a realistic view of what to expect upon leaving school.	AHS SI 2007 no.4
Opening Recital – AHS Concert Artist Recital Adriana Horne	<p>Siciliana; Ottorino Respighi trans. M. Grandjany</p> <p>Divertissements; A. Caplet</p> <p>-A la francaise</p> <p>-a l'espagnole</p> <p>Legende; H. Renie</p> <p>Contemplation; H. Renie</p> <p>Spanish Dance No. 2 (Orientale); Enrique Granados arr. S. McDonald</p> <p>Torre Bermeja (Serenata); I. Albeniz arr. S. McDonald</p>	AHS SI 2007 no.5
Workshop: Celtic Music Masterclass/Workshop	Celtic harpist Kim Robertson will be teaching from her experience of playing Celtic music, in addition to	AHS SI 2007 no.6

	discussing musicality and performance of Celtic and folk music.	
<p>Afternoon Recital Ann Yeung and “Three of Harps” Jan Bishop, Ruth Papalia, and Lucy Scandrett</p>	<p>Sonata in Re; Mateo Albeniz/Whit Dudley Rhyme or Treason; Mark Elliot/Ken Gist -Fantasia -Minuet -Rigaudon Scottish Folk Song Suite; Milton Barnes -Jocky &amp; Jenny -Come Fill My Good Fellow -Scots Wha Hae Wi’ Wallace Bled O’Donnell A’Boo!; Irish War Song/Velma Froude The Three of Harps; Simon Proctor Nebulae; Stephen Andrew Taylor</p>	AHS SI 2007 no.7
Workshop: College Discussion	From the perspectives of both teacher and student, Emily Mitchell and Adriana Horne will discuss what it is like to be a harp major in university, what is expected of undergraduate and graduate students, and the differences in studying at a university versus a conservatory. They will also focus on the importance of the teacher/student relationship, and performance opportunities available at the collegiate level.	AHS SI 2007 no.8
<p>Evening Recital Sarah Bullen, Principal Harpist, Chicago Symphony Orchestra</p>	<p>Prelude Arpeggiando; G.F. Handel trans. M. Grandjany Traditional Venezuelan Folk Song for Viola and Harp; arr. Max Raimi Children’s Hour; M. Grandjany -Into Mischief -Little Angel -Giddap Pony -Playing in the Garden -Parade</p>	AHS SI 2007 no.9

	<p>-The Sandman Feerie (Prelude et Danse); Tournier Fantasy Sonata for Viola and Harp; A. Bax -Allegro Molto -Moderato -Lento Espressivo -Allegro</p>	
Workshop: Jazz and Improvisation Masterclass/Workshop	Park Stickney, acclaimed jazz harpist, will help students to broaden their creativity and improvisational skills in an energizing masterclass/workshop.	AHS SI 2007 no.10
Afternoon Recital Turbo harp Ensemble, HarpCore 4	<p>Sonata for Harp Ensemble; G. Taillefaire arr. S. Bullen, E.W. Colton -Lento -Perpetuum Mobile Sonata for Harp Ensemble; P. Hindemith arr. S. Bullen, J. Spring -Lebhaft Parvis; B. Andres -Cortege et danse Hazy Shade of Winter; P. Simon Sir Duke; Stevie Wonder Every Little Thing She Does is Magic; The Police Blister in the Sun; Violent Femmes Obla-di, Obla-Da; The Beatles What a Wonderful World; Thiele &amp; Weiss Thriller; Temperton/Jackson</p>	AHS SI 2007 no.11
Workshop: Positive Teaching	What is "positivism"? As Teachers, how do we maintain positivism toward our students? How can teachers help create and maintain positive attitudes for themselves? How can students, teachers (and parents) instill positivism in each other? Join Delaine Fedson for a discussion on these questions.	AHS SI 2007 no.12
Workshop: Freelancing	In this workshop, Penny Currier will cover practical information and	AHS SI 2007 no.13

	<p>useful advice to establish, build, and maintain a successful career as a freelance harpist. Among the topics are marketing, contracts, client relations, appearance, fees, repertoire, and amplification.</p>	
<p>Evening Concert Kim Robertson and Park Stickney</p>	<p>Sleep Soundly in the Morning; Traditional Scottish Slang and All Things Bright and Beautiful; Traditional Irish Comb Your Hair and Curl it; Irish Slip Jig Danny Boy; traditional Irish Traditional Irish Set -Merrily Kiss the Quaker -O'Keef's Slide -Carolan's Concerto In a Sheer; Thomas Walsh Encore No. 1 and Jupiter (Holst); Robertson &amp; Stickney Duet Softly as a Morning Sunrise; Hammerstein/Romberg Swiss Miss; P. Stickney Pink Panther; H. Mancini Still, Life with Jazz Harp; P. Stickney How Insensitive; A.C. Jobim Ten Tiny Toes</p>	<p>AHS SI 2007 no.14</p>
<p>Workshop: Solo and Orchestral Excerpts</p>	<p>Chicago Symphony Principal Harpist Sarah Bullen will be presenting a stimulating masterclass, with an emphasis on applying solo virtuosity to orchestral parts. Session One.</p> <p>Piece en sol; J.S. Bach trans. H. Renie Theme and variations; F.J. Haydn trans. S. Salzedo Swan Lake Cadenza; P.I. Tchaikovsky Sleeping Beauty; P.I. Tchaikovsky Viejo Zortzico; J. Guridi Young person's guide to the orchestra: cadenza; B. Britten</p>	<p>AHS SI 2007 no.15</p>



