



American Harp Society

Mid Central Regional Newsletter

Fall 2010 - 2011

featuring the chapters & members of Illinois, Indiana, Michigan, Ohio

Our aim is to promote and foster the appreciation of the harp as a musical instrument, to encourage the composition of music for the harp and to improve the quality of performance of harpists.

From the Regional Director:

Greetings!

I hope all of you are off to a rewarding year. As harpists, we are always busy looking for extra time to practice and to discover new music. We are busy moving harps, performing, preparing parts, teaching, attending rehearsals, planning..... It is a unique endeavor that only harpists can truly relate. All of us can share harp stories and learn a practical tip. I encourage you to stay after a recital to make a new friend, call up a fellow harpist and meet at a coffee shop. Why not hold a joint recital to share the work and to attract a bigger audience? The harpists listed here will be happy to keep you posted on their future performances.

As your Regional Director, my goal is to help you connect with each other. You are always welcome to email or give me a call with your news, ideas, suggestions.

All the best,
Lillian Lau

Mid Central Regional Director Lillharp@gmail.com phone: 812.391.0730 Chicago, IL
<http://www.HarpSociety.org>

AHS National Events

The 2010 AHS National Conference was successfully held in Tacoma, Washington. The harpists of the Pacific Northwest presented a diverse program and tributes to mentors such as Lynn Wainwright Palmer and Carlos Salzedo. It was rewarding for the eyes to visit their meticulous recreation of the Salzedo Harp Studio and for the ears to hear distinguished performers from around the world all within a week.

Next Summer, join us on the campus of University of North Texas for the **2011 AHS Summer Institute and National Competitions**. Programs will offer a taste of the rich history of harpists from the Southwest, and will feature elements of world music. AHS Concert Artist Heidi Van Hoesen Gorton and Emily Mitchell will perform at evening concerts. Denton, TX is easily accessible from the Dallas-Fort Worth metropolitan area.
June 19 - 23, 2011

Mark your calendar for AHS 50th Anniversary Celebration in New York City during the **2012 National Conference**. This will truly be a special event to commemorate the founding of our harp society by pioneers like Marcel Grandjany, Lucile Lawrence, Mildred Dilling, and Eileen Malone to name a few. After years of planning, the host committee has secured the Marriott Marquis in Times Square to house all events under one roof. Make plans with your family and fellow harpists for 4th of July week in NYC!
June 30 - July 3, 2012

For updates, please visit www.HarpSociety.org and follow us on **Facebook**.

On a sad note the AHS and the AHS Foundation would like to inform the American Harp Society community of the passing of Dorothy Remsen on October 5, 2010. Dorothy Remsen's service to the harp and the American Harp Society, Inc. spans more than three decades and encompasses many different jobs including those of Los Angeles Chapter President, Western Regional Director, six years as National Secretary, 27 years as Executive Secretary, serving as the National Competitions Chairman in 1966, and as the National Competitions Office Assistant for many years. Dorothy Remsen was honored with the AHS Lifetime Achievement Award in 2004.

We express our sincere and loving condolences to the family and are thankful for all of Dorothy's contributions to the AHS. Dorothy was a wonderful person and will be sorely missed.

Harp Listing

Please contact the owner for details and updates.

~ For Sale (Lever): Lyon & Healy Troubadour III, \$2,500. Walnut finish, very good condition.
Sara Brakefield, West Dundee, IL sbrakefield@gmail.com, 630-267-3714.

~ For Sale (Pedal): Salvi Daphne, 40 string, walnut, 1998, asking \$7,500, current price new is about \$10,000.
Marietta Bear, 618-444-8926, 6-bears@charter.net.

