

COMPREHENSIVE REPERTOIRE LIST

YOUNG PROFESSIONAL DIVISION (1964-1993)

COMPOSITION (Frequency)

Fantasy
Sonata
Free choices, any work by J.S. Bach, 10-12 minutes
Fugue from Violin Sonata No. 1
Anima Divina
Suite for Harp (2 times)
Tanzmusik
Divertissements I (à la française)
Concertino for Harp and Strings
Danses
Une Chatelaine en sa tour....
Children at Play
Sonate (2 times)
Suite for Harp
Un Sospiro
Mouvement
Introduction, Cadenza, Rondo
Capriccio
Legende
Flight
Idyllic Poem
Inquietude
Scintillation
Variations sur un theme dans le style ancien
Sonatas
Theseus for Harp and String Quartet
Fantasy
American Harp (Suite) (2 times)
Toccata
Suite for Harp and Chamber Orchestra
Fantaisie for Harp, Op. 35
Variations sur l'air, "Je suis encore dans mon printemps"
Sonatina for Harp Solo
Sonate (4 times)
Sonatine
Sonatina
Fantasy Sonata

COMPOSER

Malcolm Arnold
C.P.E. Bach/Grandjany

J.S. Bach
Radie Britain
Benjamin Britten
Glenn Buhr
André Caplet
Jean Michel Caplet
Claude Debussy
Gabriel Fauré
Marcel Grandjany
Pierick Houdy
Camil van Hulse
Liszt/Renié
André F. Marescotti
Elias Parish-Alvars
Walter Piston
Henriette Renié
Carlos Salzedo
Carlos Salzedo
Carlos Salzedo
Carlos Salzedo
Carlos Salzedo
Domenico Scarlatti
R. Murray Schafer
Gunther Schuller
Elie Siegmeister
Elie Siegmeister
Harry Somers
Louis Spohr
Louis Spohr
Halsey Stevens
Germaine Tailleferre
Marcel Tournier
Sister Marianne Uszler
Joseph Wagner

ADVANCED DIVISION (1964-1993)

COMPOSITION (Frequency)

Absidioles
Sonata in G Major
Pièce en sol
Ballade en la bé mol
Danses
Impromptu (2 times)
Sonata for Harp
Pour le tombeau d'Orphée
Pavane et Bransles
Sonata
Children's Hour Suite for the Harp (2 times)
Fantaisie on a Theme of Haydn
Concerto in B-flat Major
Prelude and Toccata
Theme and Variations
Sonata for Harp (2 times)
Sequenzen über Johannes 1:32
Le jardin mouillé
Introduction et Allegro
Sonata No. 2
Impromptu (3 times)
Idyllic Poem
Sonatas
Fantaisie for Harp, Op. 35
Shadows, Quarks

Choice of:

Chromatisme (from Deux Etudes)
Sonata in C Minor (3 times)
Impromptu Caprice
Prelude in C
Sarabanda e Toccata (2 times)

Choice of:

Reflection
Olympia: Rhapsody for Harp Solo, Op. 94
Bagatelles for Harp
Berceuse
Nocturne, Op. 20, No. 1
Sonata
Sonatina
Continuum

COMPOSER

Bernard Andrès
C.P.E. Bach/Weidensaul
Bach/Renié
Henri Büsser
Claude Debussy
Gabriel Fauré
Nicolas Flagello
Marius Flothius
Francisque/Grandjany
Peggy Glanville-Hicks
Marcel Grandjany
Marcel Grandjany
G. F. Händel
Händel/Grandjany
Händel/Zingel
Paul Hindemith
Heinz Holliger
Jacques de la Presle
Maurice Ravel
Rosetti/McDonald
Albert Roussel
Carlos Salzedo
Domenico Scarlatti
Louis Spohr
John Weinzweig

Noël-Gallon
G. B. Pescetti
Gabriel Pierné
Sergei Prokofiev
Nino Rota

Radie Britain
Paul Creston
Norman Dello Joio
Nicolas Flagello
Alan Hovhaness
Alan Hovhaness
Daniel Kessner
Lalo Schifrin

Sonata
Prelude

LaSalle Spier
Robert Starer

Choice of:

