

# AHS Education Project 2000: Page 1

## Listing of Published Harp Parts for School Ensembles (Grades 1 –12)

Name of Piece	Composer/ Arranger	Publisher and info	Orchestration	Ensemble Level	Lever or Pedal	Harp Part Level
Symphony No. 5: Adagietto	Mahler, Gustav/ C.L. Gruselle	Highland/Etling #17350	String Orch., Harp (includes a simplified harp part)	3-Medium	Either	2
Andante	Guilmant, Jean/ Lloyd Conley	MSB #CB178	Concert Band	3-Medium	Pedal	4
Firebird Suite: Berceuse and Finale	Stravinsky, Igor/ Merle Isaac	Warner Bros. #CO00137	Full Orchestra 2,2,2+1,2-4331-tmp+perc- hp-str	2-3 Medium	Pedal	3½
Carol of the Bells	Leontovich- Wilhousky/ Richard Hayman	Carl Fischer #C167	Full Orchestra 2+1,2,2,2-4331-timp+perc- hp-pf- str Dur: 08.5'	4-Medium Advanced	Pedal	3
Celtic Suite	Fishburn, Kathy L.	Wingert-Jones Music, Inc. #303032	String Orchestra - Harp	2-Medium Easy	Either	3
Dance of the Tumblers	Rimsky- Korsakov, arr. S. Dackow	Ludwig Music LLE-89	Full Orchestra (also available Str. Orch.)	2-Medium Easy	Either	2½
Elegy	Beckham	Wingert-Jones Music, Inc. #10403227	String Orchestra -Harp	3-Medium	Either	3½
English Suite	Fishburn, Kathy L.	Wingert-Jones Music, Inc. #3030122	String Orchestra -Harp	3-Medium	Pedal or adv. Lever	4½
Fiesta Processional	Ward, Robert	ECS #7.0122	Concert Band	2-2½	Pedal	4½
Finale from Symphony No. 2 in C	Tchaikovsky, Arr. Sandra Dackow	Ludwig Music LLE-79	Full Orchestra	1-Easy	Either	3½
Four Abstractions (2-4)	Ward, Robert	ECS 2,3: #7.0231 4: #70232	Concert Band	2-3	Pedal	4
Glorious Sounds of Christmas	Arr. Dwight Gutafson	Highland/Etling 18290	Full Orchestra 2+1,2d1,2,2/4331-tmp- 4perc- hp- str Dur: 04.5'	4-Medium Advanced	Pedal	4
Greensleeves	Marcia Dickstein & Diana Steiner	Fatrock Ink, # 076-2211	Harp Solo w/ String Orchestra	2-Medium Easy	Pedal	4
Mother Ginger from Nutcracker Ballet	Tchaikovsky, Arr. Sandra Dackow	Ludwig Music LLE-88	Full Orchestra	2-Medium Easy	Either	2½

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O Mio Babbino Caro	Puccini arr. Sandra Dackow	Ludwig Music STRO-61	String Orchestra, Harp	1-Easy	Either	3
Of Fire and Ice	Iannacone, Anthony	ECS #260a	Concert Band	4-5 Advanced	Pedal	5
Overture to Nabucco	Verdi arr. Sandra Dackow	Ludwig Music LLE-80	Full Orchestra Also available String Orch. – STRO-75	3-Medium	Either	3
Overture on Jewish Themes	L. Gearhart	Shawnee Press J 0051	Full Orchestra	3 - Medium	Pedal	2
Overture to Rienzi	Wagner arr. Sandra Dackow	Ludwig Music LLE-91	Full Orchestra	3-Medium	Either	3
The Passing Bell	Benson, Warren	ECS #1302	Concert Band	4-5 Advanced	Pedal	4
Pavane	Fauré arr. Gearhart	Shawnee Press J 0041	Full Orchestra 2122-1110 (opt. Harp)- str.	3- Medium	Pedal	3½
Prelude on an Early American Folk Hymn <i>My Shepherd Will Supply My Need</i>	Smith, Claude T.	Wingert-Jones Music, Inc. #3033032	String Orchestra -Harp	3 – Medium	Either	5
<del><i>Carmen: Suite No.1</i></del>	<del>Bizet/ Harry Alshin</del>	<del>Warner Bros. POP/ Remove # CO-00203</del>	<del>Complete Orchestra</del>	<del>3-4 Medium</del>	<del>Pedal</del>	<del>3½</del>
Three Gymnopedies	Satie, Erik Arr. Megan	ECS #256a	Concert Band	3-4 – Junior High	Pedal	3½
Trepak from “Nutcracker Suite”	Tchaikovsky, Arr. Sandra Dackow	Ludwig Music LLE-78	Full Orchestra Also available Str. Orch. STRO –28 – Intermed.	2-Med. Easy	Either	2½
<b>ADDED 2007</b>						
Four Scottish Dances, Op. 59	Arnold, Malcolm	Novello study score sale/ Schirmer parts rental. 10’	2d1,222 – 4230 - tmp 1perc - hp - str			
West Side Story Selections	Bernstein, Leonard/ arr. Mason	Leonard/ Pno. Cond. & parts sale/ 09’	2,2d1,2,2 - (AATBar sax)- 4331 – tmp -4perc - hp- str			
L' Arlesienne: Suite no. 2	Bizet, Georges/ orch. Guirard	Kalmus A1190 sale/ 18’ total	2d1,2(d1),2,2 – 4430 – tmp -3perc – hp - str			
Carmen: Suite No. 1	Bizet, Georges/ arr. Hoffman	Kalmus A1187 sale/12’ total - (Intermezzo 2’)	2d1,2d1,2,2 – 4230 – tmp - 4perc- hp - str			
Prince Igor: Polovtsian Dances	Borodin, Alexander	Kalmus A1336 sale/ 14’ total	2+1,2d1,2,2 – 4231 – tmp -5perc – hp - str			
Pelleas et Melisande: Suite	Faure, Gabriel-Urbain	Kalmus A1440 sale/18’	2,2,2,2 – 4200 – tmp – hp - str			
American Salute	Gould, Morton	Belwin (Alfred)/ Pno. Cond. & pts. sale / 05’	3d1,2d1,2+1,2 – 4331 – tmp-1perc – hp –gtr - str			