	Death and transfiguration; R. Strauss Sonata in D major; J. Parry	
Afternoon Recital AHS Institute Harp Ensemble	King Arthur Suite; Stephanie Curcio Les Pins de Charlannes; H. Renie Oriental Dance; Hariette Cady Sakura; John Escosa O'Carolan's Concerto; T. O'Carolan arr. L. Paulson Polovetzian Dances; Alexander Borodin arr. Pratt Puccini Medley; arr. Diane Michaels Llano; Alfredo Rolando Ortiz Cumbia Deliciosa; A.R. Ortiz	AHS SI 2007 no.16
Open Mic Session	Emily Clarkson, Alyssa Cheng, Annette Bjorling The first two pieces are from classical literature, and the third is a medley of Klezmer music.	AHS SI 2007 no.17
Workshop: Solo and Orchestral Excerpts	Chicago Symphony Principal Harpist Sarah Bullen will be presenting a stimulating masterclass, with an emphasis on applying solo virtuosity to orchestral parts. Session two.  Impromptu-Caprice; G. Pierne Variations on a theme of Mozart; M. Glinka "Interlude" from Ceremony of Carols; B. Britten Cadenza from Waltz of the Flowers; P.I. Tchaikovsky Laura; Annie Challan	AHS SI 2007 no.18
<b>AHS 8th Summer Institute, 18<sup>th</sup> National Competition, Utah, 2009</b>		
AHS General Membership Meeting		AHS SI 2009 no.2
Concert: Sadie Turner AHS Concert Artist	Prelude and Toccata; G.F. Handel Triology; Elliott Carter I. Bariolage Sonatine; M. Tournier -Allegrement -Calme et expressif	AHS SI 2009 no.3

	<p>-Fievreusement Sonate; P. Hindemith -Massig Schnell -Lebhaft -Sehr Langsam Variations on a Theme of Paganini; M. Mchedelov</p>	
Workshop: Rhythmic Accuracy, Sight Reading, and Rehearsing for HarpScores Performance Ensembles	Marguerite Lynn Williams	AHS SI 2009 no.4
Masterclass: Sarah Bullen		AHS SI 2009 no.5
Workshop: Sarah Bullen, "Principal Harp, Volume 2"	<p>The purpose of the Principal Harp books is to share Ms. Bullen's approach to the orchestral harp repertoire. Learning the repertoire is a challenge that confronts every harpist, but there are many "tricks of the trade" that are seldom mentioned or understood. Ms. Bullen, Principal Harp of the Chicago Philharmonic, will discuss, demonstrate and work with students who have prepared excerpts from the newly published volume 2.</p>	AHS SI 2009 no.6
Workshop: Alex Bigney, "Celtic Harp"	<p>Late Summer Aire Wandering/Fireweed/Andy Renwick's Ferret Danny Boy ("Londonderry Aire") Missy's Jig/Solstice Campfire/Dancin' in the Kitchen/Six-Pack Jig; Alexander Bigney Winter in Moscow/Rocks in the Cove/Pigeon on My Shoulder/Traditional Reels The Mathematician/Noah's Animals/Rascal's Rant; J.S. Skinner, Alexander Bigney Asleep in the Garden; Alexander, Sam, Miriam</p>	AHS SI 2009 no.7

	<p>Welcome to the Inverness/Mrs. Douglas of Edam/The Crossroads/Vera's Goose Harp Set; Turlough O'Carolan Gin Ye Kiss My Wife I'll Tell the Minister/Matt's Trip to Utah/Sleepy Maggie/Dale Boman's Reel Lament for a Friend; Alexander Bigney</p>	
<p>Panel Presentation: A Preview of the BYU Archives Day</p>	<p>David Day and Visiting Artists The panel presentation is an open discussion of ways to promote the revival of 18<sup>th</sup> and 19<sup>th</sup> century repertory. It briefly highlights current efforts at the International Harp Archives to digitize such scores and make them available to harpists worldwide via the Internet. Participants in the BYU Archives Day activities will also provide an overview of their topics and recitals.</p>	<p>AHS SI 2009 no.8</p>
<p>Lecture: What Makes Elias Parish Alvars Outstanding amongst Harpists-Composers</p>	<p>Ann Yeung An introduction to the colorful and fascinating history of the harp and influential harpists from the beginning of the nineteenth century to the twentieth century. The outstanding achievements and influence of Parish Alvars as a virtuoso, composer, and teacher amongst his predecessors, peers, and successors will be discussed. Like his infamous teacher, R.N.C. Bochsa, Parish Alvars expanded the harp's musical vocabulary and visibility, and major harp schools developed throughout the world because of the efforts of his students.</p>	<p>AHS SI 2009 no.9</p>
<p>Lecture: The Life and Works of Madame Delaval</p>	<p>Jessica Suchy-Pilalis</p>	<p>AHS SI 2009 no.10</p>

<p>Lecture: Philippe-Jacques Meyer: Empfindsamkeit and style pathétique</p>	<p>Anna Pasetti          In 1763, Philippe-Jacques Meyer published in Paris his <i>Essai sur la vraie manière de jouer de la harpe</i>, the first known pedal harp method, which contains precious information about performing practice and ornamentation. Eventually he published several volumes of harp compositions (sonatas, divertimentos, etc.), which shed light on the peculiar 17<sup>th</sup> century harp music style, known by contemporaries as “<i>style pathétique</i>,” so close to the German “<i>empfindsamer Stil</i>.” Meyer’s work seems to have deeply influenced contemporary harpists and composers, also of the following generation, from Krumpholtz to Marcel de Marin.</p>	<p>AHS SI 2009 no.11</p>
<p>Lecture: A Woman at the Harp: Portrait of Sophia Corri Dussek</p>	<p>Floralada Sacchi          A composer, pianist, harpist, and singer, Sophia was the talen of the Corri family. She appeared for the first time in public when she was four, and at fifteen shew as singing in main concert halls accompanied by Haydn. At nineteen she had already composed the 6 Sonatas Op. 2, which remain some of the most famous pieces for the harp even now; but in her later and lesser-known compositions she developed a completely different and personal style. Unconventional, passionate and original, she stands as one of the main woman composers in the harp history.</p>	<p>AHS SI 2009 no.12</p>
<p>Lecture-Recital: The French Romance in France and Abroad:</p>	<p>Emily Laurance and Thomas Gregg          Romance (de la Borde); J.J. Rousseau</p>	<p>AHS SI 2009 no.13</p>