Sequenzen II
Divertissements II (à l'espagnole)
On Grace Notes and Trills

Luciano Berio
André Caplet
Carlos Salzedo

**TWELFTH NATIONAL COMPETITION (1996)
OF THE AMERICAN HARP SOCIETY**

REPERTOIRE REQUIREMENTS

ALL COMPOSITIONS MUST BE PERFORMED BY MEMORY EXCEPT AS NOTED (*)

INTERMEDIATE I DIVISION (Maximum age 15 years on July 1, 1996)

Sonate in g minor	Arne
Watkins Anthology of English Music, Vol. 3, Pg. 21	
Berceuse Russe	Tournier
Scherzetto from Six Pieces	Ibert

INTERMEDIATE II DIVISION (Maximum age 18 years on July 1, 1996)

Sonate in c minor	Dussek
Variations on a theme of Mozart	Glinka
Piece	Prokofieff
Prelude op. 12 #7 (any edition)	Prokofieff

ADVANCED DIVISION (Maximum age 21 years on July 1, 1996)

Concerto in B-flat, op. 4 #6	Handel
Preferably the contestant's own edition of the Concerto	
Cadenza no more than 45 seconds	
Images	Tournier
Select two from any of the Four Suites	
* Ukiyo-E	Rochberg
(Pictures of the Floating World)	

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on July 1, 1996)

Stage 1

Suite #1, BWV 996	Bach
originally for lute	
Danse des Lutins	Renié
Ballade	Salzedo

Stage 2

Free choice, maximum 10 minutes	
* Bariolage: Harp solo from "Trilogy"	Carter
* Conte Fantastique	Caplet
for harp and string quartet	

* memorization not required

CONTESTANTS MAY ENTER ONLY ONE OF THE ABOVE DIVISIONS

GRANDJANY DIVISION (Maximum age 21 years on July 1, 1996)

Aria in Classic Style	Grandjany
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**YOU MUST ENTER THE INTERMEDIATE I, INTERMEDIATE II OR
ADVANCED DIVISION TO ENTER THE GRANDJANY DIVISION**

**THIRTEENTH NATIONAL COMPETITION (1999)
OF THE AMERICAN HARP SOCIETY**

REPERTOIRE REQUIREMENTS

ALL COMPOSITIONS MUST BE PERFORMED BY MEMORY

INTERMEDIATE I DIVISION (Maximum age 15 years on June 15, 1999)

Tema con variazioni	Handel/Zingel
Nocturne	Glinka
Chanson dans la Nuit	Salzedo

INTERMEDIATE II DIVISION (Maximum age 18 years on June 15, 1999)

Sonata in C Minor	Pescetti
Impromptu-Caprice	Pierné
Jazz Band	Tournier

ADVANCED DIVISION (Maximum age 21 years on June 15, 1999)

Impromptu	Roussel
Sonate	Hindemith
Whirlwind	Salzedo

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 15, 1999)

Stage 1

Sonate for Harp in G Major	CPE Bach (any version)
Une Châtelaine en sa Tour	Fauré
Variations sur un theme dans le style ancien (with published cut)	Salzedo

Stage 2

Choose one of the following three pieces by Parish-Alvars

La Mandoline	
Introduction et Variations sur la Norma	
Introduction, cadence et rondo	
Danses	Debussy
1. Danse Sacrée	
2. Danse Profane	

CONTESTANTS MAY ENTER ONLY ONE OF THE ABOVE DIVISIONS

GRANDJANY PRIZE

Division I (Maximum age 18 years on June 15, 1999)	
Colorado Trail	Grandjany
Division II (Maximum age 30 years on June 15, 1999)	
Rhapsodie	Grandjany

**YOU MUST ENTER THE INTERMEDIATE I, INTERMEDIATE II, ADVANCED, OR
YOUNG PROFESSIONAL DIVISION
TO COMPETE FOR THE GRANDJANY PRIZE**

**FOURTEENTH NATIONAL COMPETITION (2001)
OF THE AMERICAN HARP SOCIETY, INC.**

REPERTOIRE REQUIREMENTS

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2001)

Variations on a Theme in C Major	Josef Haydn, ed. C. Salzedo
Etude de Concert, "Au Matin"	Marcel Tournier
Lanes of Limerick	John Williams

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2001)

Sonata in D Major	John Parry
Introspection, from the "Five Preludes for Harp Alone" (1917)	Carlos Salzedo
Petite Suite	David Watkins

*The revised edition of 1984 is recommended, but not required.
For further information please contact the Executive Secretary.*

ADVANCED DIVISION (Maximum age 21 years on June 1, 2001)

Partita No. V in G Major – Movement I, Praelambulum, "Piece en Sol"	J. S. Bach, ed. H. Renié
Impromptu, Opus 86	Gabriel Fauré
Sonata	Pierick Houdy

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2001)

Free choice from the 18 th Century (maximum 8 minutes)	
Children's Hour Suite, Opus 25	Marcel Grandjany
Sonatine, Opus 30	Marcel Tournier
Birds in Winter	Michael Mauldin

CONTESTANTS MAY ENTER ONLY ONE OF THE ABOVE DIVISIONS.

