



**FOURTEENTH NATIONAL COMPETITION (2001)
OF THE AMERICAN HARP SOCIETY, INC.**

REPERTOIRE REQUIREMENTS

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2001)

Variations on a Theme in C Major Josef Haydn, ed. C. Salzedo
Etude de Concert, "Au Matin" Marcel Tournier
Lanes of Limerick John Williams

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2001)

Sonate in D Major John Parry
Introspection, from the "Five Preludes for Harp Alone" (1917) . . . Carlos Salzedo
Petite Suite David Watkins

*The revised edition of 1984 is recommended, but not required.
For further information please contact the Executive Secretary.*

ADVANCED DIVISION (Maximum age 21 years on June 1, 2001)

Partita No. V in G Major -
 Movement I, Praeambulum, "Piece en Sol" J. S. Bach, ed. H. Renié
Impromptu, Opus 86 Gabriel Fauré
Sonate Pierick Houdy

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2001)

Free choice from the 18th Century (maximum 8 minutes)
Children's Hour Suite, Opus 25 Marcel Grandjany
Sonatine, Opus 30 Marcel Tournier
Birds in Winter Michael Mauldin

CONTESTANTS MAY ENTER ONLY ONE OF THE ABOVE DIVISIONS



**FIFTEENTH NATIONAL COMPETITION (2003)
OF THE AMERICAN HARP SOCIETY, INC.**

REPERTOIRE REQUIREMENTS

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY

JUNIOR DIVISION (Maximum age 12 years on June 1, 2003)

Aria and Rigaudon	G. Kirchoff/Grandjany
The Minstrel's Adieu to his Native Land	J. Thomas
Chanson dans la Nuit	C. Salzedo

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2003)

Sonata (c minor)	J. L. Dussek
Les Anesses Grises sur la Route d'El-Azib	M. Tournier
Sonatina for Harp	S. Natra

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2003)

Courante	A. Francisque/Weidensaul
Pavane et Bransle from "Le Trésor d'Orphée"	A. Francisque/Grandjany
La Volière magique	M. Tournier
Absidioles	B. Andrès

ADVANCED DIVISION (Maximum age 21 years on June 1, 2003)

Sonata	H. Backofen
Le Rossignol	F. Liszt/Renié
Sonate	G. Tailleferre

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2003)

Fantasie in C-moll, Opus 35	L. Spohr
Une Châtelaine en sa Tour, Opus 110	G. Fauré
Theme and Variations	P. Sancan
Variations sur un thème dans le style ancien (authorized cut version)	C. Salzedo



**SIXTEENTH NATIONAL COMPETITION (2005)
OF THE AMERICAN HARP SOCIETY, INC.**

REPERTOIRE REQUIREMENTS

(UPDATED SEPTEMBER 2004)

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY
ALL REPEATS ARE OPTIONAL IN ALL DIVISIONS

JUNIOR DIVISION (Maximum age 12 years on June 1, 2005)

Sarabande <i>from Suite No. 4</i>	G. F. Handel/Kondonassis
Haiku for the Harp (<i>Choose one</i>)	S. McDonald and L. Wood
Deux Chansons Populaires Françaises	Marcel Grandjany
Le bon petit roi d'Yvetôt	
Et ron ron ron, petit patapon	

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2005)

Interlude <i>from Ceremony of Carols</i>	Benjamin Britten
Rumba, Tango and Seguidilla	Carlos Salzedo
<i>from Suite of Eight Dances</i>	
Féerie	Marcel Tournier

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2005)

Passacaglia <i>from Suite No. 7</i>	G. F. Handel/Kondonassis
Contemplation	Henriette Renié
Sonata	Alan Hovhaness

ADVANCED DIVISION (Maximum age 21 years on June 1, 2005)

Ukiyo-E (Pictures of the Floating World)	G. Rochberg
Scintillation	Carlos Salzedo
Rhapsodie	Marcel Grandjany

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2005)

Suite No. 1 (<i>BWV 996, pour le Luth</i>)	J. S. Bach/Jamet
Suite for Harp	Benjamin Britten
Divertissements	André Caplet
a la Française	
a l'Espagnole	

CONTESTANTS MAY ENTER ONLY ONE OF THE ABOVE DIVISIONS



17th NATIONAL COMPETITION (2007) (updated September 2006)

The American Harp Society is pleased to announce that the 17th National Competition will take place the week of June 17, 2007 at the College of Performing Arts, Roosevelt University, Chicago, Illinois, during the 7th AHS Summer Institute. The competition is open to harpists up to the age of 30 who are national members of the American Harp Society and who are United States citizens or who are citizens of the Americas.

