

Auditions and Evaluations Instructions for the Advisor

Thank you for agreeing to be an advisor for the American Harp Society's Auditions and Evaluations Program! Auditions and Evaluations is an educational program for harp students sponsored by the American Harp Society. Participants come specifically to be heard and to hear one another. Because this is a unique two-part program, there is special focus on the improvement that can be made by participating on both days. Because this is not a competition, no prizes are given, however everyone who participates both days receives a Certificate of Participation from the Music Education Committee of the American Harp Society.

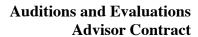
Your role as an advisor is to hear each participant on both days and give them feedback on how to improve. A comment sheet will be provided. You can comment on any of the following topics: musicianship, interpretation/style, phrasing, tone, note accuracy, marks of expression, dynamics, rhythm, tempo, steadiness, memory or stage presence.

In addition to filling out a comment sheet, you will have the opportunity to briefly speak with each participant and give verbal feedback.

Your comments will be read by both the participant and their teacher. On the day of the second A&E, chapters should have copies of your previous comment sheets for reference so that you can specifically mention areas of improvement.

It is important to keep the tone friendly and encouraging in comments. Mention both strengths and things to improve. Being that this is an educational, non-competitive program, participants should leave feeling inspired to practice and perform again!

Thank you again for your participation.





1,		agree i	o serve as a guest ad	Visor	
for the	chapter of the American Harp Society's				
Auditions and Evaluation	ions program. I will	l attend both o	of the following prog	ram dates:	
Day 1	, time	to	, arrive by	,	
Location				·	
Day 2	, time	to	,arrive by	,	
Location				·	
As guest advisor I will feedback. A comment of feedback will be given competitive program, I inspire performers to in I agree to provide the stull by	sheet to fill out as p briefly to each part agree to give cons mprove.	articipants platicipant. Undertructive, frien	ny will be provided be erstanding that this is dly comments that w	y the chapter. Verbal s an educational, non- ill encourage and	
Advisor's Printed Nam	ne				
Advisor's Signature			Date		
AHS Chapter Represer	ntative's Printed Na	me			
AHS Chapter Represen	ntative's Signature		Date		



To be filled out by the chapter:

Auditions and Evaluations Advisor's Comments for the Performer

Participant _		Age	Years Studied
_			
	title	composer	
Comments:			
Advisor		Date	