**FIFTEENTH NATIONAL COMPETITION (2003)
OF THE AMERICAN HARP SOCIETY, INC.**

REPERTOIRE REQUIREMENTS

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY

JUNIOR DIVISION (Maximum age 12 years by June 1, 2003)

Aria and Rigaudon	G. Kirchoff/Grandjany
The Minstrel's Adieu to his Native Land	J. Thomas
Chanson dans la Nuit	C. Salzedo

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2003)

Sonata (c minor)	J. L. Dussek
Les Anesses Grises sur la Route d'El-Azib	M. Tournier
Sonatina for Harp	S. Natra

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2003)

Courante	A. Francisque/Weidensaul
Pavane et Bransle	A. Francisque/Grandjany
From "Le Trésor d'Orphée"	
La Volière magique	M. Tournier
Absidioles	B. Andrès

ADVANCED DIVISION (Maximum age 21 years on June 1, 2003)

Sonata	H. Backofen
Le Rossignol	F. Liszt/Renié
Sonate	G. Tailleferre

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2003)

Fantasie in C-moll, Opus 35	L. Spohr
Une Châtelaine en sa Tour, Opus 110	G. Fauré
Theme and Variations	P. Sancan
Variations sur un theme dans le style ancien (authorized cut version)	C. Salzedo

**SIXTEENTH NATIONAL COMPETITION (2005)
OF THE AMERICAN HARP SOCIETY, INC.**

REPertoire REQUIREMENTS
(UPDATED SEPTEMBER 2004)

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY
ALL REPEATS ARE OPTIONAL IN ALL DIVISIONS

JUNIOR DIVISION (Maximum age 12 years by June 1, 2005)

Sarabande from <i>Suite No.4</i>	G. F. Handel/Kondonassis
Haiku for the Harp (<i>Choose one</i>)	S. McDonald and L. Wood
Deux Chansons Populaires Françaises	Marcel Grandjany
Le bon petit rio d'Yvetôt	
Et ron ron ron, petit patapon	

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2005)

Interlude from <i>Ceremony of Carols</i>	Benjamin Britten
Rumba, Tango and Seguidilla	Carlos Salzedo
from <i>Suite of Eight Dances</i>	
Féerie	Marcel Tournier

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2005)

Passacaglia from <i>Suite No. 7</i>	G. F. Handel/Kondonassis
Contemplation	Henriette Renié
Sonata	Alan Hovhaness

ADVANCED DIVISION (Maximum age 21 years on June 1, 2005)

Ukiyo-E (Picture of the Floating World)	G. Rochberg
Scintillation	Carlos Salzedo
Rhapsodie	Marcel Grandjany

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2005)

Suite No. 1 (<i>BWV 996, pour le Luth</i>)	J. S. Bach/Jamet
Suite for Harp	Benjamin Britten
Divertissements	André Caplet
a la Française	
a l'Espagnole	

CONTESTANTS MAY ENTER ONLY ONE OF THE ABOVE DIVISIONS

**SEVENTEENTH NATIONAL COMPETITION (2007)
OF THE AMERICAN HARP SOCIETY**

REPERTOIRE REQUIREMENTS

(updated September 2006)

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.
ALL REPEATS ARE OPTIONAL IN ALL DIVISIONS.