Finalists will be chosen by a recorded preliminary round and will be notified 30 days prior to the start of the competition. Finalists will compete in person.

There will be monetary awards for winners in all divisions of the competition.

YOUNG PROFESSIONAL DIVISION	1st PRIZE	\$2500
<i>In addition, the 1st Prize winner will be awarded AHS Concert Artist status</i>		
	2nd PRIZE	\$1500
	3rd PRIZE	\$1000
	4th PRIZE \$750, 5th PRIZE \$500, 6th PRIZE \$250	
ADVANCED DIVISION	1st PRIZE	\$1500
	2nd PRIZE	\$1000
	3rd PRIZE	\$ 750
	4th PRIZE \$500, 5th PRIZE \$250, 6th PRIZE \$250	
INTERMEDIATE II DIVISION	1st PRIZE	\$1000
	2nd PRIZE	\$ 750
	3rd PRIZE	\$ 500
	4th PRIZE \$200, 5th PRIZE \$100, 6th PRIZE \$100	
INTERMEDIATE I DIVISION	1st PRIZE	\$1000
	2nd PRIZE	\$ 750
	3rd PRIZE	\$ 500
	4th PRIZE \$200, 5th PRIZE \$100, 6th PRIZE \$100	
JUNIOR DIVISION	1st PRIZE	\$ 750
	2nd PRIZE	\$ 500
	3rd PRIZE	\$ 250
	4th PRIZE \$100, 5th PRIZE \$100, 6th PRIZE \$100	

SALZEDO CENTENNIAL PRIZES FOR BEST PERFORMANCE OF

****QUIETUDE \$250**

****BALLADE, OPUS 28 \$500**

AHS FOUNDATION AWARDS FOR BEST PERFORMANCE AS FOLLOWS:

GRANDJANY PRIZE - *AUTOMNE \$250 **MALONE PRIZE - +FÉERIE \$300**

PRIX RENÉ - ++IMPROMPTU CAPRICE \$350 **++BALLADE FANTASTIQUE \$400**

CERTIFICATE AWARDS WILL ALSO BE GIVEN TO ALL ENTRANTS

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A non-refundable entry fee of \$30 will be charged in each division.
THREE COPIES of a preliminary CD will be required of each contestant.
The recording should include all the required repertoire of the Division in which the contestant is entered.

All entry forms and CD's must be received by April 15, 2007
THERE WILL BE NO EXCEPTIONS

2007 REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY. ALL REPEATS ARE OPTIONAL IN ALL DIVISIONS

JUNIOR DIVISION (Maximum age 12 years on June 1, 2007)

*Automne Marcel Grandjany
Sonate in g minor Arne
(from Watkins Anthology Vol. 3, Page 21)

**Quietude Carlos Salzedo

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2007)

Berceuse James Bingham
Variations on a theme of Mozart M. Glinka
+Féerie Marcel Tournier

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2007)

Harmonious Blacksmith G. F. Handel (any edition)
++Impromptu Caprice G. Pierné
Shadows and Quarks Wienzweig

ADVANCED DIVISION (Maximum age 21 years on June 1, 2007)

Le jardin mouillé J. de la Presle
++Ballade Fantastique H. Renié
Choose one French Suite

(any published version or the Urtext edition)

French Suite No. 3 in b minor (no repeats) J. S. Bach

French Suite No. 6 in E Major (no repeats) J. S. Bach

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2007)

Introduction and Variations on Themes
from Bellini's opera "Norma" E. Parish Alvars
Sonata for Harp E. Krének
**Ballade, Opus 28 Carlos Salzedo

