

PERFORMERS

C - played on a concert or recital
closing - played closing banquet
ensemble - played in an ensemble
MC - played in masterclass
opening - played opening concert
solo - played solo concert other than opening
Close – Close Awards Winners’ Concert
AA – Anne Adams Awards Winners’ Concert
AHS – AHS National Competition Winners’ Concert
F – Foundation Awards
* - Institute

7/11

Abbey-Lee, Lynne - 93 C

Aber, Alice Lawson – 76 18th, 19th, 20th Century Harpists

Adams, Anne - 92 C, 91 Reminiscences of Marcel Grandjany, 91 C, 90 C, 86 C, 83 C, 83 Mildred Dilling, 79 ensemble, 77, Judging a Harpist moderator, 75 C, 71 C

Agen, Matthew – 97 (Institute) MC

Agresta, Kirsten –07* Amplification, 07* Careers After Graduation, 97* opening, 97* Stage Presence, 93 AHS, 84 AHS

Alden, Clare – 84 AHS

Alexander, Maria - 92 ensemble director

Allen, Barbara - 96 C, 88 solo - Alexandria Quintet, 88 Chamber Music, 87 Free-lance Harpist, 80 C, 77 C

Allen, Mimi - 91 Art of Ensemble moderator, 82 Master Class in Jazz Forms, 75 closing

Allen, Nancy - 96 opening, 89 opening, 87 C, 85 Transcribers

Allen, Susan – 06 C, 06 Harps & Music of the Pacific Rim, 05* Weaving Music, 86 C, 84 Music from Our Time, 81 C, 80 concerto, 79 ensemble, 77 C, 71 C California Institute of the Arts Harp Duo

Allport, Allison – 97* MC

Allvin, Kerstin – 08 C, 08 Body Mechanics and Awareness at the Harp, 93 C, 93 C - Larson/Allvin Duo

Altshuler, Jean - 90 C

American Youth Harp Ensemble – 11* solo

Andersen, Lynn – 10 C, 10 Making DVDs

Andersen, Mark – 10 C, 10 Making DVDs

Anderson, Catherine – 11* Working with Composers and New Compositions for Harp, 98 C

Andrews, Joel – 06 Improvising effective Patterns for Healing

Andrews, Lori – 04 Jazz Rhythm, 04 C

Angelaire – 00 Revisited, 89 Revisited

Anraku, Mariko – 00 concerto, 00 Mock Auditions

Anthony, Dorothy – 71 Role of the Harp in Religious Music

Aoki, April - 92 ensemble director

Arenivas, Sandy – 11* ensemble

Ashby, Dorothy – 71 closing

Aspnes, Lynne –11* C, 06 College Perspectives, 02 C, 02 Teachers' Forum, 97* Repertoire Concurrent with Analysis as a Teaching Aid, 92 opening, 90 C, 88 concerto, 87 C, 86 C, 84 C, 82 19th Century Performance Style, 80 Adult Avocators, 80 C, 79 ensemble, 78 C, 75 C

Aswegan, Jared - 84 Dressing for the Stage

Austin, Alison – 10 C, 10 Adult Aficionado Leader, 04 Adult Avocators Asst Director

Bach, Jan - 89 Preview "Concerto for Harp"

Bajema, Annette – 11* ensemble

Baker, Gwen Lyons – 10 reception

Baker, Paul –10 C, 10 Pop & Jazz Harp, 10 reception, 06 Make Your Own Pops and Jazz Arrangements and Transcriptions, 02 C, 02 Making Music without the Notes: Improvising for Fun, 92 closing

Balderston, Suzanne – 83 C, 78 C, 71 4th Int'l Harp Contest

Bandouil, Sonya – 11* directed ensemble

Bannerman, Lois – 77 C

Barber, Elaine – 11* Working with Composers and New Compositions for Harp, 98 C

Barber, Gail – 11* directed ensemble, 11* C, 90 opening, 84 Computer Technology for the Contemporary Harpist, 83 C, 83, preparing for Recital and Competitions moderator, 81 Prospects for Young Harpists, 80 concerto, 79 ensemble, 76 C

Barco, Dale - 92 Harp Construction and Repair, 90 200 Years of Harp Construction, 85 Repairmen's Panel

Barker, Susan – 76 ensemble

Barnett, Lizzie – 08 ensemble

Barrett, Catherine – 10 C, 06 C

Bartholomew, Naomi Nichole - 92 ensemble

Bartlett, Jacquelyn – 08 C, 93 C, 82 C, Women's Role in the Orchestra

Bass, Gail Ivy – 71 C

Bauer, Ingrid – 06 ensemble

Baugh, Montanez – 08 ensemble

Baum, Carol – 00 Angelaires Revisited, 94 C, 94 Editing and Marking Harp Parts, 87 C, 86 C, 76 C

Bawel, Elizabeth – 08 ensemble

Beattie, Judith – 82 C

Beavers, Dale – 00 Alexander Technique

Beavers, Penny - 99* Free Lancing, 88 Preparing for the Professional Market, 88 closing

Beck, Megan – 08 ensemble

Beckel, Juliana – 04 student concerto

Beevers, Trystan – 11* ensemble

Bejjani, Elaine Christy - 91 AHS Concert Artists, 86 solo

Bejjani, Fadi - 86 Biomechanical Profile of Harpists, 84 A Report on the Study of Physical Stress Associated with Performing at the Harp

Belden, Haley – 08 ensemble

Bench, Kayla – 11* ensemble

Benjamin, Ann - 93 C

Bennett, Bonnie – 09* C

Bennett, Elinor - 98 C

Berg, Kurt - 98 Questions & Answers by Harp Technicians, 92 Harp Construction and Repair, 00 Harp Technicians

Berger, Melissa – 11* ensemble

Berghout, Phia – 80 International World of the Harp

Berman, Tony – 06 Signed, Sealed, Delivered: Legal

Bernhard, Gabbie – 11* ensemble

Bershad, Kara – 00 C – Tick/Tock

Betzer, Jennifer – 11* ensemble

Bigney, Alex – 09* solo

Bilick, Natalie - 89 ensemble

Bishop, Jan – 08 Collaboration for the Whole Harpist, 07* C, 98 Adult Avocators director, 97* Ensemble as Teaching Aid, 93 Adult Avocators Panel moderator, 93 organized Adult Avocators, 93 ensemble director

Bjorling, Annette – 07* Open Mic Session

Blakeslee, Elizabeth –10 C, 01* C, 00 Teachers Forum

Blalock, Hannah – 09* AHS

Bligh, Elizabeth Volpe – 10 C, 10 Orchestra Auditions, 08 reception tribute, 08 Body Mechanics and Awareness at the Harp

Bloemker, Melissa - 89 reception ensemble

Blood, George – 04 Preparing for Recording

Blood, Madeline – 04 student concerto

Bluhm, Leslie - 98 ensemble

Bolles, Emilia - 94 MC

Boone, Rob - 92 Composers' Forum

Boren, Murray –09* Ornamentation, Articulation, Hidden Treasures and New Notation, 03* Baroque Ornamentation

Boulding, Philip and Pam – 10 C, 81 Life and Music of O'Carolan

Bouskova, Jana –10 concerto, 04 concerto

Box, Kami – 11* ensemble

Bradley, Danisha – 08 ensemble

Brady, Susan Bennett – 04 Teaching Each Student

Brandfonbrener, Alice – 07* Injury Prevention

Brandwine, Rachel – 04 AA, 03* AHS

Brandywine Harp Ensemble – 04 reception

Brege, Anne – 08 ensemble

Bress, Courtney Hershey – 06 C, 95* AA

Bride, Kathleen – 08 C, 91 concerto, 91 Reminiscences of Marcel Grandjany, 90 solo, 81 solo, 79 ensemble, 78 opening, 78 C, 77 C, 71 C

Brinkman, Kippy Lou - 92 reception

Brinksmeier, Ulli – 00 C, 00 C ensemble, 98 directed ensemble, 98 reception

Brock, Hugh – 04 Publicity for Harpists

Brooks, Ashley – 08 ensemble

Brown, Carrie – 07* AHS

Brubaker, Nicole – 93 AHS

Buescher, Amy – 11* ensemble

Brundage, Barbara – 02 Lever Harps, Not Just for Beginners

Bruno, Bethany – 08 ensemble

Bruno, Sophie – 04 C

Brunson, Aponi – 08 ensemble

Bush, Brittany – 11* ensemble

Bryan, Howard – 04 Harp Autopsy

Buchanan, Greg – 04 C, 04 Liturgical Harp

Bullen, Sarah -09* masterclass, 09* Principal Harp Volume 2, 07* solo, 07* Solo and Orchestral Excerpt
Masterclass 98 masterclass teacher, 87 C

Bunn, Deette - 86 C

Burgert, Carolyn – 75 C

Burwell, Martha – 71 C

Bury, Sandra – 78 Des Moines Harp Ensemble director

Butler, Abigail – 08 book club leader

Buxton, James – 02 C, 02 reception

Buzzelli, Julie Kemp - 85 C

Cadd, Susan – 71 E

Calkins, Doris – 83 Mildred Dilling, 71 C

Cambreling, Frederique - 92 concerto

Cantu, Analee – 11* ensemble

Capanna, Robert – 04 Remembering Edna Phillips

Carlson, Marlan – 81 Prospects for Young Harpists moderator

Carman, Faith - 87 Free-lance Harpist moderator, 85 Which Cadenza Should I Use? Moderator, 82 Life and
Times of the Second Harpist, 79 ensemble

Carpenter, Charlotte – 11* ensemble

Carriker, Clarke Alison – 01* AHS

Carrington, John – 10 C, 92 C

Carter, Melvin – 08 ensemble

Casale, Maria – 05* solo, 05* masterclass, 92 C, 90 concerto, 88 C, 86 C, 83 Close, 81 AHS

Cassat, Georganne - 86 C, 85 C, 84 C, 84 Music from Our Time, 80 C, 71 C

Castaneda, Crystal – 11* ensemble

Castaneda, Edmar – 08 opening

Castelluci, Stella – 00 closing, 85 closing, 75 All Encompassing Harp – Pop Harp

Ceo, Joan Harrison – 00 Angelaires Revisited, 94 C, 87 C, 82 Life and Times of the Second Harpist , 77 C

Chaffin, Anne Sullivan - 91 The Art of Ensemble

Chalifoux, Alice - 85 A Remembrance of Carlos Salzedo, 85 ensemble conductor, 77 Judging a Harpist, 71 C

Chan, Albertina – 00 AA

Chan, Celia - 96 AHS, 94 MC, 92 C

Chanik, Kathy - 94 Concert of "Pedal-Free" Harps

Chapman, Barbara - 93 C, 88 C, 84 C

Charrier, Marimikel – 06 reception

Chasse, Taurean – 99* AHS

Chelius, Beth – 75 AHS

Cheng, Bo – 97* AA

Chertok, Pearl – 77 C, 71 C

Cheung, Allison – 03* AHS

Chieffo, Patty – 04 Help for Harp Parents

Choate, Ellie -10 C, 10 Pop and Jazz Harp, 10 reception, 92 C, 92 closing, 85 C

Christopher, Nicole - 98 ensemble

Christy, Elaine – 84 AHS, 82 Close

Chudy, Robin - 85 C

Chuhran, Madison – 08 ensemble

Chung, Marc – 08 ensemble

Cifani, Elizabeth –07* Injury Prevention, 07* Operatic Excepts Masterclass/Workshop, 89 solo

Clark, Nancy Bick – 00 Celtic Chords by Ear

Clark, Nora Jean – 81 Life and Music of O'Carolan

Clarke, Elizabeth - 98 ensemble

Clarkson, Emily – 09* AHS

Cleaver, Lydia – 08 C, 08 ensemble, 93 C

Cline, Liann – 08 ensemble

Coburn, Fumiko – 11* C

Coleman, Frederica - 89 ensemble

Colgan, Beverly – 06 C, 79 ensemble

Colgrass, Michael – 11* Stage Presence, 11* Performance Excellence

Collins, Melissa – 04 Yoga

Colton, Emily Wren – 07* C

Conable, Barbara – 04 Body Mapping

Cook, Elaine Humphreys – 00 opening reception

Cook, Molly – 11* ensemble

Cope, Hannah – 09* C

Cork, Isobel Frayling – 77 ensemble

Coronelli, Julia – 07* C, 07* AHS

Costanzi, Rita - 88 concerto

Costello, Marilyn – 82 concerto

Cox, Natalie – 06 C, 06 Lever Technique

Crager, Mia – 05* AHS

Craig, Lisa – 71 C

Crow, Hugh – 11* ensemble

Crumb, Virginia -10 C, 94 C

Cui Jun Zhi – 06 closing, 04 C, 96 The Art of the Chinese Harp – Konghou

Cummings, Judith and Dale – 10 C

Cunningham, Cheryl – 04 C

Curcio, Stephanie – 02 Teachers' Forum, 94 Multi-Harp Ensembles for the Early Harpist, 77 ensemble

Currier, Penny – 07* Freelancing, 07* reception

Cutcher, Mindy – 08 C, 04 C

Cutler, Sara - 90 concerto

Dalton, Martha – 82 Life and Time of the Second Harpist moderator

D'Arville, Mary Jane – 04 ensemble

DaSilva, Nicole – 09* C

Dastrup, Angela – 07* F, 01* AHS

Daugherty, Sarah - 96 AHS

Davids, Suzanne – 79 ensemble, 76 C

Davilovics, Tia - 89 reception ensemble, 89 ensemble

Davis, Kira Pratt - 91 Children's

Davis, Susan – 76 ensemble

Day, David – 09* Panel Presentation: A Preview of the Following BYU Archives Day, Scores and Editions: From Autograph Manuscript to Scholarly Edition, 06 Accessing the resources and Treasures of the International Harp Archives, 02 Harp History, 90 History of the Harp in Pictures

Dechario, Barbara – 80 C

DeCray, Marcella – 06 Orchestral Cadenzas, 00 C, 93 concerto, 86 C, 80 C, 77 opening, 77 C, 76 C

Dederich-Pejovich, Susan – 11* 1st and 2nd Harp Parts in Symphony and Orchestra Repertoire, 08 C, 04 C

DeRosa, Kimberly Snauffer – 11* C

des Varennes, Françoise – 75 Henriette Renie As I Have Known Her

DeVale, Sue Carole - 92 Exploring Harp Traditions of Uganda

Dickson, Harry Ellis – 77 Inside the Boston Symphony Orchestra

Dickstein, Marcia – 02 C, 02 Chamber Music of the 20th Century, 98 C - Debussy Trio, 98 New Music Forum, 92 C, 86 C

Dieterichs, Gail - 92 C

Dilling, Mildred – 75 solo

Ding, Jessica – 09* AHS

Dixon, Lily – 06 ensemble

Doering, David – 00 Stage Presence

Dong, Seika –07* AHS, 06 MC, 05* AHS

Donlon, James – 82 Menagerie

Draughn, Maurice – 08 C, 08 ensemble

Druzinsky, Edward - 87 C

Du, Xiao “Shelly” – 08 AA, 08 ensemble

Duarte Gomez, Celso – 10 C

Duarte Lopez, Celso – 10 C

Dudley, Amber - 98 ensemble

Dudley, Whit - 91 C, 90 C

Dueis, Carolyn - 84 Music from Our Time

Duffy, Carol – 00 Hand Anatomy & Biomechanics for Harpists

Dunlap, Elissa – 11* ensemble

Dunn, David – 77 ensemble

Eagle, Peter – 71 C

Edgelow, Peter – 06 Healthy Harp Playing

Ediger-Kordzaia, Lynnelle – 08 directed ensemble, 00 directed ensemble C, 00 directed student ensemble

Edwards, Julia Hermann – 79 C

Edwards, Lois – 80 closing

Ekholm, Jeanne – 78 C

Eldridge, Pam – 04 Teaching Each Student

Ellison, Joanne – 78 non-pedal harp in ensemble

Emanuel, Carol – 77 C

Emanuel, Irene – 77 C

Emanuel, Ruth – 75 AHS, 77 C

Emerson, Martha – 97* MC

Eng, Sanya – 00 C

Engelman, Robin – 00 Composers Forum

Erdahl, Kelsey – 07* C

Ericsson, Sarah Schuster - 94 C

Escosa, John - 90 200 Years of Harp Construction moderator, 90 Pop Harp Technique, 87 C, 85 Transcribers, 83 workshop, 83 closing, 81 Pop Tales

Estes, Estelle – 77 reception

Ethridge, Faith – 11* ensemble

Evans, Diane - 89 Preview "Concerto for Harp", 89 C

Fackler, Barbara - 89 ensemble

Fagan, Kathryn – 11* ensemble

Fair, Darcy – 04 Celtic Style

Falcao, Mario - 92 Composers' Forum moderator, 90 C, 84 Music from Our Time, 80 Exploring Contemporary Music, 79 C, 79 ensemble, 77 Contemporary Harp Music