~ For Sale (Pedal): Lyon & Healy 85CG #15245, natural, 2002, tuning key, brown canvas cover, full set replacement strings, 1/4" jack, preamp, and twin pickups for amplification. Wonderful even tone. \$16,500.
Diane Dunn, Walled Lake, MI, 313-938-9847, heartandharp@comcast.net

~ For Sale (Pedal): Venus Classic, beautiful custom with butterflies on the column.
Molly O'Roark, 901-628-9591, 901-756-9413, harpomolly@yahoo.com

~ For Sale (Lever): Lyon & Healy Troubadour, Mahogany Diane Biernat, izzybee98@aol.com

~ For Sale (Pedal): Lyon & Healy Salzedo, \$19,000. Currently in Tucson, AZ, it could come to Chicago. It is in great condition and Peter Wiley has looked at it and given it his "thumbs up".
Honor Conway Ferretti, honorharps@aol.com

~ Small Harp for sale. Contact Susan Johnson latharia@comcast.net

Central Illinois - Roslyn Rensch Chapter

Chapter Region / Cities: Urbana, Champaign, IL

Chapter Email: ILHarpGroup@gmail.com

Contact: Julia Jamieson, 217.390.6474, harphands@hotmail.com, President

The Central Illinois Chapter gives two annual **Student Harp Recitals** each year.

Julia Kay Jamieson has been appointed adjunct harp instructor at Illinois Wesleyan University in Bloomington/Normal, IL. She has also been hired as Heartland Festival Orchestra's principal harpist for the 2010-2011 season. This past July, she performed in Tacoma, WA at the AHS Conference with the HarpCore 4.

Central Illinois Chapter (continued)

Sydney Campen, a 9th grader from Mapleton, IL, is the harpist for the Central Illinois Youth Symphony.
Rachel Rotramel, an 11th grader from Tuscola, IL, is the harpist for the East Central Illinois Youth Orchestra.

2011 Illinois Summer Harp Class with Ann Yeung (iSHC)

June 9-11, 2011 at the University of Illinois at Urbana-Champaign and will feature another world premiere of a commissioned work for harp ensemble by Julia Kay Jamieson, founding member of The HarpCore 4.
Apply by March 15, 2011, www.music.illinois.edu/outreach/harpclass.html, or contact Ann Yeung.

The UI Harp Quartet of alumna Katherine Denler (now at IU), and students Stephanie Gustafson, Peter Huang, and Lisa Kahn performed the annual School of Music September 11th Memorial Concert. They performed Ann Yeung's arrangements of J.S. Bach's "I call on thee, Lord BWV 639" and "Carl & Ellie" by Michael Giacchino from Disney-Pixar's UP, Isabelle Marie's arrangement of G. Fauré's "Berceuse," Stephanie and Katherine performed C. Salzedo's arrangement of C. Debussy's "Clair de lune."

The Atlantic Harp Duo of **Elizabeth Jaxon** and Marta Power Luce from Paris, France, presented an elegant and informative guest artist recital "A Narrated Concert on the Life of Chopin" at Illinois on Sep 12, after recording their upcoming CD in Urbana and Sep 15 in Chicago.

The first UI New Music Ensemble concert in September included the world premiere of "Gravitation of Resonance" for solo harp by Hee Yun Kim, winner of the 2007 Pablo Casals International Composition Competition, performed by **Ann Yeung**, and chamber ensemble works by Daniel Swilley and Augusta Read Thomas, performed by **Chen-Yu Huang** and **Noël Wan**.

Ann Yeung and flutist Jonathan Keeble have a new CD "Voyage: American works for flute and harp," released by Albany Records, with premiere recordings of works by John Corigliano, Marcel Grandjany, and Stephen Andrew Taylor and other works by Jennifer Higdon, Gary Schocker, Stella Sung, and Charles Rochester Young. They will perform a faculty recital at UIUC on Nov 13 and will be touring in the western U.S. in early 2011.

Chen-Yu Huang will perform C. Michans "Trois visions tantrique" for solo harp and saxophone quartet on November 16th on the UI New Music Ensemble Concert.

Among other UI harp performances include M. Daugherty's "Bells for Stokowski" (Sep 26), **Molly McKenzie's** junior and senior recitals (Oct 1, Dec 3), **Noël Wan** performing C. Debussy's "Sonate" at the Beckman Institute (Nov 18), R. Strauss' "Ein Heldenleben (Dec 8), B. Bartok's "Music for Strings, Percussion, and Celeste" (Feb 25), the annual UI Harp Studio Moms' Day Recital (April 9) and Debussy's "Faun" and "La Mer" (April 13).
More info: music.illinois.edu/calendar.php.