<p>Items from the AHS Archives at the BYU Library</p>	<p>Lise chantoit dans la prairie from Blaise et Babet; Nicholas Dezedé, Cousineau  Ariette: A Negro Song; arr. Edward Jones  Plaisir d'amour; J.P. Egide  Martini/Boilly  Romance; J.G. Burckhoffer  Ariette de l'Union de l'Amour &amp; des Arts; J.G. Burckhoffer  Air de Panurge; A.E.M. Gretry/Le Roy  Three Romances; F.J. Naderman  -Arthur: Chant Guerrier  -Le Devouement de l'amour  -Le Delire de l'amour  Paul au tombeau de Virginie; J.B. Renaud de Chateaudun  Amour et toi; Pierre Begrez  The Gallant Troubadour; arr. Sauvan/Anon.</p>	
<p>Lecture: The 19<sup>th</sup> Century Harpists as Composers: from bel canto to Complex Harmonic Moods</p>	<p>Dominique Piana</p>	<p>AHS SI 2009 no.14</p>
<p>Lecture-Recital: Hommage to Mendelssohn and Parish Alvars</p>	<p>Florence Sitruk  Sonata in E Major, L. 23; D. Scarlatti  Fantasia in E flat Major, Wg. 38, 3;  C.P.E. Bach  Improvisation No. 4; Wilhelm Posse  Romance: Du bist die Ruh; E. Parish-Alvars  Serenade, Op. 83; E. Parish-Alvars  Auf Flugeln des Gesangs; F. Mendelssohn Bartholdy  Suleika; E. Parish-Alvars  Heimweh for voice and harp; E. Parish-Alvars  L'Espagnole: Romance variee pour violon et harpe; Czerny &amp; Lafont arr. Parish-Alvars</p>	<p>AHS SI 2009 no.15</p>

Lecture: Virtuoso, Composer, and Teachers: Henriette Renie's Compositions and Transcriptions for Harp	Jaymee Haefner Virtuoso, Composer, and Teacher: Henriette Renie's Compositions and Transcriptions for Harp	AHS SI 2009 no.16
Jaymee Haefner Workshop		AHS SI 2009 no.18
Masterclass: Sarah Bullen	Solfeggietto; C.P.E. Bach Narhex; B. Andres Fantaisie on a theme of Haydn; M. Grandjany	AHS SI 2009 no.19
Marguerite Lynn Williams Final Dress Rehearsal/Preparing the Finishing Touches: Ensemble Rehearsal	Cambria; John Thomas Golliwogg's Cake Walk; C. Debussy arr. Barrington Maple Leaf Rag; Scott Joplin arr. M.L. Williams Grey Donkeys on the Road to El-Azib; M. Tournier arr. M.L. Williams Sonatine No. 1; Dmitry Kabalevsky arr. M.L. Williams Parvis; B. Andres Toccatina and Fugue in D Minor BWV 565; J.S. Bach arr. M.L. Williams Invention No. 8; J.S. Bach arr. M.L. Williams Variations on a Theme by Paganini; S. Rachmaninoff Rhapsody on a Theme of Paganini; trans. M. Mchedelov arr. M.L. Williams	AHS SI 2009 no.20
Masterclass: Floraleda Sacchi	Theme and Variations; F.J. Haydn Sonata in C minor, Mvt 2; G. Pescetti Whirlwind; C. Salzedo Sonata, Mvt. 1; G. Tailleferre	AHS SI 2009 no.21
Masterclass: Catherine Michel		AHS SI 2009 no.23
Workshop: Ornamentation, Articulation, Hidden Treasures and New Notation	Murray Boren This presentation contains three mini-demonstrations. First: ornamentation is a way to intensify music. We will formulate a quick guide to style period preferences, that is, which decorations to use and when to use them. Then we will	AHS SI 2009 no.24

	<p>practice using them. Second: composers are continually looking for better ways to visually represent on paper the sounds they hear in their heads. We will examine two commonly used “new” notations, “spatial” and “box,” and learn how to read and actualize the sounds they represent. Lastly, the “Hidden Treasures” portion of this presentation consists of learning to enjoy music we have not yet heard, including a list of 20 obscure pieces and suggestions on how to find many more on our own. Assisted by Melanie Hunt, harp.</p>	
<b>AHS 9th Summer Institute, Denton, Texas, 2011</b>		
Graduate School, Competitions, and Professionalism		AHS SI 2011 no.1
The American Youth Harp Ensemble	<p>Sinfonia, Cantata No. 29 BWV 29; J.S. Bach arr. Odette de Montesquiou  Fugue in G minor, “Little,” BWV 578;  J.S. Bach arr. L. Ediger-KKordazaia  Passacaglia, Suite in G minor; G.F. Handel arr. Tony Bremner  Great Gate of Kiev, Pictures at an Exhibition; Modest Mussorgsky arr. Tony Bremner  Aquarium, Carnival of the Animals; C. Saint-Saens arr. Eleanor Turner  Jupiter, The Planets; G. Holst trans. Ian McVoy, ed. Grace Bauson  Prelude in C; S. Prokofiev arr. M.L. Williams  Steel, Pentacle; C. Salzedo  No One Can Stop Me Now; M. Stadler  West Side Story; L. Bernstein arr. P. Stickney  Malaguena, Andalucia Suite; Ernesto Lecuona arr. Joel Andrews  Rumba, Suite of Eight Dances</p>	AHS SI 2011 no.2

	C. Salzedo	
Concert Artist Recital	Sonate; P. Houdy I. Allegro moderato II. Lento III. Vivo Image, Fourth Suite, Op. 39, la Voliere Magique; M. Tournier The Seasons, Op. 37; P.I. Tchaikovsky VI. Juin, Barcarolle Piece Symphonique en trois episodes; H. Renie B flat Concerto for Harp; G.F. Handel Prelude, Fugue, & Variation for two harps; C. Franck arr. Dewey Owens Raga, Op. 41; C. Lizotte Spanish Dance No. 1, La vide breve; M. de Falla arr. M. Grandjany Trip to Windsor; traditional reel Merengue Rojo; A.R. Ortiz	AHS SI 2011 no.3
Irish Harp Masterclass and Lecture		AHS SI 2011 no.4
Morning Jazz		AHS SI 2011 no.5
Orchestra Excerpts	1 <sup>st</sup> and 2 <sup>nd</sup> harp parts in symphony and opera repertoire.	AHS SI 2011 no.6
Harp for Today		AHS SI 2011 no.7
Lyon & Healy Awards Concert	Legende; H. Renie Rhapsodie; M. Grandjany Legende; H. Renie Rhapsodie; M. Grandjany	AHS SI 2011 no.8
Emily Mitchell Recital	Sonate in G for harp; C.P.E. Bach I. Adagio un poco II. Allegro III. Allegro Impromptu: An Experiment, Op. 86; G. Faure Une Chatelaine en sa tour, Op. 110; G. Faure Garden in Harp; G. Schocker I. End of Summer, Flowers II. Innocent, Spring III. Under Snow	AHS SI 2011 no.9