Falconer, Elizabeth – 06 reception

Fallon-MacGregor, Angus - 87 Clarsach

Farner, Grace - 98 ensemble

Fedson, Delaine –11* Working with Composers and New Compositions for Harp, 11* directed ensemble, 07* Positive Teaching, 04 Help for Harp Parents moderator, 04 Teaching Each Student, 98 A Young Person's Guide to Fun with the Harp

Fell, Eleanor – 01* An Afternoon with Eleanor Fell, 87 Free-lance Harpist, 82 Master Class in Popular Performance, 80 How to Pop Harp

Feld, Debby – 77 ensemble

Field, Corey – 04 Preparing for Recording

Field, Randy – 76 ensemble

Finzi, Valerie – 79 ensemble

Firth, Ian - 89 Acoustics of the Harp

Fisher, Patrice – Improvisation Workshop

Fitzgerald, Mary - 91 reception

Flake, Kristi - 98 ensemble

Flanagan, Virginia – 04 ensemble, 04 C

Fletcher, Adrienne – 10 ensemble

Fletcher, Robert - 93 Ergonomics

Fong, Ashley – 11* ensemble

Foreman, Rebecca – 79 ensemble

Fraizer, Amy – 11* ensemble

Francois, Jakez – 04 C

Frederickson, Clara – 10 ensemble

Friedman, Will - 92 Assessing Your Musical Genius

Frye, Hannah – 11* ensemble

Fujikawa, Denise – 99* Repertoire

Fulton, Cheryl Ann – 06 C, 06 The Triple-Strung Harp, 92 Historical Harps, 86 Music for the Triple Harp through the Centuries

Fulton, DeWayne - 92 C, 92 Harp and Sampler, 75 All Encompassing Harp – Pop Harp

Funk, Barbara - 08 Body Mechanics and Awareness at the Harp

Gaal, Erzsebet – 08 Physical Fitness for Superior Musical Performance, 08 Body Mechanics and Awareness at the Harp, 99* Ear Training/Kodaly, 99* Harpist Health & Well Being

Gabrion, Deborah - 93 C

Galante, Gloria – 04 C, 04 reception

Galchick, Edward – 06 Buying a Pedal Harp, 04 Help for Harp Parents, 02 Beginning Harp Repair, 00 harp Technicians, 98 Questions & Answers by Harp Technicians

Gangware, Debbie - 89 ensemble

Gant, Ashley – 08 ensemble

Garner, Kaitland – 09* C

Garner, Marissa – 09* C

Garrity, Hannah – 11* ensemble

Garvin, Marc – 11* C

Garza, Aimee – 11* ensemble

Garza, Mara – 11* ensemble

Gautier, Hilda Trenise - 98 ensemble

Geber, Lisa Wellbaum – 08 concert introduction

Gemmell, Lori – 08 reception

Georges, Lauren – 08 ensemble

Gerard, Emily – 02 C

Gerhold, Helen Liu – 09* AHS, 04 student concerto

Giessen, Charles – 11* ensemble

Giessen, Francis – 11* ensemble

Giessen, Ruth – 11* directed ensemble

Gilbert, Dawn - 08 Body Mechanics and Awareness at the Harp

Giles, Alice – 10 concerto, 10 masterclass, 06 ensemble, 06 Benefits of Winning a Competition, 06 Healthy Harp Playing, 04 concerto, 85 C, 83 solo

Gilliland, Miranda – 11* ensemble

Giomi, Sylvia – 76 ensemble

Gist, Ken - 89 C

Glick, Nancy – 00 Adult Aficionados director, 93 Adult Avocators Panel

Glover, Joanne - 89 reception ensemble, 89 ensemble

Goheen, Janie – 11* ensemble

Gomez, Mercedes – 10 C, 06 C

Gonzalez, Lorenzo – 80 Paraguayan Harp

Goodman, Erica – 82 opening, 80 C

Goodman, Gerald – 04 Art of Collecting, 85 What Is an Act?

Gordon-Cartier, Robbin – 10 Youth Aficionado Director, 08, C, 07* led ensemble, 06 Teaching Beginners across the Ages, 05* Founding and Sustaining a Harp Program in the Schools, 04 reception, 04 Teaching Each Student moderator

Gorton, Heidi – 11* opening, 10 solo, 10 AA, 09* AHS, 07* F, 03* AHS, 01* AHS

Gott, Michelle – 06 AA, 06 C, 04 AA

Gotthoffer, Catherine – 05* The Golden Age of Recording, 02 The Way It Was (early history panel) moderator, 91 Reminiscences of Marcel Grandjany moderator, 88 25 Years of Conferences, 79 ensemble, 77 C, 71 4th Int'l Harp Contest, 71 Sightreading for a Living

Gottlieb, Karen – 06 C, 06 Teaching Smart

Gout, Virginie – 00 concerto, 00 Mock Auditions

Govea, Wenonah – 99* Jazz History I & II, 97* Music History, 97* Theory I, II, III, IV, 95* Music history and Ear Training

Graham, Heather – 77 ensemble

Gram, Kristin – 11* directed ensemble

Grandjany, Bernard – 02 My father – Marcel Grandjany

Green, Barry - 86 The Inner Game of Harp

Green, Mary Jo - 89 C, 89 ensemble

Greene, Kathleen - 85 ensemble

Greer, Rachel – 11* ensemble

Gregg, Caroline - 91 C

Grier, Dawn – 08 ensemble

Griffin, Harvey – 76 closing

Griffith, Shanna – 11* ensemble

Grimes, Scott - 92 C

Grissom, Olivia – 11* ensemble

Grix, Christa – 10 C, 08 reception welcome, 02 closing – Christa Grix Trio, 00 C – Christa Grix Trio, 93 reception – Christa Grix Trio

Grupe, Carleigh – 11* ensemble

Grupp, Denise - 93 reception - China Blue

Guedes, Carlos – 11* C

Guinn, Jody – 08 C, 85 ensemble

Gutierrez, Celisa – 08 ensemble

Guy, Callie – 08 ensemble

Gwynne, Michelle – 00 Commercial Music

Haefner, Jaymee – 11* directed ensemble, 09* Virtuoso, Composer, and Teacher: Henriette Renie's Compositions and Transcriptions for Harp

Hahn, Molly – 04 Teaching Each Student, 91 C

Hainen, Elizabeth – 04 opening, 04 master class, 00 concerto, 00 Mock Auditions, 91 C

Haines, Julia – 04 C

Hale, Corky - 84 Jazz, 84 closing

Halligan, Buddy – 06 The Harp in the Recording Studio, 05* Expert Recording Tips!

Hamblin, Rachel – 97* MC

Hames, Elizabeth – 11* ensemble

Han, Songyee – 01* AA

Handel, Suzanne – 78 AHS

Hansen, Rebekah – 11* ensemble

Hansinger, Nick - 08 Breath and Mindfulness

Happle, Claire – 10 C, 07* C

Harmon, Danielle – 11* ensemble

Harper, Len – 11* ensemble

Harriman, Janet - 87 ensemble

Harris, Patricia Adams – 01* Practical Advice for Preparing and Presenting School Programs, 90 C, 88 Chamber Music, 88 C

Hartman, Stephen – 00 C – Tick/Tock, 89 C, 89 ensemble

Harris, Melodie Lib – 11* ensemble

Hays, Marian Rian - 92 C

Hazaveh, Fay – 08 ensemble

Heiden, Cynthia – 78 AHS

Helbig, Hannah – 11* ensemble

Helfenstein, Christine – 71 C

Hellman, Daphne – 78 closing

Hembreiker, Linda-Rose - 08 Alexander Technique

Henderson, Jeanne - 93 Adult Avocators Panel, 78 demonstration

Henderson, Sheryl – 76 ensemble

Henkel, Kathy - 92 Composers' Forum

Henson-Conant, Deborah - 10 C, 94 C, 94 Rhythm WS, 91 Introduction to Jazz and Blues, 90 Pop Harp Technique, 87 closing

Hepola, Florence – 71 C

Hernandez, Dominene – 11* ensemble

Hess, Alissa – 77 ensemble

Hesse, Maria Royce - 93 C

Heyman, Ann and Charlie - 89 Gaelic Harp

Highet, Bridget – 04 Celtic Style, 04 C

Hill, Maggie – 08 ensemble

Hill, Tealah – 10 ensemble

Hilsberg, Don - 08 Remembering Lucile Lawrence

Himmell Michelle – 71 C

Hiser, Jodi - 98 ensemble

Hlywiak, Madeline – 04 reception

Hodsdon, Nicholas – 82 Medieval and Renaissance music

Hodson, Haley – 11* ensemble

Hoffman, Deborah – 00 solo, 82 Close, 81 AHS, 80 C, 78 AHS

Hoffman, Joel – 00 Composers Forum

Hoffman, Joy Yu – 00 20th Century Harp Techniques in Multicultural Music

Hoffmeyer, Naomi – 09* AHS

Holland, Aubrey – 11* ensemble

Holland, Jessica – 11* ensemble

Holland, Joan Raeburn – 11* Audition Repertoire Preparation masterclass, 08 ensemble director, 08 C, 93 C, 93 Teaching the Young Harpist Beginner, 85 C

Hollander, Celia – 77 Harp in Music Therapy

Holvick, Christine – 05* reception

Holzworth, Deborah Davids - 91 C

Horne, Adriana – 07* opening, 07* College Discussion , 96 C

Honey, Terese – 00 reception

Horne, Adriana – 07* College Discussion, 06 solo, 05* AHS, 99* AHS, 96 AHS, 93 AHS

Horne, Heather - 96 AHS, 93 AHS

Honey, Therese, 11* C, Irish Harp Masterclass

Horstman, Cindy – 11* Morning Jazz, 11* Making Harp Arrangements, 11*C, 02 C, 02 Creating Jazz Arrangements on the Harp

Horvath, Janet – 00 Playing (less) Hurt

Howell, Sydney Payne – 11* directed ensemble, 98 ensemble

Hsu, Su-Ting – 06 C

Hsu, Vivian – 07* AHS, 06 MC

Hsu, Wesley – 06 MC

Hughston, Barbara – 11* ensemble

Hummel, Hillary – 11* ensemble

Hung, Rebecca – 06 MC

Hunt, Melanie – 09* C

Huntley, Elizabeth Meriwether - 94 The Sacred Harpist

Hurlimann, Emmy – 77 ensemble

Hurrell, Nancy - 98 ensemble

Hurst, Paul – 06 reception, 92 concerto, 92 C, 92 Harp and Sampler

Hussong, Susi – 10 ensemble, 10 Salzedo Students Remember

Huster, Cameron – 97* MC

Ice, David –11* Hooray for Harpywood, 05* The Golden Age of Recording, 03* Best of Harpywood, 98 Harpywood: Best of I and II, 92 Hooray for Harpywood II, 86 Hooray for Harpywood

Ilg, Cecelia – 71 ensemble

Ilku, Elyse – 00 Angelaires Revisited

Inglefield, Ruth - 91 concerto, 91 C, 83, Preparing for Recitals and Competitions, 82 Writing for the Pedal Harp, 80 Exploring Contemporary Music, 80 ensemble director, 78 C, 76 Teaching the Younger Harpist

Inglefield, Sonja – 06 C

Inoue, Kumiko - 86 C, 80 solo

Inoue, Mieko - 94 MC

Israel, Sarah – 11* ensemble

Ivan-Roncea, Ion – 79 opening, 79 ensemble

Jackson, Janet – 79 C

Jackson, Miranda – 11* ensemble

Jamet, Marie-Claire - 94 opening, 94 masterclass teacher

Jamieson, Julia Kay –10 C, 07* C

Jaxon, Elizabeth – 03* AHS

Jennings, Jan – 02 Lever Harps, Not Just for Beginners, 02 Everything You ever wanted to Know about Weddings

Jennings, Lucile - 85 C, 82 Writing for the Pedal Harp, 76 C

Jenson, Amanda – 11* ensemble

Jiang, Cindy – 11* ensemble

John, Patricia - 91 C, 89 Bochsa: Magician of the Harp

Johnson, Miriam – 08 ensemble

Jolles, Susan – 04 C

Jones, Alicia – 04 C

Jones, Morgan – 08 ensemble

Jones, Wanda Crockett – 76 Thoughts in Music for the Club Circuit

Jonsson, Bryndis – 78 AHS

Jordan, Joanna - 93 reception

Jordanova, Victoria – 06 C

Jourde, Maia – 11* directed ensemble

Juarez, Baltazar – 99* AHS

Jubal Trio – 04 C

Kanga, Skaila – 06 The Harp in Studio & Film Work, 03* C, MC, Writing Your Own Cadenza for the Handel Concerto in B-Flat, 2nd Mvt

Kapelsohn, Katherine – 04 student concerto

Kapp, Claudia – 71 ensemble

Karagaenes, Dr. Steven - 08 Body Mechanics and Awareness at the Harp

Karas, Lauren – 08 ensemble

Karlinski, Samuel – 09* AHS

Kato, Naomi – 10 ensemble, 06 reception

Kavash, Deborah – 06 How to Help Composers Write for the Harp

Keene, Alice - 93 C

Keliipunilei Boulos, Sharene – 05* reception

Keller, Jennifer – 07* reception

Kelley, Aileen – 06 Harp Music as Therapy in Hospital and Hospice Care

Kennedy, Taylor – 08 ensemble

Keppelmann, Jeremy – 06 C, 06 Teaching Smart, 03* AHS

Kibbey, Bridget – 08 C, 08 Young Adult Aficionados leader, 99* AA

Kienzle, Kathy – 10 C, 05* Why Wasn't My Tape Accepted, 02 C, 02 Teachers' Forum moderator, 89 C, 84 C, 84 Music from Our Time, 78 C, 75 AHS

King, Sidney – 11* Working with Composers and New Compositions for Harp

Kioloa Harp Ensemble – 06 C

Kirchoff, Barbara - 98 ensemble

Kirk, Jennifer – 11* ensemble

Kirkpatrick, Katie – 71 California Institute of the Arts Harp Duo

Kishimoto, Hiroko – 11* C

Klein, Emily – 08 ensemble

Kleinhans, Virginia – 77 ensemble

Kleinstauber, Charles – 79 ensemble

Kleinstauber, Grace – 79 ensemble, 76 C

Kogan, Judith – 02 C

Kolacny, David – 02 Uncle Knuckles and the art of discovering the past, 98 Questions & Answers by Harp Technicians, 92 Harp Construction and Repair moderator

Kolle, Beth – 10 C

Komm, Caitlin – 11* ensemble

Kondonassis, Yolanda – 08 C, 06 Making Transcriptions Work, 04, concerto, 01* masterclass teacher, 93 opening, 90 concerto, 85 C, 85 ensemble

Kourkoumelis, Carrie – 99* The Conductor and the Harpist

Kouyate, Djimo - 91 C

Krasicki, Walter Jr. - 90 200 Years of harp Construction

Krisel-Seegmiller – 83 C

Kroll, Jonathan – 11* ensemble

Kroll, Tobias – 11* ensemble

Krouse, Ian - 92 Composers' Forum

Krutzen, Heidi – 93 AHS

Kueuziger, Larueen – 84 AHS, 78 AHS

Kubo, Naoko – 81 ensemble

Kuipers, Hannah – 07* F, 07* AHS, 03* AHS

Kupensky, Kirk - 92 C

Kurtz, Glenn – 08 keynote speaker, 08 Book Club leader

Kwak, Jung - 91 C

Lamb, Lisa – 11* ensemble

Lang, Genevieve – 06 ensemble

Lang Bunzel, Julie – 06 C, 06 Benefits of Winning a Competition, 06 Hidden treasures of Poulenc

Langeland, Kate – 09* C

Langlamet, Marie-Pierre - 92 solo

Langr, Molly – 09* C

Larsen, Libby – 78 Midwest Composer's Forum moderator

Lau, Lillian – 10 C

Laurence, Emily with Thomas Gregg – 09* The French Romance in France and Abroad, 04 Martha Washington's Parlor

Lawrence, Lucile - 87 ensemble conductor, 85 A Remembrance of Carlos Salzedo, 77 Judging a Harpist

Leali, Brad – 11* ensemble

Lee, Alexander – 06 MC, 06 Teaching Smart

Lee, Arthur – 06 MC, 06 Teaching Smart

Lee, Junie – 11* ensemble

Lee, Josephine – 06 MC

Lee, Kyo-Jin – 06 C, 98 C

Lehman, Annie – 11* ensemble

Lehr, Ali – 08 ensemble

Lehwalder, Heidi – 10 masterclass, 10 Stage Presence, 10 Salzedo Students Remember, 04 Remembering Edna Phillips