Ann Yeung taught and presented at the Royal Academy of Music in London, was a jury member for the USA International Harp Competition and the Young Artists Harp Competition preliminary rounds, and profiled in the Harp Society of New Zealand bulletin last summer. A biographical article on Dr. Roslyn Rensch, co-authored with **Charles Lynch**, was published in the summer 2010 issue of "The American Harp Journal." Albany Records released her recording of Stephen Andrew Taylor's "Nebulae" that she premiered at the 9th World Harp Congress in Dublin on his CD "The Machine Awakes." Fanfare reviewed the work as: "'Nebulae' is a fascinating work for harp and real-time electronics – that is to say, the electronics are modifying the sound of the harp as it is being played. This allows the creation of sophisticated reverb effects, slow glissandi, and so on – a "super harp" if you will. In performance, 'Nebulae' is accompanied by a video based on paintings by artist Hua Nian. Harpist Ann Yeung, for whom Nebulae was composed, weaves an intoxicating spell here." She will perform "Nebulae" in November at the third practice Electroacoustic Festival in Richmond, VA.

Chicago Chapter

Chapter Region / Cities: Chicago, IL and suburbs
Contact: Janelle Lake, 847.636.2612 harpist.janelle@gmail.com, Secretary
Elizabeth Cifani, 847.866.6533, President

The Chicago Chapter's first **Annual Student Audition and Evaluations** went very well on Oct 10. With over 20 students from four different teachers participating, we had a fantastic variety of talent and harp repertoire. Nine student harpists were invited to perform in the annual All City Student Recital at Lyon & Healy Hall in April 2011. Congratulations to all who participated! Judges were **Elizabeth Cifani** and Alice Dade Del Campo (orchestral flutist and soloist). Feed back from students has been very positive, most parents thought it was valuable and look forward to next year!

The **Suzuki Harp Book One Teacher Training in Chicago** taught by **Delaine Fedson** was a huge success. With eight teachers from across the United States in attendance, we now have a few more Suzuki registered teachers in Chicago. Chicago harpists **Chelsea Jordan, Marguerite Lynn Williams, Janelle Lake, Grace Scheele, Claire Happel,** and **Erin Ponto, Laurie Rasmussen** from California, and **Rebecca Moritzky** from Colorado completed the course.

The annual **Chicago Teachers' Students Recital**, Nov 14. Students of several Chicago harp teachers and the Chicago Harp Ensemble will perform a short recital at Old St. Mary's Catholic Church. We would love to see you there to support the students and teachers! Free and open to the public.

We are pleased to announce that harpist/singer/songwriter **Gillian Grassie** has agreed to do a masterclass in Evanston while she's passing through Chicago on her national tour. Nov 14, Northwestern University's Regenstein Hall. www.gilliangrassie.com

We have an opportunity to obtain a harp for **Lane Technical Public High School** in Chicago. www.donorschoose.org is have a voting contest and is giving out \$15 coupons to people if they text a vote and \$5 coupons if they email a vote. 1000 codes at the \$15 level will buy us our harp. Contact Janelle Lake.

Michael Maganuco, student of **Elizabeth Cifani** and winner of the 2010 American Harp Society Prize for Composition will be presenting a harp recital. Program: Sonata for Harp, Paul Hindimith, Fugue in D Minor, J.S. Bach, Awakening Stillness, Michael Maganuco, Ballade, Carlos Salzedo
Nov 7, 3 pm. Lutkin Hall, Northwestern University, 700 University Pl., Evanston, IL

Joy Yu Hoffman The Seventeenth Annual Recital of Joy Yu Hoffman's students
Oct 30, 9:30 am Morton Grove Public Library, 6140 Lincoln Ave. Morton Grove, IL

Maria Luisa Rayan-Forero

Latino Music Festival: Music for Harp, Guitar & Strings

Oct 28, 6:30pm Claudia Cassidy Theater, Chicago Cultural Center

The rich musical heritage of Argentina is revealed through the work of composers Ginastera, Piazzolla, and their contemporaries. Drawn from one of the birthplaces of tango, this music draws on both colorful folkloric and art music traditions. Internationally renowned harpist María Luisa Rayan-Forero is joined by the award-winning, Illinois-based Avalon String Quartet and guitarist and composer Gustavo Leone.