Il Guarany: Overture	Gomes, Antonio Carlos	Kalmus A4292 / 07'	2+1,2,2,2 – 4431 – tmp - 3perc – hp - str			
Colonial Song	Grainger, Percy	Kalmus A7241 / 06'	2+1,2,2,2 – 4331 – perc - 2hp - [pf] - str			
Symphony No. 1 (Nordic)	Hanson, Howard	Fischer study score sale/ pts rental / 27' (hp. 2 <sup>nd</sup> mvt 6')	2+1,2,2,2+1 – 4331 – tmp - 2perc – hp - str			
Symphony No. 2 (Romantic)	Hanson, Howard	Fischer study score sale/ pts rental / 28' Edited by Clinton F. Nieweg	2+1,2,2,2+1 – 4331 – tmp - 2perc – hp - str			
Cavalleria rusticana: Intermezzo Sinfonico	Mascagni, Pietro	Kalmus A1689/ 03'	1+1,1,2,(2) -2000 - hp- (org) - str			
Night on Bald Mountain	Mussorgsky, Modest/ orch. Rimsky-Korsakov	Kalmus A1854/ 12' Edited by Clinton F. Nieweg	2+1,2,2,2 – 4231 - tmp- 3perc – hp - str			
Orpheus in the Underworld: Overture	Offenbach, Jacques/compiled Binder	Kalmus A1869/ 10'	1+1,2,2,2 – 4231 – tmp - (3perc) – hp - str			
Tales of Hoffman: Intermezzo & Barcarolle	Offenbach, Jacques	Kalmus A1871/ 06'	2d2,2,2,2 – 4230 – tmp - 3perc - hp - str			
Manon Lescaut: Intermezzo Act III	Puccini, Giacomo	Kalmus A5138/ 05'	3d1,2+1,2+1,2 – 4331 - tmp-1perc – hp - str			
La Gioconda: Dance of the Hours	Ponchielli, Amilcare	Kalmus A1882/ 05'	2+1,2,2,2 – 4431 – tmp -3perc - 2hp - str			
Pavane pour une infante defunte	Ravel, Maurice/ edited Simpson	Kalmus A4152/ 06'	2,1,2,2 -2000 – hp - str			
Gli uccelli (The Birds)	Respighi, Ottorino	Ricordi / score and parts on rental (Boosey) 19'	2d1,1,2,2 – 2200 - hp – cel - str			
On the Blue Danube Waltzes, Op.314	Strauss, Johann Jr.	Kalmus A2080 / 09'	2d1,2,2,2 – 4211 – tmp - 2perc - hp - str			
Firebird Suite (1919): Berceuse and Finale	Stravinsky, Igor/ Corrected edition Clark McAlister	Kalmus A2133/ 06'	2d1,2,2,2 – 4231 – tmp - 3perc - hp – cel - str			
Sinfonia Piccola (1935)	Suolahti, Heikki	Boosey/ Score and parts on rental / 25'	2d1,2d1,2,2 – 4331 – tmp -3perc - hp - str			
Poet and Peasant: Overture	Suppe, Franz von	Kalmus A2143 / 10'	2d1,2,2,2 – 4231 – tmp - 3perc - hp - str			
Capriccio Italien, Op.45	Tchaikovsky, Peter	Kalmus A2164 / 16'	3d1,2+1,3+1,2+1 – 6331 – tmp -5perc - hp – str			
Fantasia on “Greensleeves”	Vaughan Williams, Ralph/ arr. Greaves	Oxford U. Press/ score and parts for sale/ 04'	2 solo Flutes (or 2 Violins; or 1 Flute & 1 Violin) – Hp - Strings			
The Wasps:Overture	Vaughan Williams	Kalmus A2276/ 09'	1+1,2,2,2 – 4200 – tmp -3perc - hp - str			
La forza del destino: Overture	Verdi, Giuseppe	Kalmus A2202/ 08'	1+1,2,2,2 – 4231 – tmp -2perc - 2hp - str			
Die Meistersinger: Prelude	Wagner, Richard/ arr. Hoffman	Kalmus A2236/ 09' (Concert Version)	2+1,2,2,2 – 4331 – tmp -2perc - hp - str			
The Cowboys: Overture	Williams, John T.	Leonard Signature Edition/ for sale	3d2,2,2d Eb Cl.,3d1 – 4331 – tmp -perc –hp – pf/cel - str			
Schindler's List: Main Theme for Strings	Williams, John T./ arr. Calvin Custer	Leonard POP. On rental from Educational Music Service.	perc – hp – pf- str (Solo Violin or section Violins)			