Leigh, Laurie – 02 reception

Lendrim, Nancy – 08 C, 04 Teaching Each Student, 87 ensemble

Leschied, Anita – 08 reception, 08 Adult Aficionados leader

Levant, Gayle – 10 C, 10 Harp in Films

Levin, Elizabeth – 97* MC

Levin, Emily – 10 AA, 05* AHS, 03* AHS

Levin, Megan – 06 AA

Levitan, Dan – 06 C

Levy, Jill Roberts - 98 ensemble

Lewis, Emily Halpern – 04 C

Lewis, Mike – 06 Maintaining a Pedal Harp, 06 Buying a Pedal Harp

Lewis, Sydney – 11* ensemble

Ley, Amy – 08 C

Li, Megan – 11* directed ensemble

Lichtenstein, Alexa – 04 student concerto

Lilly Allegra – 08 AA, 08 C

Lin, Ya-Wen – 95* AA

Lindner, Jenny - 85 C, 81 C

Lindquist, Karen – 79 C

Ling, Chia - 94 MC

Liss, Ann Marie - 96 AHS

Liston, Jessica – 11* ensemble

Litster, Elaine – 05* Publications for Harp Ensemble, 05* Founding and Sustaining a Harp Program in the Schools

Litton, Robert – 11* *Sun Dance* masterclass

Liu, Angela – 05* AHS, 03* AHS

Loera, Abraham – 11* ensemble

Logan, Laura -11* directed ensemble, 98 ensemble

Loman, Judy – 10 C, 08 C, 04 C, 00 opening, 00 masterclass teacher, 95* opening, 95* masterclass teacher, 93 concerto, 87 C, 85 opening, 85 A Remembrance of Carlos Salzedo, 81 solo

Losey, Cheryl – 05* AHS

Lott, Carolyn - 98 ensemble

Lovelace, William – 02 Uncle Knuckles and the art of discovering the past, 00 Teachers Forum

Lowe, Cassandra – 11* ensemble

Lowe, Rizpah – 08 reception

Lowery, Karis – 11* ensemble

Loy, Sonja – 11* ensemble

Lucas, Katherine – 08 Karma Yoga

Lucas, Wendy Kerner – 01* Practical Advice for Preparing and Presenting School Programs, 98 C - Glorian Duo, 94 reception - Themselves, 90 C - Glorian Duo, 89 C

Ludlow, Kendall – 11* ensemble

Lund, Carolyn – 08 AA

Lynch, Charles III – 10 C, 07* C, 02 Harp History

Ma, Cynthia – 11* ensemble

MacGregor Elizabeth – 78 AHS

Magen, Sivan – 10 concerto

Mah, Elysian - 92 ensemble

Mailand, Beth Brannock - 91 reception

Makubuya, James - 92 Exploring Harp Traditions of Uganda

Malec, Melody – 79 ensemble

Malone, Eileen - 91 C, 88 25 years of Conferences, 84 Marcel Tournier: The Artist Remembered, 83 Preparing for Recitals and Competitions, 81 Prospects for Young Harpists, 80 C, 77 Judging a Harpist

Man, Bethany – 10 ensemble

Mangrum, Amanda – 11* ensemble

Mann, Meg – 10 C

Manning, Hilary – 06 ensemble

Manuel, Edward – 11* ensemble

Mar, Ruth – 10 C, 10 ensemble

Marcznski, Kate – 11* ensemble

Marqueen, Kathryn – 08 ensemble

Martin, Jeanne – 05* Music, Myth and Archetype: The Ancient Power of Music

Marzuki, Marilyn – 79 ensemble

Mason, Eileen Dishinger - 91 C, 87 C

Masri-Fletcher, Patty – 08 C, 06 C, 88 C, 86 C, 83 Close

Mathieu, Chantal – 01* C, 01* masterclass teacher, 71 opening

Mathis, Rico – 08 ensemble

Mattheis, Jann – 78 reception, 75 C

Mauldin, Michael - 92 Composers' Forum

Mauney, Phyllis - 91 C, 71 C

Max, Laura - 00 C, 00 ensemble, 98 ensemble

Maxwell, Robert - 91 opening

Maxwell, Sally – 99* Repertoire, 83 Mildred Dilling moderator, 71 C

Mazer, Susan – 08 banquet, 08 Improvisation for the Classical Harpist

Mazza Christine - 85 ensemble

Mazzucco, Rachel – 11* ensemble

McCann, MaryAnn – 04 ensemble

McCaochan, Nancy – 08 Breath and Mindfulness

McCay, Meredith – 11* ensemble

McClellan, Deborah – 10 ensemble

McCormack, Victoria-Ina – 09* AHS

McDermitt, Heather - 87 Clarsach

McDonald, Susann – 11* Harp for Today, 06 Benefits of Winning a Competition, 05* The Golden Age of Recording, 04, Preparing the Virtuoso, 83 Mildred Dilling, 78 Program Presentation, 75 opening

McKasson, Calista – 10 C, 10 Orchestra Auditions

McKenzie, Molly – 10 C, 07* C

McLaughlin, Ann – 11* ensemble

McLaughlin, Carrol – 11* C, 11* Performance Excellence masterclass, 11* Stage Presence, 06 ensemble leader, 06 Performance Excellence, 95* Performance Tips, 95* Student Evaluations, 92 ensemble, 89 solo From Harpo with Love, 88 opening, 87 Pop and Jazz WS, 86 C, 83 C, 82 closing, 81 C, 81 Prospects for Young Harpists, 79 ensemble

McMichael, Leslie – 10 Youth Aficionado Director

McNevin, Kinsey – 09* AHS

Medina, Michael – 11* Morning Jazz, 11* Making Harp Arrangements, 11* C

Meissner, Melina – 06 C

Melendes, Emily – 11* ensemble

Mendieta, Anna Maria – 06 C

Meseck, Kim – 04 Help for Harp Parents

Messer, Kara – 11* ensemble

Metras, John – 06 Introduction to the Cross Strung Harp

Meyer, Sylvia - 85 A Remembrance of Carlos Salzedo, 82 Women's Role in the Orchestra, 75 Orchestral Harp from A to Z

Michalsky, Alyssa – 01* AA, 97* MC

Michaud, Anne-Marguerite – 02 C, 91 concerto, 77 C

Michel, Catherine – 10 opening, 10 masterclass, 09* solo, masterclass, 81 opening

Michel, Lydia – 11* ensemble

Michelle, Laura – 93 AHS

Miller, Frances - 93 Adult Avocators Panel, 80 Adult Avocators, 78 demonstration of first lesson, 75 Enlarged Horizons for Non-pedal Harp

Miller, Karen – 00 Teachers Forum WS, 99* Early Childhood Harp, 99* Harp in the Public Schools, 83 workshop

Miller, Lauren – 11* ensemble

Miller, Rachel – 10 AA

Milligan, Samuel – 02 The Way It Was (early history panel), 90 History of the Harp in Pictures

Mills, Verlye – 81 reception, 75 All Encompassing Harp – Pop Harp

Minogue, Aine - 94 solo

Miron, Susan - 94 C, 77 ensemble

Mitchell, Emily – 11* solo, 11* CPE Bach Sonata in G Major masterclass, 07* College Discussion, 06 Benefits of Winning a Competition, 06 Mozart's Ornamentation, 90 concerto, 88 Chamber Music, 88 C, 86 C, 84 C, 80 opening

Mobley, Emily – 08 ensemble

Mollenhauer, Jude – 10 Salzedo Students Remember, 07* C, 04 C, 00 20th Century harp Techniques in Multicultural Music, 00 Angelaires Revisited, 85 C, 80 C

Molnar, Joseph - 92 ensemble, 81 C, 79 ensemble

Moor, Martha – 77 ensemble

Moore, Kathy Bundock – 95* Theory, 91 Teaching the Adult Beginner, 88 Grandjany's Solo Music

Moreno, Kathleen - 94 C, 77 C

Moretti, Isabelle – 08 closing, 04 concerto, 98 opening, 98 masterclass

Morton, Mason – 08 ensemble

Moss, Diana Miller - 90 C

Moss, Steve – Advanced Harp Maintenance

Moss, Tracy - 94 reception

Motter, Elizabeth - 89 reception ensemble, 89 ensemble

Mu, YiNuo – 01* AA

Mukhalian, Carol - 92 C

Munson, Bruce – 06 Sibelius Music Publishing

Muston, Wendy – 00 reception

Muzzolini, Valerie – 10 C, 10 Orchestra Auditions, 06 C

Myers, Ruth – 08 Remembering Lucile Lawrence, 08 C, 08 ensemble director, 93 ensemble director, 93 C

Nakamura, Yasuko – 11* C

Nadea, Janelle – 10 ensemble

Nash, Linda Warren - 88 Chamber Music moderator, 81 C, 80 C

Nebergall, Jack - 86 closing, 81 closing, 79 reception

Neil, Roger - 92 Composers' Forum

Neill, Lou Anne - 86 C, 81 Prospects for Young Harpists, 79 ensemble

Nelson, Caroline – 08 ensemble

Nelson, Konrad - 93 concerto

Newman, Katherine - 87 ensemble

Newton, Lyntoria – 08 ensemble

Nichols, Alison - 94 MC

Nielsen, Annie – 07* AHS

Nielsen, Erik – 97* AA, 96 AHS

Niemisto, Maija – 02 C

Nissen, Becky – 04 C, 04 Liturgical Harp

Norman, Rebecca – 11* ensemble

Norris, Sylvia – 08 C, 93 C, 93 Teaching the Young Harpist Beginner

North Texas Suzuki Harp Ensemble – 11* ensemble

Norton, Jeanne - 87 ensemble, 85 C, 82 C

Novack, Donna - 93 C

Numa, Tomoko – 10 ensemble

Nunnally, Trey – 08 ensemble

Odell, Alexis – 10 ensemble

O'Hagan Merkel, Betsey - 87 ensemble, 85 ensemble

Ohlson, Kristin – 99* AHS

O'Neill, Cynthia Gordon - 94 Sacred Harpist

Oppenheimer, Emily – 80 Adult Avocators, 79 ensemble, 78 Adult Avocators, 77 C

Oppermann, Katherine – 08 ensemble

Otaki, Nobuko – 11* Koto, 11* C

Ortiz, Alfredo Rolando – 06 C, 06 Latin Techniques, 02 reception, 02 Special Latin American Harp Techniques for All Harps, 00 Prevention of Injury, 92 Composers' Forum, 92 solo, 77 Body Relaxation and Motor Learning, 76 solo

Ortega, Janice – 06 C, 06 ensemble leader, 97* Improve Practice Time

Ortenberg-Rakitchenkov, Olga – 06 C, 06 Orchestral Cadenzas

Overton, Charles – 08 ensemble

Ownbey, ShruDeLi – 05* Founding and Sustaining a Harp Program in the Schools, 02 Teachers' Forum, 93 Teaching the Young Harpist Beginner

Pacific Harp Duo – 06 C

Page, Paula –11* 1st and 2nd Harp Parts in Symphony and Orchestra Repertoire, 04 C, 91 The Art of Ensemble, 85 ensemble, 85 C, 82 Life and Times of the Second Harpist

Palma, Raquel – 11* ensemble

Palmer, Lynne - 94 ". . . because I was a harpist", 92 Composers' Forum , 84 opening, 83 Preparing for Recitals and Competitions, 78 C, 75 C, 71 C

Papadolias, John – 07* C, 07* Amplification

Papalia, Ruth and Tony –10 Salzedo Students Remember – Ruth, 08 Collaboration for the Whole Harpist, 02 Teaching & learning Styles in Harp Instruction – Tony, 00 Angelaires Revisited – Ruth, 90 People Types and Instructional Strategies, 84 Dealing with Performance Tension, 82 Performance Tension

Paradise, Grace – 77 ensemble, 75 AHS

Paris, Myrna – 01* Making an Entrance

Park, Rana - 88 C

Park, Young – 11* directed ensemble

Parsons, Jeff – 99* Music History

Pasetti, Anna –09* Philippe-Jacques Meyer, 06 Salvi Historical Harps

Paulus, Janet –10 C, 06 C

Paulus, Stephen - 84 Music from Our Time, 78 Midwest Composer's Forum moderator

Peacock, Rachel – 11* ensemble

Peemoeller, Tegan – 06 ensemble

Pemberton-Roush, Ann – 80 Exploring Contemporary Music, 80 C, 79 ensemble

Pence-Sokoloff, Patricia - 87 C, 85 A Remembrance of Carlos Salzedo, 82 C

Pepin, Dani Shea – 11* ensemble

Perett, Yvonne – 97* MC

Perrin, Isabelle – 06 C, 00 concerto, 00 Mock Auditions, 98 C

Perry, Jeffrey - 98 Technology Today

Perry,Sean – 11* ensemble

Petersen, Lorie – 08 ensemble

Petrilli, Lisa – 82 Close

Pfeil, Walter - 85 Repairmen's Panel

Philadelphia Harp Ensemble – 04 C

Philadelphia Young Harpists Ensemble – 04 reception

Phillips, Edna - 85 A Remembrance of Carlos Salzedo moderator, 82 Women's Role in the Orchestra

Phillips, Marilyn – 71 ensemble

Piana, Dominique – 09* The 19th Century Harpists as Composers, 92 C, 92 ensemble director

Picard, Genevieve – 10 ensemble

Pierce, Alexandra - 92 Music and Movement - The Body at the Harp, 92 Composers' Forum

Pilot, Ann Hobson – 08 C, 04 C, 94 solo, 87 C, 82 concerto, 77 concerto

Pinet, Michele - 94 C

Pinkerton, James – 06 solo, 81 C, 81 Pop Tales, 79 ensemble, 77 C

Pinkney, Casey – 10 ensemble

Pomeranz, Felice – 06 Jazzy Beginnings, 06 New Century Freelancing, 05* The Savvy Harpist: How to Succeed in Today's Marketplace, 94 Harping in the 90's - A Professional Guide

Pool, Ray – 02 C, 02 Lever Harps, Not Just for Beginners, 01* C, 01* The Instant Harp Ensemble, 93 3's a Chord, 91 Harp Harmony, 90 Pop Harp Technique, 89 closing, 77 C

Porter, Laura – 06 C, 94 MC, 92 C

Potter, Colleen – 06 AA

Pratt, Randall – 06 C, 05* Why Wasn't My Tape Accepted, 79 ensemble

Pratt, Rosalie - 90 History of the Harp in Pictures

Price, Ron - 96 just folk, 89 Healing Harps

Price-Glynn, Cynthia – 04 Pit Orchestra 101, 04 Therapeutic Harp, 94 reception, 94 A Brief History of the Ballet Harpist, 77 C

Pride, Miasha – 11* ensemble

Pride, Sarafina – 11* ensemble

Profeta, Romina – 08 Pilates

Quinn, Shannon – 11* ensemble

Radman, Hailee – 09* C

Rado, Michael – 06 solo, 91 C, 77 ensemble

Ransom, Anne – 75 C

Rasura, Richard – 11*Rock and Jazz Harp, 11* directed ensemble, 98 ensemble

Rayan, Maria Luisa –10 C, 06 opening, 06 masterclass, 06 Benefits of Winning a Competition, 01* opening, 00 AA, 99* F, 99* AHS

Rawson, Delaney – 11* ensemble

Read, Alison – 11* directed ensemble

Reed, Diana-Marie – 75 C

Reed, Melissa – 11* ensemble

Regelski, Thomas – Improving Harp Pedagogy through Practical Teaching Media

Reid, Carol Short - 98 ensemble

Reinhard-Foreman, Rebecca – 83 Close

Remeny, Susana – 80 C Remeny Trio, 71 C

Remsen, Dorothy – 05* The Golden Age of Recording, 02 The Way It Was (early history panel), 99* Sight Reading, 86 First Up Is M-11, 83 Past Conferences slides, 71 4th Int'l Harp Contest, 81 Prospects for Young Harpists, 80 C, 79 ensemble, 76 C

Remy Johnson, Elisabeth – 08 C, 08 ensemble director, 06 C, 06 College Perspectives, 00 concerto, 00 Mock Auditions, 93 AHS

Rensch-Erbes, Roslyn – 03* Historical Harps, 82 Women as Harpists – the Myth and the Reality, 81 Harp in Art and as a Work of Art, 80 Representation of the Harp in Art, 71 Pictorial History of the Harp

Repko-Schmauk, Melia – 04 ensemble

Rey, Liza - 90 The Harp, for Kids' Sake, 79 closing

Reyes, Jill Bailiff - 93 Teaching the Young Harpist Beginner moderator

Rice, Joyce – 10 C

Richards, Natalie – 05* AHS

Richards, Sue - 91 C, 87 Clarsach

Richardson, Janice – 08 reception

Richardson, Stan – 11* C

Richmond Harp Ensemble – 00 C, 00 Student Harp Ensemble

Richmond, Phyllis –11* Alexander Technique, 08 Alexander Technique

Richter, Elizabeth – 08 Remembering Lucile Lawrence, 04 concerto, 02 Teachers' Forum, 89 C

Rioth, Douglas –08 C, 06 C, 06 How to Help Composers Write for the Harp, 06 Orchestral Cadenzas, 85 Which Cadenza Should I Use?