For an Entry Form, Guidelines for CD or further information contact:

Dorothy Remsen, AHS Competition Office,

6331 Quebec Drive, Hollywood CA 90068-2831

Phone: 323-463-0716 FAX: 323-464-2950 E-mail: DRemsenAHS@aol.com



18th NATIONAL COMPETITION (2009)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED
BY MEMORY. ALL REPEATS ARE OPTIONAL IN ALL DIVISIONS

JUNIOR DIVISION (Maximum age 12 years on June 1, 2009)

Solfeggietto	CPE Bach (any edition)
The Minstrel's Adieu to his Native Land	J. Thomas
Liquid Shadows	Y. Kondonassis

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2009)

Siciliana	O. Respighi/ trans. Grandjany
Six Noels, op 3	M. Tournier
Prelude *	Robert Litton

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2009)

Sonata in c minor	G. Pescetti/ trans. Salzedo
Fantasie on a Theme of Haydn	M. Grandjany
Whirlwind	C. Salzedo

ADVANCED DIVISION (Maximum age 21 years on June 1, 2009)

Sonata: Choose one Andante and one Allegro:	D. Scarlatti
Andante: K. 380 in E Major or K. 426 in g minor, Urtext	
Allegro: K. 198 in e minor or K. 531 in E Major, Urtext	
Sonate	P. Hindemith
Choose one:	C. Salzedo
Variations on a theme in Ancient Style (Full Version)	
or	
Scintillation	

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2009)

Sonata I op. 16 bis, Comme Scene Pathetique	J.B. Krumpholtz/trans. Esposti
Piece Symphonique en trois episodes	H. Renié
Free Choice Contemporary Piece	
(Composed after 1975: duration between 5 and 7 minutes)	

For more information and/or an approved list of editings for 40 string pedal harps
please contact: **Alison Bjorkedal at bjorky_harp@yahoo.com**

* Music for *Prelude* available directly from Robert Litton at robertlitton@gmail.com (please use the subject heading "Harp Prelude" in your e-mail) as well as most music retailers.



19th NATIONAL COMPETITION (2011)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.

ALL REPEATS ARE OPTIONAL IN ALL DIVISIONS.

JUNIOR DIVISION (Maximum age 12 years on June 1, 2011)

Au Monastère	A. Hasselmans
Sun Dance*	Robert Litton
L'Egyptienne	J.P. Rameau / Renié

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2011)

Alwa	Esteban Benzecry
Reverie	C. Debussy / Kondonassis
Idyllic Poem	C. Salzedo

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2011)

Prelude and Toccata	G.F. Handel / Grandjany
Impromptu, Op. 28, No. 3	H. Reinhold / Hainen
Vers la Source dans le Bois	M. Tournier

ADVANCED DIVISION (Maximum age 21 years on June 1, 2011)

Sonata in G	C.P.E. Bach
Rhapsodie	M. Grandjany
Choose one of the following:	
Suite pour harpe	J. Francaix
Suite for Harp Op. 83 (1973)	B. Britten
Classical Suite	Lynne Palmer

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2011)

Choose one of the following sonatas:	
Sonata Op. 32 per arpa	Marie-Martin Marin
Sonata Op. 18, No. 1	Martin-Pierre Dalvimare
Sonata per arpa	Giovanni Battista Viotti
<i>(All 3 Sonatas must be performed from the Urtext edition of Ut Orpheus Bologna.)</i>	
Prélude pour harpe	A. Jolivet
Légende	H. Renié

For more information and/or an approved list of editings for 40 string pedal harps,
please contact: **Alison Bjorkedal** at bjorky_harp@yahoo.com.

* Music for *Sun Dance* available directly from Robert Litton at robertlitton@gmail.com (please use the subject heading "Sun Dance" in your email), as well as most music retailers.



20TH NATIONAL COMPETITION (2013)
REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.
ALL REPEATS ARE OPTIONAL IN ALL DIVISIONS.