	<p>IV. Change, Autumn  Dallas Debutante; Emily Mitchell  Not in This Lifetime; Emily Mitchell  The Devil's Trill; Emily Mitchell  Black Swan; Emily Mitchell  Without Me; Emily Mitchell  Images, Fourth Suite, Op. 29; M.  Tournier  -La Voliere Magique  -Cloches Sous la Neige  -La Danse du Moujik</p>	
Koto Workshop		AHS SI 2011 no.10
Masterclass: Performance Excellence		AHS SI 2011 no.11
Harp Maintenance		AHS SI 2011 no.12
Masterclass: Audition Repertoire Preparation		AHS SI 2011 no.13
Workshop: Rock and Jazz Harp		AHS SI 2011 no.14
Working with Composers and New Compositions for Harp	<p>I Woke up this Morning; James Sclater  Suite of Brazilian Dances; James Sclater  Ramajes Otonos; Sidney King  Three Movements from Five Romances for Bass and Harp; David Anderson</p>	AHS SI 2011 no.15
World Music Concert	<p>Blind Mary; Turlough O'Carolan  Two Jigs; Vincent Broderick  Moving Clouds Reel; Neil Boyle  Rakudan; Toshiro Mayuzumi  Haru no Umi; Michio Miyagi  Papelon; Carlos Guedes  Beautiful Weather; Carlos Guedes  Sicuriades; traditional Bolivian Folk Song  Café 1930; Astor Piazzolla  Huajra; Atahualpa Yupanqui</p>	AHS SI 2011 no.16
Workshop: Stage Presence		AHS SI 2011 no.17
Hooray for Harpywood	David M. Ice	AHS SI 2011 no.18
Masterclass: CPE Bach Sonata in G Major	Emily Mitchell	AHS SI 2011 no.19

Workshop: Colgrass Performance Excellence	Michael Colgrass	AHS SI 2011 no.20
Southwestern Harpists	A Turkish Fantasy; Gail Barber Santa Fe Suite; William Mathias The Eternal Harp; Carrol McLaughlin La Danse des Sylphes; F. Godefroid Pentacle, suite for Harp Duo; C. Salzedo	AHS SI 2011 no.21
Making Harp Arrangements		AHS SI 2011 no.22
Why Wasn't my Competition Recording Selected?	Mary Kay Waddington	AHS SI 2011 no.23
Sun Dance Masterclass	Robert Litton	AHS SI 2011 no.24
Handel's Concerto in Bb Major (Q & A)	Panel: Rosalind Simpson, Jeff Walters	AHS SI 2011 no.25
Professionalism and Networking for Students	Rachel Smith	AHS SI 2011 no.26
National Competition Winners Recital	Sun Dance; Robert Litton L'Egyptienne; J.P. Rameau arr. H. Renie Idyllic Poem; C. Salzedo Alwa; Esteban Benzecry Reverie; C. Debussy arr. Y. Kondonassis Vers la Source dans le Bois; M. Tournier Three Impromptus, Op. 28; H. Reinhold arr. Elizabeth Hainen 3. Impromptu in C-sharp Minor Suite for Harp, Op. 83; B. Britten -Select Movements Rhapsodie Op. 19; M. Grandjany Legende; H. Renie Sonata No. 1 in C Major; M.P. Dalvimare II. Adagio con mota espressione III. Polacca	AHS SI 2011 no.27
Interview with Gail Barber		AHS SI 2011 no.28
Institute Harps Ensemble Recital	O'Carlan's Air; Turlough O'Carolan A Chinese tale; Gail Barber Eight Short Preludes and Fugues; J.S. Bach	AHS SI 2011 no.29

	<p>Chaconne in D Major; J. Pachelbel  Mexican Serenade; Gail Barber  African Drums; Gail Barber  Fiesta; Gail Barber  Swingin' Pentatonic Gliss; Gail Barber  Wondrous Destiny; Gail Barber  Angels We Have Heard on High  Canon in D; J. Pachelbel  Greensleaves  Carol of the Bells; M. Leontovych  Deck the Halls/Good King Wenceslas  I Wonder as I Wander; J.J. Niles</p>	
Interview with Patricia Wooster		AHS SI 2011 no.30
<b>AHS 10th Summer Institute, Los Angeles, California, 2013</b>		
Elizabeth White Clark: AHS Concert Artist	<p>Sonata K380; D. Scarlatti  Etude No. 6; J.S. Bach  Toccatà; J.B. Loeillet  Sonata Op. 18 No. 1; M.P. Dalvimare  Impromptu; H. Reinhold  Nocturne; M. Glinka  Le Jardin Mouille; J. de la Presle  Spanish Dance No. 1; M. de Falla  Duke; B. Andres</p>	AHS SI 2013 no.1
Lyon & Healy Competition Winners Recital	<p>The Nightingale; F. List  Impromptu; G. Faure  The Lark; M. Glinka  Impromptu for Harp; G. Faure  Impromptu for Harp; G. Faure  The Nightingale; F. Liszt</p>	AHS SI 2013 no.2
Panel Discussion: Working with Composers	<p>The Harmony of Opposites, 2<sup>nd</sup> Movement, beginning of 4<sup>th</sup> movement; Chris Malloy  Mirror, Mirror [except]; Conrad Kehn</p>	AHS SI 2013 no.3
Harp and Choral Music	<p>Panelists Maria Casale, Liesl Erman, Lillian Lau, and Susan Knapp Thomas discuss issues inherent in playing harp accompaniment to choirs, and give tips on dealing with different scenarios.</p>	AHS SI 2013 no.4
Finding Your Jazz Voice	<p>Carol Robbins  Stella Castellucci</p>	AHS SI 2013 no.5