Ritscher, Ellen – 02 Teachers' Forum, 90 C, 89 C, 87 ensemble

Riveros, Juanito – 11* ensemble

Rizpah – 11* Rock and Jazz Harp, 08 reception

Robbins, Carol – 06 C, 06 Jazz Harmonization: Beyond the Basics, 05* reception

Robbins, Virginia – 76 Harp a la Carte

Roberts, Kalynda – 11* ensemble

Robertson, Kim – 07* solo, 07* Celtic Music Masterclass/Workshop, 00 C, 00 Workshop for Students, 00 Rhythm

Robinson, Beth Schwartz - 87 C

Robinson, Lori – 08 ensemble

Robinson, Susan - 94 C

Roebuck, Myntiqua – 08 ensemble

Rollo, LindaWood – 11* Harp for Today, 06 Teaching Smart, 05* The Golden Age of Recording, 02 Teachers' Forum, 01* Teaching Beginners of All Ages, 79 ensemble

Roman, Mary Brigid – 78 C

Ropp, Ann – 08 ensemble

Rosenbaum, David Hugh – 04 Remembering Edna Phillips

Rosenbloom, Lucile Johnson - 84 Marcel Tournier: The Artist Remembered

Rosenson, Jane - 93 C

Ross, Judith - 94 Multi-Harp Ensembles for the Early Harpist, 77 ensemble

Rostykus, Emily – 10 C

Roukous, Erin – 08 ensemble

Rowe, Kim – 08 concert commentary, 04 ensemble, 04 C, 04 Publicity for Harpists, 93 reception – VibraHarp

Royce, Rebecca – 07* C

Runnion-Bareford, Piper – 04 C, 99* F

Rupert, Mary Jane - 94 Multi-Harp Ensembles for the Early Harpist, 94 C, 77 ensemble

Ryburn, Kelsey – 11* ensemble

Sacchi, Floaleda – 09* A Woman at the Harp: Portrait of Sophia Corri Dussek, masterclass

Saiki, Judy – 77 ensemble

Sakata, Emi – 81 ensemble

Salovara, Xiao Lei – 08 C

Salvi, Julia – 03* Historical Harps

Samolis, Bart – 04 Jazz Rhythm, 04 C

Sanchez, Marta - 91 Dalcroze Eurhythmics

Sanders, Onita - 93 reception

Sato, Tomoko – 99* AA

Scandrett, Jack – 01* On-line and Computer Tools for Teaching and Performing

Scandrett, Lucy – 08 Collaboration for the Whole Harpist, 07* C, 05* Founding and Sustaining a Harp Program in the Schools, 04 Pit Orchestra 101, 02 Teaching & Learning Styles in Harp Instruction, 01* Practical Advice for Preparing and Presenting School Programs moderator, 87 C

Schafer, Susan – 04 student concerto

Schefter, Hillary – 04 AA

Scherschel, Rebecca - 98 ensemble

Schill, Trevor – 11* ensemble

Schlafter, Yumiko Endo – 11* C, 11* directed ensemble

Schlomovitz, Phyllis - 92 C, 92 ensemble director

Schmidt, Debi – 71 ensemble

Schwartz, Beth – 77 C

Schwartz, Kristal – 06 MC

Schwartz, Trisha – 08 Nutrition and Strength Training for the Performance of Your Life

Schwarz, Tracey – 83 workshop

Scott, Kippy Lou – 10 reception

Scuros, Mariana - 90 reception

Seeman, Faye – 07* C, 89 C

Segal, Loretta – 77 Harp in Music Therapy

Seidman, Barbara – 01* Practical Advice for Preparing and Presenting School Programs, 91 C, 87 C

Sell, Michelle – 06 C

Sella, Gillian Benet – 06 C, 06 Teaching Smart, 06 College Perspectives, 06 Benefits of Winning a Competition, 00 concerto, 84 AHS, 81 AHS

Senior, John – 78 AHS, 77 C

Sesler, Betsy - 98 A Young Person's Guide to Fun with the Harp

Seymour, Joan – 00 reception

Shames, Stacy - 91 C, 88 C, 88 concerto, 84 AHS

Shameyeva, Natalia - 96 masterclass teacher

Shannon, Claire – 11* ensemble

Sharpes, Rita – 83 Mildred Dilling

Shaw, Magera – 11* ensemble

Shay, Michaelene – 04 C, 04 reception

Sheehan, Hannah – 08 ensemble

Shelton, Margaret – 10 ensemble

Sherman, Christina – 81 reception Butler Green Folk Group

Shieh, Mengting - 98 ensemble

Shinozaki, Ayako – 81 C

Shiple, Anna – 11* ensemble

Shulman, Amy - 92 C, 86 C

Shute, Sara – 03*, AA

Siebelink, Stella – 11* ensemble

Siegel, Jessica – 08 Conscious and Creative Practicing for Professionals and Students, 06 Teaching Beginners across the Ages

Simmons, April – 11* ensemble

Simpson, Alison – 04 C, 04 ensemble

Simpson, Laura – 06 reception

Simpson, Rebecca – 04 student concerto

Simpson, Rosalind – 11* C, 10 C, 92 C

Sitruk, Florence – 09* Hommage to Mendelssohn and Parish Alvars: A Decisive Friendship, masterclass

Skерlong, Alison – 79 C

Smart, Mary Katherine – 09* C

Smith, Julie – 06 opening, 06 masterclass, 06 Benefits of Winning a Competition, 01* AHS, 00 AA, 99* AHS, 97* MC

Smith, Mary Jane Donovan - 91 Richmond Public Schools' Harp Ensemble

Smith, Rachel – 11* Professionalism and Networking for Students

Smith, Rebecca Anstine – 01* C ensemble director, 91 Adult Avocators, 91 C

Smith, Rhonda - 91 concerto

Smith, William – 08 ensemble

Smithberg, Laura - 87 ensemble, 76 ensemble

Snyder, Grace – 11* ensemble

Solaun, Joan – 04 Remembering Edna Phillipa

Solis, Jennifer – 11* ensemble

Sondos – 06 C

Souey, Whitney – 11* ensemble

Southampton Trio – 04 Remembering Edna Phillips

Spargo, Brianna – 10 ensemble

Sparx – 04 C

Speed, Collin – 11* ensemble

Spier, Jennine – 00 Playing (less) Hurt

Spring, Julie – 09* C, 07* C

Spurlock, Lisa – 99* F

Stadler, Monika – 02 C

Staneslow, Sunita – 04 C, 04 Liturgical Harp

Stavrache, Christine - 91 C

Sterling, Sheila - 92 C

Stern, Andrea – 02 Weddings a la Carte

Stickney, Park – 08 opening, 07* solo, 07* Jazz and Improvisation Masterclass/Workshop07* Amplification, 04 C

Stigall, Ann - 92 reception

Stockton, Ann – 05* The Golden Age of Recording, 88 25 years of Conferences, 86 C, 83 opening

Stokes, Calvin – 08 opening

Stookey, Jessica – 00 ensemble

Stork, Diana – 06 C, 06 ensemble leader

Stout, Megan – 07* C

Stratton, Juliet – 10 ensemble

Stretch, Patricia – 00 ensemble

Stringfellow, Leigh – 10 ensemble

Stromberg, Naoko Nakamura – 11* C

Struble, Mindy – 08 C

Stuckey, Bridgett – 02 Adult Aficionados director

Sturm, Daniel - 84 Music from Our Time

Suchy-Pilalis, Jessica – 09* The Life and Works of Madame Delaval

Sullivan, Anne – 04 C, 04 Solfege Samurai

Sullivan, Judy - 98 C

Sumlin, Adrienne – 08 ensemble

Swan, Lucy – 11* ensemble

Swanson, Carl – 02 Etudes: Your Harp Key to Success, 00 Harp Technicians, 98 Questions & Answers by harp Technicians, 94 The Sound of the Harp, 92 Harp Construction & Repair, 87 Basic Harp Care, 85 Repairmen's Panel, 79 ensemble, 77 C

Swartz, Jennifer – 08 C, 08 reception

Szmyt, Elzbieta – 08 C, 01* Teaching Beginners of All Ages

Taffin, Lynn – 06 Teaching Beginners across the Ages

Tamis, Wendy – 06 C

Tan, Rong – 04 C

Tanata, Laura – 06 ensemble

Tasche, Harper – 10 C

Taubl, Annabelle – 03* opening, 02 solo, 01* AHS, 99* AHS, 99* F

Tauer, Tatiana - 92 solo, 92 masterclass teacher

Taylor, Susan Bennett - 93 Teaching the Young Harpist Beginner, 93 ensemble director, 84 AHS

Taylor, William - 91 C
Teasle, Anna – 11* ensemble

Teasley, Aleshay – 08 ensemble

Tepper, Ellen – 04 reception

Terry-Ross, Patricia –08 Remembering Lucile Lawrence, 08 C, 93 concerto, 93 Cass Tech High School

Thomas, Carter – 80 Techniques of Recording the Harp

Thomas, Esther – 11* ensemble

Thomas, Linda - 89 reception ensemble, 89 ensemble

Thomas, Suzanne - 90 C, 88 C, 80 C, 80 How to Interest Public Schools in Starting a Harp Program, 77 ensemble

Thompson, Audrey – 11* ensemble

Thompson, Carol – 04 reception, 04 Preparing for Recording, 04 Celtic Style

Thomson, Lucien - 91 Reminiscences of Marcel Grandjany, 90 History of the Harp in Pictures, 88 25 Years of Conferences, 78 Music Education Auditions

Tillman, Kalli – 11* ensemble

Todaro, Rebecca - 98 C

Todd, Cate Cannon – 01* AHS

Todd, Savannah – 11* ensemble

Tomb, Vivian – 80 How to Interest Public Schools in Starting a Harp Program

Toole, Marcia Parks – 71 C

Trillium Harp Ensemble – 04 reception

Trotter, Louise –11* Making Harp Arrangements, 10 C, 06 Multi-Style Improv & Composition, 02 Lever Harps, Not Just for Beginners, 90 closing, 87 Free-lance Harpist

Turner, Sadie – 11* Graduate School/Competitions/Professionalism, 09* opening, 09* AA, 08 solo, 07* AHS

Turovsky, JoAnn – 05* Why Wasn't My Tape Accepted?, 97* masterclass teacher, 97* Improve Practice Time, 92 C, 86 C, 83 C, 80 Adult Avocators, 80 C, 79 C, 75 AHS

Tursi, Rita – 75 AHS

Tyre, Marjorie - 87 ensemble conductor, 75 Orchestral Harp from A to Z

University of North Texas Mariachi – 11* reception

Van Arsdale, Christine – 00 C

Van Hoesen, Gretchen – 11* C, 191 C, 90 concerto, 87 C, 80 concerto, 77 C

Van Patten, William - 91 C

Vandenberg, Fred – 04 reception

Vasquez, Anna – 00 Peak Performance

Vaughan, Donna - 92 C

Venter, Jacqueline – 11* directed ensemble, 11* ensemble

Victor, Dorothy - 86 The Classical Language of Pop, 76 Three Different Approaches to Music

Victor, Robert – 83 Tax and the Self-employed

Villalobos, Carolyn – 11* ensemble

Vito, Edward – 71 C

Vivona, Christine - 92 C

Vogelsang, Kirsten - 92 Composers' Forum

Vokolek, Pamela - 96 Harp Music of the 20th Century, 84 C

von Hohen, Raine – 04 Martha Washington's Parlor

Voynow, Sarah – 06 C, 92 Composers' Forum, 86 C

Wachtler, June – 75 AHS

Wadden, Nuiko – 07* AHS, 03* AA, 01* AHS

Waddington, Mary Kay – 11* Why Wasn't My Competition Recording Selected?, 10 Teaching Musicality, 06 Teaching Musicality, 05* Why Wasn't My Tape Accepted?, 03* Twenty Years of Suzuki Harp Teaching, 87 Suzuki Harp, 80 Suzuki Harp Method

Walker, Lindsey – 11* ensemble

Walls, Mike - 98 WS Jazz Ensemble, 98 closing

Walsh, Erin – 11* ensemble

Walsh, Melissa – 10 ensemble

Walters, Lisa - 89 reception ensemble, 89 ensemble

Walton, Kela – 11* directed ensemble

Wan, Joy – 07* AHS, 06 MC, 05* AHS

Wan, Noel – 06 MC, 05* AHS

Wangensteen, Sonja – 04 C

Ward-Steinman, David - 92 Composers' Forum

Warden, Patti -10 C

Watson, Erica – 08 ensemble

Weart, Nancy Ruth – 79 ensemble 76 C

Weaver, Lindsay – 09* Research Seminar: How to Access Resources in the International Harp Archives

Webby, Helen – 06 C

Weber, Terese – 81 C

Wee, Corine – 08 ensemble

Wehlan, Barbara - 85 ensemble

Weidensaul, Jane – 80 Technique of Tuning

Weixler, Debi – 09* C

Welke, Penny Cameron - 91 reception

Welsh, Mary Sue – 04 Remembering Edna Phillips

Werner, Sarah Paige – 08 ensemble

Wessels, Lauren – 11* ensemble

White, Catherine – 81 AHS, 81 C

White, Elizabeth Anne –09* AHS, 09* AA, 07* AHS, 03* AHS

White, Margaret Buehler – 71 ensemble Margaret Buehler White Ensemble

Whiteside, Constance – 01* A Journey Through the 12-14th Centuries

Whitman, Jill – 10 C, 91 C

Whitmore, Toni – 99* The Art of the Interview

Wickey, John – 11* C, 10 C, 08 ensemble, 93 AHS, 92 C

Wiley, Peter – 06 Buying a Pedal Harp, 00 Harp Technicians, 98 Questions & Answers by Harp Technicians, 92 Harp Construction and Repair, 90 200 Years of Harp Construction

Williams, Alexis – 11* ensemble

Williams, Arlene – 81 C

Williams, David – 11* 1st and 2nd Harp Parts in Symphony and Orchestra Repertoire, 11* Harp Maintenance, 11* Historic Harps, 98 Questions & Answers by Harp Technicians, 92 Harp Construction and Repair, 90 200 Years of Harp Construction

Williams, Marguerite Lynn – 09* C, Rhythmic Accuracy/Sight Reading/Rehearsing for Harp-Scores

Performance, 07* Careers after Graduation, 99* AA

Williams, Sarah – 04 reception

Williams, Sarajane – 04 Therapeutic Harp, 00 Therapeutic Harp

Wilson, Julia – 04 student concerto

Wilson, Necia – 77 ensemble

Winn, Hannah – 11* ensemble

Withers, Kristie – 05* opening, 04 solo, 03* AA, 03* AHS, 99* AHS

Witman, Janet – 10 C, 10 Adult Aficionado Director, 04 ensemble, 04 Adult Avocators Director

Witsenburg, Edward – 76 opening

Witt, Kirsten - 88 concerto

Wong, Grace – 00 C, 87 opening, 85 C, 80 Exploring Contemporary Music, 80 C

Wood, Erin Earl – 99* F

Wood, Harriet - 86 reception

Wood, Sally – 76 ensemble

Wood, Jessica Warren – 09* C

Woodhams, Frances Cohen – 77 C

Woods, Sylvia - 94 Concert of "Pedal-Free" Harps, 94 Everything You Wanted to Know about Lever Harps, 81 Welsh Triple-Strung Harp

Woodson, Ivy – 11* ensemble

Woodson, Lilac – 11* ensemble

Wooster, Elizabeth – 02 C

Wooster, Patricia – 10 Salzedo Students Remember moderator, 02 C, 88 25 Years of Conferences, 88 C, 87 C, 84 C, 80 Performance: It Isn't Only What Meets the Ear, 79 ensemble, 78 C

Worrell, Sarah – 03* AHS, 99* AHS, 96 AHS

Wright, Jamie – 11* ensemble

Wright, Phyllis – 78 C, 77 ensemble

Wu, Jieyin – 06 C

Xia, Danyi – 09* AA

Yamahata, Matsue – 81 C

Yan, Ni – 00 20th Century Harp Techniques in Multicultural Music

Yanaginuma Rizzo, Vonette – 05* reception

Yeung, Ann – 09* What Makes Elias Parish Alvars Outstanding amongst Harpists-Composers, 07* C, 06 C, 06 College Perspectives, 06 Benefits of Winning a Competition, 03* MC, C, 02 Harp History, 01* C, 01* Preparing 20th Century Repertoire, 98 C, 94 MC, 93 solo, 91 C