JUNIOR DIVISION (Maximum age 12 years on June 1, 2013)
Theme and Variations Haydn/Salzedo *
Prelude No. 2 Gershwin
Quest-Reunion Schocker

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2013)
Harmonious Blacksmith Handel (any edition)
Impromptu Gliere
Somewhat Harmonious Schocker

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2013)
Sonata in F, K332
Allegro (1st movement only) Mozart
Russian Toccata Slonimsky
Colorado Trail Grandjany

ADVANCED DIVISION (Maximum age 21 years on June 1, 2013)
Impromptu for Harp, Op. 86 Faure
Maqamat Ma'ayani
Choose one of the following:
Sonata, K113 Scarlatti
Sonata, K209 Scarlatti

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2013)
Rondo on the trio 'Zitti Zitti' Bochsa/Moretti
from Rossini's Barber of Seville

Choose one of the following:
Sonata for Harp Casella
Sonata for Harp Flagello

Choose one of the following:
The Lark Glinka-Balakirev (any edition)
The Nightingale Liszt (ed. Renie)

* \$500 Salzedo prize will be awarded for the best performance of Theme and Variations



21st NATIONAL COMPETITION (2015)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.

ALL REPEATS OPTIONAL except where stated otherwise

JUNIOR DIVISION (Maximum age 12 years on June 1, 2015)

Naderman	Sonatina #3 in Bb (no repeats)
Ibert	Reflets Dans L'eau (no repeats)
Litton	Halcyon's Dance

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2015)

Handel/Kondonassis	Passacaglia (from suite #7)
Ippolitov-Ivanov	Nocturne
Williams	Lanes of Limerick

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2015)

Pescetti	Sonata in c minor (any version)
Tournier	Jazz Band
Grandjany	Fantasie on a Theme of Haydn

ADVANCED DIVISION (Maximum age 21 years on June 1, 2015)

Dussek	Sonata in F <i>Allegro* Allegretto (The Lass of Richmond Hill)</i>
Hindemith	Sonata for Harp
René	Contemplation and Danse des Lutins

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2015)

Choose one:

Paradisi	Toccata in A Major
	or
Loeillet	Toccata in F Major
Parish Alvars	Serenade for harp op. 83

Choose one:

René	Légende
	or
Salzedo	Scintillation



22nd NATIONAL COMPETITION (2017)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.

ALL REPEATS OPTIONAL except where stated otherwise.

JUNIOR DIVISION (Maximum age 12 years on June 1, 2017)

Grandjany	<i>Petite Suite Classique</i>
René	<i>Au bord du ruisseau</i>
Chertok	<i>Ten Past Two or Harpicide at Midnight</i> (from <i>Around the Clock Suite</i>)

K-B move

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2017)

Dussek	<i>Sonatina</i> (choose one from <i>Six Sonatinas</i> , any edition)
Hasselmans	<i>Gitana</i>
Larsen	<i>Theme and Deviations</i> * <i>K-B move prize \$300</i>

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2017)

Francisque/Weidensaul	<i>Courante</i>
Francisque/Grandjany	<i>Pavane et Bransles</i>
Reinhold	<i>Impromptu</i>
Mauldin	<i>Birds in Winter</i>

ADVANCED DIVISION (Maximum age 21 years on June 1, 2017)

Choose one:

Haydn

Sonata

D major, Hob.XVI: 24

C major, Hob.XVI: 35

A-flat major, Hob.XVI: 43

G minor, Hob.XVI: 44

*Salzedo
prize*

Choose one:

Lara/Salzedo

Granada

Falla/Grandjany

Spanish Dance No. 1 from *La Vida Breve*

Albéniz/Dulova

Cordoba

Free Choice (for harp alone, max. 12 minutes)

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2017)

Choose one:

Flagello

Sonata

Patterson

Spiders

Smetana/Trneček

The Moldau

Free Choice (for harp alone, max. 12 minutes)

*Libby Larsen Publishing, Kenwood Editions (info@libbylarsen.com)



23rd NATIONAL COMPETITION (2019)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.

ALL REPEATS OPTIONAL except where stated otherwise.