Erin Ponto

Augustana College in Rock Island, IL has announced it is starting a harp program led by harp instructor Erin Ponto, and is accepting students for the fall of 2011. Harp majors and non-majors will find a rich curriculum with many solo, chamber, and orchestral performance opportunities. Augustana College is a private liberal arts school with a strong music department, and is an easy drive from the Chicago area.
erin.ponto@gmail.com, www.augustana.edu.

Chicago Chapter (continued)

Lillian Lau

The Lyrebird Ensemble (Lillian Lau, Harp, Ellen Huntington, Flute) has released a new CD "*Taking Flight - Music for Flute and Harp*". The recording includes a mix of beautifully lyrical and excitingly virtuosic pieces. Alwyn: Naiades - Fantasy Sonata, Grandval: Valse Melancolique, Bemberg: Danse Grecque, Jongen: Danse Lente, Young: The Song of the Lark, Farr: Taheke, Folprecht: Mala Suita. Many of these works are rarely heard but deserving of a place in the standard repertoire of the flute and harp duo.

<http://www.LyrebirdEnsemble.com>

April 25, 2011, 8-10pm: performance and conversation series "*LIVE from WFMT*" on Chicago's classical radio station 98.7 FM, Sep 11, 2011, 2pm: Gail Borden Library "Second Sunday Concert Series" in Elgin, IL, North Park University, Chicago, IL, Illinois Flute Society at Western Illinois University.

Feb 16, 2011. Ravel "Introduction & Allegro" with the Rountree Ensemble, University of Wisconsin, Platteville

Hannah Young and **Caroline Hensley** of the Chicago Youth Symphony Orchestra are performing Tchaikovsky's Nutcracker Ballet.

Faye Seeman, director

Kate Cockle, Ellen Conley, Michelle Heuer, Annie King, Jaina Krueger, Harps

Oct 28, 6:30PM NIU Recital Hall

Live Broadcast on www.niu.edu, go to webcasts. YouTube video at a later date.

The NIU Think Big Harp Ensemble will present its first annual chamber music recital.

Mozart "Concerto for Flute and Harp", 2nd movt, Debussy "Sonata for Flute, Viola and Harp", 2nd movt
Ginistera "Concerto for Harp and Orchestra", 3rd movt, Caplet "Mask of the Red Death" for Harp and String Quartet, and Latin pieces for 5 Harp Ensemble

Marguerite Lynn Williams and flutist Jessica Warren-Acosta performed the Mozart Flute & Harp Concerto with the Lakeshore Symphony Orchestra on Oct 17 at the Northside College Prep High School.

Nov 28, students from Marguerite Williams' private studio will perform their Fall quarter recital at Logos School of Music, 7820 N. Caldwell, Niles, IL 60714.

Marguerite Williams announces the debut season of the **Chicago Harp Ensembles** beginning Sep 4. Participation in the harp ensembles will enrich your harp education by providing a fun and friendly environment in which to learn ensembles skills so vital to every harpist's education! Ensembles are open to students of all ages, skill level and harp type. The ensemble will rehearse at the Irish American Heritage Center on 8 Saturdays during the Fall term and the final performance will be on Sunday, Dec 12. Our end of term performances will provide a venue for not only the ensembles to perform, but a small number of soloists as well. I imagine that this program will foster a young, supportive harp community for all of our students to flourish within.

Janelle Lake

Nov 1. Janelle Lake teaches Group Harp Classes at Sherwood - The Community Music School at Columbia College. Tuesday night rehearsals in Chicago. Harps are available. Three groups: ages 5-11, 12-17, and adult. Group classes for children are an ideal way to try out a new instrument and to begin building the foundation for continued study. Students will learn the basics of playing an instrument; proper posture, playing technique, and note reading.

Meet the Harp. Sherwood is the only community music school in downtown Chicago offering instruction on harp. Join Janelle Lake as she provides a hands-on experience with the harp. The final class is a tour of the Venus Harp Factory. The class is limited to 12 students.

Dec 4, 11am. Janelle Lake's private studio will hold a recital in Chicago.

