

Professional Composers Contributing to the Project

Grammy award-winning **Libby Larsen** is one of America's most performed living composer and has been engaged to provide guidance to our aspiring artists/composers as the "non-harpist professional". Ms. Larsen has created a catalogue of over 500 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral works and over 15 operas. She has recorded over 50 CD's of her repertoire and is constantly sought after for commissions and premieres by major artists, ensembles, and orchestras throughout the world.



Accompanying Ms. Larsen in providing student feedback and guidance is **Rachel Brandwein**, who will serve as our "harpist-composer". Ms. Brandwein has presented her works at American Harp Society, Inc. National Conferences, on the Composer's Concerts at The Juilliard School and on Stony Brook University's Composer Concert Recital Series. In 2014, she was awarded a commission grant by the American Harp Society, Inc. to write a work for [Apple Orange Pair](#), a professional harp and horn duo. Her compositions have been performed at venues such as the University of Michigan, Indiana University, University of Missouri-Kansas City Conservatory, University of Minnesota, Kansas State University, Sacramento State University, Western Illinois University, and [Interlochen Center for the Arts](#), where she serves on the harp faculty during the summer camp programs.