	Lori Andrews	
Chamber Music Workshop	A masterclass taught by Heidi Lehwalder to two different harp and flute duos.	AHS SI 2013 no.6
Duo Esprit	Il Fiore d'Inverno; Andrea Ferrante The Harmony of Opposites; Christ Malloy Hashoah; Chason Goldfinger Mirror, Mirror; Conrad Kehn Eastern Wanderings; David Tcimpidi Romance; Robert Litton	AHS SI 2013 no.7
Evening Concert: "Bach to Benzecry and Beyond" Elizabeth Hainen	Baroque Set Prelude No. 1 in C major, BWV 846; J.S. Bach Prelude No. 2 in C minor, BWV 847; J.S. Bach Prelude in D minor, BWV 926; J.S. Bach Tic-Toc-Choc; Francois Couperin Les Barricades Mysterieuses; F. Couperin  French Set A la Francaise; A. Caplet Petite Suite; C. Debussy  Folk Set Horizontes Inexplorados; Esteban Benzecry	AHS SI 2013 no.8
Developing Your Niche in the Job Market	Lori Andrews Linda-Rose Hembreiker Laura Porter	AHS SI 2013 no.9
Pop and Jazz Arranging: Casuals with Duos, Trios	Paul Baker, harp Laura Halliday, Flute John Krevosa, Cello	AHS SI 2013 no.10
Mastering the Art of Performance	Dr. Stewart Gordon	AHS SI 2013 no.11
Multi-Level Harp Ensemble	Delaine Leonard Fedson Elaine Pack Litster Leslie Stratton Norris	AHS SI 2013 no.12

Southern California Arrangers and Composers	A Gershwin Sampler; George Gershwin Gold Mountain; Russell Brower Afternoon on a Hill; Jeffrey Rickard Thursday; Jeffrey Rickard The Penitent; Jeffrey Rickard Free Improvisation; Susan Allen Trio	AHS SI 2013 no.13
Carol Robbins Jazz Quartet	Moraga Dolore The Sand Rover Emilla Mojave Three Rings Tangier Never Let Me Go Hope in the Face of Despair Straight Away	AHS SI 2013 no.14
Meet the Composer: Gary Schocker	Forest; Gary Schocker Undercurrent; Gary Schocker Sonata No. 1; Gary Schocker How to Frolic; Gary Schocker How to Get What I Want; Gary Schocker Waves; Gary Schocker What Child is This; Gary Schocker Deck the Halls; Gary Schocker	AHS SI 2013 no.15
Masterclass: "Serve the music but preserve the harp"	Elizabeth Hainen	AHS SI 2013 no.16
AHS 20 <sup>th</sup> National Competitions Winners Recital	Theme and Variations; F.J. Haydn Prelude No. 2; G. Gershwin Somewhat Harmonious; G. Schocker Impromptu; R. Gliere Colorado Trail; M. Grandjany Russian Toccata; N. Slonimsky Maqamat; Ami Ma'ayani Impromptu for Harp, Op. 86; G. Faure The Nightingale; F. Liszt Rondo on the trio 'Zitti Zitt'; N. Bochsa	AHS SI 2013 no.17
Elements Trio	Better than Coffee Amalia	AHS SI 2013 no.18

	Dark Blue Waltz for Lena XG Alchemy of Happiness McCoy Madhuvanti	
<b>AHS 11<sup>th</sup> Summer Institute, 21st National Competition, Logan, Utah, 2015</b>		
Lyon & Healy Award Recital	Sonate; P. Hindemith Fantaisie sur un theme de J. Haydn, Op. 31; M. Grandjany Sonate; P. Hindemith	AHS SI 2015 no.1
Opening & Closing Receptions		AHS SI 2015 no.2
AHS Young Artist Opening Recital Alexandra katelyn Mullins	Sonate; P. Hindemith Danse des lutins; H. Renie Rhapsodie; M. Grandjany Grande Sonate; J.F. Dizi Danzon No. 2; A. Marquez	AHS SI 2015 no.3
Orchestra Project: Coaching	Julie Smith Phillips	AHS SI 2015 no.5
Orchestra Project: Coaching	Lynne Aspnes	AHS SI 2015 no.6
Orchestra Project: Open Rehearsal	Barbara Day Turner	AHS SI 2015 no.7
The Secret to Frustration Free Practice	Anne Sullivan	AHS SI 2015 no.8
Exceptional Fingering	Laura Logan Brandenburg	AHS SI 2015 no.9
Orchestra Project: Coaching	Barbara Day Turner Lynne Aspnes Julie Smith Phillips Prelude a l'apres-midi d'un faune; C. Debussy Suite of the eight dances; C. Salzedo	AHS SI 2015 no.10
Orchestra Project: Coaching	Barbara Day Turner Lynne Aspnes Julie Smith Phillips Variations and fugue on a Theme of Parcell; B. Britten Capriccio Espagnol, Op. 34; N. Rimsky-Korsakov Symphonie Fantastique, Op. 14; H. Berlioz	AHS SI 2015 no.11
Harp Quartet as a Laboratory	Los Angeles Harp Quartet	AHS SI 2015 no.12
Scheherazade	Ann McLaughlin and Austin Gelber	AHS SI 2015 no.13

	Stranger; Austin Gelber Scheherazade; N. Rimsky-Korsakov The Crown of Ariadne; R.M. Schafer	
The Los Angeles Harp Quartet featuring the work of Aristid von Wurtzler	Die Moldau; Bedrich Smetana arr. Aristid von Wurtzler Concertstuck: fur Harfe und Orchester, Op. 39; G. Pierne arr. Aristid von Wurtzler Elite Syncopations; Scott Joplin arr. Aristid von Wurtzler Space Odyssey; Aristid von Wurtzler Strauss Goes West (from Danube to Hudson); J. Strauss arr. Aristid von Wurtzler Yankee Doodle the Globetrotter (Excerpts); Aristid von Wurtzler	AHS SI 2015 no.14
Practice the Music, Not Just the Notes!	Anne Sullivan	AHS SI 2015 no.15
Create Your Own Curriculum	Alaina Graiser	AHS SI 2015 no.16
Fearless Improv Part I	Julia Kay Jamieson	AHS SI 2015 no.17
The Many Faces of Harp Transcriptions	Alaina Graiser	AHS SI 2015 no.18
Summer Institute Orchestra Project Concert with the Utah Festival Opera and Musical Theater Orchestra	Prelude a l'apres-midi d'un faune; C. Debussy Variations and Fugue on a Theme of Purcell; B. Britten Suite of the Eight Dances; C. Salzedo Capriccio Espagnol, Op. 34; N. Rimsky-Korsakov Symphonie Fantastique, Op. 14; H. Berlioz	AHS SI 2015 no.19
Exploring www.harpsociety.org	Cheryl Dungan Cunningham	AHS SI 2015 no.20
Orchestra Project: Panel Discussion		AHS SI 2015 no.21
Storytelling with the Harp	Zoe Vandermeer	AHS SI 2015 no.22
Hymn Arranging & Improv	Julie Keyes	AHS SI 2015 no.23
Lesson Plans – Storytelling & Harp	Linda-Rose Hembreiker	AHS SI 2015 no.24
Happy Halloween – Creating Spooky & Creative Special Effects	Julie Keyes	AHS SI 2015 no.25

