



The International Harp Archives

"Of all available options, the International Harp Archives at Brigham Young University must be one of the most favored."

*John Marson
"If your Dustbin is Full, Read This"*

Who we are...

The IHA began with Samuel and Rosalie Pratt's extensive donation of harp music and archival documents related to the harp. Thereafter, additional major donations arrived, including the Jack Nebergall collection and a major bequest from the Victor Salvi Foundation. In 1994, the International Harp Archives became the official host of the Archive of the American Harp Society.

In addition to the AHS Archive, the IHA also embraces materials from the World Harp Congress, and personal collections from individual harpists. Materials range from scores, manuscripts, and recordings to photographs, correspondence, programs, and other documents. Currently we have over 11,000 scores and sound recordings in addition to the archives.

The goal of the IHA is to build a near-comprehensive collection of harp music and memorabilia related to the harp and the musicians who dedicated their lives to preserve and perpetuate the harp's history and to ensure its future.



Mildred Dilling collected harps from around the world. She acquired over 140 harps.

Our Contributors...

We offer sincere appreciation to our donors for sharing their personal collections and archives. Here is a growing list of our contributors:

- Susan Allen
- American Harp Society
- Dale Barco
- Stella Castellucci (Alfred Kastner)
- Eleanor Fell Caulfield
- Barbara Hilaire (Maryjane Barton papers)
- Stanley Chaloupka
- Alice Chalifoux (Camden Harp Colony)
- Cincinnati Conservatory of Music
- Sara Cutler (Lucile Lawrence)
- Mildred Dilling
- Elizabeth Elgin
- Helen Ellis
- Bertile Fournier (Lily Laskine)
- Rudolf Frick
- Catherine Gotthoffer (Marcel Grandjany)
- Carol Holsinger
- Lucile Jennings
- Skaila Kanga
- Kathy Kienzle (Jeannette Murray)
- Grace Loiacono (Nellie Zimmer)
- Elaine Loughrey
- Lyon & Healy West
- John Marson
- Susann McDonald
- Carrol McLaughlin (Verlye Mills)
- Sylvia Meyer
- Catherine Michel
- Samuel Milligan
- Charlotte L. Mizener
- Jack Nebergall
- Ruth Negri Armato
- Bradford Nelson (Konrad Nelson)
- Dewey Owens (Carlos Salzedo)
- ShruDeLi Ownbey
- Mark Palkovic (Anna Bukay and others)
- Samuel and Rosalie Pratt
- Joyce M. Rosenfield
- Dorothy Remsen
- Roslyn Rensch-Erbes
- Anne Ricquebourg (Pierre Jamet)
- Alyce Rideout (Alice Chalifoux)
- Helen Rifas
- Elaine Sweeney
- Floraleda Sacchi
- Victor Salvi Foundation
- Rosalind Simpson
- Ellis Schumann (Alberto Salvi)
- Deanne Sherman
- The Simmons Family Foundation
- Ann Stockton
- Diana Stork
- Phala Tracy
- Eleisa Trampler (Adele Girard)
- Françoise des Varennes (Henriette Renié)
- Barbara von Wutzler (New York Harp Ensemble)
- Graciela T. Zabaleta (Nicanor Zabaleta)
- Stefica Zuzek (Phia Berghout)

Thanks to everyone who has contributed to the International Harp Archives!

Accessing the Archives...

The International Harp Archives are divided primarily into two sections: non-circulating special collections and the general collection available through Interlibrary Loan. Here are some basic guidelines for searching our holdings.

The Harold B. Lee Library On-line Catalog

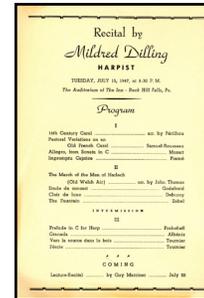
The online catalog contains records for all of our printed music, sound recordings, and books on the harp. To search our collection, go to lib.byu.edu, click on 'Library Catalog' under the 'Unique Collections at BYU' header, and you will be directed to a simple keyword search.

Advanced Search Options:

1. Enter the Library Catalog as indicated above.
2. Select the "Advanced Keyword Search" option.
3. In addition to Keywords such as composer names and titles, you can limit a search by format using the "Type" drop-down menu (note that the "Format" drop-down menu should not be used).
4. Common "Type" delimiters include "Music Score," "Compact Disc," and "Record (LP)."
5. To view a list of the major harp archives enter "Harp" as a keyword and "Music & Dance Archives" from the "Location" drop-down menu.

American Harp Society Lending Library

Because the AHS Lending Library is a service only available to AHS members, the Lending Library contents are not listed in the BYU Library Catalog. The AHS Lending Library, located in the Harold B. Lee Library, contains archive-quality recordings (both audio and audio-visual) of workshops and recitals from past American Harp Society conferences. Patrons may view them on-site at the Archives, or AHS members may request to borrow them through the mail. Requests for loans should be submitted via email to david_day@byu.edu.



One of several programs from a Mildred Dilling harp recital.



Susan McDaonald teaching a student.



Article about Modern Harp technique written by Carlos Salzedo.

Accessing the Archives...

To borrow materials from the AHS Lending Library:

1. Use the Audio or Visual Recordings PDFs available at harp.byu.edu to determine which item(s) you wish to borrow.
2. Email your request to david_day@byu.edu.
3. There is a \$3.00 per item lending fee. An invoice will be sent to you with your requested materials.
4. After the allotted one (1) month lending period, patrons must return the item(s) either in person or through the mail.

Interviews in the AHS Lending Library

The AHS Interview Series began in 1987 with the purpose of providing a visual and historical record of members who have played a significant role in the American Harp Society and the Harp World. The series includes interviews with Lucile Lawrence (the first President of the AHS), Lucien Thomson, Samuel Milligan, Alice Chalifoux, Roslyn Rensch Herbes, just to name a few. DVD's from the collection are available upon request for individual AHS members and chapters. Upcoming interviews to be added are as follows: Patricia Wooster, Mario Falco, Judy Loman, Gail Barber, Julia Salvi, and Susann McDonald. This series provides a chance to share intimate and inspirational insights through the medium of a DVD.



Internet Archive

In a major effort to make our collections more accessible to the harp community, we have scanned more than 2,400 public domain scores and made them available through the Internet Archive. Go to <http://archive.org> and search for (byuinternationalharparchive), parentheses included, to access and download music from a large selection rare and manuscript scores.

Photo Galleries

The IHA has a remarkable collection of photographs from several donations. You can request photos or look at our online gallery by going to: <http://music.lib.byu.edu/IHA/photogallery.html>.



How to Contact us ...

The International Harp Archives is located on the 4th floor of the Harold B. Lee Library, at Brigham Young University in Provo, Utah.

Hours of operation:

Monday – Friday: 9 AM – 6 PM

Saturday: noon – 6 PM

Sunday: CLOSED

(Please check the BYU Library website for holidays and exceptions to regular operating hours.)

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