Yoakam, Kelly – 08 Tai Chi

Yoon, Jane – 05* AHS

Yoshino, Naoko – 06 opening, 06 masterclass, 86 opening

Yu, Dan – 05* solo, 05* masterclass, 05* Founding and Sustaining a Harp Program in the Schools, 02 opening, 02 masterclass teacher, 95* AA

Zaerr, Laura – 06 C, 00 C, 00 Workshop for Students, 96 Harp Music from the Courts of France, 92 C, 90 C

Zak, Angela – 08 ensemble

Zak, Melinda - 92 concerto, 92 C

Zdorovetchi, Ina – 10 concerto

Zhou, Jessica –10 concerto, 97* AA

Ziegler, Roxanne - 94 Concert of "Pedal-Free" Harps

Zsigmond, Magali - 94 reception

OPENING PERFORMERS

'71	Bloomington, IN	Chantal Mathieu
'75	Minneapolis-St. Paul, MN	Susann McDonald
'76	Albuquerque, NM	Edward Witsenburg
'77	Boston , MA	Marcella DeCray
'78	Sioux Falls, SD	Kathleen Bride
'79	Oakland, CA	Ion Ivan-Roncea
'80	Fredonia, NY	Emily Mitchell
'81	Portland, OR	Catherine Michel
'82	Winston-Salem, NC	Erica Goodman

'83	Tempe, AZ	Ann Mason Stockton
'84	Minneapolis-St. Paul, MN	Lynne Palmer
'85	Columbus, OH	Judy Loman
'86	Los Angeles, CA	Naoko Yoshino
'87	Pittsburgh, PA	Grace Wong
'88	Denver, CO	Carrol McLaughlin
'89	Evanston, IL	Nancy Allen
'90	San Antonio, TX	Gail Barber
'91	Fairfax, VA	Robert Maxwell
'92	San Diego, CA	Lynne Aspnes with John Wickey
'93	Ann Arbor, MI	Yolanda Kondonassis
'94	Waltham, MA	Marie-Claire Jamet
'95	Greeley, CO	Judy Loman
'96	Tacoma, WA	Nancy Allen with Barbara Allen
'97	Asilomar, CA	Kirsten Agresta
'98	Baton Rouge, LA	Isabelle Moretti
'99	Los Angeles, CA	Lynne Aspnes with Christopher Kantner
'00	Cincinnati, OH	Judy Loman
'01	College Park, MD	Maria Luisa Rayan
'02	St. Paul, MN	Dan Yu
'03	Salt Lake City, UT	Annabelle Taubl with Emily Taubl
'04	Philadelphia, PA	Elizabeth Hainen
'05	Los Angeles, CA	Kristie Withers
'06	San Francisco, CA	Julie Ann Smith, Maria Luisa Rayan-Forero, Naoko Yoshino
'07	Chicago, IL	Adriana Horne
'08	Dearborn, MI	Calvin Stokes, Park Stickney, Edmar Castaneda
'09	Salt Lake City, UT	Sadie Turner
'10	Tacoma, WA	Catherine Michel

COMPOSERS

8/10

Adams, John Luther

Five Athabaskan Dances - 06

Addison, John

Serenade – 86

Agocs, Kati

“John Riley” from Every Lover is a Warrior - 10

Ahrendt, Karl

Three Dimensions - 76

Albeniz, Isaac

Asturias Op. 232 – 08, 06

Cordova - 90

Granada (Serenata) - 76

Malaguena – 06, 79

Rumores de la Caleta (Malaguena) – 76

Sonata in Re – 07*

Torre bermeja – 07*, 02, 92, 89, 85, 76

Alexander, Joseph

Three Ludes for Harp - 71

Allen, Barclay

Samba: Cumana - 91

Alpher, David

Returnings - 91

Alvars, Elias Parish

Concertino in E minor, Opus 34, for Harp and Strings - 04

Fantasia on Lucia di Lammermoor by Donizetti, Op. 79 – 92

Fantasia on themes of Bellini - 10

Grande Fantaisie et variations de bravour - 92

Grande Fantaisie pour la harpe sur l'opera "Moise" de Rossini, Op. 58 – 92

Heimweh for voice and harp – 09*

Introduction, Cadenza and Rondo – 01*, 99*, 86

Introduction et Variations sur "La Norma" de Bellini, Op. 36 – 92

La Mandoline: Grande Fantaisie pour harpe – 88

Romance : Du bist die Ruh – 09*

Serenade, Op. 83 – 09*, 94, 86

Suleika - 09*

Alwyn, William

Lyra Angelica, for Harp and String Orchestra – 93

Andersen, Mark
In an Irish Garden - 10

Anderson, David
Suite for Double Bass and Harp - 98

Anderson, Thomas Jefferson
Vocalise - for harp and violin - 94

Andres, Bernard
Absidioles – 10, 03*, 88, 81, 77
Amarantes – 97*
Anamorphoses – 95*
Dyades - 08
La Ragazza - 91
Les Danses d'Erzulie - 00
Narthex for flute and harp - 88
Parvis (for two harps) – 08, 07*, 96, 90
Sweet Blues - 04
Two Etudes - 71

Andrews, Lori
Suspended - 04
The Pluckin' Blues - 04

Andriessen, Hendrik
Intermezzo - 91

Angles, Padre Rafael
Aria in D Minor - 78

Anonymous
Cree Indian Song - 82
El Carnaval - 76
Phyllis was a fair maide - 71
Seis por Derecho – 76
Siciliana – 85
The Gallant Troubadour – 09*
XVI Century: Pavane - 08

Aptommas
Psalm, Old Hundred - 92

Argento, Dominick
The Angel Israfil - 90

Arnold
Fantasy - 81

Ashby, Dorothy
Essence of Sapphire - 06
Flighty – 06
Quietude - 06

Avshalamov, David
Sonata for Solo Harp – 05*

Bach, C. P. E.

Fantasia in E flat Major, Wg. 38, 3 – 09*
Sonata for harp in G Major, W. 139 – 11*, 01*, 99*, 89, 86

Bach, Jan

Concerto for Harp - 89
Eisteddfod - 89

Bach, J. S.

Andante from Fifth Solo, Violin Sonata - 90
Andante from Harpsichord concerto in G minor, BWV 1058 - 00
Andante from Violin Sonata No. 2 - 10, 98
Bourree from Partita No. 1 for solo violin, BWV 1002 – 06, 91, 89
Bouree from Third Suite for Cello, BWV 1009 - 88
Bouree from Unaccompanied Suite for Cello - 75
Chaconne - 91
Chorale – 71
Come, Sweet Death, BWV 478 - 06
Concerto for Harpsichord - 76
Concerto in C Minor for two keyboards BWV 1060 - 81
Concerto VI - 78
Etude No. 2 – Fugue - 92
French Suite #1 – 95*
French Suite II in C Minor – 95*
French Suite No. 5 in G Major – 96
French Suite No. 6 in E Major – 07*
French Suite, BWV 816 in G Major – 83
Fugue in G minor, “Little,” BWV 578 (c.1705) – 11*
Jesu, Joy of Man’s Desiring - 93
Largo from Violin Sonata No. 5, BWV 1005 – 91
Little Fugue in G Minor - 08
Partita No. 1 in B-Flat Major – 05*
Partita in C Minor, BWV 826 - 94
Piece en sol – 08, 00
Praelambulum from Partita No. 5 (Piece en Sol) – 95*
Prelude and Fugue #18 from WTC book 1 – arr. Brandwine - 04
Prelude in C – 99*
Prelude in E Minor, BWV 555, Eight Short Preludes and Fugues – 11*
Prelude from Violin Partita No. 3, BWV 1006, No. 1 – 04, 00, 79
Preludio from Sixth Violin Sonata - 90
Sicilience – 90
Sinfonia, Cantata No. 29, BWV 29 (1731) – 11*
Sixth French Suite – 02, 87, 79, 64
Sonata No. 2 in E-flat Major for Flute and Harp, BWV 1031 – 87, 84
Suite in E-flat Minor, BWV 996 – 02, 94
Sonata No. 3 in E Major, BWV 1016 – 02, 99*, 86
Suite No. 1 for Lute, BWV 996 - 06
Third Violin Partita in E Major - 77
Violin Sonata No. 1 – Fugue – 06

Bacharach, Burt

April Fools – 02, 00

Backofen, H.

Sonata Facile - 10

- Sonata for harp – 03*
- Badings, Henk
Cavatina – 00
- Barab, Seymour
Trio - 84
- Barber, Gail
A Chinese Tale (1990) – 11*
A Little Blue - 90
A Quiet Serenade - 90
A Turkish Fantasy – 90
African Drums (1993) – 11*
Dusk in the Sandias – 76
Fiesta (2001) – 11*
Mexican Serenade – 11*, 76
Songs of Destiny: for Harp, Mezzo-Soprano and Narrator - 90
Swinging Pentatonic Gliss – 11*, 98
Wondrous Destiny – 11*, 98
- Barnes, Milton
Divertimento – 82
Scottish Folk Song Suite – 07*
Variations for Solo Harp – 82
- Barber, Gail
A Turkish Fantasy (1985) – 11*
- Bart, Katie Moran
Blessing - 02
- Bartok, Bela
Roumanian Dances, Sz. 56 - 88
- Bavel, Zamir
David and the Ark - 86
- Bax, Arnold
Fantasy Sonata – 07*, 93, 71
- Beatles
Fool on the Hill – 82
- Beauchant, Pierre
Triptic Dance – 08, 00, 93
- Beck, Stephen David
Echoes of Accidental Music - 98
Etudes for Harp - 93
- Beckstrand, William
So Gracious Is the Time – 02
- Begrez, Pierre
Amour et toi – 09*

Ben-Haim
Poeme – 98

Benjamin, A.
Jamaican Rumba - 77

Berio, Luciano
Folksongs - 92
Sequenza II – 77

Berlin, Irving
Cheek to Cheek - 10

Berlioz, Hector
Overture to Benvenuto Cellini – 82

Bernstein, Lenoard
West Side Story (1957) – 11*

Bewley, Norlan
Cinnamon Downs – 98

Bingham, James
Processions and Carols for Women's Chorus and Harp - 10

Bissell, Keith
Four Songs on poems by W. B. Yeats - 93

Bizet, Georges
Les Pecheurs de Perles - 76

Blanco-Manso, H.
Moliendo Café, ritmo orquidea - 76

Bliss, Philip
Wonderful Words of Life - 04

Bloch, Ernest
Prayer, from Jewish Life No. 1 - 98

Blood, Esta
Sculpture Dance - 86

Boccherini, Luigi
Minuet: String Quartet in A - 91
Sonata in C - 79

Bochsa, Nicolas Charles
Concerto di camera – 10, 09*
First Nocturne on the Themes of the Operas of the Paer - 90
The Nations, a Melange compiling five melodies for the Harp - 92
Rondeau on a Theme of Rosini – 03*
Rondeau sur le trio ziti - 08

Variations on "La ci darem la mano" from Don Giovanni - 92
Variations on "Voi che Sapete" from the Marriage of Figaro - 89

Boieldieu, Francois Adrien
Concerto in C Major for Harp and Orchestra - 98

Bolcom, William
Celestial Dinner Music (Carte de Toujours) - 08
Graceful Ghost Rag – 02

Bolivian, Arr. Sbauer-Garvin Duo
Sicuriades – 11*

Bolivian, Arr. Rivoal & Garson
Cueca - 98

Bondon, Jacques
Le Soleil multicolore - 83
Swing No. 1 - 81

Boone, Rob
Collage for Harp and Synthesizer - 92

Boren, Murray
Lexicon, a concerto for harp and chamber orchestra – 04

Borodin, Alexander
Polovetzian Dances – 07*

Boulding, Phil
Barbara's Cottage – 10
Celestial Winds – 10
The Fairy Wind – 10
The Wild Irishman – 10

Boulogne, Joseph
Sonata for flute and harp - 10

Bowman, Euday
12th Street Rag – 89, 82

Boyle, Neil
Moving Clouds Reed – 11*

Brahms, Johannes
Four Songs, Op. 17 - 87
Four Songs for Women's Choir, two horns, and harp - 92
Intermezzo in A Major, Op. 118, No. 2 – 05*, 88

Brandwein, Rachel
Sonatin - 04
1. Lent et Triste

Bridge, Frank
Allegretto - 06

Britten, Benjamin
A Birthday Hansel, Op. 92 - 87
Canticle V. Op. 89 - 78
Eight Folksong Arrangements - 84
Folksongs from the British Isles - 02
Interlude from "A Ceremony of Carols" - 82
Lachrymae - 94
Peter Grimes - 89
Suite, Op. 83 – 05*, 95*, 92, 86

Broderick, Vincent
The Old Flail (1991) – 11*

Broughton, Bruce
Toccata - for Two Harps and Mallet Percussion - 86

Brown, Newel Kay
Passacaglia - 98
Rondo - 98

Brown, Rayner
Concertino - 76

Brubeck, D.
Blue Rondo A La Turk/Take Five – 82

Buhr, Glenn
Double Concerto for Flute, Harp and Orchestra - 93
TanzMusik, Five Pieces for Solo Harp – 95*, 87

Bull, John
The King's Hunt – 93, 91

Burckhoffer, J. G.
Ariette de l'Union de l'Amour & des Arts – 09*
Romance – 09*

Burgett, Harvey
Prelude and Scherzo for Harp and Organ – 90

Bussotti, Sylvano
Fragmentations - 77

Butler, Eugene
I Cannot Count the Stars - 02

Butt, James
Hebridean Rainbows - Song-Cycle for High Voice and Harp - 92

Butterfield, David
Fantasy for Three Harps - 77

Cady, Hariette
Oriental Dance – 07*

Caian, Ioan

- Codex Caioni – 79
- Caliendo, Christopher
Sincerita - 08
- Callahan, James P
Bagatelle - 02
- Campra, Andre
Rigaudon from Idomenee - 06
- Cannon, Phillip
Cinq chansons de femme - 91
- Caplet, Andre
Conte fantastique –10, 06, 83
Deux Divertissements – 04, 94, 92, 87, 85, 83
Divertissement a l'espagnole – 07*, 77
Divertissement a la Francaise – 07*
Masque of the Red Death – 00, 87
- Cardoza, Felix Perez
El Pajao Campana, galopa (The Bell Bird) – 10, 76
Llegada , galopa (Arrival) – 92, 76
El Sueno de Angelita, galopa (Angelita's dream) – 76
El Tren Lechero - 10
- Carols
As Lately We Watched (Austria) – 10
At the Hour of Midnight (Puerto Rica) – 10
Bring a Torch, Jeanette Isabella (Provençal) - 10
Carol of the Bells (Ukraine) – 10
Come Ye Shepherds (Bohemia-Czech) – 10
Fum, Fum, Fum (Catalonia) - 10
He Is Born, the holy Child (France) – 10
In Dulci Jubilo (Germany) - 10
Masters in this Hall (Chartres) - 10
- Carter, Elliott
Triology - 09*
- Casanovas, Padre Narciso
Sonata in F - 78
- Casella, A
Sonata – 97*
- Castelnuovo-Tedesco, M.
Concertino for Harp and Chamber Orchestra – 10, 90
Sonata, Op. 208 for cello and harp – 06, 93
Three Sephardic Songs - 81
- Castro, Ricardo
Canto de Amor –10, 06
Vals Capricho, op. 1 – 06

Chateaudun, J. B. Renaud de
Paul au tombeau de Virginie - 09*

Chausson, Ernest
The Angel's Chorus - 78

Chavarri, Eduardo
El Viejo Castillo Moro – 03*, 02, 91, 89, 88, 85

Cherny, Brian
Soliloquy - 81

Chinese Ancient Melody, arr. Xie Zhe-Zhi
Spring on the Moonlit River - 02

Chopin, F.
Nocturne in c-sharp (posthumous) – 03*

Christmas
Angels We Have Heard on High (18th Century) – 11*
Deck the Halls/Good King Wenceslas (16th Century) – 11*
Greensleeves (16th Century) – 11*

Clementi, Muzio
Sonatina Op. 36, No. 1 – 03*

Codex, Faenza
Constantia - 91

Cohen, Michael
I Remember - 98

Constant, Marius
Harpalyce - 98

Conte, David
Marian Variations – 06

Corea, Chick/Carolyn Sykes
Sea Journey – 10, 00
Spain – 04, 92

Corelli, Arcangelo
Giga – 85

Cousineau, Nicholas Dezede
Lise chantoit dans la prairie – 09*

Cras, Jean
Deux Impromptus – 99*

Creston, Paul
Olympia - 77

Croft, William
Saraband and Ground – 08, 79

Crosby, Fanny/Phoebe Knapp
Blessed Assurance - 04

Crumb, George
Madrigals, Books III and IV - 82

Csonka, Paul
Birth of David - 77

Cui, Jun Zhi
Chinese Folk Song Suite - 04
Orientale – 71

Curcio, Stephanie
King Arthur Suite – 07*

Czerny & Lafont
L'Espagnole: Romance variee pour violon et harpe – 09*

d'Alvimare, Martin-Pierre
Fantasia on Themes by Mozart - 92

Damase, Jean-Michel
Ballade - 00
Concertino no. 1 pour Harpe et instruments a cordes - 88
Concertino, Op. 20, for harp and string quartet – 84
Neige - 08
Sicilienne Variee -10, 81
Sonate pour flute et harpe - 83
Sonatine - 71
Trio – 98