Chamber Works for Harp Featuring Apple Orange Paire, River Town Duo, & Lilac 94	Une Promenade; R. Brandwein Roland; M. Wienstein-Reiman Mask of the Red Death; S. Beth May Leaves; Hannah Lash Space; Hannah Lash On Lotusland; Frederick Evans Selections from Five Romances for Double Bass and Harp; D. Anderson Tango; Horacio Cabarcos For Claire and Philip; Caroline Shaw The Juniper Tree; Rebecca Larkin The Taff Trail; Naomi Lewis Reflections; N.R. Conn Swirl; Bret Bohman KC Blue; Daniel Morel	AHS SI 2015 no.27
New Chinese Folk Songs for Harp Featuring Teresa Suen-Campbell	Three Variations on Plum Blossom; trans. Teresa Suen-Campbell Walking in the Snow Searching for Plum Blossom; Huang Zi trans. Teresa Suen-Campbell Jasmine; trans. Teresa Suen-Campbell Sprinkles and Splashes; Wendy Lee	AHS SI 2015 no.28
From West Africa: A World of Poly Rhythm	Laura Zaerr	AHS SI 2015 no.29
Fearless Improv Part II	Julia Kay Jamieson	AHS SI 2015 no.30
Salzedo Harp Ensemble	Arrival of the Queen of Sheba; G.F. Handel Idyllic Poem; C. Salzedo Chanson dans la nuit; C. Salzedo Mirage; C. Salzedo Three Preludes; C. Debussy -Danseuses de Delphes -Voiles -La Cathedrale engloutie Inquietude; C. Salzedo Un bal; H. Berlioz Steel; C. Salzedo Laideronette, Imperatrice des Pagodes; M. Ravel Chinese Folk Song; Elizabeth Hainen Venezolana; A.R. Ortiz	AHS SI 2015 no.31



	La Desirade; C. Salzedo Malambo; A. Ginastera	
Sacred Music Repertoire	Julie Staples & Julie Keyes	AHS SI 2015 no.32
National Competition Winner's Recital	Reflets Dans L'eau; J. Ibert Halcyon's Dance; Robert Litton Lanes of Limerick; John Williams Nocturne; M. Ippolitov-Ivanov Fantasie on a Theme of Haydn; M. Grandjany Sonata in C Minor, Allegro ma non presto; Giovanni Battista Pescetti Sonata in C Minor, Moderato; G.B. Pescetti Jazz-Band; M. Tournier Danse de Lutins; H. Renie Contemplation; H. Renie Scintillation; C. Salzedo	AHS SI 2015 no.33
<b>AHS 12th Summer Institute, 22nd National Competition, Northfield MN, 2017</b>		
AHS Competition: Young Professional Division Finalists	Sicilienne Variee; J.M. Damase Spiders; Paul Patterson The Moldau; B. Smetana Legende; H. Renie	AHS SI 2017 no.1
AHS Event: Annual Membership Meeting		AHS SI 2017 no.3
Concert: A Celebration of Minnesota Composers	The Angel Israfil; Dominick Argento O Little Town of Bethlehem, Sing Hallelu!; Stephen Paulus And I shal syng, from So hallow'd is the time; Stephen Paulus Tria Carmina Paschalia: Three Latin Easter lyrics; Dominick Argento Divertimento for harp and chamber orchestra; Stephen Paulus We Three Kings; Randall Davidson Fourteen Angels; Jeffrey Van Jonah and the Whale: In the Belly of the Whale, The Lesson Restated; Dominick Argento	AHS SI 2017 no.4
Workshop: The Opportunities and Dangers of Authenticity:	Chilali Hugo & Christopher Scheer, Ph.D	AHS SI 2017 no.5

Preparing an Historically Informed Performance	An exploration of the challenges and opportunities in navigating pre-1750 music while regarding our present musical values, as seen through the lens of the Handle Concerto, Op. 4 No. 6 for harp, in B-flat major.	
Workshop: Understanding and Managing Pain Associated with Harp Playing	Dr. Jonathan Reynolds	AHS SI 2017 no.6
Concert: Instrumental Chamber Music	Deciduous Trio & Admiral Launch Duo In the Darkling Wood; Ryan Gagnon Resoundings for Harp and Viola; Daniel Knaggs Thaumaturgy; Patrick O'Malley	AHS SI 2017 no.7
Workshop for Ages 6-11: Music Theory in Song and Rhyme	Phala Tracy	AHS SI 2017 no.8
Workshop for Ages 12-18: Music Theory in Song and Rhyme	Phala Tracy	AHS SI 2017 no.9
Workshop: Pattern Recognition as a Memorization Tool	Rachel Mazucco	AHS SI 2017 no.10
Masterclass: Audition and Competition Preparation	Emily Levin	AHS SI 2017 no.11
Workshop: Community Engagement	Jennifer Ellis	AHS SI 2017 no.12
Concert: A Celtic Celebration Kim Robertson, Sunita Staneslow, and Andrea Stern	Boundless; Kim Robertson Bridget O'Malley, O'Carolan's Concerto; Turlough O'Carolan arr. Kim Robertson Sleep Soond I'da Moarnin'; arr. Kim Robertson & Sunita Staneslow Mi ha'ish: based on Psalm 34:12-14; Baruch Chait arr. Sunita Staneslow Phosphorescence; Alys Howe Adio Querida; Ladino Folk Song Bredget Cruise, Fourth Air; Turlough O'Carolan arr. Sunita Staneslow River Right Rhuma; Laura Zaerr The Butterfly; arr. Kim Robertson & Andrea Stern	AHS SI 2017 no.13