JUNIOR DIVISION (Maximum age 12 years by June 1, 2007)

*Automne	Marcel Grandjany
Sonate in g minor (from Watkins Anthology Vol. 3, Page 21)	Arne
**Quietude	Carlos Salzedo

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2007)

Berceuse	James Bingham
Variations on a theme of Mozart	M. Glinka
+Féerie	Marcel Tournier

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2007)

Harmonious Blacksmith	G. F. Handel (any edition)
++Impromptu Caprice	G. Pierné
Shadows and Quarks	Wienzweig

ADVANCED DIVISION (Maximum age 21 years on June 1, 2007)

Le jardin mouillé	J. de la Presle
++Ballade Fantastique	H. Renié
Choose one French Suite (any published version or the Urtext edition)	
French Suite No. 3 in g minor (no repeats)	J. S. Bach
French Suite No. 6 in E Major (no repeats)	J. S. Bach

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2007)

Introduction and Variations on Themes from Bellini's opera "Norma"	E. Parish Alvars
Sonata for Harp	E. Krenek
**Ballade, Opus 28	Carlos Salzedo

** Salzedo Centennial Prize for Best Performance

* Grandjany Prize for Best Performance

+ Malone Prize for Best Performance

++ Prix Renié for Best Performance

**EIGHTEENTH NATIONAL COMPETITION (2009)
OF THE AMERICAN HARP SOCIETY**

REQUIRED REPERTOIRE

Junior Division (Maximum age 12 years on June 1, 2009)

- Solfeggietto..... CPE Bach (any edition)
- The Minstrel's Adieu to his Native Land..... J. Thomas
- Liquid Shadows..... Y. Kondonassis

Intermediate I Division (Maximum age 15 years on June 1, 2009)

- Siciliana..... O. Respighi/ trans. Grandjany
- Six Noels, op 32..... M. Tournier
- Prelude..... Robert Litton

Intermediate II Division (Maximum age 18 years on June 1, 2009)

- Sonata in c minor..... G. Pescetti/ transcribed
- Fantasie on a Theme of Haydn M. Grandjany
- Whirlwind..... C. Salzedo

Advanced Division (Maximum age 21 years on June 1, 2009)

Sonata: Choose one Andante and one Allegro: D. Scarlatti

- Andante: K. 380 in E Major or K. 426 in g minor, Urtext
- Allegro: K. 198 in e minor or K. 531 in E Major, Urtext

Sonate..... P. Hindemith

Choose one: C. Salzedo

- Variations on a theme in Ancient Style (Full Version) *
- or
- Scintillation

* "**Salzedo's Later Thoughts on His Variations**" - by Marjorie Call.
The American Harp Journal, 1981

Young Professional Division (Maximum age 30 years on June 1, 2009)

- Sonata I op. 16 bis, Comme Scene Pathetique..... J.B. Krumpholtz/trans. Esposti
- Piece Symphonique en trio episodes..... H. Renié
- Free Choice Contemporary Piece
(Composed after 1975: duration between 5 and 7 minutes)

19th NATIONAL COMPETITION (2011)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.

ALL REPEATS ARE OPTIONAL IN ALL DIVISIONS.

JUNIOR DIVISION (Maximum age 12 years on June 1, 2011)

Au Monastère	A. Hasselmans
Sun Dance*	Robert Litton
L'Egyptienne	J.P. Rameau / Renié

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2011)

Alwa	Esteban Benzecry
Reverie	C. Debussy / Kondonassis
Idyllic Poem	C. Salzedo

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2011)

Prelude and Toccata	G.F. Handel / Grandjany
Impromptu, Op. 28, No. 3**	H. Reinhold / Hainen
Vers la Source dans le Bois	M. Tournier

ADVANCED DIVISION (Maximum age 21 years on June 1, 2011)

Sonata in G (any edition)	C.P.E. Bach
Rhapsodie	M. Grandjany
Choose one of the following:	
Suite pour harpe	J. Francaix
Suite for Harp Op. 83 (1973)	B. Britten
Classical Suite	Lynne Palmer

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2011)

Choose one of the following sonatas:	
Sonata Op. 32 per arpa	Marie-Martin Marin
Sonata Op. 18, No. 1	Martin-Pierre Dalvimare
Sonata per arpa	Giovanni Battista Viotti
<i>(All 3 Sonatas must be performed from the Urtext edition of Ut Orpheus Bologna.)</i>	
Prélude pour harpe	A. Jolivet
Légende	H. Renié

* Music for Sun Dance available directly from Robert Litton at robertlitton@gmail.com (please use the subject heading "Sun Dance" in your email), as well as most music retailers.

** In bar 27 replace the LH G first beat with a B# a third higher and add an 8ve sign over the RH glisses in bars 79 thru 83. No one will be penalized for playing the printed notes.