Dandrieu, Francois
Les Tourbillons - 08

Datshkovsky, Yasha
Danza Mexicana No. 2 - 90
Lullaby for Alexandra - 90

Davis, Saul
American Pictures: Prairie Night, Op. 39, No. 1 - 04
Suite Provençal for Harp Duo, Opus 34 - 04

de Cabezón, Antonio
Romance V - 90

de Falla, Manuel
Final Dance from Act I of La Vida breve - 91
Ritual Fire Dance - 71
Spanish Dance No. 1 from Act I of La Vida breve – 11*, 06, 03*, 02, 98, 91, 86, 81
Siete canciones populares españolas – 85, 82

de Saint-Quentin, G.
Carillons blancs et carillons noirs for Harp Ensemble - 92

de Sermisay, Claudin

Haut le bois - 91

Debussy, Claude

Bruyeres from Preludes, Book II - 93

Chansons de Bilites – 10, 92, 81

The Children's Corner Suite – 90, 85

Clair de lune – 03*, 81

Danses Sacree et Profane – 08, 04, 00, 94, 87

First Arabesque – 02, 92, 81

La Cathedrale Engloutie – 08, 87

La Fille aux Cheveux de Lin - 81

Pelleas et Melisande - 89

Petite Suite, arr. Hainen – 04

Petite Suite, En Bateau - 08

Prelude a l'Apres – Midi d'un Faune – 06

Reverie - 06

Sonata - 78

Sonate for Flute, Viola, and Harp – 08, 87

Suite Bergamasque - 96

Syrinx - 91

Two Preludes - 94

Valse romantique - 92

Del Tredici, David

Acrostic Paraphrase, from Final Alice – 84, 83

DePaul, Gene

Teach Me Tonight – 02, 00

des Moulins, Pierre

De ce que foud pense - 91

Desmond, Paul

Take Five - 06

Diebel, Wendel

Four American Folk Tunes - 76

Dirie, Gerardo

El arpa del malevo Suite - 06

Dohnanyi, Erno

Concertino for Harp and Chamber Orchestra - 90

Donaldson, Walter

My Blue Heaven - 89

Donizetti, Gaetano

Cadenze from Lucia di Lammermoor – 95*

L'Elisir d'Amore – 89

O bell' alma - 10

Dowland

Deare, if you change - 71

Dudley, Whit, arr
Greensleeves: for four harps – 01*, 00

Dufay, Guillaume
Ce moys de may - 91
Franc cuer gentil - 91

Dun, Tan
The Cloud from Eight Memories in Water Color – 05*

Dunn, William
As if a Wheel Were within a Wheel - 85

Dunstable, John
O rosa bella - 91

Duphly
La Victoire - 75

Dussek, Jan Ladislav
Sonate in B-flat – 10, 09*, 81, 78
Sonate in E flat – 10, 09*
Sonate in C minor – 98, 81
Sonata No. II in G Major - 77
Sonata No. 1 in E-flat Major, Op. 34 C 147 – 98, 86, 81
Sonatina No. 6 – 97*

Duvernoy, Frederic Nicolas/Martin-Pierre Dalvimare
Solo fur Horn, Harfe und Kammerorchester – 88

Earnest, John David
The First Day for Harp, Clarinet and Baritone - 10

Escosa, John
Sakura – 07*

Edwards, Ross
Arafura Arioso - 06

Engelman, Robin
Dance Movements - 00

Escosa, John
Suite for Two Harps – 79

Ethier, Deborah
Homes and Native Lands - 08

Fahrbach, Joseph
Fantasie on theme of Bellini - 10

Fain/Hillard
Alice in Wonderland - 04

Faith, Richard
Trio for Flute, Cello and Harp – 88

Farkas, Ferenc
Danses hongroises du 17eme siècle - 08
Four Seventeenth-Century Dances of Transylvania - 94

Faure, Gabriel
Cantique de Jean Racine - 78
Impromptu, Op. 86 – 11*, 08, 06, 01*, 00, 98, 94
Une Chatelaine en sa Tour, Op. 110 – 11*, 05*, 03*, 00, 98, 97*, 93, 79, 71

Feigin, Joel
Eight Japanese Poems for Tenor and Harp - 88

Felciano, Richard
Of Things Remembered - 83

Ferris, William
A Fable - 89

Fisher, Helen
Otari - 06

Flagello, Nicolas
Sonata for Harp –08, 02, 82, 78

Flores, Jose Asuncion
India, guarania - 76

Flothuis, Marius
Pour Le Tombeau D'Orphee, Op. 37 – 01*, 77, 76

Folk Songs with Triple Harp
Green Pastures - 98
Llangollen Market - 98
Migldi, Magldi - 98

Foster, Stephen
Selected Songs - 88

Francisque, Antoine
Courante - 90
Le Tresor d'Orphee – arr. Weidensaul - 04
Courrante
Pavane et Bransles – 01*, 99*, 97*, 90, 88, 84, 81

Franck, Cesar
Prelude, Fugue and Variations, Op. 18, for two harps – 11*, 00, 96, 77

Frank, Andrew
Sonata da camera II - 85

Francaix, Jean

Chaconne pour Harpe et 11 instruments a cordes - 88
Cinque piccoli Duetti – 91

Francisque, Anthoine
Lute Dances from Le Tresor d’Orphee - 08

Freixanet
Sonata in A - 78

Freund, Don
Bittersweetness – 05*, 93

Frid, Geza
Fuga voor Harpen, opus 62 – 01*

Froude, Velma
O’Donnell A’Boo! – 07*

Fulton, Cheryl Ann
Guenvere’s Passion – 06
Native Spirit – 06

Galan, Papi
A mi Arpa Asuncena

Galante, Steven
A Wedding Music - 89

Galloway, James
Kachinas - 76

Galuppi
Sonata in D – 03*

Gamara, Pedro
Promesa - 10

Garcia, Digno
Cascada, galopa – 10, 76
Viajera, galopa - 76

Genzmer, Harald
Trio fur Flote, Viola und Harfe – 01*

Gershwin, George
Cuban Overture - 10
I Got Rhythm – 01*, 89
Love Is Here to Stay – 01*
Prelude No. 2 in C-sharp Minor - 89
Prelude No. 2 – 08, 93
Preludes for Piano - 08
The Man I Love - 89
Three Preludes for vibraphone and harp – arr. Hainen/DePeters - 04

Ginastera, Alberto

Cantos del Tucuman, for voice, flute, violin, harp and percussion, Op.4 - 88
Concierto para Arpa Op. 25 – 04, 91, 77
Sonatina for Harp - 08

Gist, Ken/Mark Elliot
Rhyme or Treason – 07*, 89

Glanville-Hicks, P
Concertino Antico for harp and string quartet - 04
Sonata for Harp – 01*, 00

Glazounov, Alexander
Prelude et la Romanesca - 92

Glick, Srul Irving
King David Sonata - 00

Gliere, R.
Concerto - 80
Impromptu – 08, 92

Glinka, Mikhail
Nocturne – 99*, 97*, 92
Variations on a Theme of Mozart – 07*, 06, 01*, 96, 92, 88, 71

Glyn, Gareth
Chwarae Plant - 98

Godefroid Felix
Carnaval de Venice, Op. 184 – 02, 98, 93
La Danse des Sylphes – 11*, 10, 06, 97*, 98, 96

Gombou, Gerardo
Apunte Betico - 90

Gott, Michelle
Sonorale - 06

Govea, Wenonah
Opus Indicus - 91

Grainger, Percy
Molly on the Shore - 88

Granados, Enrique
Jota - 90
Spanish Dance (two harps) – 02, 79, 64
Spanish Dance No. 1 – Oriental - 02
Spanish Dance No. 2 – 07*, 94
Spanish Dance No. 5 – 08, 98, 86

Grandjany, Marcel
Aria in Classic Style – 08, 05*, 96, 91, 90, 75, 71
Automne – 07*
Cadenza from Handel's Concerto in Bb - 98
Children at Play – 99*

Children's Hour: Suite for Harp, Op. 25 – 07*, 05*, 01*, 99*, 95*, 91, 88, 81, 78
 Colorado Trail – 07*, 03*, 99*
 "Dans le Foret du charme et de l'enchantement . . ." - 91
 Divertissement pour harpe, Op. 29 – 91
 Fantaisie, Op. 31 – 98, 85, 81
 Fantasie on a Theme of Haydn, Op. 31 – 09*, 08, 03*, 02, 81, 76, 64
 O bien aimee – 03*
 Petite Suite Classique: Siciliana, Bourree, Joyful Overture, Gavotte – 97*
 Rhapsodie, Op. 10 – 08, 06, 05*, 02, 99*, 91, 90, 89, 81, 78, 71, 64
 Rhapsody, Op. 11 for harp & string quartet - 04
 Souvenirs, Op. 17 - 88
 Two French Folk Songs:
 Et ron, ron, ron, petit Patapon and Le bon petit Roi d'Yvetot – 05*, 82, 71

Greig
 Anitra's Dance (from Peer Gynt Suite) - 71
 Morning from Peer Gynt Suite No. 1 - 93

Gretchaninoff, Alexander
 Gavotte – 92

Gretry, A. E. M.
 Air de Panurge – 09*

Griboedov, A.
 Two Valses - 92

Griffiths, Ann
 Beth Yw'r Haf I Mi? (What is summer to me?) – 76

Grix, Christa
 Love in Bloom, a Fantasy on Two Celtic Airs – 10
 Waltz of the Flowers - 10

Grusin, Dave
 Anasazi - for harp, clarinet and string quartet – 86, 83

Gubaidalina, Sofia
 Garten von Freuden und Traurigkeiten – 93

Guedes, Carlos
 Beautiful Weather (2007) – 11*
 Papelon (1994) – 11*

Guridi, Jesus
 NDE Rendape AYU - 76
 Viejo Zortzico – 04, 03*, 02, 00, 93

Gurilev, A.
 Polka – Mazurka - 92

Hahn, Reynaldo
 L'heure exquise – 03*
 Prelude, Valse et Rigaudon - 10

Haieff, Alexei
 Eclogue: "La Nouvelle Heloise" for Harp and String Orchestra (1963) – 04, 83

Haines, Julia
The Thunder: Perfect Mind - 04

Halffter, Ernesto
Danza de la Pastora – 97*, 88

Hammett, Larry
Ides of March - 90

Handel, Darrell
Vignettes - 06

Handel, G. F
Allegro from Harp Concerto in B-flat – 02, 97*, 64
Concerto in B-flat Major, Op. 4, No. 6 – 11*, 97*, 96, 93, 90, 71
Concerto in F Major, Op. 4, No. 5 - 89
The Harmonious Blacksmith – 07*, 85
Passacaglia – 11*, 08, 05*, 00
Pastorale, Theme and Variations – 77
Prelude Arpeggiando – 07*
Prelude, Fantasia and Toccata from Suite 17b for Harpsichord - 93
Prelude and Toccata – 09*, 97*, 81
Tema con variazioni – 99*, 83
Theme and Variations in G Minor - 85

Harbison, John
Three Harp Songs - 77

Harrison, Lou
Suite - 76

Hartway, James J.
Detours - 93

Haydn, Franz Josef
Concerto in D Major, Hob. XVIII 11 - 90
Minuet in G Major - 71
Musical Clock Pieces #8 – 78
Quartet - 10
Theme and Variations - 85

Healey, Derek
Wake Up! - 81

Henkel, Kathy
Book of Hours - 92
Lost Calendar Pages - 86

Henson-Conant, Deborah
In the Wings - 10
Stress Analysis of a Strapless Evening Gown - 94

Heppener, Robert
Hymns and Conversations for 28 Harps – 79, 77

Hersant, Philippe
Bamyán -08

Hicks, Geoffrey Dana
A Dream - for alto flute and harp - 94

Higdon, Jennifer
Furioso for Flute and Harp - 04

Hindemith, Paul
Old Irish Air - 92
Sonate -09*, 08, 03*, 00, 99*, 98, 97*, 83, 81, 71
Sonata for Harp Ensemble - 07*

Hinner
Duo I - 71
Duo II - 71

Hodkinson, Sydney
Hit and Run - 00
Papillons: a Serenade - 85
Skitter - 02

Hoey, Steven
Sudden Travel - 06

Hoffman, Joel
Sonata - 00

Hoffmeister, Franz Anton
Sonata in F Major for harp and flute - 10

Holliger, Heinz
Sequenzen Über Johannes I:32 - 77, 76

Holst, Gustav
Choral Hymns from the Rig Veda - for women's voices and harp - 92, 75
Jupiter, the Planets (1916) - 11*

Holy, Alfred
Frühlingslust (Spring's Passion): Impromptu - 90
Traume, Etude to Tristan and Isolde - 92

Houdy, Pierick
Concerto Francais - 98
Sonata - 11*, 01*, 94
Sonate pour harpe - 10, 97*, 88

Hovhaness, Alan
Koke No Niwa Op. 181 - 81
Nocturne - 06
Sonata for Flute and Harp, Op. 406 - 91

Hui, Lu Liang
In the Sky Reading a Book - 04

Humperdinck, Arr. Gist
Evening prayer from Hansel and Gretel – 98, 93

Hymns

Agnes Dei – 04
Amazing Grace – 04
Be Thou My Vision - 04
Joshua Fit the Battle of Jericho - 04
Joyful, Joyful We Adore Thee - 04
Mary Did You Know? - 04

Ibert, Jacques

Scherzetto – 96, 91
Trio - 00
Trio pour violon, violoncelle et harpe – 10, 82

Inghelbrecht, D. E.

La Nursery for two harps - 96

Irish

Arise and Dress Yourself - 91
Carolan's Concerto/Morrison's Jig - 00
Country Songs - 91
Jig: Folk Dance - 91
She Moves Though the Fair/Blarney Pilgrim/O'Keefe's Slide – 00
Slieve Russell – 11*
Slip jig medley: Boys of Ballisadore/Butterfly – 00
Thomas Moore Medley – 08
Trip to Windsow – 11*
Wild Mountain Thyme – 00
Various tunes – 09*

Ives, Charles

Ancient Dance - 71

Janacek, Leos

Our Father - 75

Jenkins, Joseph Willcox

The Song of the Harp, Op. 143 – 87

Jimenez, Proencio

Santiago H. de Roca - 10

John, Patricia

Circles - 91
Prelude to Summer - 91

Johnston, Julia/Daniel Towner

Grace Greater Than Our Sin - 04

Jolivet

Prelude - 71

Jones, Edward

All through the Night – 98
Ariette: A Negro Song – 09*
Lamb's Fold Vale - 98
Sweet Melody of North Wales - 98

Jongen, Joseph
Concerto for Harp and Orchestra, Op. 129 - 92

Joplin, Scott/Maria Banks
Elite Syncopations – 08, 92
Two Joplin Rags - 08

Jordan, Joanna
I've Got Love – 98
Nilestones – 98

Jordanova, Victoria
Three Preludes for Harp - 06

Kanga, Skaila
Autumn – 03*
Canzonetta – 03*
No. 5 and 6 Jazz Interludes – 03*
Prelude and Rondo – 03*
Song – 03*
Tommy's Song – 03*

Kallman, Daniel
Three Lullabies - 02

Kaska, Kevin
Knights of the Red Branch, for Three Harps and Chamber Orchestra - 04

Kendrick, Virginia
Before the World Was - 78

Keppelmann, Jeremy
Les Marionettes - 06
Phantom Phantasy – 06

Kern, Jerome
All the Things You Are - 89
The Way You Look Tonight – 02, 00

Kettering, Eunice Lea
David's Harp - 76
Sing unto the Lord - 76
The Tower of David – 76

Key, Francis Scott
Star Spangled Banner - 08

Khachaturian, Aram Il'yich
Adagio of Spartacus and Phrygia from the ballet Spartak – 88
Danse Orientale and Toccata - 08

Eastern Dance 92

Kikta, Valeri
Fantasy on Themes from the opera The Queen of Spades – 92
Light of the Silent Stars - 10
Sonata for Violincello and Harp – 03*