Michiana Chapter

Chapter Region / Cities: N. Indiana, S. Michigan, Chesterton / Valparaiso, IN
Contact: Ramona Kim, 574.612.3765, rkharapist@yahoo.com, President

Students of **Elizabeth Carpenter** have been very busy. In May they held a program at Fernwood Botanical Gardens in Berrien Springs, MI. In August, they also had the opportunity to play an ensemble program in four different hospital units at Children's Memorial Hospital in South Bend, IN. On Oct 11, Elizabeth's students participated in the concert series at Lincoln Library in Stevensville, MI.

Ramona Kim and **Elizabeth Carpenter** are performing a duo harp recital at Ruthmere Museum in Elkhart, IN on December 2 at 7 pm. Works by Salzedo, Rameau, and Bach will be performed.

West Michigan Chapter

Chapter Region: Grand Rapids, Lansing, Muskegon, Holland, Kalamazoo, Battle Creek, MI
Contact: Richard Hagan, 616.891.9784, richardlhagan@charter.net, Secretary / Treasurer
Sister Mary Margaret Delaski, FSE. smmdelaski@lifeprocesscenter.org, President

We have had wonderful workshops this past year, with much enthusiasm on the part of the members. Local harpists are pleased to have a way to connect with other harpists. The master class and concert by Heidi Sturniolo in April 2010 was a big success, with over 200 in attendance at the concert.
Fall 2010 workshop and Meeting: tentative plans – Harp in Worship

Spring Workshop and Chapter Meeting:

March 2011 – A Spring Harp Gathering. We are encouraging members to prepare a piece to share and invite college harp students to perform.

Afternoon with the Arts: Italy's Best

This annual benefit harp concert will feature beautiful Italian music played by several chapter members as harp duets, trios, quartets and large ensembles. In addition, harpist **Joan Raeburn Holland** will perform solo Italian works. The afternoon will include a special dessert provided by Noto's Old World Italian dining.
March 5, 2011 at 1 pm. \$20.00 www.lifeprocesscenter.org
Franciscan Life Process Center, 11650 Downes Street, Lowell, MI 49331, 616-897-7842.

Michigan

Michigan State University Harp Department presents:

HARP DAYS! January 8 & 9, 2011 Competition and Master Classes East Lansing, MI

Come join us for two days of enrichment!

We begin Saturday afternoon with an orchestral excerpt competition with three \$100 gift certificate prizes, followed by an orchestral Master Class given by **Patricia Masri-Fletcher**, Principal Harpist of the Detroit Symphony Orchestra, and Instructor of Harp at Michigan State University.

Saturday night we will enjoy hearing **Yolanda Kondonassis** performing the Debussy "Dances" and Ginastera "Concerto for Harp" with the Lansing Symphony.

Sunday morning, **Joan Holland**, Harp Instructor at the University of Michigan and Interlochen School of the Arts, will present "Harp Happenings for High School".

We end with Yolanda Kondonassis presenting a Master Class for solo harp.

For application, repertoire list, etc, contact **Patricia Masri-Fletcher**, pmf@msu.edu, 248-344-8143

Christa Grix is busy performing, with 3 new sheet pieces published for solo harp and was featured at the Fourth of July Celebration at the 2010 AHS Conference in Tacoma, Washington.

Detroit, MI grix@sbcglobal.net, (248) 347-6881

Northern Michigan

Joan Raeburn Holland is instructor of Harp for the Interlochen Arts Academy, the University of Michigan, The Interlochen Arts Camp and MPulse, a harp institute for the University of Michigan. In addition to solo and chamber recitals given last year, Ms Holland had the opportunity to travel to Qingdao, China to perform in a chamber recital with US colleagues. During the program, a little boy (probably three years) and his mother managed to get back stage and was whispering for attention. He was very excited about the harp and managed to sneak back behind the curtain! - truly cute.

joanholland@umich.edu, 231.263.0380

Johanna Wienholts and **Charles Overton**, students of the Interlochen Arts Academy, attended the AHS Conference in Tacoma, WA last summer. Charles also played for the masterclass given by Heidi Lehwalder.

Miriam Johnson, **Anna Bikales**, Charles and Johanna performed harp solos and harp ensemble in a final studio recital last May. Anna Bikales was a double major in harp and composition at the Interlochen Arts Academy, and is now at Bard College, studying with Bridgett Kibbey. Miriam Johnson has moved on to the University of Michigan in a double degree program of harp performance and music education. Word has it that she is quite the beginning violinist! Charles Overton placed in the finals of the IAA Concerto competition with the first movement of the Gliere Harp Concerto.