## AHS Education Project 2000: Page 3.

### Listing of Published Harp Parts for School Ensembles (Grades 1 –12)

#### CHOIR AND HARP:

A La Nanita Nana	Arr by Roger Folstrom	Mark Foster Music: c/o Shawnee MF0 547	SATB, Harp	High School 4	Pedal	4
Carol of the Manger	Wood, Dale	Sacred Music Press 10/1520 S c/o Lorenz	SATB, Harp, Flute	High School 2	Pedal	5
Crystals	Paul W. Whear Poems: Conner	Ludwig Music L 9153	Treble Voices, 3 Flutes, Harp and Percussion	High School 3½	Pedal	4½
El Rorro (This Babe)	Mexican Carol Arr. Jeffrey Van	Plymouth Music Co. 37-21001	SATB, Harp	High School 4	Pedal	4
Friendly Beasts	Arr. Lee R. Kesselman	Plymouth Music Co. 21-20217	Three Part Treble, Harp	Middle or High School 3	Pedal	4
Frostiana	Thompson, Randall	ECS #1450	SATB/SSA/TBB And Orchestra	4 – High School	Pedal	5
God Rest Ye Merry, Gentlemen	Jackson Berkey	SDG Press SDG 98-102	SATB, Harp, Percussion, <b>String Bass</b>	High School 4	Pedal	5
He is Born	Schultz, Donna G.	The Sacred Music Pre 10/1245S c/o Lorenz	SATB, Harp, Oboe and Percussion	High School 3	Either	3½
I Wander By the Sea	Wood, Dale	The Sacred Music Pre No. S-205 c/o Lorenz	SATB, harp, and 2 flutes or recorders	High School 2	Pedal	4½
<b>Il est né le divin enfant</b>	Jackson Berkey	SDG Press: SDG 95 – 101 Dur: 04'	SATB ( <b>or Male or Treble</b> ) Chorus, String Bass, <b>Tambour</b> [Sn.Dr], Harp	High School 5	Pedal	4½
Jesu, Son Most Sweet and Dear	Jackson Berkey	SDG Press: ( <b>order from Walton Music</b> ) WW 1160 Dur: 04'	SATB, <b>Mezzo- Soprano Solo</b> , Harp	High School 5	Either	3-4
Lute Book Lullaby	Henry Kihlken	Carl Fischer	Three Part Mixed: SAB, Harp	High School 4	Pedal	4
Sans Day Carol	Stroope, Z. Randall	Choristers Guild #CGA-549 c/o Lorenz	Two part treble voices, harp	Junior High or High School 2	Either	4
Stars are for Those Who Lift Their Eyes	Delmonte, Pauline	Choristers Guild #CGA-117 c/o Lorenz	Unison or SA, Harp, optional cello	Junior High or High School 2	Pedal	5
Still, Still Night ( <b>Silent Night</b> )	Jackson Berkey	<b>Walton Music</b> WW 1255 Dur: 06'	SATB ( <b>or Treble or Male</b> ), <b>Mezzo- Soprano [Alto] Solo</b> , Harp	High School 5	Pedal	5
This Child, This	Daniel Gawthrop	Dunstan House	SATB, Harp and	High School	Pedal	3

King		#DH 9401	organ	3		
What Can I Give Him	Barham, Sue & Terry	Choristers Guild CGA 786 c/o Lorenz	Unison Treble	Level – 1 - Elementary	Either	4
What Sweeter Music	Fink, Michael	ECS #2771	Chorus, Harp	High School 3-4	Pedal	4

## AHS Education Project 2000: Page 4.

### Listing of Published Harp Parts for School Ensembles (Grades 1 –12)

Levels of school players – grades 1 - 12:

1 – Easy 2- Medium Easy 3- Medium 4 – Medium Advanced 5- Advanced

#### **PUBLISHER/ Agent/ Dealer INFORMATION:**

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