	<p>Moon Over the Ruined Castle, Hornpipe Set: The Greencastle, Castle of Gold, Hills of Coor, Down by the Sally Garden; arr. Andrea Stern Blue Bonnets Over the Border, Buzzy Chanter, I Vow to Thee, My Country; Gustav Holst arr. Kim Robertson</p>	
AHS Competition: Advanced Division Finalists	<p>Spanish Dance No. 1; M. de Falla Sonata in C; Haydn Ballade; C. Salzedo Sonata in G minor; Haydn Fantasy on a theme from Tchaikovsky's opera Eugene Onegin; Walter-Kune Sonata; P. Hindemith Granada; Lara Legende; H. Renie Sonata in A-flat major; Haydn Variations on a theme in ancient style; C. Salzedo</p>	AHS SI 2017 no.14
AHS Competition: Intermediate I Division Finalists	<p>Sonatina No. 6; Dussek, McDonald Theme and Deviations; Larsen Gitana; Hasselmans Sonatina No. 3; Dussek, McDonald Sonatina No. 4; Dussek, L. Lawrence Sonatina No. 3; Dussek, L. Lawrence</p>	AHS SI 2017 no.15
Panel Presentation: Minnesota Lever Harp Makers	Stoney End Harps and Musicmakers	AHS SI 2017 no.16
Masterclass: Young Composer Project Featured Compositions	Libby Larsen & Rachel Brandwein	AHS SI 2017 no.17
Workshop: Playing with Passion	Sunita Staneslow	AHS SI 2017 no.18
Masterclass: Opera and Orchestral Excerpts	Lynn Williams	AHS SI 2017 no.19
Workshop: A Harpist's Guide to Playing with Singers	Zoe Vandermeer	AHS SI 2017 no.20
Workshop: The Art of Performing	Kim Robertson	AHS SI 2017 no.21
Panel Presentation: Teaching Harp in a Variety of Educational Settings	Anastasia Pike, Megan Sesma & Charles Lynch, Ann Yeung	AHS SI 2017 no.22

<p>Concert: Music for Voice and Harp Kathryn Findlen &amp; Delaine Leonard, Benjamin Thorburn &amp; Colleen Potter Thorburn, The Elan Ensemble, Elissa Edwards &amp; Anastasia Pike</p>	<p>Nuit d'étoiles; C. Debussy Serenade; Henri Dupare arr. D. Piana Quatre poems for chant et harpe, Op. 60: Chanson pour Avril; Louis Vierne Three Sephardic Songs; Mario Castelnuovo-Tedesco Wordless lament; Charles Rochester Young Marietta's Lied, from Die Tote Stadt; Erich Wolfgang Korngold From Six Romances: Henri IV a Gabrielle; F.J. Naderman -Le Depart -La Plus Jolie O Bien Aimee; M. Grandjany Rise Up, My Love; Dominick DiOrio Old American Songs: Zion's Walls, At the River, Ching-a-ring-chaw, I Bought Me a Cat; Aaron Copland Jane Austen's Songbook -Hither Love Thy Beauties Bring; J.B. Krumpholtz Robin Adair; trad. Irish lyrics by Lady Caroline Keppel The Sailor's Adieu; Charles Dibdin Lotharia; Thomas Augustine Arne The Bluebells of Schotland; trad. Scottish I Have a Silent Sorrow Here; Georgiana Cavendish, Duchess of Devonshire Donna Della; James Hook The Joys of the Country; Charles Dibdin</p>	<p>AHS SI 2017 no.23</p>
<p>Concert: Young Composers Project Recital</p>	<p>Juniors. Variations in E flat Major; Miriam and Lydia Kessler Creatures of the Deep: A Song of the Ocean; Annalynn Waddy Teen I. Moonlight on the Waves; Isabelle Gatien Oiseaux; Karis Ellerbrock</p>	<p>AHS SI 2017 no.24</p>

	<p>Teen II. The Descent; Emily DeLia  Starlight; Ari Schwartz  Young Adult. Mythos; Anne  Koopmann  Moon Phases; Joshua Weinberg  Guest Composer. The Pattern Wheel,  for Harp Solo; Rachel Brandwein</p>	
AHS Competition: Intermediate II Division Finalists	<p>Courante; Weidensaul  Pavane et Bransles; Grandjany  Birds in Winter; Mauldin  Impromptu; Reinhold</p>	AHS SI 2017 no.25
AHS Competition: Junior Division Finalists	<p>Au Bord du Ruisseau; H. Renie  Petite Suite Classique; M. Grandjany  Harpicide at Midnight; Chertok  Ten Past Two; Chertok</p>	AHS SI 2017 no.26
Concert: Music for Organ & Harp	<p>Rhett Barnwell &amp; Brook Boddie,  Delaine Leonard &amp; Jeremy Chesman  From Terpsichore: Spagnoletta;  Michael Praetorius arr. Samuel  Milligan  Andante Cantabile: after J.S. Bach,  Andante from the Violin Sonata No. 2  BWV 103; Rhett Barnwell  Be Thou My Vision: Irish, "Slane";  anon. arr. Rhett Barnwell  Campanae Parisienes; J.B. Besard arr.  Samuel Milligan  Passacaglia; Joel Martinson  Three Duets; C.P.E. Bach  Fantasy for Organ and Harp, Op. 52;  Rachel Laurin</p>	AHS SI 2017 no.27
Workshop: Work Out Your Stage Stress: Cross Training for Harpists	Jaymee Haefner & Dr. Sajid Surve	AHS SI 2017 no.28
Concert: AHS 2017 National Competition Winners Recital		AHS SI 2017 no.29
<b>AHS 13th Summer Institute, 23rd National Competition, Winston-Salem, North Carolina, 2019</b>		
AHS Concert Artist Abigail Kent in Recital	Abigail Kent	AHS SI 2019 no.1
Annual Membership Meeting	Lynne Aspnes	AHS SI 2019 no.2

Innovations, Influences, Legacy: The Life & Works of Carlos Salzedo	Nancy Lendrim	AHS SI 2019 no.3
Recalling Innovation & Agency for Modern Times: The Life & Works of Henriette Renie	Jaymee Haefner & Ann Yeung	AHS SI 2019 no.4
Sustaining Sounds	Druid City Ensemble with Sarah Crocker Rachel Brandewein & Aaron David Miller Marcela Mendez & Maria Luisa Rayan	AHS SI 2019 no.5
History in Harmony	Armed Forces Harp Sextet Jacquelyn Bartlett & Deborah Reuter-Pivetta Marcela Mendez & Maria Luisa Rayan	AHS SI 2019 no.6
The Mindful Musician: Psychologically Thriving in Learning, Performing, & Teaching	Laura Stephan	AHS SI 2019 no.7
Designing Deliberate Practice for Harpists: Creative ways to Bring More Purpose and Progress to your Practice	Anne Sullivan	AHS SI 2019 no.8
Masterclass: The Young Composers Project	Dan Locklair & Alyssa Reit	AHS SI 2019 no.9
Collaboration: The Heart of Innovation	Lullaby for an Evening Star; Kurt M. Mehlenbacher Anemoi for Harp and Electronics; Kyle Shaw Unbroken Strands for Harp and Vibraphone; Zack Stanton The Resonance of Small Things for Harp and Percussion; Jason Hoogerhyde Concerto for Flute, Harp & Wind Ensemble; Damian Montano	AHS SI 2019 no.10
Yoga for Harpists	Poses & stretching routines to prevent injury & promote healthy playing.	<b>AHS SI 2019 no.10</b>