JUNIOR DIVISION (Maximum age 12 years on June 1, 2019)

CPE Bach	<i>Solfeggietto</i> (any edition)
Thomas	<i>The Minstrel's Adieu to his Native Land</i>
Grandjany	<i>Automne</i>

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2019)

Handel/Zingel	<i>Tema con variazioni</i>
Tournier	<i>Au Matin</i>
Natra	<i>Sonatine</i>

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2019)

Bach	<i>Largo in F Major, from the Sonata No. 3 in C Major, BWV 1005 for solo violin. Any edition. (Note: The Grandjany edition is entitled <i>Largo from Bach's Sonata No. 5 for violin.</i>)</i>
Grandjany	<i>Fantasie on a Theme of Haydn</i>
Watkins	<i>Petite Suite</i>

ADVANCED DIVISION (Maximum age 21 years on June 1, 2019)

Spohr	<i>Variations sur l'air "Je suis encore dans mon printemps"</i>
Presle	<i>Le Jardin Mouille</i>
Rota	<i>Sarabande e Toccata</i>

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2019)

Faure	<i>Une Chatelaine en sa Tour</i>
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Choose one:

Paradisi	<i>Toccata in A Major</i>
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or

Loeillet	<i>Toccata in F Major</i>
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Choose one:

Renie	<i>Ballade Fantastique</i>
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or

Salzedo	<i>Ballade</i>
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Spoken program notes will be required in the final round.

Finalists will be asked to submit a program appropriate for Concert Artist recitals.



24th NATIONAL COMPETITION (2021)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.

ALL REPEATS OPTIONAL except where stated otherwise.

JUNIOR DIVISION (Maximum age 12 years on June 1, 2021)

Bernard Andres	<i>Aquatintes, Six pièces brève</i>
Marcel Grandjany	Two French Folksongs <i>Le Bon Petit Roi d'Yvetôt and Et Ron Ron Ron Petite Patapon</i>
Josef Haydn	<i>Theme and Variations in C Major, Hob XVII 5, any edition</i>

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2021)

Giovanni Baptiste Peschetti *Allegretto in C Major*
for harpsichord, edited for the
harp by Mary Kay Waddington

Marcel Tournier *Féerie Prélude et Danse*

Choose one:

Robert Litton *Prelude for Harp*

or

Bernard Andres *Duke*

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2021)

Free choice: Any sonate from the classical era (1730 -1830)

Marcel Grandjany *Aria in Classic Style*

Choose one:

Marcel Tournier *Vers la Source dans le Bois*

Nino Rota *Sarabande e Toccata*

Jesus Guridi *Viejo Zortzico*

ADVANCED DIVISION (Maximum age 21 years on June 1, 2021)

Domenico Scarlatti Keyboard sonatas (all repeats, any edition)

Choose two:

K. 27 in B minor

K. 113 in A major

K. 198 in E minor

K. 209 in A major

André-François Marescotti *Mouvement*

Franz Liszt *Concert Étude in D-flat Major, S. 144 Un Sospiro*
edited by Henriette Renié

AND

Choose one:

Mikhail Glinka/M. Balakirev *The Lark*
edited by Milda Agazarian,
Harp Masters edition

or

Franz. Liszt *Le rossignol*, S. 250/1 after the Russian air by Alexander Alyabyev
arranged by Henriette Renié,
Lyon & Healy/Salvi Publication

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2021)

Choose one (any edition):

Gabriel Faure *Impromptu*, Op. 86
Marcel Grandjany *Rhapsodie*, Op. 10
Albert Roussel *Impromptu*, Op. 21
Gioachino Rossini *Zitti-Zitti* from The Barber of Seville
arranged for harp by Nicholas Charles Bochsa, edited by Isabelle Moretti

Free choice piece for harp solo up to 12 minutes

Choose one:

Andre Caplet *Divertissements, à la française, & à l'espagnole*
or
Pierick Houdy *Sonata for Harp*

Spoken program notes will be required in the final round.

Finalists will be asked to submit a program appropriate for Concert Artist recitals.

A non-refundable entry fee will be charged in each Division.

All entries must be received by April 15, 2021.

THERE WILL BE NO EXCEPTIONS.

Application Forms and Guidelines will be posted in fall, 2020 at:

www.harpsociety.org/CompetitionsAwards/NationalCompetition.asp