Kirchhoff, Gottfried
Aria and Rigaudon – 03*, 02, 91, 64

Kirk, Rahsaan Roland
Serenade to a Cuckoo - 10

Kiss, Janos
Spring at Last! - 71

Koechlin, Charles
Primavera - 79

Kodaly, Zoltan
Wainamoinen Makes Music - 92

Kohn, Karl
Son of Prophet Bird - 77
Souvenirs II – 77

Kondonassis, Yolanda
Liquid Shadows – 09*

Krenek, Ernst
Sonata for Harp – 07*, 05*, 77

Krouse, Ian
Thamar y Amnon – 98, 92

Krumpholtz, Johann B.
Konzert B-dur fur Harfe und Orchester Op. 4, no. 2 – 88
Sonata, op. 8, no. 1 - 10

Krzywicki, Jan
Starscape - 04

Kuhl, Riva
Far Fields - 80

Kune, E. Walter
Fantasie sur un theme de l'opera Eugene Onegin – 05*

Kurek, Michael
Sonata for Harp and Viola - 90

Kushida, T.
Remembrance (Omoi), for non-pedal harp ensemble - 81

Lara, Agustin
Granada - 06

Lauber, Joseph
Four Dances Medievales, Op. 45 – 79

Lavallee , Calixa
O Canada - 08

LeBaron, Anne
Memnon 79
Planxty Bowerbird - for harp and tape - 86

Lecuona, Ernesto
Fandango: Malaguena - 91
Malaguena – 11*, 08, 00, 97*

Legg, James
Chamber Concerto for Harp - 91
Soliloquey – 84

Legrand, Michel
Medley - 10

Leisner, David
Dances in the Madhouse – 92

Leone, Gustavo
Como un Sueno – 07*

Leontovych, Mykola
Carol of the Bells (1916) – 11*

Liszt, Franz
Caprice Poetique, Un Sospiro – 97*
Concert Etude in D-flat Major, Un Sospiro – 93
Consolation No. 3 - 08
Hungarian Rhapsody - 89
Le Rossignol – 08, 02, 86
Liebestraum – 91, 75
The Nightingale – 01*

Litton, Robert
Mendocino - 10
Prelude – 09*

Liu, Xi Jing
Earth (in the Spring) – 04

Lizotte, Caroline
Raga – 11*, 08

Locklair, Dan
Dream Steps (A Dance Suite for Flute, Viola and Harp) - 08

Loeillet, J. B.
Toccata – 99*, 91

Long Zhou
 'Su' - 06

Luna, Armando
 Carnaval – 06
 Cuatro Piezas en Ostinato - 06

Lupi, Roberto
 Partita - 90

Lutoslawski, Witold
 Double Concerto for Oboe, Harp, and Chamber Orchestra - 93
 Three Fragments – 93

Lyon, Jay
 4 From The War - 06

Lyons & Josco/Adrienne Schipperus
 Spaghetti Rag – 92, 91

Ma'ayani, Ami
 Maqamat – 01*, 97, 87
 Sonate pour Harpe – 87, 80

Macdearmid, A.
 Ceol Measgadh – 08
 Oran non Eileen – 08
 The Silver Moon My Mistress Is – 08

MacKay, Catriona
 Swan LK 243 - 10

Maghini, Ruggero
 Suite breve per arpa - 87

Maki-Mishu
 Animee Amari - 81

Malecki, Maciej
 Concerto in an Old Style for Two Harps – 04, 00

Mancini, Henry
 Days of Wine and Roses - 10
 Moment to Moment – 02, 00

Mandel, Johnny
 A Time for Love – 00

Mann, Meg
 Flight of the Raven - 10

Marescotti, A. F.
 Mouvement for Harp – 95*

Marin, Jose Enrique Guzman
 Musicas Menores, suite sobre juguetes mexicanos – 10

Silenter, para dos arpas – 10

Martin, Frank
Petite Symphonie Concertante - 10

Martini, J. P. Egide
Plaisir d'amour – 09*

Martini, Padre
Gavotte Des Moutons – 02, 64

Marty, Eric
Bouyancy - 06

Marx, Harpo
Guardian Angels - 89
Harpwoogie - 89
Moon Tune - 89

Marx, William
Images - for harp, string quartet, flute and clarinet - 86
Textures – 86, 89

Massenet, Jules
Werther - 89

Mathias, William
Santa Fe Suite (1988) – 11*
Sundance from the Sante Fe Suite - 98
3 Improvisations, Opus 10 – 76
Zodiac Trio, Op. 70 – for flute, viola and harp - 94

Mauldin, Michael
Birds in Water, six preludes for harp - 92
Birds in Winter – 06, 01*
With this Child – 92

Maxwell, Robert
Ebb Tide - 91
From a Seed - 91
Fantasia on Themes by Gershwin - 91
Shangri-La – 91

Mayuzumi, Toshiro
Rokudan (1989) – 11*

McDonald, Harl
Suite “from Childhood” - 04

McDonald, Susann
Toccata – 04, 03*

McDonald, Susann and Linda Wood
Haiku for Harp – 05*, 91

Mchdelov, Mikhail/Carrol McLaughlin

- Variations on a Theme of Paganini – 92, 89, 88
- Mchdelov, Mikhail
Variations on a Theme of Paganini – 09*
- McKay, George F.
Suite for Harp and Flute - 78
- McKinley, William Thomas
Rhapsody for harp and concert band – 77
- McLaughlin, Carrol
The Eternal Harp (2008) – 11*
- Mechem, Kirke
Patapan, from Seven Joys of Christmas - 02
- Mendoza, Vince
Trio Music 5/90 - 02
- Mendelssohn Bartholdy, F.
Auf Flugeln des Gesangs – 09*
On Wings of Song – 93
- Menotti, Gian Carlo
Cantilena and Scherzo – 91, 83, 78
- Messiaen, Olivier
Dieu parmi nous from “La Nativite du Seigneur” - 81
Offrande et Alleluia final – 90
- Metcalf, John
Harp Scrapbook - 98
- Miaskovsky, N.
A Piece from Yellow Pages - 92
- Milburn, Ellsworth
Lament - 77
- Milhaud, Darius
Concerto for Harp and Orchestra – 92
- Miyagi, Michio
Asuko No Yume (1951) – 11*
Haru no Umi (Spring Sea) (1929) – 11*
- Mizuno, Toshihiko
Miraika (1997) – 11*
- Molnar, Josef
Elegie for harp solo - 81
Phantasie on the Berceuse of Itsuki - 81
Phantasie on Japanese Folksongs, for flute and harp - 81
Spring Rain, for pedal and non-pedal harps - 81

Mondello, Nuncio
Poem - 76

Montsalvatge, Xavier
Fantasia for guitar and harp – 92

Morales, Melesio
Nezahualcoyotl - 10

Moran, Robert
Caccia for 5 harps - 80

Moreno-Buendia, Manuel
Suite Concertante – 90

Morrison, Van
Moondance - 10

Mortari, Virgilio
Sonatina Prodigio – 93, 86

Mozart, Wolfgang Amadeus
Concerto, No. 12 K 414 in A Major - 86
Concerto in C Major for Flute and Harp - 94
Overture to *Così fan tutte* – 91
Sonata K.V. 330 - 08
Sonata K. 332 in F Major - 92

Mozetich, Marjan
El Dorado - 08
Sonata – 93
Sonata for harp and flute (1983) – 99*

Murphy, Kelly-Marie
Illumination - 00

Mussorgsky, Modest
Great Gate of Kiev, Pictures at an Exhibition (1874) – 11*
Khovanschina, Overture - 89

Myska, David
Fantasy - for harp and live electronics - 86

Naderman
Nocturne sur la Tyrolienne de Guillaume Tell - 10
Sonate in B flat from Seven Progressive Sonatas – 09*
Sonate in F Major from Seven Progressive Sonatas – 09*
Sonate in F - 81
Sonatina no. 6 – 81
Three romances – 09*
Variations in E-flat - 81

Natra, Sergiu
Divertimento – 77
Music for Violin and Harp – 71

Prayer – 97*, 78
Sonatina – 03*, 97*, 90

Neff, Jerome
Two Sonnets on Poems by John Keats - 06

Neill, Roger
Kumbosora - 92

Newsome, Bo
Forecast – 00

Niles, John Jacob
I Wonder As I Wander (1933) – 11*

Nishiyama, Tokumoichi
Aki no Koto No Ha (c. 1877) – 11*

Nocella, Peter
Two Pieces for Flute & Harp - 04

Noon, David
Sonata da Camera, Op. 89 - for Harp and Flute - 94

Oberthur, Charles
Fantaisie brillante on Motives of Flotow's Opera Martha, Op. 116 - 92

O'Carolan, Turlough
Blind Mary (c. 1726) – 11*
Carolan's Quarrel with the Landlady - 88
Dr. John Stafford – Constantine Macquire - 91
Michael O'Connor/Mr. O'Connor – 91
O'Carolan's Air – 11*
O'Carolan's Concerto – 07*

Ortiz, Alfredo Rolando
A Light in the Sea - 06
Aidee, guarania – 76
Cumbia Deliciosa – 07*
Danza de Luzna - 92
Danza Triste (Sad dance) - 76
Ecuador – 92
El Carnaval - 76
Iguazu - 06
La Guabina - 76
Llana – 92
Llano – 07*
Llano, pasaje (Plain land) - 76
Llegada – 92, 76
Merengue rojo – 11*, 92
Milonga Para Amar - 06
Nostalgias del Arauca - 92
Otro carnavalito – 06, 92
Sand and Silk – 92
Si quedara sin Ti - 92
Una Luz en el mar - 92

- Venezolana, tonada for 5 harps – 08, 92
Villavicencio - 92
Villavicencio y Joropo azul - 92
Yavapai - 92
Yo vendo unos ojos negros - 92
Zayante – 06, 92
- Osborne, Richard, arr.
I Wonder As I Wander - 02
- Otten, Ludwig
Duo - 71
- Owens, Dewey
Fantasy for Two Harps - 77
- Pace, Roberto
Evening Prelude - 04
- Pachelbel, Johann
Canon in D –11*, 06, 91, 82
Chaconne in D Major – 11*
- Pack, Shari
Two Joplin Rags – 07*
- Palmer, Lynne
Canticle of Praise – 87, 78
Classical Suite for Harp Alone – 10, 84, 75
Come, Love We God - 10
Harp a la Mode - 92
Procession of Janet – 84
Procession for Rae – 10
Ragtime Chimes - 10
RSNF Waltz -10, 84
Shade of Blue – 10, 84
Snatch of Jazz – 10, 84
Sonata for Flute and Harp -10, 84
Sounds I and II - 84
Theme and Whimsical Variations - 84
Toccata - 84
Triptych – 84
Trivilenade - 10
- Paradies, Domenico
Toccata from Sonata no. 6 of Sonate di Gravicembalo - 88
- Paradisi
Toccata – 99*
- Paraguay
El Pajaro Campana – 92
- Parry, John
Black Sir Harry - 98
The Break of Day - 98

Glan Meddwdad Mwyn - 98
 Lesson in D Major - 76
 Of Noble Race Was Shenkin - 77
 The Rising of the Lark - 98
 Sonata in D Major – 01*

Paterson, Frances/Carolyn Sykes
 Waratah and Wattle - 92

Paulus, Stephen
 Berceuse from the Divertimento for Chamber Orchestra - 93
 Gabriel's Message – 02
 Nativity Carols 02

Pentland, Barbara
 Commenta - 82

Perilhou-Grandjany
 Chanson de Guillot-Martin – 02, 64

Persicetti, Vincent
 Serenade No. 10 - 04

Pescetti, Giovanni Battista
 Sonata in C Minor – 09*, 02, 99*, 93, 85. 81
 Sonata in C Minor – arr. Grix - 00

Peterson, Wayne
 Ariadne's Thread - 87
 'Colloquy' – 06

Petra-Basacopol, Carmen
 Sonata Pastorale - 79

Petrini, Francesco
 Sonata in B-Flat Major, Op. 3, No. 6 – 05*

Pierce, Alexandra
 Caryatids - 92

Piazzolla, Astor
 Bordel 1900 from Histoire du Tango – 06
 Cafe 1930 (1986) – 11*
 Cuatro Estaciones Portenas - 06
 History of the Tango: Bordel 1900, Café 1930, Night-club 1960 – 10, 99*
 Introduccion al angel - 06
 Revolucionario - 06

Picca, Father Angelo della
 Ein Kleine Sonate – 00

Pierne, Gabriel
 Concertstuck for Harp and Orchestra - 91
 Impromptu-Caprice – 07*, 04, 98, 78

Pinkham, Daniel

Antiphons - for Tenor and Harp - 94

Company at the Creche - 77

Getting to Heaven - for Soprano, Mixed Chorus, Brass Quintet and Harp - 94

Heav'n Must Go Home - for Soprano, Mezzo-Soprano and Harp - 94

Near the Cross of Jesus - for Mixed Chorus and Harp - 94

Pastorale - for Harp and Organ - 94

Vigils - for Harp Solo - 94

Polgar, Tibor

Variations on a Hungarian Folk Song - 71

Pool, Ray

A Virginia Sampler - 07*

Posse, Wilhelm

Etude No. 3, Allegro - 88

Five Etudes - 92

Improvisation No. 4 - 09*

Variationen uber Der Karneval von Venedig - 89

Poulenc, Francis

Trio for Oboe, Bassoon and Harp - 06

Praetorius, Michael

Bransle de la Torche - 00

Primosch, James

Five Sacred Songs (Laurel Hill Songs) - 04

Proctor, Simon

The Three of Harps - 07*

Prokofieff, Serge

Gypsy Fantasia, Op. 127, from the ballet The Stone Flower, Op. 118 - 88

Morning Serenade from the ballet Romeo and Juliet - 95*

Piece for Harp - 96

Prelude in C, Op. 12, No. 7 - 11*, 96, 86

Puccini, Giacomo

La Boheme - 89

Purvis, Richard

Petit Concert Champetre - 75

Rachmaninov, S.

Rhapsody from Variations on a Theme of Paganini - 93

Raimi, Max

Traditional Venezuelan Folk Song for Viola and Harp - 07*

Rameau, Jean Philippe

La Joyeuse - 08, 02, 00, 79, 64

Rondeau de Songes and Menuets Platee - 75

Ravel, Maurice
 Introduction and Allegro – 10, 06, 98, 87, 83, 71
 Laideronette, Empress of the Pagodas from Ma mere l'oye - 91
 Ma mere l'oye – 06, 00
 Menuet from Le Tombeau de Couperin - 91
 Pavane de la Belle aus Bois Dormant (from Ma Mere l'Oye) - 00
 Prelude for Piano - 93
 Sonatine en trio – arr. Salzedo – 04, 83, 82
 Suite, from Ma Mere l'oye - 92
 Valses nobles et sentimentales – arr. Pfeil - 04

Redford, J.A.C.
 Night Pieces - 10

Reger, Max
 Romance - 06

Reinecke
 Dragonfly - 71

Remer-Osborn, Jan
 Union - 89

Renie, Henriette
 Ballade Fantastique – 07*, 93, 75
 Concerto in C Minor - 98, 92, 75
 Contemplation – 07*, 05*, 03*, 90, 75

Danse des Lutins - 04, 93, 88, 86, 77, 75
 D'apres "Le Coeur Revelateur" d'Edgar Poe - 93
 Esquisse – 97*
 Etude in D Flat (Un Sospiro) - 75
 Feuille d'Automne – 99*, 78
 Legende – 07*, 06, 86, 78, 75
 Les Maillotins (Tic, Toc, Choc) – 75
 Les Pins de Charlannes – 07*
 L'Hirondelle (The Swallow) – 75
 Liebestraume - 75
 Le Rossignol (The Nightingale) - 75
 Piece Symphonique – 11*, 09*, 99*, 75
 Sonata (Pastorale), Vol. 9, Longo 413 (K.9) – 75
 Transcriptions – Classiques de la Harpe - 75

Respighi, Ottorino
 La nascita di Venere - 06
 Siciliana from Ancient Airs and Dances – 94, 84
 Siciliana from a piece for lute - 91
 Siciliana from Third Suite for orchestra - 85
 Siciliana – 09*, 07*, 97*

Richards, Sue
 The Lias Laddie - 91

Rickard, Jeffrey

Three Songs on Poems by Edna St. Vincent Millay - 87

Rimsky-Korsakov, Nicolai
Flight of the Bumblebee - 82
Love Theme from Scheherazade - 91

Robbins, Carol
Blues for Dorothy – 06
Tangier - 06

Robertson, Kim
Boundless - 00
Dance of the Lambs - 00
Labyrinth Waltz - 00

Rochberg, George
Slow Fires of Autumn - 89
UKIYO-E – 06, 77

Rodgers, Richard
Falling in Love with Love – 01*
It Might As Well Be Spring - 00
My Favorite Things – 03*

Rodgers and Hart
My Funny Valentine – 98, 89

Rodrigo, Joaquin
Concierto de Aranjuez - 90

Rodriguez, Robert Xavier
Son Risa - 06

Rorem, Ned
Book of Hours - 77
Sky Music: Ten Pieces for Solo Harp – 83, 81, 77, 76

