



## American Harp Society 19th National Competition (2011)

### Guidelines for Making and Submitting CD Recordings

1. The deadline for accepting CD recordings for the competition is April 17, 2011. Please make sure to mail your recordings so that they arrive no later than April 17th.
2. Only CD recordings will be accepted. Video tapes will not be accepted, nor will DAT cassettes.
3. Three copies of the preliminary CD are required.
4. Please note that contestants will not receive feedback from CD judges.

### **Equipment**

The CD recordings may be made on either home or studio equipment.

### **Making and Submitting Your Recording:**

1. Record the required repertoire for the division that you are entering. All repeats are optional. Leave approximately 5 seconds of space between compositions.
2. All pieces are to be played straight through with no edits in the recording. Contestants that make edits to musical portions (i.e. stopping and starting within a movement, removing noises within a piece, copying and pasting different recordings within a movement or work) of CDs will be disqualified immediately from the competition. However, you may stop recording between pieces and between movements of a musical work. Please submit a recording that is representative of your normal performance, thereby avoiding what otherwise would be a fruitless and costly trip to the competition.
3. Do not speak on the recording and do not put your name on any part of the CD or CD case. Doing so will result in disqualification.
4. Mail the three CD recordings along with your entry form to:

American Harp Society National Competition  
1565 Washburn Road  
Pasadena, CA 91105

Entries must arrive no later than the deadline of April 17, 2011.

Questions may be addressed to Alison at [bjorky\\_harp@yahoo.com](mailto:bjorky_harp@yahoo.com)