The Brilliance & Tragedy of 20 <sup>th</sup> Century Composer Fernande Breilh-Decruck	Concerto for harp & orchestra: Modere; Fernande Breilh-Decruck	AHS SI 2019 no.11
Masterclass: Interpretations & Expressivity with Maria Luisa Rayan		AHS SI 2019 no.12
Master Series: Power of Performance	Jessica Seigel, Grace Wepner Ludtke, and Jason Davis	AHS SI 2019 no.13
The Young Composers Project Q&A	Dan Locklair and Alyssa Reit	AHS SI 2019 no.14
Contemporary Chamber Music & The Interdisciplinary Imagination: Engaging Advocacy & the Arts in 21 <sup>st</sup> Century Musicians	Noel Wan, Zack Osinski, and Daniel McCarthy Like rain it Sounded till it Curved; Emily Dickinson And Then I Knew 'Twas Wind; Toru Takemitsu Excerpt from Pilgrim at Tinker Creek; Annie Dillard Su (Tracing Back); Zhou Long Life is Flashing Before My Eyes and I Realize that it all Started with a Blackbird; Uno Vesje From Causae et Curae: O Nobilissima Viriditas; Hildegard von Bingen Viriditas; Stephen Andrew Taylor	AHS SI 2019 no.15
Propelling New Music	Angela Schwarzkopf, Reflect Attach, Detach; Monia Pearce Sonata for Vibraphone and Harp; Elisha Denburg 4 Prisms (After Brown); Brian Graiser We Measure in Victims; Brian Graiser From La Mer: De l'aube a midi sur la mer; C. Debussy trans. B. Graiser	AHS SI 2019 no.17
Lost Influences: Evolution of a Harpist	Nikolaz Cadoret Program was announced from the stage and included traditional music and original compositions, all arranged by Nikolaz Cadoret.	AHS SI 2019 no.18
That's so Extra! Playing the Harp While Singing, Acting, and More	Lilac 94 & Rosanna Moore	AHS SI 2019 no.19

Eurhythmics, Developing Your Musical Intuition & Ideas Through Physical Movement	Rachel Lee Hall	AHS SI 2019 no.20
Creating Musicians, Teaching Beyond the Harp	Anne Sullivan	AHS SI 2019 no.21
Masterclass: Myths & Legends with Nikolaz Cadoret		AHS SI 2019 no.22
Ease & Presence: Prevent Injury, Reduce Stress & Increase Productivity Through Alexander Technique	Corinne Cassini	AHS SI 2019 no.23
Folklore and Fairy Tales	The Swan, C. Saint-Saens Andantino for Cello and Harp; Jack Jarrett The Tinderbox; H.C. Anderson, music and script adaptation by Alyssa Reit	AHS SI 2019 no.24
Electric Harp & Improvisation	Nikolaz Cadoret	AHS SI 2019 no.25
Masterclass: Musical Storytelling with Marguerite Lynn Williams		AHS SI 2019 no.26
Master Series: Storytelling as a Creative Technique	Amber Carpenter, Alyssa Reit, Rebecca Reinhard Foreman	AHS SI 2019 no.27
Master Series: Turning Your Musical Passion into Income	Jessica Siegel, Megan Sesma, & Lynnelle Ediger	AHS SI 2019 no.28
Master Series: Mastering Your College Music Audition	Lynne Aspnes & Jaymee Haefner	AHS SI 2019 no.29
Master Series: Effective Grant Writing	Ingrid Keller & Kela Walton	AHS SI 2019 no.30
Master Series: Harp Teaching Repertoire	Alaina Graiser, Calista Koch, & Angela Schwarzkopf	AHS SI 2019 no.31
Master Series: Preparing for Competitions & Recitals	Maria Luisa Rayan, Ann Yeung, & Abigail Kent	AHS SI 2019 no.32
The Power of Musical Storytelling Elisabeth Remy Johnson & The Chicago Harp Quartet	Fantaisie sur un theme de l'opera Eugene Onegin; E.A. Walter-Kuhne From the ballet Romeo and Juliet: act 3, scnt 6, Romeo bids Juliet farewell; S. Prokofiev arr. Elisabeth Remy Johnson Elegie pour la mort d'un berger; B. Andres	AHS SI 2019 no.33



	<p>Come all ye fair and tender ladies: Appalachian folk song; arr. Elisabeth Remy Johnson</p> <p>From Every lover is a warrior: John Riley; Kati Agocs</p> <p>From Five Preludes for harp alone: Whirlwind; C. Salzedo</p> <p>From the opera La Vida Breve: Spanish Dance; M. de Falla arr. M.L. Williams</p> <p>Three Dance Sketches; Richard Bissell</p> <p>Greenaway Suite; G. Greenaway</p> <p>Soirees d'ete; B. Andres</p> <p>Carmen Suite; G. Bizet arr. M.L. Williams</p>	
Closing Concert: The Next Generation	<p>Thrill of the Dance; Morgan Short</p> <p>All I Ask; song by Adele</p> <p>The Snow Queen; H.C. Andersen; music &amp; script adaptation by Alyssa Reit</p>	AHS SI 2019 no.34
Masterclass: The Harp & Orchestra with Elisabeth Remy Johnson		AHS SI 2019 no.35
Master Series: Diverse Arts Engagements: Building Artistic Voices of the Future	<p>The Art of Engagement: Transforming Lives Through Harp-Centered Art Programming; Lynnelle Ediger</p> <p>The Young Composers Project; Julia Kay Jamieson</p> <p>International Opportunities for Harpists; Maria-Luisa Rayan</p> <p>Q&amp;A Session</p>	AHS SI 2019 no.36