Rossini, Giacomo
Andante con variazioni per flauto e arpa - 91

Rota, Nino
Sarabanda e Toccata -08, 01*, 82, 71
Sonata – for flute and harp - 86

Roush, Dean K.
Sonatina for Harp - 80
Three Purgatory Poems – 87

Rousseau, J. J.
Romance – 09*

Roussel, Albert
Impromptu, Op. 21 – 99*, 94, 93, 71

Impromptu pour harpe - 04
 Serenade, Op. 30 – 05*, 84

Rowles, Jimmy
 The Peacocks - 06

Rush, Stephen
 Aeneas in Strophades - The Attack of the Harpies - 93

Russell, Leon
 This Masquerade – 02, 00

Rutter, John
 Requiem - 87

Ryberband, Roman
 Sonata Breve - 76

Saint-Saens
 Aquarium, Carnival of the Animals (1886) – 11*
 Fantaisie for Violin and Harp, Op. 124 – 08, 71
 The Swan - 08

Sakura
 Japanese Folk Song - 91

Salzedo, Carlos
 Ballade – 10, 08, 07*, 04, 83, 77
 Bolmimerie – 10, 04, 85
 Chanson dans la Nuit - 03*, 00, 99*
 Concert Fantasy “Traipsin’ thru Arkansaw” - 04
 Concerto for Harp and Seven Wind Instruments -10, 85
 The Enchanted Isle - 04
 Five Poetical Studies - 85
 Five Preludes for Harp Alone – 08, 85, 83
 Four preludes - 94
 Fraicheur - 79
 Jeux d'eau, Op.29 - 85
 Mirage - 71
 Pentacle Suite for two harps – 11*, 96, 79
 Petite Waltz – 91
 Quietude – 07*
 Preambule et Jeux - 71
 Preludes Intimes, Nos. 4 and 5 - 71
 Rumba – 11*, 08
 Scintillation –09*, 08, 05*, 93, 90, 85, 82, 79
 Seven Spanish Songs by Manuel de Falla - 10
 Sonata for Harp and Piano in One Movement – 08, 93, 85
 Steel (from Pentacle Suite for two harps) – 11*, 08, 02, 77, 64
 Suite of Eight Dances – 08, 05*, 00, 87, 79
 Tango – 03*
 Variations sur un theme dans le style ancien, Op. 30 – 09*, 06, 05*, 04, 01*, 00, 86, 85, 84, 81
 Whirlwind – 09*, 99*

Samaniego, Enrique
 El Despertar de mi Aldea - 10

Samuel, Rhian
La Roca Blanca - 98

Sancan, P.
Theme and Variations - 05*, 04, 03*

Santos, Erik
Naiades for harp, violin and cello - 08

Sarabia, Chelique
Ansiedad – 92

Scarlatti, Domenico
Cinq Sonates - 88
Sonata in F Minor, K. 466, L. 118 – 05*, 01*, 00
Sonata in A Major, K. 208 – 93, 85
Sonata in B Minor, K. 27 – 93, 85
Sonata in E Major, K. 80 – 05*
Sonata in E Major, L. 23 – 09*
Sonata No. 430 in E Major - 92
Sonata No. 413 in E Minor - 92
Sonata No. 497 in B-flat Major - 92
Sonata No. 345 in A Major - 92
Sonata in E Major, K. 380 - 89
Sonata in D Minor, K. 9 - 89
Sonata in D Major, K. 33 - 89
Sonata in B Flat Major, K. 202 - 89
Sonata K113 – 01*, 00
Sonata XXVII in B Minor – 95*
Sonata XI in C Minor – 95*
Sonata XIV in G Major – 95*
Three Sonatas - 81

Schafer, R. Murray
The Crown of Ariadne – 00, 88, 81
Theseus - 08

Schaposchnikov, Adrian
Sonata - 86
Sonata for Flute and Harp - 91

Schifrin, Lalo
Continuum - for Solo Harp - 86

Schmidt, Harvey
My Cup Runneth Over – 01*

Schocker, Gary
Garden in Harp (2010) – 11*

Schultz, Andrew
The Meaning of Water - 06

Schultz, Donna Gartman
Il Est Ne, Le Divin Enfant - 02

Schuman, Ellis
Movement Classique - 06

Schuman, William
Cradle Song, Op. 124, #6 - 78
In Sweet Music: Serenade on a Setting of Shakespeare - 88
Orpheus with his lute - 71

Schuller, Gunther
Fantasy - 77

Schwartz, Arthur
Alone Together - 00

Sclater, James
Four Etudes for Solo Harp - 98

Scottish
Glenlivet - 00
Harris Dances - 91
The Marquis of Huntley - 91

Sell, Michelle
Circle 'Round the Moon – 06
Hand in Hand - 06

Senleches, Jacob
La harpe de melodie - 91

Senshu, Jiro
Paraphrase on the traditional tune Chidori for two kotos and harp - 81
Sonatine for Koto and harp (1st movement) – 81

Serebrier, Jose
Colores Magicos: Variations for Harp and Chamber Orchestra - 10

Seyfrit, Michael
Sleepwalk - 77

Simon, Fred
A Boy and His Dog - 89

Sitsky, Lawrence
Fantasia No. 13: Perpetuum Mobile - 06

Smetana, Bedrich
The Moldau – 08, 92, 79

Smirnov, Dmitri
The Farewell Song - 06

Soler, Padre Antonio
Andantino (Concerto III) from Concertos for Two Keyboards - 81
Concerto II in A Minor for Two Keyboard Instruments - 90
Minuet (Concerto VI) from Concertos for Two Keyboards - 81

Sonata en Re - 04
Sonata in A Minor - 78

Somers, Harry
Suite for Harp and Chamber Orchestra – 04, 88, 82

Spohr, Louis
Fantasie, Op. 35 – 86, 85, 02
Fantasie in C Minor, Op. 35 – 08, 03*, 92
Sonata Concertante for violin and harp, Op. 114 – 88, 83
Sonata in G Major, Op. 115 - 71
Variations, Op. 36 on the air "Je suis encore dans mon printemps" – 92

Stadler
No One Can Stop Me Now – 11*, 08

Stevenson, Savourna
Emily's Calling - 10

Still, William Grant
Ennanga - for harp, piano and string quintet – 94, 93
Ennanga (ensemble) - 08

Stork, Diana
Croatian Waterfall - 06
Queen of Venice - 06
St. Martin's Tango - 06
Tlingit Faces - 06
Wedding Bells - 06

Strachey, Jack
These Foolish Things – 02, 00

Strauss, Johann
Waltz: Artist's Life – 91

Strauss, Richard
Ariadne auf Naxos, trio - 89
Der Rosenkavalier, Presentation scene - 89

Stravinsky, Igor
Four Movements from Pulcinella Suite - 88
Four Russian Songs - 77

Stretch, Patricia
Echoes of the Sirens - 98
Sonatinia – 00

Sturm, Daniel
Les Horloges de Maurice Ravel - 10

Suderberg, Robert
Concerto for Solo Harp and Orchestra - 82

Susa, Conrad
Carols and Lullabies - 93

Serenade for a Christmas Night - 75

Taddie, David
Convergences (1995) – 01*

Tailleferre, Germaine
Concertino for Harp and Orchestra – 93, 80
Sonate – 06, 05*, 03*, 00, 91, 86, 85
Sonata for Harp Ensemble – 07*

Takemitsu, Toru
And then I Knew 'twas Wind - 93
Eucalypts II - for flute, oboe and harp - 86
Stanza 11, for harp and magnetic tape - 81
Toward the Sea III – 99*

Taki, Rentaro
Moon over the Ruined Castle - 91

Tal, Josef
Intrada – 71

Tamez, Gerardo
Concerto Dos Dalias - 10
Tierra Mestiza - 10

Tarrega, Francisco
Recuerdos de la Alhambra – 89

Taylor, Stephen Andrew
Nebulae – 07*

Tchaikovsky, P.
June from the Seasons – 11*, 06
Nata-Valse - 92
Troyka (November) - 92

Tedeschi, L. M.
Suite Op. 46 - 81

Telemann, George Philipp
Sonate in F Major – Vivace - 90

Thomas, Andrew
Pricksong - 77

Thomas, John
Ar Hyd y No (All Through the Night) - 92
Minstrel's Adieu –09*, 03*
Per Alaw (Sweet Richard) - 76

Tiersen, Yann
Comptine d'un autre ete l'Apres Midi - 10

Todutza, Sigismund
Cantabile - 79

- Improvisando - 79
- Tokuyama, Minako
Oriental Garden – 06
- Tommasini, Matthew
Three Spanish Songs for Soprano and Harp - 08
- Torrealba, Ernesto
El Zapateo, golpe - 76
- Torrealba, Juan Vicente
Concierto en la Llanura, pasaje (Concert on the plain lands) - 76
- Tosti, Paolo
Aprile – 88
- Tournier
Les Anesses Grises sur la Route d'El-Azib – 03*
Berceuse russe, Op. 40 - 96
Cloches sous la neige, Op. 39 - 96
Etude de Concert "Au Matin" - 01*, 91, 81, 71
Feerie Prelude et Danse - 07*, 05*, 90, 83
Images, Op. 35, Suite No. 3, for harp and string quartet – 94, 92, 85
Images, Fourth Suite, Op. 39 – 11*
Images, Premiere Suite – 97*
Jazz Band – 99*, 89
Quatre Preludes, Op. 16 - 08
Scherzo Romantique - 81
Soir de fete a Sedjenane - 96
Sonatine, Op. 30 – 06, 04, 02, 95*, 93, 82
Sonatine – 09*, 94
Trois Images opus 29, 1st Suite – 01*, 84
Trois Images opus 39, 4th Suite – 01*
Vers la Source dans le Bois - 81
La Voliere Magique – 11*, 03*, 78
- Townsend, Declan
Fantasy, A Connemara Tale for Flute and Harp - 02
- Toyama, Yuzo
Fantasie - 86
- Traditional
Air – Star of the County Down - 04
Avinu Malkenu/Shalom Aleichem – 04
Captains Digorie Piper's Balliard - 08
Greensleeves – arr. Steiner/Dickstein - 04
Halleluyah/Kol ha Olam Kulo - 04
He's Got the Whole World in His Hands - 04
Hornpipes – The Merry Gardener/Spellan's Inspiration - 04
Im Eshkachech – 04
Iroquois Lullaby - 06
Jen-Dao - 06
Jigs – One Thousand Farewells/The Bride's Favorite - 04

Just a Closer Walk with Thee – 04
Masmoudi for the Pharoah - 06
Osogouka - 06
Reels – Fred Finn's/Micho Russell's - 04
Sakura - 06
Shmelkie's Nigun - 04
Springtime Moon, Reflections in the River - 06

Trneczek, Hanus
Walther's Preislied, from Die Meistersinger von Nurnberg – 92

Trotter, Louise
Medley: Crazy and On the Road Again – 10
Steel Guitar Rag

Tulou, Jean-Louis
Nocturne for Harp and Flute, Op. 48 – 98
Nocturne sur la Tyrolienne de Guillame Tell - 10

Turina, Joaquin
Sacro-Monte - 91

Twin Harps
Summer Bells - 06

Van, Jeffrey
The Friendly Beasts - 02

Van Buskirk, Carl
Suite - 71

van Delden
Notturmo - 78

Vandervelde, Janika
Genesis III - 86

Vangelis
Chariots of Fire – 82

vanTonder, Andries
Siyahamba - 08

Venezuela music – anonymous
El Carnaval, joropo (The Carnival) - 76
Pasaje numero uno - 92
Seis por Derecho, joropo - 76

Verdi, Giuseppe
Falstaff - 89
Un Ballo in Maschera - 89

Vierne, Louis
Clair de Lune from Pieces de Fantaisie for Organ, Op. 53, No. 5 – 90

Viklicky, Emil

Double Concert - 10

Villa-Lobos
Quintette – 08

Villanueva, Felipe
Vals Poetico - 10

Vivaldi, Antonio
Andante - 08
Concerto in D Minor, RV 395 - for harp and string quartet - 94
Concerto in C Major, RV 534 - 04
Concerto in D Major, RV 93 - 04

Vogelsang, Kirsten
Windwind - 92

von Beethoven, Ludwig
Symphony No. 1 in C Major, Op. 21 - 82

von Dittersdorf, Carl Ditters
Concerto for Harp - 91
Concerto in A major - 80

Von Tilzer, Harry
Take Me Out to the Ball Game - 89

Voynow, Sarah Kaieolani
Bichromation – 88
Dancing Harp - 06
False Allusions - 92
Fusion for Four - 86

Wagenaar
The Angelus (from Four Vignettes) - 78

Wagenseil, Georg Christoph
Konzert fur Harfe - 77

Wagner, Joseph
Preludes and Toccata - 79

Wagner, Richard
Das Rheingold, Final scene - 89
Die Meistersinger, Beckmesser scene - 89
Liebestod - 91
Tannhauser, Act. I - 89
Tannhauser, Act II - 89

Waller, Fats
Ain't Misbehavin' –10, 01*
Black and Blue - 06
Honeysuckle Rose - 89

Walter-Khune, E.
Fantasy on Themes from the Opera Eugene Onegin by Tchaikovsky – 06, 92

Wampler, Jason
The Subtle Electric Fire - 00

Ward, Samuel A.
From Sea to Shining Sea - 76

Ward-Steinman, David
Seasons Fantastic for mixed chorus and harp - 92

Warren, Harry/Paul Hurst, Carrol McLaughlin
Chatanooga Choo-Choo - 92

Watkins, David
Concertino Pastorale – 84, 78
Concerto Grosso - 00
Fire Dance – 97*
Petite Suite 01*, 84, 78

Webber, William Lloyd
Romance – 03*

Weidensaul, Jane
Coventry Carol - 06
El numero Uno – 71
Greensleeves - 06
My Dancing Day – 06
Patapan – 06
To Portsmouth - 06
Ye Banks and Braes - 06

Weigl, Joseph
Concertino for Harp and Woodwinds - 93

Weill, Kurt
Mack the Knife – 88

Weinzweig
Shadows and Quarks – 07*

Wesley-Smith, Martin
Alice in the Garden of Live Flowers - 06

White, Louie
Suite for Harp and Organ - 81
This Son so Young – 87, 78

White, Paul
Sea Chanty - 04

Widor, Ch. M.
Chorale and Variations, Op. 74 - 87

Wilberg, Mack, arr.
My Shepherd Will Supply My Need - 02

Williams, David
Sonata for Harp - 77

Williams, John
Cantina Band Song from Star Wars - 82
Lanes of Limerick – 01*

Williams, Marguerite Lynn
Arrangements of:
Cambria (John Thomas) – 09*
Golliwogg's Cake Walk (Claude Debussy) – 09*
Grey Donkeys on the Road to El-Azib (Marcl Tournier) – 09*
Invention No. 8 (J. S. Bach) – 09*
Maple Leaf Rag (Scott Joplin) – 09*
Parvis (Bernard Andres) – 09*
Sonatine No. 1 (Dmitry Kabalevsky) – 09*
Toccata and Fugue in D Minor, BWV 565 (J. S. Bach) – 09*
Variations on a Theme by Paganini (Serge Rachmaninoff) – 09*

Williams, Mason
Classical Gas – 82

Willis, Richard S
It Came Upon a Midnight Clear – 10

Wilms, Johann Wilhelm
Lieber Augustine - 10

Wilson, Nathan
Banister for a Mockingbird's Sky – 06

Witman, Janet
Twinkle, Twinkle Billion Stars! -10

Wojcik, Raymond
Vanishing Lands - 04

Wong, Wing-Hee
Five Chinese Folk Songs - 87

Wood, Dale
American Folk Hymn Suite - 75

Wood, Linda
Processional – 04, 03*
Two Guitars – 04, 03*

Wooster, Pat and Jim
A Concert Harpist's Guide to Proper Stage Decorum - 10

Yanada, Kosaku
Red Dragonfly - 91

Young, Charles Rochester

The Song of the Lark – 99*, 94, 90

Young, Victor

Sweet Sue - 89

Yun, Isang

In Balance – 06

Yupanqui, Atahualpa

Huajra (1941) – 11*

Zabel, Albert

Chanson de Pecheux, Op. 24 - 08

Concerto in C Minor, Op. 35 - 92

Fantasie on Themes of the Opera Faust by Gounod – 08, 92

Harfensolo aus der Oper Lucia vpm Donizetti - 92

La Source 08, 71

Zaerr, Laura

Celtic Concerto - 00

Endless October from Seasonal Suite - 92

Eddies from Season Suite - 90

Hebridean Set – 06

River Right Rhumba - 06

Viewpoint - 06

Winter Lullaby from Season Suite - 90

Wondrous Love – 06

Yatsunami, Kengyo

Rokudan No Shirabe (c. 1650) – 11*

Zawinul, Joe

Mercy, mercy, mercy - 04