Carla Fabris, **Christy Tamarelli**, **Chanah Ambuter**, **Alyssa Nicol** and **Allison Ho**, students of the University of Michigan, gave a studio recital last winter, performing both solos and harp ensemble. Carla and Christy gave a recital last spring, including music of Faure, Handel, Natra, Augila, de la Nux, Pescetti and Ravel. In addition to our usual department recital and solo recitals, we are hoping to play a program of harp ensemble music arranged by the students themselves. The studio is joined this year by three freshman, **Maren Laurence**, **Miriam Johnson** and **Rebecca Wallen**.

Traverse City, Mi has two youth orchestras, under the wings of the Traverse Symphony Orchestra. Eleven year old **Margaret Foster** is the harpist for the Civic Prelude Orchestra and will be performing in their concert on Nov 30 at the City Opera House. She will also be in a trio of violin, cello and harp.

Northwest Ohio Chapter

Chapter Region / Cities: Toledo, Finley, OH
Contact: Denise Grupp-Verbon, harpist@sbcglobal.net, Vice-President
Nancy Lendrim, President

Sponsored by the **NW Ohio Chapter**: A performance by Celtic Harpist and Storyteller, Patrick Ball "The Legend of Tristan and Iseult". Patrick Ball returns to Trinity in a program that weaves story and song to retell the ancient tale of love and betrayal.

Oct 17. Trinity Church, 1 Trinity Plaza, Toledo Ohio, 43604

Dayton Chapter

Chapter Region / Cities: Dayton, OH
Contact: Bobbie Strobhar, 937.376.4608, tstrobhar@aol.com, Vice-Pres.
Martha Poiry, 937.653.8784, jpoiry@woh.rr.com

The Dayton Area Harp Ensemble (DAHE) is celebrating its 30th anniversary as the Dayton and Miami Valley's oldest and largest harp ensemble. We will have performed 7 concerts throughout this year, which brings a total of 85 concerts over the decades throughout Ohio and several other states. For information on any upcoming concerts, please contact **Bobbie Strobhar**, Coordinator, at tstrobhar@aol.com.

Andrea Speros, student of Bobbie Strobhar, auditioned and has been accepted to play with the Dayton Philharmonic Youth Orchestra for the 2010-2011 year.

The **Dayton Chapter** will be hosting a "music sale" in January, inviting harpists from all around the area to buy and sell music that they have. Details to follow in December as to date, time, and place.

Columbus, Ohio

Jude Mollenhauer, judarpa@att.net, 614.487.9321

Dec 4. Lyric Harp Duo (**Jude Mollenhauer** and **Yan Ni**) -- Upper Arlington Public Library

Dec 4. Students of Jude Mollenhauer (**Anna Ellsworth**, **Greta Neilley**, **Elizabeth Schnitzspahn**, **Susan Scott**) will present a program for the American Association of University Women at Brookside Country Club.

Dec 11. Yan Ni performs Britten's "Ceremony of Carols" in Swasey Chapel at Denison University, Granville, OH

Jan 23, 2011 Lyric Harp Duo Recital --- Grace Lutheran Community Concerts, Westerville, OH

Feb 27, 2011 Jude Mollenhauer --- Debussy Danes --- Otterbein University, Westerville, OH

From **Jeanne Norton**, jnorton214@aol.com, 614.486.8567

Abigail Bachelor, 12, participated in the Young Artist Competition in Rabun Gap, Georgia, placing 5th in a field of 12. She is a first year member of the Columbus Symphony Cadet Orchestra as well as the Columbus Symphony Youth Orchestra. In November she will perform on a benefit concert at Capital University to raise money for charities in Russia, as well as perform as principal harpist with the OMEA Regional Orchestra in Granville, OH.

Maggie Murakami is a member of her high school orchestra at Columbus School for Girls, performing excerpts from the "Nutcracker" in December. Maggie, Abigail, Rebecca Troutner, Elena Grandbois, and Miranda Cash are members of "HarpOhio" which performs in November.

Visit www.harpociety.org for information on joining a Local Chapter, Harp Instrument Insurance, application for Scholarship & Award Opportunities.